**APRIL**

**COLLECTION HIGHLIGHTS**
Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a text is available without charge.

*Tuesday through Saturday 12:00 p.m.*
*Sunday 2:00 p.m.*

**SPECIAL TOURS**
Fifty-minute tours on related works of art.

*Tuesday through Saturday 1:00 p.m.*
*Sunday 2:30 p.m.*

**FILMS**
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-seated basis.

*East Building Auditorium*

**SUNDAY LECTURES**
Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

*Sunday 4:00 p.m.*
*East Building Auditorium*

**SUNDAY CONCERTS**
43rd Annual American Musical Festival
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.

*All concerts are broadcast live by WGMS 570 AM and 103.5 FM.*

*West Building, West Garden Court*
Special Course

Winslow Homer: Man and Nature

In this course, a free four-week series of slide lectures, the artist's exceptional watercolors will be placed within the overall context of his career. The lectures are given on Tuesday at 12:30 p.m. in the East Building Auditorium. No reservations are required, but space is limited.

April 8: The Innocence of Childhood: Glucosceur and Houghton Farm
April 15: Man and the Sea: Callenfoss
April 22: Man and the Land: The Adirondacks and Quebec
April 29: The Acceptance of Fate: Florida and the Bahamas

Film Series

Painting and Cinema
April 5 through June 21
East Building Auditorium

Beginning Saturday, April 5, a free 2-week film and lecture series on Saturday afternoons will explore the ways in which painting has influenced the making of narrative motion pictures. Particular attention is given to the methods by which filmmakers have chosen their subjects and managed the visual effects of their films to reflect painterly values. Included are movies such as Claude Goretta's The Lacombe, which were inspired by specific works of art. Five of the 12 films in the series, beginning with The Mystery of Picasso, will be introduced by film scholars and critics. Programs last approximately two hours unless otherwise noted. See other side for information concerning the films to be shown during April.

Mellon Lecture Series

The 1868 Andrew W. Mellon Lectures in the Fine Arts will be given by Lukas Foss, composer, pianist, and music director of the Brooklyn Philharmonic and Milwaukee Symphony. Entitled "Compositions of a Twentieth-Century Composer," the series of six lectures begins Sunday, April 13 at the East Building Auditorium.

Special Performance

Meet the Artist: Edgar Degas

James Heald, actor-artist from the National Gallery in London, will continue his performances for school groups and families with children. Boys and girls will "Degas" at work in his studio and have a chance to help paint Miss Lola, one of his famous paintings hanging in "The New Painting: Impressionism" exhibition.

Performance will be held according to the schedule listed below. The times for Tuesday through Saturday are 12:30 p.m. and 2:30 p.m. Sunday performances are 1:30 p.m. and 3:30 p.m. Free family passes for that day's performances will be distributed at the West Building Main Floor Information Desk starting at 10:00 a.m. until they are gone. Priority will be given to children.

No advance reservations for families. Reservations can be made for school groups by calling 202/842-6449.

Tuesday, April 8
West Building Auditorium (families)

Wednesday, April 9
West Building Auditorium (school groups)

Thursday, April 10
East Building Auditorium (school groups)

Friday, April 11
West Building Auditorium (school groups)

Friday, April 11
East Building Auditorium (families)

Saturday, April 12
East Building Auditorium (families)

Symposium

The Center for Advanced Study in the Visual Arts, National Gallery of Art, and the Department of Art, University of Maryland at College Park, present the Sixteenth Annual Sessions of the Middle Atlantic Symposium in the History of Art, Saturday, April 5, 10:00 a.m. to 4:30 p.m., in the West Building Auditorium. Advanced graduate students in departments of art history of universities in the region present talks on subjects ranging from northern Renaissance to modern art.

TOURS

Introduction to the West Building Collections
Monday through Saturday, 10:00 a.m.
Sunday, 2:00 p.m.
West Building, Rotunda

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The April schedule is as follows: April 1 French, April 8 Spanish, April 15 German, April 22 Italian. Other foreign language tours for groups can be arranged by calling 202/842-6449.

SPECIAL LOAN

Titan's Flaying of Marsyas

Through April 20, 1986
Lobby A
West Building

On loan from the State Museum in Kronberg, Germany, to the United States for the first time, Titan's Flaying of Marsyas remains on view in the National Gallery of Art's West Building Lobby A. Painted sometime between 1570 and the year of the artist's death in 1576, the painting is widely regarded as one of Titan's masterpieces. Depicting the legend of Apollo and Marsyas, the painting graphically depicts the winner of a musical contest. Apollo, as he calmly flays the live saxy Marsyas.

Drawings by Jacques de Gheyn

Through May 11, 1986
Ground Floor
East Building

This exhibition, the first devoted exclusively to this drawings of the remarkable Dutch artist, will feature 100 of Jacques de Gheyn's finest works. Jacques de Gheyn (1561-1629) is noted for his intensely expressive studies of humans, plants, animals, and landscapes, as well as his early mannerist figures and his bizarre scenes of witchcraft. The exhibition has been organized by the National Gallery of Art and the Museum Boymans-van Beuningen in Rotterdam. It is supported by an indemnity from the United States Federal Council on the Arts and the Humanities.

Baroque Paintings from the John and Mable Ringling Museum of Art

April 6-September 29, 1986
Main Floor Galleries
West Building

The John and Mable Ringling Museum of Art, which owns one of America's most noted collections of baroque paintings, is celebrating its 40th anniversary this year. To commemorate this occasion a group of 35 paintings from what is now the State Museum of Florida will be on view in the National Gallery of Art's West Building Main Floor. The collection, formed chiefly in the 1940's by John Ringling, the famous circus entrepreneur, and his wife, Mable Burton Ringling, includes many exceptional Italian and northern baroque masterpieces.

OPENING EXHIBITION

FRANS HAYES, PORTER, JACOBUS, OLIÆRUS, CA. 1575
THE JOHN AND MABLE RINGLING MUSEUM OF ART

Franz Hals, Portrait of Jacobus Oliërús, ca. 1575
The John and Mable Ringling Museum of Art

CONTINUING EXHIBITIONS

Windows Homer Watercolors

Through May 11, 1986
Ground Floor Central Gallery
West Building

To commemorate the 150th anniversary of the birth of Winslow Homer (1836-1910), an exhibition of the artist's most distinguished watercolors is on view in the National Gallery's West Building Ground Floor Central Gallery. Selected from 60 public and private American collections, these works demonstrate this great American artist's skill in the watercolor technique. The exhibition has been organized by Helen A. Cooper, curator of American paintings and sculpture at the Yale University Art Gallery. Windows Homer Watercolors is supported by a generous grant from the IBM Corporation.

A special installation highlighting Winslow Homer's oil paintings from the Gallery's permanent collection is on view in West Building Gallery 68. Supplemented by three pictures from the collection of Mr. and Mrs. Paul Mellon, the group may be seen through May 11.

CLOSING EXHIBITIONS

The New Painting: Impressionism 1874-1886

Through April 6, 1986
Main Floor Galleries
West Building

Commemorating the 100th anniversary of the last of eight exhibitions held by the impressionists from 1874 through 1886, a selection of 130 paintings remains on view through April 6 in the West Building's new fifth-floor galleries on the Main Floor. The exhibition represents a view of individual artistic achievement as well as a demonstration of the impressionist movement and includes works by Monet, Degas, Renoir, Cézanne, Pissarro, Sisley, Cassatt, Morisot, Redon, Seurat, Gauguin, Boulin, and Callot. The exhibition has been made possible by AT&T.

Passes

Passes may be obtained only at the desk on the Main Floor of the West Building on the day of entry. For further information call 202/842-6690.

Recorded Tour

A recorded tour narrated by J. Carter Brown, Director of the National Gallery, is available for rent at the exhibition entrance.

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting

Extended through April 13, 1986
Mezzanine and Upper Levels
East Building

Tracing the British country house tradition of art collecting over the past 500 years, The Treasure Houses of Britain exhibition closes after an overwhelmingly popular run. The installation is evocative of the settings from which the objects have come—from more than two lending houses, most of which are open to the public in Great Britain.

Included in the exhibition are paintings by Rubens, Van Dyck, Holbein, Velázquez, Canaletto, Hogarth, Gainsborough, and Sargent; sculpture by Praxiteles, Canova, Flaxman, and Henry Moore; furniture by Bourguignon, Kent, and Chipendale; Meissen, Sévres, and Chelsea as well as Chinese porcelain, and examples of tapestries, armor, jewelry, silver, and other decorative arts. The exhibition has been made possible by Ford Motor Company.

Hours

Hours for The Treasure Houses of Britain in the extended period are from 10:00 a.m. through 5 p.m. daily, except Sunday, when they are noon through 4:00 p.m. For recorded information about the exhibition, call 202/842-6672.

Passes

Passes may be obtained only at the exhibition desk on the Ground Floor of the East Building on the day of entry.

Recorded Tours

Two different recorded tours, "Highlights" and "An Inside View," are offered by J. Carter Brown, Director of the National Gallery. Rates for groups may be arranged by calling 202/842-6690.

Special Screening: Brideshead Revisited

Beginning April 1, a special presentation of the Granada Television production of Evelyn Waugh's Brideshead Revisited will be shown in the East Building Auditorium. Featured in Caserta Howard, one of the lending houses to The Treasure Houses of Britain, seating is on a first-come, first-seated basis.

April 1 at 12:30
Episode 1
Et in Arcadia Ego (30 min.)
April 3 at 12:30
Episode 2
Home and Abroad (35 min.)
April 5 at 12:30
Episode 3
The Black Light of Day (55 min.)
April 7 at 12:30
Episode 4
Sebastian against the World (55 min.)
April 8 at 6:00
Episode 5
A Blow upon a Bruise (45 min.)
April 10 at 7:00
Episode 6
Julie (55 min.)
April 12 at 12:30
Episode 7
The Unseen Hook (55 min.)
April 20 at 12:30
Episode 8
Brideshead Deserted (55 min.)
April 22 at 7:00
Episode 9
Orphans of the Storm (55 min.)
April 30 at 12:30
Episode 10
A Twitch upon the Thread (35 min.)
May 1 at 12:30
Episode 11
Brideshead Revisited (95 min.)

The Treasure Houses of Britain, Room 7
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202/737-4215. For information about special exhibitions, call 842-6699 and 842-6672.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 12 noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Cafe: 11:00 to 4:30
Cafe/Buffet: 10:00 to 4:00
Cascade Cafe: 11:00 to 3:30
Garden Cafe: 11:00 to 4:30

Sunday hours are 12 noon to 6:00 p.m. for the Terrace Cafe, Cafe/Buffet, and Garden Cafe; 12 noon to 4:30 p.m. for the Cascade Cafe.

COVER:
Jan Davidsz. de Heem, Still Life with Parrots, late 1640s
The John and Mable Ringling Museum of Art