



**National Gallery of Art**

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**CALENDAR OF EVENTS**

*April 1986*

# APRIL

Monday, March 31  
through  
Sunday, April 6

Monday, April 7  
through  
Sunday, April 13

Monday, April 14  
through  
Sunday, April 20

Monday, April 21  
through  
Sunday, April 27

## COLLECTION HIGHLIGHTS

Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Sunday 2:00 p.m.

April 1-April 6

William Hogarth  
*The Beggar's Opera*  
(Paul Mellon Collection)  
West Building  
Gallery 63



April 8-April 13

Lucas Cranach the Elder  
*The Nymph of the Spring*  
(Gift of Clarence Y. Palitz)  
West Building  
Gallery 35A



April 15-April 20

Rembrandt Peale  
*Rubens Peale with  
a Geranium*  
(Patrons' Permanent Fund)  
West Building  
Gallery 60A



April 22-April 27

Paul Cézanne  
*Harlequin*  
(Collection of Mr. and  
Mrs. Paul Mellon)  
West Building  
Gallery 57



## SPECIAL TOURS

Fifty-minute tours on related works of art.

Tuesday through Saturday 1:00 p.m.  
Sunday 2:30 p.m.

April 1-April 6

Drawings by  
Jacques de Gheyn  
East Building  
Ground Floor Lobby

April 8-April 13

An Overview of  
*The Treasure Houses  
of Britain: Five Hundred  
Years of Private Patronage  
and Art Collecting*  
West Building  
Ground Floor Auditorium

April 15-April 20

Winslow Homer  
*Watercolors*  
West Building  
Rotunda

April 22-April 27

Early Italian Altarpieces  
from the Collection of the  
National Gallery of Art  
West Building  
Rotunda

## FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-seated basis.

East Building Auditorium

April 1-April 6

*Brideshead Revisited*  
(new episode each day)  
Tues. through Fri. 12:30  
Sun. 6:00

*The Mystery of Picasso*  
(by Henri-Georges Clouzot,  
1956, 75 min.)  
Sat. 3:30; Sun. 7:45

*Winslow Homer: The Nature  
of the Artist* (29 min.)  
Wed. through Fri. 2:00



*French Cancan* by Jean Renoir,  
to be shown April 19  
(Museum of Modern Art/Film Stills Archive)

April 8-April 13

*Brideshead Revisited*  
(new episode each day)  
Tues. 2:00; Wed. through  
Sat. 12:30; Sun. 6:00

*Blood and Sand* (by Rouben  
Mamoulian, 1941, 123 min.)  
Sat. 2:30

*Winslow Homer: The Nature  
of the Artist* (29 min.)  
Wed. through Fri. 2:00

*The English Garden*,  
episodes 1 through 3  
(78 min.)  
Sun. 1:00

April 16-April 20

*Winslow Homer: The Nature  
of the Artist* (29 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*French Cancan* (by Jean  
Renoir, 1955, 105 min.)  
Sat. 2:30

April 23-April 27

*John James Audubon:  
The Birds of America*  
(29 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Ordet* (by Carl Theodor  
Dreyer, 1955, 125 min.)  
Sat. 2:30



*The Mystery of Picasso*,  
by Henri-Georges Clouzot,  
to be shown April 5 and 6

## SUNDAY LECTURES

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

Sunday 4:00 p.m.  
East Building Auditorium

April 6

*The Peale Family:  
Genealogy and Geraniums*

John Wilmerding  
Deputy Director  
National Gallery of Art

April 13

*Confessions of a  
Twentieth-Century  
Composer: Looking at  
the Creative Process*

Lukas Foss  
Composer, Pianist  
Music Director/Conductor  
Brooklyn Philharmonic,  
New York, and  
Milwaukee Symphony

April 20

*Confessions of a  
Twentieth-Century  
Composer: A Composer's  
Thoughts on Classical Music*

Lukas Foss  
Composer, Pianist  
Music Director/Conductor  
Brooklyn Philharmonic,  
New York, and  
Milwaukee Symphony

April 27

*Confessions of a  
Twentieth-Century  
Composer: Ives,  
Schoenberg, Stravinsky,  
Bartok, and Hindemith*

Lukas Foss  
Composer, Pianist  
Music Director/Conductor  
Brooklyn Philharmonic,  
New York, and  
Milwaukee Symphony

## SUNDAY CONCERTS

*43rd Annual American Musical Festival*  
Free concerts by the National Gallery  
Orchestra, recitalists, and ensembles.  
Unreserved seats available from 6:00 p.m.  
All concerts are broadcast live by WGMS  
570 AM and 103.5 FM.

Sunday 7:00 p.m.  
West Building, West Garden Court

April 6

National Gallery Orchestra  
George Manos, *Conductor*

Music of Deems Taylor,  
Randall Thompson,  
Richard Bales

April 13

Huntingdon Trio

Music of Grieg, Foote,  
Waxman, Zaimont, Hoover

April 20

Friday Morning Music Club  
Composers Centennial

Music of Raigorodsky,  
Fritter, Norman, Hyson,  
Ballou, Ferguson, Howe

April 27

Raymond Herbert, *Pianist*

Music of Barber, Dello Joio,  
Vlahopoulos, Copland

# National Gallery of Art

## Special Course

### Winslow Homer: Man and Nature

In this course, a free four-week series of slide lectures, the artist's exceptional watercolors will be placed within the overall context of his career. The lectures are given on Tuesdays at 12:30 p.m. in the East Building Auditorium. No reservations are required, but space is limited.

- April 8: *The Innocence of Childhood: Gloucester and Houghton Farm*
- April 15: *Man and the Sea: Cullercoats*
- April 22: *Man and the Wilderness: The Adirondacks and Quebec*
- April 29: *The Acceptance of Fate: Florida and the Bahamas*

## Film Series

### Painting and Cinema

April 5 through June 21  
East Building Auditorium

Beginning Saturday, April 5, a free 12-week film and lecture series on Saturday afternoons will explore the ways in which painting has influenced the making of narrative motion pictures. Particular attention is given to the methods by which filmmakers have chosen their subjects and managed the visual effects of their films to reflect painterly values. Included are movies such as Claude Goretta's *The Lacemaker*, which were inspired by specific works of art. Five of the 12 films in the series, beginning with *The Mystery of Picasso*, will be introduced by film scholars and critics. Programs last approximately two hours unless otherwise noted. See other side for information concerning the films to be shown during April.

## Mellon Lecture Series

The 1986 Andrew W. Mellon Lectures in the Fine Arts will be given by Lukas Foss, composer, pianist, and music director/conductor of the Brooklyn Philharmonic and Milwaukee Symphony. Entitled "Confessions of a Twentieth-Century Composer," the series of six lectures begins Sunday, April 13 in the East Building Auditorium.

## TOURS

### Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.  
Sunday 5:00 p.m.  
West Building, Rotunda

### Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The April schedule is as follows: April 1 *French*; April 8 *Spanish*; April 15 *German*; April 22 *Italian*. Other foreign language tours for groups can be arranged by calling 202/842-6249.

## Special Performance

### Meet the Artist: Edgar Degas

James Heard, actor-artist from the National Gallery in London, will continue his performances for school groups and families with children. Boys and girls will see "Degas" at work in his studio and have a chance to help paint *Miss Lola*, one of his famous paintings hanging in *The New Painting: Impressionism* exhibition.

Performances will be held according to the schedule listed below. The times for Tuesday through Saturday are 10:30 a.m. and 12:30 p.m. Sunday performances are 12:30 p.m. and 2:30 p.m. Free family passes for that day's performances will be distributed at the West Building Main Floor Information Desk starting at 10:00 a.m. until they are gone. Priority will be given to children.

No advance reservations for families. Reservations can be made for school groups by calling 202/842-6249.

- Tuesday, April 1  
West Building Auditorium (families)
- Wednesday, April 2  
West Building Auditorium (school groups)
- Thursday, April 3  
West Building Auditorium (school groups)
- Friday, April 4  
West Building Auditorium (school groups)
- Saturday, April 5  
East Building Auditorium (families)
- Sunday, April 6  
East Building Auditorium (families)

## Symposium

The Center for Advanced Study in the Visual Arts, National Gallery of Art, and the Department of Art, University of Maryland at College Park, present the Sixteenth Annual Sessions of the Middle Atlantic Symposium in the History of Art, Saturday, April 5, 10:00 a.m. to 4:30 p.m., in the West Building Auditorium. Advanced graduate students in departments of art history of universities in the region present talks on subjects ranging from northern Renaissance to modern art.

## SPECIAL LOAN

### Titian's Flaying of Marsyas

Through April 20, 1986  
Lobby A  
West Building

On loan from the State Museum in Kroměříž, Czechoslovakia, to the United States for the first time, Titian's *Flaying of Marsyas* remains on view in the National Gallery of Art's West Building Lobby A. Painted sometime between 1570 and the year of the artist's death in 1576, the painting is widely regarded as one of Titian's masterpieces. Depicting the legend of Apollo and Marsyas, the painting graphically depicts the winner of a musical contest, Apollo, as he calmly flays the live satyr Marsyas.

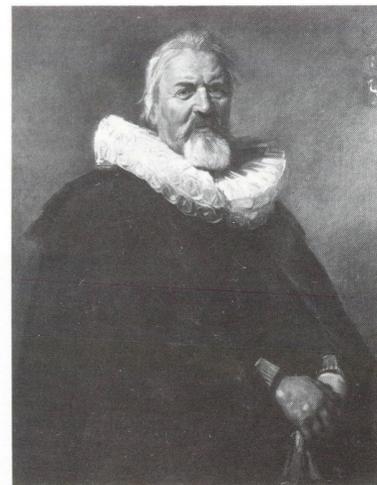
## OPENING EXHIBITION

### Baroque Paintings from the John and Mable Ringling Museum of Art

April 6-September 29, 1986  
Main Floor Galleries  
West Building

The John and Mable Ringling Museum of Art, which owns one of America's most noted collections of baroque paintings, is celebrating its 40th anniversary of state ownership. To commemorate this occasion a group of 33 paintings from what is now the State Museum of Florida will be on view in the National Gallery's West Building Main Floor.

The collection, formed chiefly in the 1920s by John Ringling, the famous circus entrepreneur, and his wife, Mable Burton Ringling, includes many exceptional Italian and northern baroque masterpieces.



Frans Hals, *Pieter Jacobsz. Olycan*, c. 1639  
The John and Mable Ringling Museum of Art

## CONTINUING EXHIBITIONS



Winslow Homer, *The New Novel*, 1877  
Museum of Fine Arts, Springfield, Massachusetts,  
The Horace P. Wright Collection

### Winslow Homer Watercolors

Through May 11, 1986  
Ground Floor Central Gallery  
West Building

To commemorate the 150th anniversary of the birth of Winslow Homer (1836-1910), an exhibition of the artist's most distinguished watercolors is on view in the National Gallery's West Building Ground Floor Central Gallery. Selected from 60 public and private American collections, these works demonstrate this great American artist's skill in the watercolor technique. The exhibition has been organized by Helen A. Cooper, curator of American paintings and sculpture

at the Yale University Art Gallery. *Winslow Homer Watercolors* is supported by a generous grant from the IBM Corporation.

A special installation highlighting Winslow Homer oil paintings from the Gallery's permanent collection is on view in West Building Gallery 68. Supplemented by three pictures from the collection of Mr. and Mrs. Paul Mellon, the group may be seen through May 11.

### Drawings by Jacques de Gheyn

Through May 11, 1986  
Ground Floor  
East Building

This exhibition, the first devoted exclusively to the drawings of this remarkable Dutch artist, will feature 100 of Jacques de Gheyn's finest works. Jacques de Gheyn (1565-1629) is noted for his intensely expressive studies of humans, plants, animals, and landscapes, as well as his early mannerist figures and his bizarre scenes of witchcraft. The exhibition has been organized by the National Gallery of Art and the Museum Boymans-van Beuningen in Rotterdam. It is supported by an indemnity from the United States Federal Council on the Arts and the Humanities.



Jacques de Gheyn, *A Soldier Pulling the Ramrod from the Barrel*  
Boymans-van Beuningen Museum, Rotterdam

## CLOSING EXHIBITIONS

### The New Painting: Impressionism 1874-1886

Through April 6, 1986  
Main Floor Galleries  
West Building

Commemorating the 100th anniversary of the last of eight exhibitions held by the impressionists from 1874 through 1886, a selection of 150 paintings remains on view through April 6 in the West Building's new 19th-century galleries on the Main Floor. The exhibition represents a view of individual artistic achievement as well as the evolution of the impressionist movement and includes works by Monet, Degas, Renoir, Cézanne, Pissarro, Sisley, Cassatt, Morisot, Redon, Seurat, Gauguin, Boudin, and Caillebotte. *The New Painting* has been made possible by AT&T.

### Passes

Passes may be obtained only at the exhibition desk on the Main Floor of the West Building on the day of entry. For further information call 202/842-6690.

### Recorded Tour

A recorded tour, narrated by J. Carter Brown, Director of the National Gallery, is available for rent at the exhibition entrance.

### The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting

Extended through April 13, 1986  
Mezzanine and Upper Levels  
East Building

Tracing the British country house tradition of art collecting over the past 500 years, *The Treasure Houses of Britain* exhibition closes after an overwhelmingly popular run. The installation is evocative of the settings from which the objects have come—more than 200 lending houses, most of which are open to the public in Great Britain.

Included in the exhibition are paintings by Rubens, Van Dyck, Holbein, Velázquez, Canaletto, Hogarth, Gainsborough, and Sargent; sculpture by Praxiteles, Canova, Flaxman, and Henry Moore; furniture by Boulle, Kent, and Chippendale; Meissen, Sèvres, and Chelsea as well as Chinese porcelain; and examples of tapestries, armor, jewelry, silver, and other decorative arts. The exhibition has been made possible by Ford Motor Company.

### Hours

Hours for *The Treasure Houses of Britain* in the extended period are from 10:00 a.m. through 5 p.m. daily, except Sunday, when they are noon through 9:00 p.m. For recorded information about the exhibition, call 202/842-6672.

### Passes

Passes may be obtained only at the exhibition desk on the Ground Floor of the East Building on the day of entry.

### Recorded Tours

Two different recorded tours, "Highlights" and "An Inside View," narrated by J. Carter Brown, Director of the National Gallery, are available at a nominal cost. Special rates for groups may be arranged by calling 202/842-6675.



Edgar Degas, *The Dance Examination*, c. 1880  
The Denver Art Museum, Anonymous Gift, 1941



*The Treasure Houses of Britain, Room 7*

### Special Screening: Brideshead Revisited

Beginning April 1st, a special presentation of the Granada Television production based on Evelyn Waugh's *Brideshead Revisited* will be shown in the East Building Auditorium. Featured is Castle Howard, one of the lending houses to *The Treasure Houses of Britain*. Seating is on a first-come, first-seated basis.

- April 1 at 12:30 Episode 1  
*Et in Arcadia Ego* (110 min.)
- April 2 at 12:30 Episode 2  
*Home and Abroad* (55 min.)
- April 3 at 12:30 Episode 3  
*The Bleak Light of Day* (55 min.)
- April 4 at 12:30 Episode 4  
*Sebastian against the World* (55 min.)
- April 6 at 6:00 Episode 5  
*A Blow upon a Bruise* (55 min.)
- April 8 at 2:00 Episode 6  
*Julia* (55 min.)
- April 9 at 12:30 Episode 7  
*The Unseen Hook* (55 min.)
- April 10 at 12:30 Episode 8  
*Brideshead Deserted* (55 min.)
- April 11 at 12:30 Episode 9  
*Orphans of the Storm* (55 min.)
- April 12 at 12:30 Episode 10  
*A Twitch upon the Thread* (55 min.)
- April 13 at 6:00 Episode 11  
*Brideshead Revisited* (93 min.)

# GENERAL INFORMATION

## NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202/737-4215. For information about special exhibitions, call 842-6699 and 842-6672.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

## GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 12 noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

## RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 4:00

Cascade Café: 11:00 to 3:30

Garden Café: 11:00 to 4:30

Sunday hours are 12 noon to 6:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; 12 noon to 4:30 p.m. for the Cascade Café.

## COVER:

Jan Davidsz. de Heem, *Still Life with Parrots*, late 1640s  
The John and Mable Ringling Museum of Art