



National Gallery of Art

CALENDAR OF EVENTS

May 1986

MAY

Monday, April 28
through
Sunday, May 4

Monday, May 5
through
Sunday, May 11

Monday, May 12
through
Sunday, May 18

Monday, May 19
through
Sunday, May 25

COLLECTION HIGHLIGHTS

Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

April 29-May 4

Hieronymus Bosch
Death and the Miser
(Samuel H. Kress
Collection)
West Building
Gallery 41



May 6-May 11

Pietro Longhi
The Simulated Faint
(Samuel H. Kress
Collection)
West Building
Gallery 33



May 13-May 18

Hans Holbein the Younger
Sir Brian Tuke
(Andrew W. Mellon
Collection)
West Building
Gallery 35A



May 20-May 25

Benvenuto di Giovanni
The Adoration of the Magi
(Andrew W. Mellon
Collection)
West Building
Gallery 5



SPECIAL TOURS

Fifty-minute tours on related works of art.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

April 29-May 4

*Internal Visions:
Images of Contemplation
and Revelation*
West Building
Rotunda

May 6-May 11

*External Diversions:
Images of Pleasure
and Pastimes*
West Building
Rotunda

May 13-May 18

*The Mythic Hero:
Archetypal Patterns
of Individuation*
West Building
Rotunda

May 20-May 25

*Renaissance Medals and
Bronzes in the Collection
of the National Gallery*
West Building
Rotunda

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-seated basis.

East Building Auditorium

April 29-May 4

*Important Information
Inside: John F. Peto
and the Idea of
Still-Life Painting*
(28 min.)
Wed. through Sat. 12:30
Sun. 1:00

Viridiana (by Luis Buñuel,
1961, 90 min.)
Sat. 2:30



The Spider's Stratagem, by Bernardo Bertolucci, to be shown May 10 (Museum of Modern Art/Film Stills Archive)

May 6-May 11

*Jean-Auguste-Dominique
Ingres* (52 min.)
Wed. through Sat. 12:30
Sun. 1:00

Edouard Manet (from
*Pioneers of Modern
Painting*, 40 min.)
Tues. through Fri. 2:00

The Spider's Stratagem
(by Bernardo Bertolucci,
1970, 97 min.)
Sat. 2:30

May 13-May 18

Eugene Atget Photographer
(50 min.)
Wed. through Sat. 12:30
Sun. 1:00

Paul Cézanne (from
*Pioneers of Modern
Painting*, 40 min.)
Tues. through Fri. 2:00

The Lacemaker (by Claude
Goretta, 1977, 110 min.)
Sat. 2:30

May 20-May 25

*Edouard Manet: Painter
of Modern Life* (30 min.) and
Edgar Degas (26 min.)
Wed. through Sat. 12:30
Sun. 1:00

Claude Monet (from
*Pioneers of Modern
Painting*, 40 min.)
Tues. through Fri. 2:00

The Marquise of O.
(by Eric Rohmer, 1976,
102 min.)
Sat. 2:30



The Marquise of O., by Eric Rohmer, to be shown May 24 (Museum of Modern Art/Film Stills Archive)

SUNDAY LECTURES

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

May 4

*Secret Mountains in
Europe and America*

George Kubler
Kress Professor
National Gallery
of Art

May 11

*Confessions of a
Twentieth-Century
Composer: Composing
in 1986*

Lukas Foss
A. W. Mellon Lecturer
in the Fine Arts

May 18

*Confessions of a
Twentieth-Century
Composer: A Composer's
Thoughts on Current
Performance*

Lukas Foss
A. W. Mellon Lecturer
in the Fine Arts

May 25

*Confessions of a
Twentieth-Century
Composer: Tomorrow?*

Lukas Foss
A. W. Mellon Lecturer
in the Fine Arts

SUNDAY CONCERTS

43rd Annual American Musical Festival
Free concerts by the National Gallery
Orchestra, recitalists, and ensembles.
Unreserved seats available from 6:00 p.m.
All concerts are broadcast live by WGMS
570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, West Garden Court

May 4

Emerson Meyers
75th Birthday

Music for piano,
clarinet, violin, viola

May 11

Meral Güneymen,
Pianist

Music of N. Dello Joio,
Barber, Thomson,
Cowell, J. Dello Joio

May 18

Ciompi String Quartet

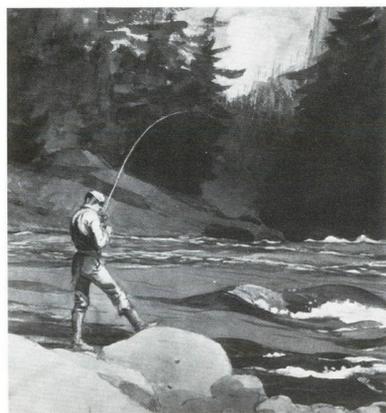
Music of Ward,
Perle, Copland

May 25

National Gallery Orchestra

George Manos, *Conductor*

Music of Bales, Ward,
Persichetti



Winslow Homer, *Ouananiche, Lake St. John* (detail), 1897
Private Collection

Special Course

Winslow Homer: Man and Nature

This series of free slide lectures ends this month. Offered in conjunction with the exhibition *Winslow Homer Watercolors*, the course places Homer's watercolors within the context of his career. The remaining lecture will be Tuesday, April 29, at 12:30 p.m. in the East Building Auditorium. No reservation is required, but space is limited.

April 29: *The Acceptance of Fate: Florida and the Bahamas*

Andrew W. Mellon Lectures

The 1986 Andrew W. Mellon Lectures in the Fine Arts continue through May. They are given by Lukas Foss, composer, pianist, music director/conductor of the Brooklyn Philharmonic and Milwaukee Symphony. Entitled "Confessions of a Twentieth-Century Composer," the A. W. Mellon Lectures are given at 4:00 p.m. on the following days: May 11, May 18, and May 25.

INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday: 11:00 a.m.
Sunday: 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday: 3:00 p.m.
Sunday: 5:00 p.m.
West Building, Rotunda

Film Series

Painting and Cinema

April 5 through June 21
East Building Auditorium

Continuing through June, a free 12-week film and lecture series on Saturday afternoons will explore the ways in which painting has influenced the making of narrative motion pictures. Particular attention is given to the methods by which filmmakers have chosen their subjects and managed the visual effects of their films to reflect painterly values. Included are movies such as Claude Goretta's *The Lacemaker*, which were inspired by specific works of art. Programs last approximately two hours unless otherwise noted. See other side for information concerning the films to be shown during May.



The Lacemaker, by Claude Goretta, to be shown May 17
(Museum of Modern Art/Film Stills Archive)

American Music Festival

During May, the 43rd Annual American Music Festival continues its second month in the West Building West Garden Court every Sunday evening at 7 p.m. The festival is the longest running American music festival in the United States, having presented hundreds of premieres and debuts of artists and chamber groups featuring American composers.

FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The May schedule is as follows:

May 6: *French*
May 13: *Spanish*
May 20: *German*
May 27: *Italian*

OPENING EXHIBITION

Impressionist to Early Modern Paintings from the U.S.S.R.: Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow

May 1-June 15, 1986
Concourse Level
East Building

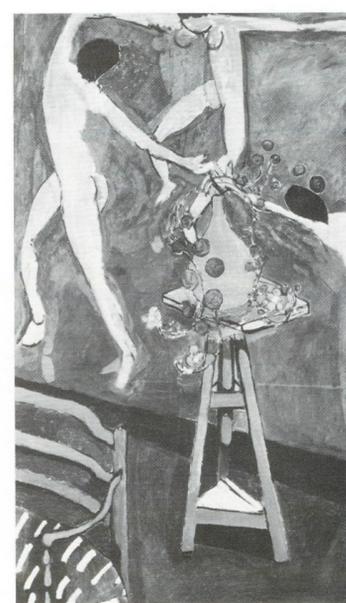
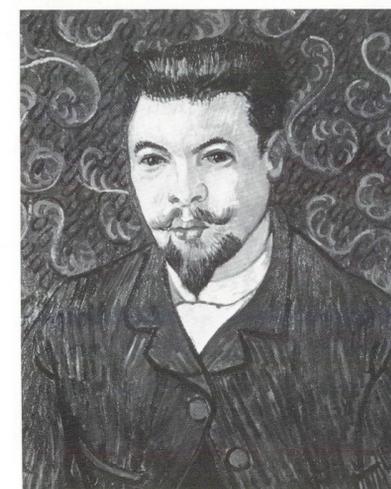


Claude Monet, *Woman in a Garden*, 1866
Hermitage Museum, Leningrad (inv. no. 6505)

As the first major art exchange to result from the cultural agreement signed in Geneva in November 1985, an exhibition of 40 impressionist, post-impressionist, and early modern paintings from the Soviet Union's Hermitage and Pushkin museums will be on view in the Concourse of the East Building. Most of these paintings have never been shown before in the United States.

Many of the paintings in the exhibition, including works by Monet, Renoir, van Gogh, Gauguin, Matisse, and Picasso, were acquired by two innovative Russian collectors, Ivan Morozov and Sergei Shchukin, in the years preceding World War I.

This exhibition is made possible through the cooperation of the Ministry of Culture of the U.S.S.R.; the Hermitage Museum, Leningrad; the Pushkin Museum of Fine Arts, Moscow; the National Gallery of Art, Washington, D.C.; the Los Angeles County Museum of Art; the Metropolitan Museum of Art, New York; and the Armand Hammer Foundation, Los Angeles. Major funding is provided by Occidental Petroleum Corporation, Los Angeles. The exchange of exhibitions between the Soviet Union and the United States is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Henri Matisse, *Nasturtiums with "La Danse,"* 1912
Pushkin Museum of Fine Arts, Moscow (inv. no. 3301)

How to See Impressionist to Early Modern Paintings from the U.S.S.R.

Scheduled to open May 1, 1986, the exhibition may be seen on the Concourse Level of the East Building located at 4th Street and Constitution Avenue, N.W. It will remain on view through Sunday, June 15, 1986. Gallery hours are 10:00 a.m. to 5:00 p.m., Monday-Saturday; and noon to 9:00 p.m., Sunday.

Passes will be available in the East Building for same day use on a first-come, first-served basis. **Due to the anticipated popularity of this exhibition, however, the Gallery advises making advance reservations for this exhibition.** Beginning April 21, 1986, advance reservations will be available at a special Ticketron Pass Desk in the East Building of the National Gallery. There will be no service charge for passes acquired in person at the National Gallery. Passes may also be obtained at all Ticketron outlets nationwide, or ordered by calling Teletron at 1-800-233-4050. New York and New Jersey residents please call one of the following: 212-947-5850 or 201-343-4200. There will be a Ticketron service charge for passes ordered through outlets (\$1.25) or by telephone (\$1.75, credit card only). Reservations will be restricted to six passes per person.

Recorded tours may be rented for \$3.00 when you enter the exhibition or reserved in advance through Ticketron. There will be no public tours through the exhibition or special arrangements for groups.

In view of the overwhelming number of telephone calls and letters the Gallery received relating to previous special exhibitions, the public is asked not to call or write the National Gallery for passes. Ticketron will be handling all pass reservations by telephone or in person at any Ticketron outlet nationwide or at the special pass desk at the National Gallery.

For a recorded message please call 202-842-3472.

Vincent van Gogh, *Portrait of Doctor Félix Rey*, 1889
Pushkin Museum of Fine Arts, Moscow (inv. no. 3272)

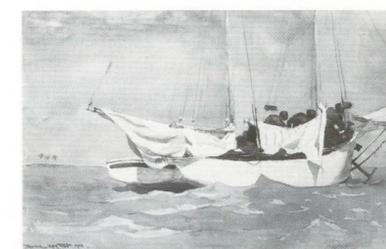
CLOSING EXHIBITIONS

Winslow Homer Watercolors

Through May 11, 1986
Ground Floor Central Gallery
West Building

To commemorate the 150th anniversary of the birth of Winslow Homer (1836-1910), an exhibition of this great American artist's most distinguished watercolors remains on view in the National Gallery's West Building Ground Floor Central Gallery. Selected from 60 public and private American collections, these 99 works demonstrate Homer's skill in the watercolor technique. The exhibition has been organized by Helen Cooper, curator of American paintings and sculpture at the Yale University Art Gallery, and is supported by a generous grant from the IBM Corporation.

A special installation highlighting oil paintings by Winslow Homer from the National Gallery's permanent collection, supplemented by three pictures from the collection of Mr. and Mrs. Paul Mellon, is on view in the West Building Gallery 68, through May 11, 1986.



Winslow Homer, *Key West. Hauling Anchor*, 1903
National Gallery of Art, Gift of Ruth K. Henschel, in memory of her husband, Charles R. Henschel, 1975



Winslow Homer, *After the Hunt*, 1892
Los Angeles County Museum of Art, Paul Rodman Mabury Collection

Drawings by Jacques de Gheyn

Through May 11, 1986
Ground Floor
East Building

This exhibition is the first devoted exclusively to the drawings of this remarkable 17th-century Dutch artist. Jacques de Gheyn is noted for his expressive studies of people, plants, animals and landscapes, and bizarre scenes of witchcraft. The exhibition has been organized by the National Gallery of Art and the Museum Boymans-van Beuningen in Rotterdam. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Jacques de Gheyn, *A Standing Woman and a Seated Man*
Museum Boymans-van Beuningen, Rotterdam

CONTINUING EXHIBITION

Baroque Paintings from the John and Mable Ringling Museum of Art

Through September 29, 1986
Main Floor
West Building

The John and Mable Ringling Museum of Art, one of America's most noted collections of baroque art, is celebrating its 40th anniversary of ownership by the state of Florida. To commemorate this occasion a group of 33 paintings is on view in the West Building, Main Floor Galleries. The collection, formed chiefly in the 1920s by John Ringling, the famous circus entrepreneur, and his wife Mable Burton Ringling, includes exceptional Italian and northern baroque masterpieces by such artists as Bernardo Strozzi, Pietro da Cortona, Simon Vouet, Nicolas Poussin, Salvator Rosa, and Karel Dujardin.



Simon Vouet, *Mars and Venus*, c.1640
John and Mable Ringling Museum of Art

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202/737-4215.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 4:30

Cascade Café: 11:00 to 3:30

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER:

Paul Gauguin, *Tahitian Pastoral Scene*, 1893
Hermitage Museum, Leningrad (inv. no. 9119)