**COLLECTION HIGHLIGHTS**

Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

- **April 29-May 4**
  - Hierarchy Bosch
  - Death and the Miser
  - (Samuel H. Kress Collection)
  - West Building
  - Gallery 41

- **May 6-May 11**
  - Pietro Longhi
  - The Simulated Faint
  - (Samuel H. Kress Collection)
  - West Building
  - Gallery 33

- **May 13-May 18**
  - Hans Holbein the Younger
  - Sir Brian Tuke
  - (Andrew W. Mellon Collection)
  - West Building
  - Gallery 35A

- **May 20-May 25**
  - Benvenuto di Giovanni
  - The Adoration of the Magi
  - (Andrew W. Mellon Collection)
  - West Building
  - Gallery 5

**SPECIAL TOURS**

Fifty-minute tours on related works of art.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

- **April 29-May 4**
  - Internal Visions: Images of Contemplation and Revelation
  - West Building
  - Rotunda

- **May 6-May 11**
  - External Diversions: Images of Pleasure and Pastimes
  - West Building
  - Rotunda

- **May 13-May 18**
  - The Mythic Hero: Archetypal Patterns of Individuation
  - West Building
  - Rotunda

- **May 20-May 25**
  - Renaissance Medals and Bronzes in the Collection of the National Gallery
  - West Building
  - Rotunda

**FILMS**

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-seated basis.

*East Building Auditorium*

- **April 29-May 4**
  - Important Information Inside: John F. Peto and the Idea of Still-Life Painting
  - (28 min.)
  - Wed. through Sat. 12:30 Sun. 1:00

- **May 6-May 11**
  - Jean-Auguste-Dominique Ingres [52 min.]
  - Wed. through Sat. 12:30 Sun. 1:00

- **May 13-May 18**
  - Eugene Atget Photographer [50 min.]
  - Wed. through Sat. 12:30 Sun. 1:00

- **May 20-May 25**
  - Edouard Manet: Painter of Modern Life [30 min.] and Edgar Degas [26 min.]
  - Wed. through Sat. 12:30 Sun. 1:00

**SUNDAY LECTURES**

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

Sunday 4:00 p.m.

*East Building Auditorium*

- **May 4**
  - Secret Mountains in Europe and America
  - George Kubler
  - Kress Professor
  - National Gallery of Art

- **May 11**
  - Confessions of a Twentieth-Century Composer: Composing in 1986
  - Lukas Foss
  - A.W. Mellon Lecturer in the Fine Arts

- **May 18**
  - Confessions of a Twentieth-Century Composer: A Composer's Thoughts on Current Performance
  - Lukas Foss
  - A.W. Mellon Lecturer in the Fine Arts

- **May 25**
  - Confessions of a Twentieth-Century Composer: Tomorrow?
  - Lukas Foss
  - A.W. Mellon Lecturer in the Fine Arts

**SUNDAY CONCERTS**

43rd Annual American Musical Festival

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.

*West Building, West Garden Court*

- **May 4**
  - Emerson Meyers
  - 75th Birthday
  - Music for piano, clarinet, violin, viola

- **May 11**
  - Meral Güneyman,
  - Pianist
  - Music of N. Dello Joio, Barber, Thomson, Cowell, J. Dello Joio

- **May 18**
  - Ciompi String Quartet
  - Music of Ward, Perle, Copland

- **May 25**
  - National Gallery Orchestra
  - George Manos, Conductor
  - Music of Bales, Ward, Persichetti
Film Series

Painting and Cinema
April 3 through June 21
East Building Auditorium
Continuing through June, a free 12-week film and lecture series on Saturday afternoons will explore the ways in which painting has influenced the making of motion picture narratives. Particular attention is given to the methods by which filmmakers have chosen their subjects and managed the visual effects of their films to reflect painterly values. Included are movies such as Claude Goretta's The Lumemaker, which were inspired by specific works of art. Programs last approximately two hours unless otherwise noted. See other side for information concerning the films to be shown during May.

Impressionist to Early Modern Paintings from the U.S.S.R.: Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow
May 1-June 15, 1986
Concourse Level
East Building

As the first major art exchange to result from the cultural agreement signed in Geneva in November 1985, an exhibition of 40 impressionists, post-impressionists, and early modern paintings from the Soviet Union's Hermitage and Pushkin museums will be on view in the Concourse of the East Building. Most of these paintings have never been shown before in the United States. The exhibition is made possible through the cooperation of the Ministry of Culture of the U.S.S.R., the Hermitage Museum, Leningrad, the Pushkin Museum of Fine Arts, Moscow, the National Gallery of Art, Washington, D.C., the Los Angeles County Museum of Art, the Metropolitan Museum of Art, New York, and the Arm and Hammer Foundation, Los Angeles. Major funding is provided by Occidental Petroleum Corporation, Los Angeles. The exchange of exhibitions between the Soviet Union and the United States is supported by an indemnity from the Federal Council on the Arts and the Humanities.

How to See Impressionist to Early Modern Paintings from the U.S.S.R.
Scheduled to open May 1, 1986, the exhibition may be seen on the Concourse Level of the East Building located at 4th Street and Constitution Avenue, N.W. It will remain on view through Sunday, June 15, 1986. Gallery hours are 10 a.m. to 5 p.m., Monday-Saturday, and noon to 9 p.m., Sunday. Passes will be available in the East Building for same day use on a first-come, first-served basis. Due to the anticipated popularity of this exhibition, however, the Gallery advises making advance reservations for this exhibition. Beginning April 21, 1986, advance reservations will be available at a special Ticketron Pass Desk in the East Building of the National Gallery. There will be no service charge for passes acquired in person at the National Gallery. Passes may also be obtained at all Ticketron outlets or by telephone at 1-800-233-4050. New York and New Jersey residents please call one of the following: 202-947-5870 or 301-345-4100. There will be a Ticketron service charge for passes ordered through outlets ($1.35 or by telephone $1.75, credit card only). Reservations will be restricted to six passes per person. Recorded tours may be rented for $.50 when you enter the exhibition or reserved in advance through Ticketron. There will be no public tours through the exhibition or special arrangements for groups.

Andrew W. Mellon Lectures

The 1986 Andrew W. Mellon Lectures in the Fine Arts continue through May. They are given at 4:00 p.m. on the following days: May 11, May 18, and May 25.

American Music Festival

This festival in the United States, having every Sunday evening at 7 p.m. The festival is the longest running American music festival in the United States, having every Sunday evening at 7 p.m. The festival is the oldest American music festival in the United States, having every Sunday evening at 7 p.m.

Baroque Paintings from the John and Mable Ringling Museum of Art

Through September 29, 1986
Main Floor
West Building

The John and Mable Ringling Museum of Art, one of America’s most noted collections of baroque art, is celebrating its 40th anniversary of ownership of the state of Florida. To commemorate this occasion a group of 33 paintings is on view in the West Building, Main Floor Galleries. The collection, formed chiefly in the 1930s by John Ringling, the famous circus entrepreneur, and his wife Mable Burtton Ringling, includes exceptional Italian and northern baroque masterpieces by such artists as Bernardo Strozzi, Pierre de Cortona, Simon Vouet, Nicolas Poussin, Salvator Rosa, and Karel Dujardin.

How to See Baroque Paintings from the John and Mable Ringling Museum of Art

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The May schedule is as follows:
May 6: French
May 13: Spanish
May 20: German
May 27: Italian

Foreign Language Tours

Continuing Exhibition

Winslow Homer Watercolors
Through May 11, 1986
Ground Floor Central Gallery
West Building

To commemorate the 150th anniversary of the birth of Winslow Homer (1836-1910), an exhibition of this great American artist’s most distinguished watercolors remains on view in the National Gallery’s West Building Ground Floor Central Gallery. Selected from 60 public and private American collections, these 99 works demonstrate Homer’s skill in the watercolor technique. The exhibition has been organized by Helen Cooper, curator of American paintings and sculpture at the Yale University Art Gallery, and is supported by a generous grant from the IBM Corporation. A special installation highlighting oil paintings by Winslow Homer from the National Gallery’s permanent collection, supplemented by three pictures from the collection of Mr. and Mrs. Paul Mellon, is on view in the West Building Gallery 68, through May 11, 1986.

CLOSING EXHIBITIONS

Winslow Homer, Key West, Hailey Harbor, 1914
National Gallery of Art, Gift of Ruth R. Henshaw, in memory of her husband, Charles R. Henshaw, 1977

INTRODUCTORY TOURS

Introduction to the Week Building Collections
Monday through Saturday: 1:00 p.m.
Sunday: 2:00 p.m.
West Building, Rotunda

Winlow Homer, Winslow Homer, 1881
National Gallery of Art, The A.W. Mellon Junior Acquisitions Fund

Winlow Homor, Winslow Homer, 1886
National Gallery of Art, The A.W. Mellon Junior Acquisitions Fund

Special Course

Winslow Homer: Man and Nature
This series of free slide lectures ends this month. Offered in conjunction with the Winslow Homer Watercolors, the course places Homer's watercolors within the context of his career. The remaining lecture will be Tuesday, April 29, at 12:30 p.m. in the East Building Auditorium. No reservation is required, but space is limited.

April 29: The Acceptance of Fate: Florida and the Bahamas

Andrew W. Mellon Lectures

The 1986 Andrew W. Mellon Lectures in the Fine Arts continue through May. They are given by Lukas Foss, composer, pianist, music director/conductor of the Bakersfield Philharmonic and Milwaukee Symphony. Entitled "Confrontations of a Twentieth-Century Composer," the A.W. Mellon Lectures are given at 4:00 p.m. on the following days: May 11, May 18, and May 25.

American Music Festival

This festival in the United States, having every Sunday evening at 7 p.m. The festival is the oldest American music festival in the United States, having every Sunday evening at 7 p.m.

Baroque Paintings from the John and Mable Ringling Museum of Art

Through September 29, 1986
Main Floor
West Building

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CONTINUING EXHIBITION

Introduction to the East Building Collections
Monday through Saturday: 11:00 a.m.
Sunday: 2:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections
Monday through Saturday: 3:00 p.m.
Sunday: 2:00 p.m.
West Building, Rotunda

Foreign Language Tours

Continually scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The May schedule is as follows:
May 6: French
May 13: Spanish
May 20: German
May 27: Italian

Winslow Homer, Winslow Homer, 1881
National Gallery of Art, The A.W. Mellon Junior Acquisitions Fund

Winslow Homer, Key West, Hailey Harbor, 1914
National Gallery of Art, Gift of Ruth R. Henshaw, in memory of her husband, Charles R. Henshaw, 1977

Drawings by Jacques de Gheyn
Through May 11, 1986
Ground Floor
East Building

This exhibition is the first devoted exclusively to the drawings of this remarkable 17th-century Dutch artist. Jacques de Gheyn is noted for his expressive studies of people, plants, animals and landscapes, and bizarre scenes of witchcraft. The exhibition has been organized by the National Gallery of Art and the Museum Boymans-van Beuningen in Rotterdam. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Jacques de Gheyn, A Standing Woman and a Seated Man, Pushkin Museum of Fine Arts, Moscow, 1977

COMING EVENTS

American Music Festival

This festival in the United States, having every Sunday evening at 7 p.m.

Baroque Paintings from the John and Mable Ringling Museum of Art

Through September 29, 1986
Main Floor
West Building

The John and Mable Ringling Museum of Art, one of America’s most noted collections of baroque art, is celebrating its 40th anniversary of ownership of the state of Florida. To commemorate this occasion a group of 33 paintings is on view in the West Building, Main Floor Galleries. The collection, formed chiefly in the 1930s by John Ringling, the famous circus entrepreneur, and his wife Mable Burtton Ringling, includes exceptional Italian and northern baroque masterpieces by such artists as Bernardo Strozzi, Pierre de Cortona, Simon Vouet, Nicolas Poussin, Salvator Rosa, and Karel Dujardin.

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Jacques de Gheyn, A Standing Woman and a Seated Man, Pushkin Museum of Fine Arts, Moscow, 1977

CONCLUDING EXHIBITION

American Music Festival

This festival in the United States, having every Sunday evening at 7 p.m.
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565
The telephone number for general information is 202/737-4215.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 4:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER:
Paul Gauguin, *Tahitian Pastoral Scene*, 1893
Hermitage Museum, Leningrad (inv. no. 9119)