National Gallery of Art

CALENDAR OF EVENTS

June 1986
## JUNE

### COLLECTION HIGHLIGHTS

Brief gallery talks on a single work of art. Reproductions of the object discussed may be purchased in the Gallery’s sales shops. A brief text is also available without charge. *Tuesday through Saturday 12:00 p.m.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 27-June 1</td>
<td>12:00 p.m.</td>
<td>East Building Auditorium</td>
<td>Jacques-Louis David, <em>Napoleon in His Study</em> (Collection of Erving and Joyce Wolf)</td>
</tr>
<tr>
<td>June 3-June 8</td>
<td>12:30 p.m.</td>
<td>West Building Rotunda</td>
<td>Augustus Saint-Gaudens, <em>The End of Impressionism</em> (Collection of Erving and Joyce Wolf)</td>
</tr>
<tr>
<td>June 10-June 15</td>
<td>1:00 p.m.</td>
<td>West Building Rotunda</td>
<td>Peter Paul Rubens, <em>The End of Impressionism</em> (Collection of Erving and Joyce Wolf)</td>
</tr>
<tr>
<td>June 17-June 22</td>
<td>2:00 p.m.</td>
<td>West Building Rotunda</td>
<td>Cosimo Tura, <em>Nostalgia</em> (Collection of Erving and Joyce Wolf)</td>
</tr>
<tr>
<td>June 24-June 29</td>
<td>3:00 p.m.</td>
<td>West Building Rotunda</td>
<td>Nicolas Lacret, <em>A Sunday in the Country</em> (Collection of Erving and Joyce Wolf)</td>
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</table>

### SPECIAL TOURS

Fifty-minute tours on related works of art. *Tuesday through Saturday 1:00 p.m.*

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<tr>
<td>May 27-June 1</td>
<td>2:30 p.m.</td>
<td>East Building Auditorium</td>
<td>Small French Paintings in the Collection of the National Gallery of Art</td>
</tr>
<tr>
<td>June 3-June 8</td>
<td>3:00 p.m.</td>
<td>Rotunda</td>
<td>Paul Cézanne's Vision (from Pioneers of Modern Painting series, 40 min.)</td>
</tr>
<tr>
<td>June 10-June 15</td>
<td>4:00 p.m.</td>
<td>Rotunda</td>
<td>Domestic Interiors in National Gallery Paintings</td>
</tr>
<tr>
<td>June 17-June 22</td>
<td>5:00 p.m.</td>
<td>Rotunda</td>
<td>A Survey of the Garden Arts: Recent Acquisitions</td>
</tr>
<tr>
<td>June 24-June 29</td>
<td>6:00 p.m.</td>
<td>Rotunda</td>
<td>The Vanitas Theme in Art</td>
</tr>
</tbody>
</table>

### FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. *East Building Auditorium*

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<tr>
<td>May 27-June 1</td>
<td>12:00 p.m.</td>
<td>West Building Ground Floor Lobby</td>
<td>Mary Cassatt (30 min.) and Memories of Monet (30 min.) Wed. through Sat. 12:30 Sun. 1:00</td>
</tr>
<tr>
<td>June 3-June 8</td>
<td>1:00 p.m.</td>
<td>Rotunda</td>
<td>Landscape of Pleasure (52 min.) Wed. through Sat. 12:30 Sun. 1:00</td>
</tr>
<tr>
<td>June 10-June 15</td>
<td>2:00 p.m.</td>
<td>Rotunda</td>
<td>In a Brilliant Light: Van Gogh in Arles (58 min.) Wed. through Sat. 12:30 Sun. 1:00</td>
</tr>
<tr>
<td>June 18-June 22</td>
<td>3:00 p.m.</td>
<td>Rotunda</td>
<td>Picasso: A Painter's Diary (90 min.) Wed. through Sat. 12:30 Sun. 1:00</td>
</tr>
<tr>
<td>June 29</td>
<td>4:00 p.m.</td>
<td>Rotunda</td>
<td>No film programs this week</td>
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### SUNDAY LECTURES

Free lectures by distinguished visiting scholars. No registration needed but seating is limited. *Sunday 4:00 p.m.*

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<tr>
<td>June 1</td>
<td>12:00 p.m.</td>
<td>East Building Auditorium</td>
<td>Hogarth's Analysis of Beauty (from Pioneers of Modern Painting series, 40 min.)</td>
</tr>
<tr>
<td>June 8</td>
<td>1:00 p.m.</td>
<td>West Building Rotunda</td>
<td>The End of Impressionism (from Pioneers of Modern Painting series, 40 min.)</td>
</tr>
<tr>
<td>June 15</td>
<td>2:00 p.m.</td>
<td>Rotunda</td>
<td>Water and the Fête Galante (from Pioneers of Modern Painting series, 40 min.)</td>
</tr>
<tr>
<td>June 22</td>
<td>3:00 p.m.</td>
<td>Rotunda</td>
<td>George Inness and Modern Landscape</td>
</tr>
<tr>
<td>June 29</td>
<td>4:00 p.m.</td>
<td>Rotunda</td>
<td>George Inness: Technique and Style</td>
</tr>
</tbody>
</table>

### SUNDAY CONCERTS

44th Season of the National Gallery Concerts

Free concerts by the National Gallery Orchestra, recitlists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live on WGMS 570 AM and 103.5 FM. *Sunday 7:00 p.m.*

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<tr>
<td>June 1</td>
<td>12:00 p.m.</td>
<td>West Building, West Garden Court</td>
<td>Short Piano Series VIII (from Pioneers of Modern Painting series, 40 min.)</td>
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<td>June 8</td>
<td>1:00 p.m.</td>
<td>West Building, West Garden Court</td>
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<tr>
<td>June 29</td>
<td>4:00 p.m.</td>
<td>West Building, West Garden Court</td>
<td>Final concert of the season Concerts will resume in the fall</td>
</tr>
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</table>
Special Program for Young People: ArtSmart

What's art about? What's a museum for anyway? If your child has asked one of these questions, ArtSmart, a new National Gallery program, has some of the answers. ArtSmart meets July 7 through August 1, Monday through Friday, from 10:00 a.m. to noon. During this week-long event young people, ages 6 to 11, will get a "snack perk" behind-the-scenes to see how the museum operates. Treasure hunts, perception games, and other gallery activities help participants develop skills for understanding and enjoying works of art. ArtSmart is limited to 1 on a first-come, first-served basis. For free registration and additional information write before June 30 to:

ArtSmart
Education Department
National Gallery of Art
Washington, D.C. 20565

Please enclose a stamped, self-addressed envelope for confirmation of your registration.

FROM THE NATIONAL GALLERY'S PERMANENT COLLECTION

Index of American Design: Costume and Textile Renditions

Through July 15, 1986

Ground Floor Galleries

West Building

The Index of American Design is a collection of approximately 17,000 watercolor renderings depicting American decorative arts, including ceramics, silver, and domestic utensils, from the colonial period through the 19th century. Established during the depression as a Federal Work Project to record the American design tradition, the watercolors were made from 1935 to 1942 and became part of the National Gallery's permanent collection in 1943.

The costume and textile renderings, on view in the West Building's Ground Floor Galleries through July 15, 1986, exemplify the Index artists' meticulous efforts to reproduce the color and texture of various woven, embroidered, and printed fabrics. The renderings are not only accurate documents, but also extraordinary examples of trompe l'oeil painting.

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at 10:00 a.m. beginning in the Rotunda. The June schedule is as follows:

June 3 French
June 8 Spanish
June 17 German
June 24 Italian

Brochures in French, Italian, Spanish, German, and Japanese are now available by writing to the Information Office, National Gallery of Art, Washington, D.C. 20565.

OPENING EXHIBITION

George Inness

June 22-September 7, 1986

Ground Floor Galleries

West Building

The first full-scale exhibition of the work of the widely influential 19th-century American painter, George Inness (1825-1894) highlights the artist's work from his early assimilation of French Barbizon landscape art in the early 1850s to his development of a fully original and individually expressive artistic language. The selection of over 40 paintings, made by Michael Quick, curator of American art, National Gallery, will be on view from June 22 through September 7, 1986, in the West Building's Ground Floor Galleries.

George Inness, Early Morning, Tarpon Springs, 1881

The Art Institute of Chicago, Edward B. Butler Collection

CONTINUING EXHIBITION

Baroque Paintings from the John and Mable Ringling Museum of Art

Through September 29, 1986

Main Floor Galleries

West Building

The John and Mable Ringling Museum of Art, which owns one of America's foremost collections of baroque paintings, is celebrating its 40th anniversary of ownership by the state of Florida. To commemorate this occasion, a group of 33 works by Italian, French, Dutch, and Flemish masters is on view in the West Building, Main Floor.

Formed chiefly during the 1620s by John Ringling, the famous circus entrepreneur, and his wife, Mable Burton Ringling, and housed in a lavish villa derived from 18th-century Italian prototypes, the Ringling museum collection is exceptional in both quality and number.

The exhibition, selected by Anthony F. Janson, chief curator of the Ringling Museum, includes works by Bernardo Strozzi, Giovanni Paolo Panini, Salvador Rosa, Nicolas Poussin, Simon Vouet, Anthony van Dyck, Peter Paul Rubens, Willem van Aelst, Frans Hals, and Jan Davidsz. de Heem.

Baroque Paintings from the John and Mable Ringling Museum of Art

Paul Cézanne, Harlequin and His Companion, 1912

Pushkin Museum of Fine Arts, Moscow

Impressionist to Early Modern Paintings from the U.S.S.R.:

Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow

Through June 15, 1986

Concourse Level

East Building

The first exhibition of paintings to result from the cultural agreement signed in Geneva in November 1985 remains on view in the East Building's Concourse Level galleries through June 15, 1986. Included in the loan from the Hermitage and Pushkin Museums are at least 16th- and early 20th-century paintings representing the impressionist, post-impressionist, and early modern eras.

Most of the paintings included in the exhibition were acquired by two innovative Russian collectors, Ivan Morozov and Sergei Shchukin in the years preceding World War I. These two remarkable men became important patrons of avant-garde European painting and supported such artists as Paul Cézanne, Vincenzo van Gogh, Paul Gauguin, Henri Matisse, and Pablo Picasso.

This exhibition is made possible through the cooperation of the Ministry of Culture of the U.S.S.R., the Hermitage Museum, Leningrad, the Pushkin Museum of Fine Arts, Moscow, the National Gallery of Art, Washington, the Los Angeles County Museum of Art, The Metropolitan Museum of Art, New York, and the Armand Hammer Foundation, Los Angeles. Major funding is provided by Occidental Petroleum Corporation, Los Angeles. The exchange of exhibitions between the Soviet Union and the United States is supported by an indemnity from the Federal Council on the Arts and the Humanities.

How to See U.S.S.R. Exhibition

The exhibition may be seen on the main floor of the East Building, and will be on view in the East Building of the National Gallery. There will be no service charge for passes acquired in person at the National Gallery. Passes may also be obtained at all Ticketron outlets nationwide, or by calling Ticketron at 1-800-233-4050. New York and New Jersey residents please call either 212-947-5850 or 201-343-4200. There will be a Ticketron service charge for passes ordered through outlets (1-800) or by telephone (212, credit card only). Advance reservations are restricted to six passes per person.

Recorded tours may be rented for $3.00 when you enter the exhibition or reserved in advance through Ticketron. There will be no public tours through the exhibition or special arrangements for groups.

In view of the overwhelming number of telephone calls and letters the Gallery received related to previous special exhibitions, the public is asked not to call or write the National Gallery for passes. Ticketron will handle all pass reservations by telephone or in person at any Ticketron outlet nationwide or at the special pass desk at the National Gallery. For a recorded message, please call 202-842-3472.

National Gallery Music Season

The 1985-1986 music season will conclude this month with a piano series of four recitals and an orchestral concert.

George Flesch Music Competition

June 10

June 17

June 24

July 1

Washington, D.C. 20565.
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565
The telephone number for general information is 202-737-4215.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café and Café/Buffet, noon to 7:00 for the Garden Café, and noon to 4:30 p.m. for the Cascade Café.

COVER:
George Inness, Early Autumn, Montclair, 1891
Delaware Art Museum, Wilmington,
Special Purchase Fund and the Friends of Art