



National Gallery of Art

CALENDAR OF EVENTS

June 1986

JUNE

**Monday, May 26
through
Sunday, June 1**

**Monday, June 2
through
Sunday, June 8**

**Monday, June 9
through
Sunday, June 15**

**Monday, June 16
through
Sunday, June 22**

**Monday, June 23
through
Sunday, June 29**

COLLECTION HIGHLIGHTS

Brief gallery talks on a single work of art. Reproductions of the object discussed may be purchased in the Gallery's sales shops. A brief text is also available without charge.
*Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.*

May 27-June 1

Jacques-Louis David
Napoleon in His Study
(Samuel H. Kress
Collection)
West Building
Gallery 56



June 3-June 8

Augustus Saint-Gaudens
Robert Louis Stevenson
(Collection of Erving
and Joyce Wolf)
West Building
Gallery 69A



June 10-June 15

Peter Paul Rubens
*Deborah Kip, Wife of
Sir Balthasar Gerbier,
and Her Children*
(Andrew W. Mellon Fund)
West Building
Gallery 45



June 17-June 22

Cosimo Tura
*Madonna and Child
in a Garden*
(Samuel H. Kress
Collection)
West Building
Gallery 20



June 24-June 29

Nicolas Lancret
La Camargo Dancing
(Andrew W. Mellon
Collection)
West Building
Gallery 54



SPECIAL TOURS

Fifty-minute tours on related works of art.
*Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.*

May 27-June 1

*Small French Paintings
in the Collection of
the National Gallery
of Art*
East Building
Ground Floor Lobby

June 3-June 8

Paul Cézanne's Vision
West Building
Rotunda

June 10-June 15

*Domestic Interiors
in National Gallery
Paintings*
West Building
Rotunda

June 17-June 22

*A Survey of
the Graphic Arts:
Recent Acquisitions*
West Building
Rotunda

June 24-June 29

*The Vanitas
Theme in Art*
West Building
Rotunda

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium

May 27-June 1

Mary Cassatt (30 min.)
and *Memories of Monet*
(30 min.)
Wed. through Sat. 12:30
Sun. 1:00

Georges Seurat (from
*Pioneers of Modern
Painting* series, 40 min.)
Tues. through Fri. 2:00

Pennies from Heaven (by
Herbert Ross, 1981, 108 min.)
Sat. 2:30

Bernadette Peters in *Pennies from
Heaven*, 1981, to be shown May 31
(Museum of Modern Art/Film Stills
Archive)



June 3-June 8

Landscape of Pleasure
(52 min.)
Wed. through Sat. 12:30
Sun. 1:00

Henri Rousseau (from
*Pioneers of Modern
Painting* series, 40 min.)
Tues. through Fri. 2:00

Passion (by Jean-Luc
Godard, 1982, 87 min.)
Sat. 2:30

June 10-June 15

*In a Brilliant Light:
Van Gogh in Arles*
(58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Edvard Munch (from
*Pioneers of Modern
Painting* series, 40 min.)
Tues. through Fri. 2:00

Nostalghia (by Andrei
Tarkovsky, 1983, 130 min.)
Sat. 2:30

June 18-June 22

*Picasso: A Painter's
Diary* (90 min.)
Wed. through Sat. 12:30
Sun. 1:00

A Sunday in the Country
(by Bertrand Tavernier,
1984, 94 min.)
Sat. 2:30

Sabine Azema and Louis
Ducieux in *A Sunday in the
Country*, 1984, to be shown
June 21 (Museum of Modern
Art/Film Stills Archive)



SUNDAY LECTURES

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

*Sunday 4:00 p.m.
East Building Auditorium*

June 1

*Hogarth's Analysis
of Beauty*

Ronald Paulson
Mayer Professor
of the Humanities
The Johns Hopkins
University
Baltimore

June 8

The End of Impressionism

Richard Shiff
Associate Professor
of Art
University of
North Carolina
Chapel Hill

June 15

*Watteau and the
Fête Galante*

Thomas Crow
Assistant Professor
Department of Art
and Archaeology
Princeton University
Princeton

June 22

*George Inness and
Modern Landscape*

Nicolai Cikovsky, Jr.
Curator of
American Painting
National Gallery of Art

June 29

*George Inness:
Technique and Style*

Karen Crenshaw
Senior Conservator
The Baltimore
Museum of Art
Baltimore

SUNDAY CONCERTS

*44th Season of the
National Gallery Concerts*
Free concerts by the National Gallery
Orchestra, recitalists, and ensembles.
Unreserved seats available from 6:00 p.m.
All concerts are broadcast live on WGMS
570 AM and 103.5 FM.

*Sunday 7:00 p.m.
West Building, West Garden Court*

June 1

Short Piano Series VIII

Nadya and Steven Gordon,
duo-pianos

Music of Mozart,
Ravel, Stravinsky,
Rachmaninoff, and
Gershwin

June 8

Short Piano Series VIII

Kathleen Ernst

Music of Albéniz,
Chopin, Schumann,
and Larry Alan Smith

June 15

Short Piano Series VIII

Mia Chung

Music of Bach,
Beethoven, Schubert,
Copland, Debussy,
Scriabin, and
Rachmaninoff

June 22

Short Piano Series VIII

Eugene Gaub

Music of Chopin
and Beethoven

June 29

National Gallery Orchestra

George Manos, *Conductor*

Music of Beethoven,
Elgar, and Prokofiev

Final concert of the season
Concerts will resume
in the fall

Special Program for Young People: ArtSmart

What's art about? What's a museum for anyway? If your child has asked one of these questions, *ArtSmart*, a new National Gallery program, has some of the answers. *ArtSmart* meets July 7-July 11, Monday-Friday from 10:00 a.m. -noon. During this week-long event young people, ages 11 to 13, will get a "sneak peek" behind-the-scenes to see how the museum operates. Treasure hunts, perception games, and other gallery activities help participants develop skills for understanding and enjoying works of art. *ArtSmart* is limited to 30 on a first-come, first-served basis. For free registration and additional information write **before** June 20 to:

ArtSmart
Education Department
National Gallery of Art
Washington, D.C. 20565

Please enclose a stamped, self-addressed envelope for confirmation of your registration.

National Gallery Music Season

The 1985-1986 music season will conclude this month with a piano series of four recitals and an orchestral concert.



George Manos conducting the National Gallery Orchestra

FROM THE NATIONAL GALLERY'S PERMANENT COLLECTION

Index of American Design: Costume and Textile Renderings

Through July 13, 1986
Ground Floor Galleries
West Building

The Index of American Design is a collection of approximately 17,000 watercolor renderings depicting American decorative arts, including ceramics, carvings, and domestic utensils, from the colonial period through the 19th century. Established during the depression as a Federal Work Project to record the American design tradition, the watercolors were made from 1935 to 1942 and became part of the National Gallery's permanent collection in 1943.

The costume and textile renderings, on view in the West Building's Ground Floor Galleries through July 13, 1986, exemplify the Index artists' meticulous efforts to reproduce the color and texture of various woven, embroidered, and printed fabrics. The renderings are not only accurate documents, but also extraordinary examples of trompe l'oeil painting.

Recent Acquisitions for the Graphic Arts Collection

Through September 7, 1986
Ground Floor Galleries
West Building

In 1983 the National Gallery's West Building Ground Floor renovation was completed, providing space for a rotating survey exhibition of the National Gallery's permanent collection of graphic arts.

Currently on view in these galleries is a selection of recent acquisitions, representing a diverse group of prints and drawings from the 15th through the 20th centuries from Europe and the U.S. Included are works by Albrecht Dürer, Rembrandt, Edgar Degas, Winslow Homer, and Robert Rauschenberg. The exhibition will close on September 7, 1986.

INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

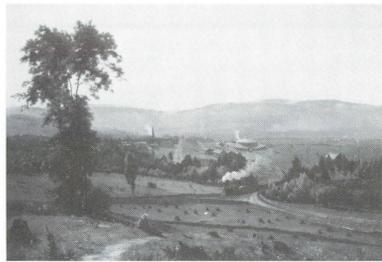
FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The June schedule is as follows:

June 3 *French*
June 10 *Spanish*
June 17 *German*
June 24 *Italian*

Brochures in French, Italian, Spanish, German, and Japanese are now available by writing to the Information Office, National Gallery of Art, Washington, D.C. 20565.

OPENING EXHIBITION



George Inness, *Lackawanna Valley*, c.1855
National Gallery of Art, Gift of Mrs. Huttleston Rogers

George Inness

June 22-September 7, 1986
Ground Floor Galleries
West Building

The first full-scale exhibition of the work of this widely influential 19th-century American painter, *George Inness* (1825-1894) highlights the artist's work from his early assimilation of French Barbizon landscape art in the early 1850s to his development of a fully original and individually expressive artistic language. The selection of over 40 paintings, made by Michael Quick, curator of American art, Los Angeles County Museum of Art, and Nicolai Cikovsky, Jr., curator of American art, National Gallery, will be on view from June 22 through September 7, 1986, in the West Building's Ground Floor Galleries.



George Inness, *Early Morning, Tarpon Springs*, 1892
The Art Institute of Chicago, Edward B. Butler Collection

CONTINUING EXHIBITION



Karel Dujardin, *Hagar and Ishmael in the Wilderness*, c.1662
John and Mable Ringling Museum of Art



Pietro da Cortona, *Hagar and the Angel*, c.1637
John and Mable Ringling Museum of Art

Baroque Paintings from the John and Mable Ringling Museum of Art

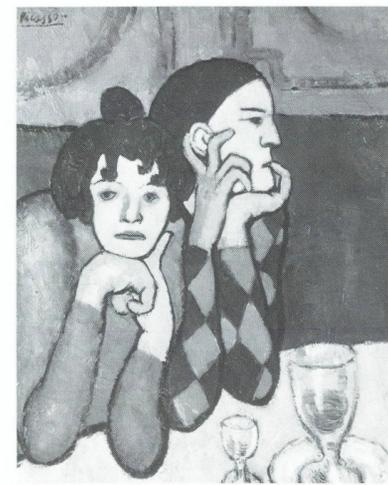
Through September 29, 1986
Main Floor Galleries
West Building

The John and Mable Ringling Museum of Art, which owns one of America's foremost collections of baroque paintings, is celebrating its 40th anniversary of ownership by the state of Florida. To commemorate this occasion, a group of 33 works by Italian, French, Dutch, and Flemish masters is on view in the West Building, Main Floor.

Formed chiefly during the 1920s by John Ringling, the famous circus entrepreneur, and his wife, Mable Burton Ringling, and housed in a lavish villa derived from 15th-century Italian prototypes, the Ringling museum collection is exceptional in both quality and number.

The exhibition, selected by Anthony F. Janson, chief curator of the Ringling Museum, includes works by Bernardo Strozzi, Giovanni Paolo Panini, Salvator Rosa, Nicolas Poussin, Simon Vouet, Anthony van Dyck, Peter Paul Rubens, Willem van Aelst, Frans Hals, and Jan Davidsz. de Heem.

CLOSING EXHIBITION



Pablo Picasso, *Harlequin and His Companion*, 1901
Pushkin Museum of Fine Arts, Moscow

Impressionist to Early Modern Paintings from the U.S.S.R.: Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow

Through June 15, 1986
Concourse Level
East Building

The first exhibition of paintings to result from the cultural agreement signed in Geneva in November 1985 remains on view in the East Building's Concourse Level galleries through June 15, 1986. Included in the loan from the Hermitage and Pushkin Museums are 41 late 19th- and early 20th-century paintings representing the impressionist, post-impressionist, and early modern eras.

Most of the paintings included in the exhibition were acquired by two innovative Russian collectors, Ivan Morozov and Sergei Shchukin in the years preceding World War I. These two remarkable men became important patrons of avant-garde European painting, and supported such artists as Paul Cézanne, Vincent van Gogh, Paul Gauguin, Henri Matisse, and Pablo Picasso.

This exhibition is made possible through the cooperation of the Ministry of Culture of the U.S.S.R.; the Hermitage Museum, Leningrad; the Pushkin Museum of Fine Arts, Moscow; the National Gallery of Art, Washington; the Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York; and the Armand Hammer Foundation, Los Angeles. Major funding is provided by Occidental Petroleum Corporation, Los Angeles. The exchange of exhibitions between the Soviet Union and the United States is supported by an indemnity from the Federal Council on the Arts and the Humanities.

How to See U.S.S.R. Exhibition

The exhibition may be seen on the Concourse Level of the East Building located at 4th Street and Constitution Avenue, N.W. It will remain on view through Sunday, June 15, 1986. Gallery hours are 10:00 a.m. to 5:00 p.m., Monday-Saturday; and noon to 9:00 p.m., Sunday.

A certain number of passes is available each day in the East Building for same-day use on a first-come, first-served basis.



Pierre-Auguste Renoir, *Portrait of the Actress Jeanne Samary*, 1878
Hermitage Museum, Leningrad

Owing to the popularity and relatively short run of this exhibition, however, **the Gallery advises making advance reservations.** Computerized advance reservations may be made at a special Ticketron Pass Desk in the East Building of the National Gallery. There will be no service charge for passes acquired in person at the National Gallery. Passes may also be obtained at all Ticketron outlets nationwide, or ordered by calling Teletron at 1-800-233-4050. New York and New Jersey residents please call either 212-947-5850 or 201-343-4200. There will be a Ticketron service charge for passes ordered through outlets (\$1.25) or by telephone (\$1.75, credit card only). Advance reservations will be restricted to six passes per person.

Recorded tours may be rented for \$3.00 when you enter the exhibition or reserved in advance through Ticketron. There will be no public tours through the exhibition or special arrangements for groups.

In view of the overwhelming number of telephone calls and letters the Gallery received related to previous special exhibitions, the public is asked not to call or write the National Gallery for passes. Ticketron will handle **all** pass reservations by telephone or in person at any Ticketron outlet nationwide or at the special pass desk at the National Gallery. For a recorded message, please call 202-842-3472.



Paul Cézanne, *The Property of "Les Mathurins" in the Hermitage Quarter of Pontoise*, 1875-1877
Pushkin Museum of Fine Arts, Moscow

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 3:30

Cascade Café: 11:00 to 3:30

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café and Café/Buffer, noon to 7:00 for the Garden Café, and noon to 4:30 p.m. for the Cascade Café.

COVER:

George Inness, *Early Autumn, Montclair*, 1891
Delaware Art Museum, Wilmington,
Special Purchase Fund and the Friends of Art