COLLECTION HIGHLIGHTS
Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

SPECIAL TOURS
Fifty-minute tours on related works of art.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

SUNDAY LECTURES
Free lectures by given members of the Education Department. No registration needed but seating is limited.
SUNDAY CONCERTS

The National Gallery Vocal Arts Ensemble had its debut, as well as the consortium with the UMBC Camerata.

INTRODUCTORY TOURS

Introduction to the East Building Collections
Monday through Saturday 10:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections
Monday through Saturday 3:00 p.m.
Sunday 1:00 p.m.
West Building, Rotunda

No foreign language tours or family programs in July.

OPENING EXHIBITION

Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon
July 20 - October 19, 1986
West Building
Main Floor

This exhibition is in honor of Mr. and Mrs. Paul Mellon, discerning collectors whose generosity has helped establish the National Gallery of Art as one of the world's great museums of American and European art. It is comprised of nearly 100 works by American and European masters, all gifts to the National Gallery of Art from Mr. and Mrs. Mellon.

On view in the West Building's new Main Floor Galleries will be paintings, watercolors, and prints by the American artists Homer, Bellows, and Ralston, and such British artists including Hogarth, Zoffany, Wright of Derby, and Cornelius and French masters such as Cézanne, van Gogh, Seurat, Renoir, and Matiss.

The selection will feature works of art recently given to the National Gallery, many of which have never been shown at the Gallery. These include French impressionist and post-impressionist paintings, watercolors, and prints, as well as English and American paintings.

CONTINUING EXHIBITION

Baroque Paintings from the John and Mable Ringling Museum of Art
Through September 29, 1986
West Building
Main Floor

The John and Mable Ringling Museum of Art, containing one of America's foremost collections of baroque paintings, is celebrating its 40th anniversary of ownership by them. To commemorate this occasion, a group of 13 works by Italian, Flemish, and Dutch masters is on view in the West Building, Main Floor, through September 29.

For many decades during 1920s by John Ringling, the famous circus entrepreneur, and his wife Mable Burtt Ringling, and housed in a large villa derived from 17th-century Italian prototypes, the Ringling Museum collection is exceptional in both quality and number.

This exhibition, selected by Anthony F. Janson, chief curator of the Ringling Museum, includes works by Rembrandt, Strozzi, Giovanni Paolo Pannini, Salvador Rosa, Nicolas Poussin, Simon Vouet, Anthony van Dyck, Peter Paul Rubens, Willem van Aelst, Frans Hals, and Jan Davidsz de Heem.

FROM THE GALLERY'S PERMANENT COLLECTION

Recent Acquisitions in the Graphic Arts Collection
Through September 7, 1986
West Building
Ground Floor

In 1983 the National Gallery's West Building exhibition space was expanded with the renovation of the Ground Floor Galleries. The new rooms provide areas for a rotating survey of the Gallery's permanent collection of graphic arts.

Currently on view, through September 7, 1986, is a selection of recent acquisitions, representing a diverse group of European and American prints and drawings from the 19th through the 20th centuries. Included are works by Albrect Dürer, Rembrandt, Edgar Degas, Winslow Homer, and Robert Rauschenberg.

REINSTALLATION OF THE TWENTIETH-CENTURY COLLECTION

The reinstallation of the 20th-century collection and selected loans on the Mezzanine and Upper Level, East Building, will be complete by the fall 1986 weekend. Featured in this installation are rooms devoted solely to the works of single artists including Held, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, Mark Rothko, and others. Some of the works on view have been installed for the past year on the Concourse Level while the Mezzanine and Upper Levels were being used for the Treasure Houses of British exhibition which closed April 13, 1986.

CLOSING EXHIBITION

The Index of American Design: Watercolors of Textiles and Costumes
Through July 13, 1986
West Building
Ground Floor

The Index of American Design is a collection of approximately 17,000 watercolor renderings depicting American decorative arts, including ceramics, silver, glass, furniture, and domestic utensils, from the colonial period through the 19th century. Established during the depression as a Federal Work Project to record the American design tradition, the watercolors were made from 1935 to 1943 and became part of the National Gallery's permanent collection in 1943.

The costume and textile renderings, on view in the West Building's Ground Floor Galleries through July 13, 1986, exemplify the Index artists' meticulous efforts to reproduce the color and texture of various woven, embroidered, and printed fabrics. The renderings are not only accurate documents, but also extraordinary examples of trompe l'oeil painting.

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GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; noon to 4:30 for the Cascade Café.

COVER:
Henri Matisse, Still Life with Sleeping Woman, 1940
National Gallery of Art,
Collection of Mr. and Mrs. Paul Mellon