National Gallery of Art

CALENDAR OF EVENTS

August 1986
AUGUST

Monday, July 28 through Sunday, August 3
July 29-August 3
Gerrit Willemsz. Heda
Still Life with Ham
[Gift of John S. Thacher]
West Building
Gallery 49

Monday, August 4 through Sunday, August 10
August 5-August 10
Biagio d’Antonio da Firenze
The Triumph of Camillus
[Samuel H. Kress Collection]
West Building
Gallery 7

Monday, August 11 through Sunday, August 17
August 12-August 17
Antoine Watteau
Italian Comedians
[Samuel H. Kress Collection]
West Building
Gallery 54

Monday, August 18 through Sunday, August 31
August 19-August 24
Constatin Brancusi
Agnes E. Meyer
[Gift of Eugene and Agnes Meyer]
East Building
Concourse Level

COLLECTION HIGHLIGHTS
Brief gallery talks on a single work of art. Reproductions of the object discussed may be purchased in the Gallery's sales shops, a brief text is also available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

July 29-August 3
Gerrit Willemsz. Heda
Still Life with Ham
[Gift of John S. Thacher]
West Building
Gallery 49

August 5-August 10
Biagio d’Antonio da Firenze
The Triumph of Camillus
[Samuel H. Kress Collection]
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August 12-August 17
Antoine Watteau
Italian Comedians
[Samuel H. Kress Collection]
West Building
Gallery 54

August 19-August 24
Constatin Brancusi
Agnes E. Meyer
[Gift of Eugene and Agnes Meyer]
East Building
Concourse Level

August 26-August 31
Willard Leroy Metcalf
Midsummer Twilight
[Gift of Admiral Neill Philips in memory of Grace Hendricks Phillips]
West Building
Gallery 70

SPECIAL TOURS
Fifty-minute tours on related works of art.
Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

July 29-August 3
Color as Stimulus and Symbol
West Building Rotunda

August 5-August 10
When Images Speak: the Depiction of Historical Life in German Art
West Building Rotunda

August 12-August 17
George Inness
West Building Rotunda

August 19-August 24
Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon
West Building Rotunda

August 26-August 31
American Naive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch
East Building Ground Floor Lobby

FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium

July 30-August 3
The New York School [55 min.]
Wed. through Sat. 12:30 Sun. 1:00
Style Wars [by Tony Silver and Henry Chalfant, 1983, 69 min.]
Sat. 2:30

August 6-August 10
Barnett Newman [25 min.] and Roy Lichtenstein [52 min.]
Wed. through Sat. 12:30 Sun. 1:00
Civilisation [episodes 1 and 2, with Kenneth Clark, 100 min.]
Sat. 2:30

August 13-August 17
Robert Rauschenberg: Retrospective [45 min.] and Linoleum [by Robert Rauschenberg, 1966, 18 min.]
Wed. through Sat. 12:30 Sun. 1:00
Civilisation [episodes 3 and 4, with Kenneth Clark, 100 min.]
Sat. 2:30

August 20-August 24
Frank Stella at the Fogg [22 min.] and Godzilla Meets Mona Lisa [30 min.]
Wed. through Sat. 12:30 Sun. 1:00
Civilisation [episodes 5 and 6, with Kenneth Clark, 100 min.]
Sat. 2:30

August 27-August 31
A New Spirit in Painting: Six Painters of the 1980s [58 min.]
Wed. through Sat. 12:30 Sun. 1:00
Civilisation [episodes 7 and 8, with Kenneth Clark, 100 min.]
Sat. 2:30

SUNDAY LECTURES
Free lectures given by members of the Education Department. No registration is needed but seating is limited.
Sunday 4:00 p.m.
East Building Auditorium

August 3
Celebrated Cities: New York
Donna Mann
Lecturer
National Gallery of Art

August 10
Celebrated Cities: Kyoto
Elizabeth Eder
Lecturer
National Gallery of Art

August 17
Celebrated Cities: Beijing
Betseie Gross
Lecturer
National Gallery of Art

August 24
Celebrated Cities: Sienna
Susan M. Arensberg
Lecturer
National Gallery of Art

August 31
Celebrated Cities: Berlin
Christopher B. With
Lecturer
National Gallery of Art

John Sloan, The City from Greenwich Village, 1923
National Gallery of Art, Gift of Helen Farr Sloan
National Gallery of Art

Director's Tour
A recorded tour of the West Building collections, by J. Carter Brown, Director of the National Gallery of Art, is available at the West Building Rotunda.

Sunday Concerts
There will be no Sunday evening concerts during August and September. The 45th Season will begin on Sunday, October 11, at 7:00 p.m., with a concert by the National Gallery Orchestra.

American Naive Paintings from the Garbisch Collection are currently on view in the West Building through the late fall, 1986. Virtually all of the objects in the exhibition, including portraits, still lifes, landscapes, and utilitarian objects, such as inkwells, lamps, and containers for blotting sand. The works in the exhibition are evocative of ancient prototypes which were unearthed in Italy in considerable quantity during the 15th and 16th centuries. Represented in the collection are works from the major Renaissance artistic centers of Florence, Padua, Mantua, Venice, and Nuremberg.

George Inness, Through September 7, 1986 West Building Ground Floor

The space is national retrospective of the highly influential 19th-century American landscape painter, George Inness, highlights the artist's work from his assimilation of French Barbizon landscape art in the early 1860s to his development of a personal artistic language. Frequently (although erroneously) associated with Hudson River School paintings, George Inness' landscapes are characterized by an intimate and atmospheric quality that marks his style unique in the late 19th century. During his lifetime, Inness' pictures achieved enormous popularity, but the artist's reputation declined after his death in 1894. In recent years his status as one of America's premier landscape painters has been reaffirmed, culminating in this exhibition which has recently been seen in four other U.S. cities.

George Inness developed a highly expressive style of painting which he used to evoke emotion from the viewer. The aim of art, he wrote, "is not to instruct, not to edify, but to awaken an emotion."

CONTINUING EXHIBITIONS

Baroque Paintings from the John and Mable Ringling Museum of Art
Through September 29, 1986 West Building Main Floor

The John and Mable Ringling Museum of Art, containing one of America's foremost collections of baroque paintings, is celebrating its 40th anniversary of ownership by the present. To commemorate this occasion, a group of 33 works by Italian, French, Dutch, and Flemish masters is on view in the West Building's Main Floor Galleries through September 29, 1986.

The exhibition is supported by Anthony F. T. Glimcher, chief curator of the Ringling Museum, and includes works by Bernardo Strozzi, Giovanni Paolo Panini, Salvator Rosa, Nicolas Poussin, Simon Vouet, Anthony van Dyck, Peter Paul Rubens, Willem van Aelst, Frans Hals, and Jan Davidsz. de Heem.

OPENING EXHIBITION

Renaissance Master Bronzes from the Kunsthistorisches Museum, Vienna
August 17-November 30, 1986 East Building Mezzanine

Seventy-five Italian and northern European bronze statues of the 15th to the mid-17th centuries, selected from one of the world's great collections at the Kunsthistorisches Museum, Vienna, will be on view at the National Gallery August 17-November 30, 1986.

These small sculptures, including works by such artists as Filarete, Riccio, Canova, and Giambologna, include artistic renderings of ancient heroes, myths, religious and mythological themes, some of them also as utilitarian objects, such as inkwells, lamps, and containers for blotting sand. The works in the exhibition are evocative of ancient prototypes which were unearthed in Italy in considerable quantity during the 15th and 16th centuries. Represented in the collection are works from the major Renaissance artistic centers of Florence, Padua, Mantua, Venice, and Nuremberg.

The exhibition has been organized in cooperation with the Smithsonian Institution Traveling Exhibition Service (SITES). The selection has been made by Manfred Leith-Rietz, head of the sculpture and decorative arts department, Kunsthistorisches Museum, and by Douglas Lewis, curator of sculpture at the National Gallery of Art, who have both contributed to the fully illustrated scholarly catalogue.

In its Washington showing, the exhibition has been supported by Republic National Bank and Banco Safra, S.A., Brazil.

CONTINUING EXHIBITION

Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon
Through October 19, 1986 West Building Main Floor

This exhibition, held in honor of Mr. and Mrs. Paul Mellon, discerning collectors whose generosity has helped establish the National Gallery of Art as one of the great museums of American and European art, remains open in the West Building's Main Floor Galleries through October 19.

Many of the works on view are part of their recent gift of French impressionist and post-impressionist paintings, drawings, watercolors, and prints, as well as American paintings. Some of the works in the exhibition, including Matisses Still Life with Sleeping Woman, Monet's Cliff at Dieppe, Picasso's Woman Varnished from Behind have rarely, if ever, been seen at the National Gallery. Others are among the best-loved and most familiar paintings in the National Gallery's collection, such as Bazils Neo-Girl with Peonies, Cezanne's The Artist's Father, Cassatt's Child in a Straw Hat, Wright of Derby's Continent Maid, and Gauguin'seren Girls Dancing, Pontoise. Some of the works have been acquired in recent years and never before made available at the entrance to the show.

The exhibition highlights some of Inness' greatest works, including The Lockdown Valley (1893), Clouting Up (c. 1860), The Coming Storm (1878), and Sundown (1884). This selection of paintings has been taken from the larger exhibition organized by Michael Quick, curator of American art, Los Angeles County Museum of Art, Nicolai Cikovsky, Jr., curator of American art, National Gallery of Art, has coordinated the exhibition in its Washington showing.

A recorded tour of the exhibition, narrated by Nicolai Cikovsky, Jr., is available at the entrance to the show.

Seven American Masters
East Building

Seven American Masters is an installation of some of seven painters of two generations central to the development of American art of the last forty years. It draws upon a large collection and rarely exhibited paintings on loan as well as selections from the National Gallery of Art. The work of these painters is presented in a series of individual rooms.

Artist Newman (1901-1972) and Mark Rothko (1903-1970) were founders of the color-field branch of abstract expressionism. Each is represented by a cycle of closely related paintings that create a unified environment. Newman by the Stations of the Cross, a series of fifteen paintings on loan to the Gallery from the artist's widow, Annalee Newman, and Rothko by six paintings known as The Seagram Murals. The diversity of style among the succeeding generation is represented by the work of Al Held (born 1928), Jasper Johns (born 1930), Ellsworth Kelly (born 1923), Roy Lichtenstein (born 1923), and Robert Rauschenberg (born 1925). Each is shown in a series of concentrated views, which span the course of these artists careers from their beginnings to the present. Other significant American art of this period from the collection of the National Gallery is installed on the Mezzanine and on the Concourse. The installation will remain on view indefinitely.
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: North Italy (probably Paduan), *Inkwells in the form of a Crab*, early 16th century
Kunsthistorisches Museum, Vienna