



National Gallery of Art

CALENDAR OF EVENTS

September 1986

SEPTEMBER

Monday, September 1
through
Sunday, September 7

Monday, September 8
through
Sunday, September 14

Monday, September 15
through
Sunday, September 21

Monday, September 22
through
Sunday, September 28

COLLECTION HIGHLIGHTS

Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

September 2-September 7

Leone Battista Alberti
Self-Portrait
(Samuel H. Kress
Collection)
West Building
Ground Floor North 4



September 9-September 14

Paul Gauguin
Madame Alexandre Kohler
(Chester Dale Collection)
West Building
Gallery 87



September 16-September 21

Jean-Baptiste-Camille Corot
The Artist's Studio
(Widener Collection)
East Building
Ground Floor



September 23-September 28

Antonis Mor
Portrait of a Gentleman
(Andrew W. Mellon
Collection)
West Building
Gallery 42



SPECIAL TOURS

Fifty-minute tours on related works of art.
Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

September 2-September 7

*Introduction to the
West Building Collections*
West Building
Rotunda

September 9-September 14

*Andrew W. Mellon and
the Collections of the
National Gallery of Art*
West Building
Rotunda

September 16-September 21

*Gifts to the Nation:
Selected Acquisitions
from the Collections of
Mr. and Mrs. Paul Mellon*
West Building
Rotunda

September 23-September 28

*Northern European Paintings
in the Collection of the
National Gallery of Art*
West Building
Rotunda



Vincent van Gogh,
The Harvest, 1888
National Gallery of Art,
Collection of Mr. and
Mrs. Paul Mellon

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium

September 6

Civilisation
(episodes 9 and 10, with
Kenneth Clark, 100 min.)
Sat. 2:30

The Golden Coach, 1953,
by Jean Renoir, to be
shown September 20 and 21
(Museum of Modern Art/
Film Stills Archive)

September 10-September 14

The Artist and the Nude
(by Judith Wechsler, 1985,
27 min.) and *Venice:
Theme and Variations*
(by James Ivory, 1957,
28 min.)
Wed. through Sat. 12:30
Sun. 1:00

Civilisation
(episodes 11 and 12, with
Kenneth Clark, 100 min.)
Sat. 2:30

September 17-September 21

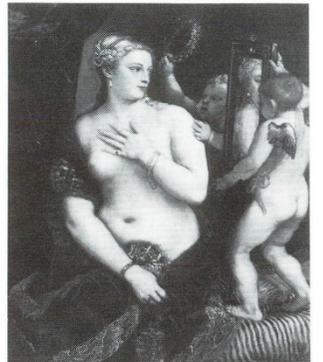
*Tradesmen and Treasures:
Gothic and Renaissance
Nuremberg* (Metropolitan
Museum of Art, 1986,
60 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Golden Coach
(by Jean Renoir, 1953,
100 min.)
Sat. 2:30
Sun. 6:00

September 24-September 28

The Stone Carvers
(by Marjorie Hunt and
Paul Wagner, 1984, 28 min.)
Wed. through Sat. 12:30
Sun. 1:00

*Le Petit Théâtre
de Jean Renoir*
(by Jean Renoir,
1969, 100 min.)
Sat. 2:30
Sun. 6:00



Titian, *Venus with a Mirror*, c. 1555
National Gallery of Art,
Andrew W. Mellon Collection

SUNDAY LECTURES

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

September 7

*Masterworks in Miniature:
Statuettes by Giambologna*

Katharine Watson
Director
Bowdoin College
Museum of Art
Brunswick, Maine

September 14

*Turner in the National
Gallery of Art, Washington*

Eric Shanes
Editor, *Turner Studies*
Tate Gallery
London

September 21

*A Portrait of America:
Abstract Portraits by
the Stieglitz Artists
in the 1920s*

Sarah Greenough
Guest Scholar
Stieglitz Collection
National Gallery of Art

September 28

*Vittore Carpaccio's "Legend
of St. Ursula" Restored*

Terisio Pignatti
Professor of Art History
Wake Forest University
Winston-Salem,
North Carolina

Joseph Mallord William Turner,
Mortlake Terrace, c. 1826
National Gallery of Art,
Andrew W. Mellon Collection

National Gallery of Art

45th Season of the National Gallery Concerts

The National Gallery of Art's Sunday evening fall concert season begins on October 5. These programs will be given in the East Garden Court of the West Building, each Sunday evening at 7:00 p.m. Admission is free and no tickets are required.

- October 5 *National Gallery Orchestra, George Manos, Conductor*
Music of Glinka, Sibelius, Beethoven
- October 12 *National Gallery Orchestra, George Manos, Conductor*
Music of Mozart, Ravel, Haydn
- October 19 *Nicole Wickihalder, Pianist*
Music of Brahms, Martin, Debussy, Prokofiev
- October 26 *The Music Group of London*
Music of Beethoven and Schubert



George Manos conducting the National Gallery Orchestra

INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

FALL PREVIEW

American Furniture from the Kaufman Collection

October 12, 1986-April 19, 1987
West Building
Ground Floor

More than 100 of the finest examples of American furniture from the colonial period to the mid-19th century have been chosen from the collection of Linda and George M. Kaufman. Outstanding examples of Queen Anne, Chippendale, Federal, and Empire furniture will be on view with a focus on major regional style centers, including Boston, Newport, Philadelphia, Baltimore, and Charleston.



Bureau Table, 1760-1790
Collection of Linda and George M. Kaufman



Henri Matisse, *Anemones in an Earthen Vase*, 1924
Museum of Fine Arts, Berne

Henri Matisse: The Early Years in Nice 1916-1930

November 2, 1986-March 29, 1987
East Building
Mezzanine and Upper Level

An exhibition of more than 170 paintings focusing on the significant, but little understood, middle period of Henri Matisse's career: the years 1916 through 1930. It begins at the time the artist leaves Paris to establish residence in Nice, committing himself to new research and an active program of painting interior scenes, figures, and the landscape of the Côte d'Azur. Emphasis will be placed on what distinguishes this period from Matisse's preceding oeuvre and the establishment of an expanded style of the 1920s.

CONTINUING EXHIBITIONS

Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon

Through October 19, 1986
West Building
Main Floor

An exhibition held in honor of Mr. and Mrs. Paul Mellon, discerning collectors whose generosity has helped give the National Gallery of Art its stature as a museum of American and European art, remains open through October 19 in the West Building's Main Floor Galleries.

Many of the works on view are part of their recent gift of French impressionist and post-impressionist paintings, drawings, watercolors, and prints, as well as American paintings. Some of the works in the exhibition rarely have been seen in the National Gallery, such as Cézanne's *Mont Sainte-Victoire seen from beyond the Wall of the Jas de Bouffan*, Matisse's *Still Life with Sleeping Woman*, Monet's *Cliffs at Pourville*, Picasso's *The Cup of Coffee*, and Degas' *Woman Viewed from Behind*. Also included in the selection are paintings familiar to Gallery visitors such as Hogarth's *Scene from The Beggar's Opera*, Bellows' *Anne with a Japanese Parasol*, Cassatt's *Little Girl in a Blue Armchair*, Monet's *The Cradle - Camille with the Artist's Son Jean*, and van Gogh's *Flower Beds in Holland*.

The exhibition also features paintings, watercolors, and prints by the American artists Homer and Eakins. British artists represented are Zoffany and Constable, along with 19th-century French masters Gauguin, Seurat, and Renoir.



Auguste Renoir, *Claude Monet*, 1872
National Gallery of Art,
Collection of Mr. and Mrs. Paul Mellon



Paul Gauguin, *Landscape at Le Pouldu*, 1890
National Gallery of Art,
Collection of Mr. and Mrs. Paul Mellon

Renaissance Master Bronzes from the Kunsthistorisches Museum, Vienna

Through November 30, 1986
East Building
Mezzanine

Seventy-five Italian and northern European bronzes of the 15th to the mid-17th centuries, from the Renaissance to the baroque, selected from one of the world's greatest collections at the Kunsthistorisches Museum in Vienna, will be on view at the National Gallery, through November 30, 1986.



Hubert Gerhard, *Mars, Venus, and Cupid*, c.1600
Kunsthistorisches Museum, Vienna

These small sculptures, including works by such artists as Filarete, Riccio, Antico, and Giambologna, include depictions of ancient heroes and myths, as well as natural and religious themes; some of them also served as utilitarian objects, such as inkwells, lamps, and containers for blotting sand. The works in the exhibition are evocative of classical prototypes which were unearthed in Italy in considerable quantity during the 15th and 16th centuries. Represented in the collection are bronzes from the major Renaissance artistic centers of Florence, Padua, Mantua, Venice, and Nuremberg.

The exhibition has been organized in cooperation with the Smithsonian Institution Traveling Exhibition Service (SITES). The selection has been made by Manfred Leithe-Jasper, head of the sculpture and decorative arts department, Kunsthistorisches Museum, and by Douglas Lewis, curator of sculpture at the National Gallery of Art. Both have contributed to the fully illustrated, scholarly catalogue.

In its Washington showing, the exhibition is supported by Republic National Bank and Banco Safra, S.A., Brazil.

CLOSING EXHIBITIONS

George Inness

Through September 7, 1986
West Building
Ground Floor

The first national retrospective of the highly influential 19th-century American landscape painter, *George Inness* highlights the artist's work from his assimilation of French Barbizon landscape art in the early 1850s to his development of a personal artistic language.

Frequently (although erroneously) associated with Hudson River School paintings, Inness' landscapes are characterized by an intimate and atmospheric quality that make his style unique in the late 19th century. During his lifetime, Inness' pictures achieved enormous popularity, but the artist's reputation declined after his death in 1894. In recent years his status as one of America's premier landscape painters has been reaffirmed, culminating in this exhibition which has recently been seen in four

other U.S. cities. George Inness developed a highly expressive style of painting which he used to evoke emotion from the viewer. The aim of art, he wrote, "is not to instruct, not to edify, but to awaken an emotion."

The exhibition highlights some of Inness' greatest works, including *The Lackawanna Valley* (1855), *Clearing Up* (c.1860), *The Coming Storm* (1879), and *Sundown* (1894).

The National Gallery's installation, the last showing of a national tour, has been selected from the larger exhibition organized by Michael Quick, curator of American art, Los Angeles County Museum of Art. Nicolai Cikovsky, Jr., curator of American art, National Gallery of Art, has coordinated the Washington showing.

Baroque Paintings from the John and Mable Ringling Museum of Art

Through September 29, 1986
West Building
Main Floor

The John and Mable Ringling Museum of Art, containing one of America's foremost collections of baroque paintings, is celebrating its 40th anniversary of ownership by the state of Florida. To commemorate this occasion, a group of 33 works by Italian, French, Dutch, and Flemish masters is on view in the West Building's Main Floor Galleries through September 29, 1986.

The collection was formed chiefly during the 1920s by John Ringling, the famous circus entrepreneur, and his wife, Mable Burton Ringling, and is exceptional in both quality and number.

The exhibition was selected by Anthony F. Janson, chief curator of the Ringling Museum, and includes works by Bernardo



Pietro da Cortona, *Augustus and the Sibyl*, c.1660
John and Mable Ringling Museum of Art

Strozzi, Giovanni Paolo Panini, Salvator Rosa, Nicolas Poussin, Simon Vouet, Anthony van Dyck, Peter Paul Rubens, Willem van Aelst, Frans Hals, and Jan de Heem. When the exhibition closes in Washington, the pictures will return to the Ringling Museum in Sarasota, Florida.

SPECIAL INSTALLATION

Seven American Masters

East Building
Upper Level

Seven American Masters is an installation of works by seven painters representing two generations central to the development of American art during the last forty years. It draws upon a large number of important and rarely exhibited paintings on loan as well as selections from the collections of the National Gallery of Art. These works are presented in a series of individual rooms.

Barnett Newman (1905-1970) and Mark Rothko (1903-1970) were founders of the color-field branch of abstract expressionism. Each is represented by a cycle of closely related paintings that create a unified environment; Newman by the *Stations of the Cross*, a series of fifteen paintings on loan to the Gallery from the artist's widow, Annalee Newman, and Rothko by six paintings known as *The Seagram Murals*. The diversity of style among the succeeding generation is represented by the work of Al Held



Roy Lichtenstein room

(born 1923), Jasper Johns (born 1930), Ellsworth Kelly (born 1923), Roy Lichtenstein (born 1923), and Robert Rauschenberg (born 1925). Each is shown in a series of concentrated overviews, which span the course of these artists' careers to the present time. Other significant American art of this period from the collections of the National Gallery is installed on the Mezzanine and in the Concourse.

The installation will remain on view until mid-November.

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 3:30

Cascade Café: 11:00 to 3:30

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: George Inness, *Approaching Storm*, 1869
Collection of Mr. and Mrs. Frederick R. Mayer