### OCTOBER

#### COLLECTION HIGHLIGHTS
Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery’s sales shops; a written text is available without charge. Tuesday through Saturday 12:00 p.m. Sunday 2:00 p.m.

<table>
<thead>
<tr>
<th>Period</th>
<th>Location</th>
<th>Lecturer/Author</th>
<th>Title</th>
<th>Collection/Exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 30-October 5</td>
<td>Jules Dalou, Lecturer</td>
<td>Jules Dalou</td>
<td><em>Mother and Child</em> (Collection of Mr. and Mrs. Paul Mellon)</td>
<td>East Building Ground Floor North 16</td>
</tr>
<tr>
<td>October 7-October 12</td>
<td>Edward Manet, Lecturer</td>
<td>Edward Manet</td>
<td><em>The Dead Toreador</em> (Widener Collection)</td>
<td>West Building Gallery 58</td>
</tr>
<tr>
<td>October 14-October 19</td>
<td>Master of the Saint Bartholomew Altar, Lecturer</td>
<td>Master of the Saint Bartholomew Altar</td>
<td><em>The Baptism of Christ</em> (Samuel H. Kress Collection)</td>
<td>West Building Gallery 35</td>
</tr>
<tr>
<td>October 21-October 26</td>
<td>Giovanni Battista Moroni, Lecturer</td>
<td>Giovanni Battista Moroni</td>
<td><em>A Gentleman in Adoration before the Madonna</em> (Samuel H. Kress Collection)</td>
<td>West Building Gallery 28</td>
</tr>
</tbody>
</table>

#### SPECIAL TOURS
Fifty-minute tours on related works of art. Tuesday through Saturday 1:00 p.m. Sunday 2:30 p.m.

<table>
<thead>
<tr>
<th>Period</th>
<th>Location</th>
<th>Guide</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 30-October 5</td>
<td>Modern American Masters from the Permanent Collection</td>
<td>Wilford Scott</td>
<td><em>Focus on Goethe and Schiller</em></td>
</tr>
<tr>
<td>October 7-October 12</td>
<td>Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon</td>
<td>Elizabeth Eder, Lecturer</td>
<td><em>Renaissance Master Bronzes</em> from the Kunsthistorisches Museum, Vienna</td>
</tr>
<tr>
<td>October 14-October 19</td>
<td>Seven American Masters</td>
<td>Betsy Cross, Lecturer</td>
<td><em>Renaissance Master Bronzes</em> from the Kunsthistorisches Museum, Vienna</td>
</tr>
<tr>
<td>October 21-October 26</td>
<td>Renaissance Master Bronzes</td>
<td>Eric Denker, Lecturer</td>
<td><em>Renaissance Master Bronzes</em> from the Kunsthistorisches Museum, Vienna</td>
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#### FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium

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<tr>
<th>Period</th>
<th>Title</th>
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<tbody>
<tr>
<td>October 1-October 5</td>
<td><em>Thomas Eakins: A Motion Portrait</em> (by T.W. Timreck, 1986, 60 min.)</td>
<td>National Gallery of Art</td>
</tr>
<tr>
<td>October 8-October 12</td>
<td><em>Saint-Gaudens: Masque of the Golden Bowl</em> (by T.W. Timreck, 1985, 61 min.)</td>
<td>National Gallery of Art</td>
</tr>
<tr>
<td>October 15-October 19</td>
<td><em>American Light: The Luminist Movement, 1850-1875</em> (by John Musilli for the National Gallery of Art, 1981, 30 min.)</td>
<td>National Gallery of Art</td>
</tr>
<tr>
<td>October 22-October 26</td>
<td><em>Convex Mirror, 1810-1825</em></td>
<td>Collection of Linda and George M. Kaufman</td>
</tr>
</tbody>
</table>

#### SUNDAY LECTURES
Free lectures by distinguished visiting scholars. No registration needed but seating is limited. Sunday 4:00 p.m. East Building Auditorium

<table>
<thead>
<tr>
<th>Period</th>
<th>Location</th>
<th>Lecturer/Author</th>
<th>Title</th>
<th>Institution</th>
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<tbody>
<tr>
<td>October 19</td>
<td>Painting the Portrait of Beauty: Renaissance Portraiture of Women</td>
<td>Elizabeth Cropper, Professor of Italian Renaissance and Baroque Art</td>
<td><em>The Western World: Gothic and Chinoiserie: The 18th-Century Deviation from the Classical Norm</em></td>
<td>The Johns Hopkins University</td>
</tr>
<tr>
<td>October 26</td>
<td>The Romantic Portrait as a Venetian Renaissance Invention</td>
<td>Wendy Stedman Sheard, Art Historian</td>
<td><em>The Western World: Gothic and Chinoiserie: The 18th-Century Deviation from the Classical Norm</em></td>
<td>The Johns Hopkins University</td>
</tr>
</tbody>
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#### SUNDAY CONCERTS
Free concerts by the National Gallery Orchestra, recitallists, and ensembles. All concerts are broadcast live by WGMS 570 AM and 103.5 FM. Sunday 7:00 p.m. West Building, East Garden Court

<table>
<thead>
<tr>
<th>Period</th>
<th>Location</th>
<th>Orchestra/Conductor</th>
<th>Title</th>
<th>Collection/Exhibition</th>
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<tr>
<td>October 5</td>
<td>National Gallery Orchestra</td>
<td>George Manos, Conductor</td>
<td><em>Focus on Goethe and Schiller</em></td>
<td>National Gallery of Art</td>
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<tr>
<td>October 12</td>
<td>National Gallery Orchestra</td>
<td>George Manos, Conductor</td>
<td>Works by Brahms, Martin, Debussy, and Prokofiev</td>
<td>National Gallery of Art</td>
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<tr>
<td>October 19</td>
<td>National Gallery Orchestra</td>
<td>Nicole Wickhalden, Pianist</td>
<td><em>Focus on Goethe and Schiller</em></td>
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<td>October 26</td>
<td>The Music Group of London, Trio</td>
<td>Nicole Wickhalden, Pianist</td>
<td><em>Focus on Goethe and Schiller</em></td>
<td>National Gallery of Art</td>
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National Gallery of Art

OPENING EXHIBITION

American Furniture from the Kaufman Collection
October 5, 1986
West Building

Ground Floor

Presenting an exhibition of American furniture dating from the pre-Revolutionary period to the mid-19th century, American Furniture from the Kaufman Collection will go on view in the West Building Ground Floor Galleries from October 5 through April 19, 1987. This exhibition of more than 100 examples of furniture from the major regional style centers including Boston, New York, Philadelphia, Newport, and Charleston marks the first time a selection of American furnishing from one private collection will be on view at the National Gallery of Art.

The exhibition, which will focus on the wide range and high quality of this exceptional collection, traces the stylistic trends of 18th and 19th century America. Represented in the collection are outstanding examples of chairs, desks, tables, and high chests from the William and Mary, Queen Anne, Chippendale, Federal, and Empire styles.

Index of American Design: Furniture Renderings
Opening October 5, 1986
West Building
Ground Floor Galleries

In conjunction with American Furniture from the Kaufman Collection, a group of furniture renderings from the Index of American Design will be on view. These furniture renderings, including chairs, tables, chests of drawers, and clocks, were selected from approximately 17,000 watercolors depicting American decorative arts from the colonial period through the 19th century. Established during the depression as a federal work project, the Index was active from 1935 to 1942 and employed more than 1,000 artists in 34 states and the District of Columbia. America's entrance into World War II and the termination of many federal work projects brought the Index of American Design to a close, and the National Gallery became the collection's permanent home in 1943.

The furniture renderings will be on view through March 22, 1987.

RENAISSANCE MASTER BRONZES FROM THE KUNSTHISTORISCHES MUSEUM IN VIENNA

Through November 30, 1986
East Building

Mezzanine

Seventy-five Italian and Northern European bronzes dating from the Renaissance to the baroque, selected from one of the world's greatest collections at the Kunsthistorisches Museum in Vienna, will remain on view in the National Gallery of Art's East Building, through November 30, 1986.

These small sculptures by such artists as Filaret, Rucio, Antico, and Gaibolperti depict ancient heroes and myths, as well as subjects from nature and religious themes, some of the bronzes also served as historic objects: lamps, inkwells, or containers for blotting sand. The works in the exhibition are evocative of classical prototypes which were unearthed in Italy in considerable quantity during the 15th and 16th centuries.

Represented in the collection are bronzes from the major Renaissance artistic centers of Florence, Padua, Mantua, Venice, and Nuremberg.

The exhibition was organized in cooperation with the Smithsonian Institution Traveling Exhibition Service [pre].

SPECIAL INSTALLATIONS

Furniture Renderings
In conjunction with American Furniture from the Kaufman Collection, the exhibition is supported by Republic National Bank of New York and Banco Safra S.A., Brazil.

CLOSING EXHIBITIONS

Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon

Through October 19, 1986
West Building
Main Floor

This exhibition honors Mr. and Mrs. Paul Mellon of the Mellon family collections. The generosity has helped build the National Gallery of Art's permanent collection. On view through October 19 are eight significant gifts from American and European art. Gifts to the Nation remains on view through the holiday season in the West Building.

Many of the works are from Mr. and Mrs. Mellon, and Mr. Bellows, Homer, and Eakins. British artists represented are Zoffany and Constable, along with 18th-century French masters Serant and Renoir.

A recorded tour, given by J. Carter Brown, director of the National Gallery of Art, is available at the entrance to the exhibition.

CONTINUING EXHIBITIONS

Renissance Master Bronzes from the Kunsthistorisches Museum in Vienna

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GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: Sideboard, 1793-1795
Collection of Linda and George M. Kaufman