



National Gallery of Art

CALENDAR OF EVENTS

October 1986

OCTOBER

Monday, September 29
through
Sunday, October 5

Monday, October 6
through
Sunday, October 12

Monday, October 13
through
Sunday, October 19

Monday, October 20
through
Sunday, October 26

COLLECTION HIGHLIGHTS

Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

September 30-October 5

Jules Dalou
Mother and Child
(Collection of Mr. and
Mrs. Paul Mellon)
West Building
Ground Floor North 16

Wilford Scott, Lecturer
National Gallery of Art



October 7-October 12

Edouard Manet
The Dead Toreador
(Widener Collection)
West Building
Gallery 58

Marilyn Brockway, Lecturer
National Gallery of Art



October 14-October 19

Master of the Saint
Bartholomew Altar
The Baptism of Christ
(Samuel H. Kress Collection)
West Building
Gallery 35

Christopher With, Lecturer
National Gallery of Art



October 21-October 26

Giovanni Battista Moroni
*A Gentleman in Adoration
before the Madonna*
(Samuel H. Kress Collection)
West Building
Gallery 28

Margaret O'Neil, Lecturer
National Gallery of Art



SPECIAL TOURS

Fifty-minute tours on related works of art.
Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

September 30-October 5

*Modern American Masters
from the Permanent
Collection*
East Building
Ground Floor Lobby

Elizabeth Eder, Lecturer
National Gallery of Art

October 7-October 12

*Gifts to the Nation:
Selected Acquisitions
from the Collections of
Mr. and Mrs. Paul Mellon*
West Building
Rotunda

Betsie Gross, Lecturer
National Gallery of Art

October 14-October 19

Seven American Masters
East Building
Ground Floor Lobby

Donna Mann, Lecturer
National Gallery of Art

October 21-October 26

*Renaissance Master Bronzes
from the Kunsthistorisches
Museum, Vienna*
East Building
Ground Floor Lobby

Eric Denker, Lecturer
National Gallery of Art

FILMS

Free films on art and feature films related
to special exhibitions. Unreserved seats are
available on a first-come, first-served basis.
East Building Auditorium

October 1-October 5

No films this week

October 8-October 12

*Thomas Eakins: A Motion
Portrait* (by T.W. Timreck,
1986, 60 min.)
Wed. through Sat. 12:30
Sunday 1:00

*Jack Levine: Feast of
Pure Reason* (by David
Sutherland, 1986,
60 min.)
Sat. 2:30

October 15-October 19

*Saint-Gaudens: Masque
of the Golden Bowl*
(by T.W. Timreck, 1985,
60 min.)
Wed. through Sat. 12:30
Sunday 1:00

Nazarin (by Luis Buñuel,
1958, 94 min.) and
*Petite Confession Filmée
de Luis Buñuel* (30 min.)
Sat. 2:30; Sun. 6:00

October 22-October 26

*American Light: The
Luminist Movement,
1850-1875* (by John
Musilli for the National
Gallery of Art, 1981,
30 min.)
Wed., Thurs., Sat. 12:30
Sun. 1:00

Viridiana (by Luis Buñuel,
1961, 90 min.)
Sat. 2:30; Sun. 6:00



John Frederick Kensett,
Beach at Newport, c. 1869/1872
National Gallery of Art,
Gift of Frederick Sturges, Jr.

SUNDAY LECTURES

Free lectures by distinguished visiting
scholars. No registration needed but seating
is limited.

Sunday 4:00 p.m.
East Building Auditorium

October 5

*Gothick and Chinoiserie:
The 18th-Century Deviation
from the Classical Norm*

W. R. Dalzell
Author and Lecturer
Bedford, England

October 12

*Collecting for Quality:
The Kaufman Collection
of American Furniture,
1725-1825*

Wendy A. Cooper
Director, The DeWitt
Wallace Decorative
Arts Gallery
Colonial Williamsburg
Foundation
Williamsburg, Virginia

October 19

*Painting the Portrait
of Beauty: Renaissance
Portrayals of Women*

Elizabeth Cropper
Professor of Italian
Renaissance and Baroque Art
The Johns Hopkins
University
Baltimore, Maryland

October 26

*The Romantic Portrait
as a Venetian
Renaissance Invention*

Wendy Stedman Sheard
Art Historian
Stoney Creek, Connecticut

Convex Mirror, 1810-1825
Collection of Linda and
George M. Kaufman



SUNDAY CONCERTS

Free concerts by the National Gallery
Orchestra, recitalists, and ensembles.
Unreserved seats available from 6:00 p.m.
All concerts are broadcast live by WGMS
570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

October 5

National Gallery Orchestra
George Manos, *Conductor*

Works by Glinka, Sibelius,
and Beethoven

October 12

National Gallery Orchestra
George Manos, *Conductor*

Works by Mozart, Ravel,
and Haydn

October 19

Nicole Wickihalder, *Pianist*

Works by Brahms, Martin,
Debussy, and Prokofiev

October 26

The Music Group of
London, *Trio*

Works by Beethoven
and Schubert

Sunday Evening Concerts

The 45th season of free Sunday evening concerts at the National Gallery of Art begins on October 5 at 7:00 p.m. with the National Gallery Orchestra and George Manos as conductor.

Beginning his second year as Assistant to the Director for Music, Mr. Manos is a distinguished conductor, pianist, and composer. For the past fifteen years he has been known internationally as conductor-founder of the Killarney Bach Festival of the Republic of Ireland, an innovative series of concerts which have been presented each July since 1971.

The season's first concert will present the Glinka *Ruslan and Ludmilla Overture*; Sibelius' *Overture and Karelia Suite*; and Beethoven's *Symphony No. 2*.

INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

SPECIAL INSTALLATIONS

Seven American Masters

East Building
Upper Level and Concourse

Seven American Masters is an installation of works by seven artists representing two generations central to the development of American art during the last forty years. It draws upon a large number of important and rarely exhibited paintings on loan as well as selections from the collections of the National Gallery of Art. These works are presented in a series of individual rooms, five on the Upper Level and two in the Concourse.

Barnett Newman (1905-1970) and Mark Rothko (1903-1970) were founding members of the color-field branch of abstract expressionism. Each is represented in this installation by a cycle of closely related paintings that create a unified environment; Newman by the *Stations of the Cross*, a series of fifteen paintings on loan to the Gallery from the artist's widow, Annalee Newman; and Rothko by six paintings known as *The Seagram Murals*. The diversity of style among the succeeding generation is represented by the work of Al Held (born 1923), Jasper Johns (born 1930), Ellsworth Kelly (born 1923), Roy Lichtenstein (born 1923), and Robert Rauschenberg (born 1925). Each is shown in a series of concentrated overviews, which spans the course of the artists' careers to the present time. Other significant American art of this period from the collections of the National Gallery of Art is installed on the Mezzanine and Concourse levels of the East Building.

The installation will remain on view until mid-November.

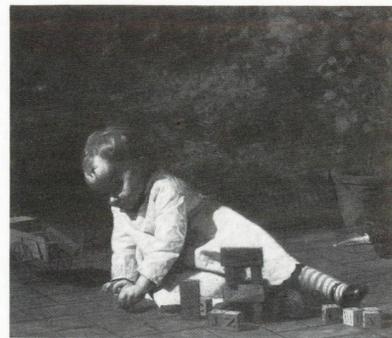
Family Programs

The Education Department is pleased to begin its fall series of programs for families with children ages 6-12. Each Saturday, the program is offered free and lasts approximately an hour and a half. Participants are asked to meet in the West Building Auditorium at 10:00 a.m. for a short film or activity to be followed by a tour. This month we will focus on subjects from classical mythology. On October 4 and 25 a film will precede the tour. On October 11 and 18 the program will include a storyteller. Children must be accompanied by an adult. Please call 842-6249 for reservations.

FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The October schedule is as follows:

October 7 *French*
October 14 *Spanish*
October 21 *German*
October 28 *Italian*



Thomas Eakins, *Baby at Play* (detail), 1876
National Gallery of Art,
John Hay Whitney Collection

American Paintings from the National Gallery of Art

October 5, 1986-April 19, 1987
West Building
Ground Floor

A selection of over 50 American paintings from the National Gallery of Art's permanent collection will be on view in an installation that complements the special exhibition *American Furniture from the Kaufman Collection*. The installation, highlighting the Gallery's holdings in late 18th- through early 20th-century American painting, will include such works of art as the Gibbs-Coolidge set of Gilbert Stuart's portraits of the first five U.S. presidents; Rembrandt Peale's *Rubens Peale with a Geranium*; Jasper Francis Cropsey's *Spirit of War*; Thomas Eakins' *Baby at Play*; Winslow Homer's *Breezing Up*; and John Singleton Copley's *Watson and the Shark*.

OPENING EXHIBITION

American Furniture from the Kaufman Collection

October 12, 1986-April 19, 1987
West Building
Ground Floor

Presenting an exhibition of American furniture dating from the pre-Revolutionary period to the mid-19th century, *American Furniture from the Kaufman Collection* will go on view in the West Building's Ground Floor Galleries from October 12 through April 19, 1987. This exhibition of more than 100 examples of furniture from the major regional style centers including Boston, New York, Philadelphia, Newport, and Charleston marks the first time a selection of American furniture from one private collection will be on view at the National Gallery of Art.

The exhibition, which will focus on the wide range and high quality of this exceptional collection, traces the stylistic trends of 18th and mid-19th century America. Represented in the collection are outstanding examples of chairs, desks, tables, and high chests from the William and Mary, Queen Anne, Chippendale, Federal, and Empire styles.



Armchair, 1795-1800
Collection of Linda and George M. Kaufman

FROM THE GALLERY'S PERMANENT COLLECTION

American Prints and Drawings: Selections from the Permanent Collection

Opening October 5, 1986
West Building
Ground Floor

In conjunction with *American Furniture from the Kaufman Collection*, the graphic arts survey exhibition galleries feature *American Prints and Drawings: Selections from the Permanent Collection*. Organized chronologically in four sections, the exhibition ranges from John Singleton Copley's elegant drawing in graphite and chalk, *Drapery Study*, "The Portrait of Mary and Elizabeth Royall," dated c.1758, through large scale prints of the 1980s including Jim Dine's *Swaying in the Florida Night*, 1983.

The exhibition demonstrates the great range in subjects of interest to American artists, including depictions of current events, landscape views, religious themes, portraits, genre scenes, and non-figurative compositions. Works by more than seventy artists are included, among them Winslow Homer, Thomas Eakins, James McNeill Whistler, Georgia O'Keeffe, Jackson Pollock, Barnett Newman, Robert Rauschenberg, and Jasper Johns. The exhibition will remain on view through March 27, 1987.



Childe Hassam, *The Up-Tide on the Avenue*, c. 1890
National Gallery of Art, Chester Dale Collection

Index of American Design: Furniture Renderings

Opening October 5, 1986
West Building
Ground Floor Galleries

In conjunction with *American Furniture from the Kaufman Collection*, a group of furniture renderings from the Index of American Design will be on view. These furniture renderings, including chairs, tables, chests of drawers, and clocks, were selected from approximately 1,700 in this subject category. Most of those on view were produced by artists in the New York City project whose renderings were among the finest in the Index.

The Index of American Design is a collection of approximately 17,000 watercolors depicting American decorative arts from the colonial period through the 19th century. Established during the depression as a federal work project, the Index was active from 1935 to 1942 and employed more than 1,000 artists in 34 states and the District of Columbia. America's entrance into World War II and the termination of many federal work projects brought the Index of American Design to a close, and the National Gallery became the collection's permanent home in 1943.

The furniture renderings will be on view through March 22, 1987.



Card Table, c. 1790-1795
National Gallery of Art, Index of American Design

CONTINUING EXHIBITIONS

Renaissance Master Bronzes from the Kunsthistorisches Museum, Vienna

Through November 30, 1986
East Building
Mezzanine

Seventy-five Italian and northern European bronzes dating from the Renaissance to the baroque, selected from one of the world's greatest collections at the Kunsthistorisches Museum in Vienna, will remain on view in the National Gallery of Art's East Building, through November 30, 1986.

These small sculptures by such artists as Filarete, Riccio, Antico, and Giambologna depict ancient heroes and myths, as well as subjects from nature and religious themes; some of the bronzes also served as utilitarian objects: lamps, inkwells, or containers for blotting sand. The works in the exhibition are evocative of classical prototypes which were unearthed in Italy in considerable quantity during the 15th and 16th centuries. Represented in the collection are bronzes from the major Renaissance artistic centers of Florence, Padua, Mantua, Venice, and Nuremberg.

The exhibition has been organized in cooperation with the Smithsonian Institution Traveling Exhibition Service (ITES). The selection has been made by Manfred Leithe-Jasper, head of the sculpture and decorative arts department, Kunsthistorisches Museum; by Douglas Lewis, curator of sculpture at the National Gallery of Art; and by Donald R. McClelland, exhibition coordinator of ITES.

In its Washington showing, the exhibition is supported by Republic National Bank of New York and Banco Safra, S.A., Brazil.



Riccio, *Seated Satyr Drinking*, c. 1510
Kunsthistorisches Museum, Vienna

Small Renaissance Bronzes from the National Gallery of Art

West Building
Ground Floor Galleries

As a complement to the special exhibition *Master Bronzes from the Kunsthistorisches Museum, Vienna*, now on view on the Mezzanine Level of the East Building, the visitor may want to see the present installation of small Renaissance bronzes from the National Gallery's permanent collection (West Building Ground Floor Galleries GN4 through GN10).

In 1945 the Kress Foundation acquired the Gustave Dreyfus collection consisting of approximately 130 statuettes and utensils, more than 700 medals and coins, and over 450 plaquettes dating from the 15th to the 18th centuries. This collection was acquired by the National Gallery in 1957 and added to a group of 20 fine bronze figures and 127 distinguished medals and plaquettes which were already part of the permanent collection, a portion of the Widener gift made in 1942.

CLOSING EXHIBITION

Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon

Through October 19, 1986
West Building
Main Floor

This exhibition honors Mr. and Mrs. Paul Mellon, discerning collectors whose generosity has helped build the National Gallery of Art into a leading museum with significant collections of American and European art. *Gifts to the Nation* remains on view through October 19 in the West Building.

Many of the works are from Mr. and Mrs. Mellon's recent gift of French impressionist and post-impressionist paintings, drawings, watercolors, and prints, as well as American paintings. Some of the works in the exhibition rarely have been on view at the National Gallery, such as van Gogh's *The Harvest*, Matisse's *Still Life with Sleeping Woman*, Caillebotte's *Skiffs*, Picasso's *The Cup of Coffee*, and Cézanne's *Harlequin*. Also included in the selection are paintings familiar to visitors such as Hogarth's *Scene from The Beggar's Opera*, Bellows' *Little Girl in White (Queenie Burnett)*, Cassatt's *Little Girl in a Blue Armchair*, Monet's *The Cradle - Camille with the Artist's Son Jean*, and Gauguin's *Breton Girls Dancing*.



Claude Monet, *The Cradle - Camille with the Artist's Son Jean* (detail), 1867
National Gallery of Art,
Collection of Mr. and Mrs. Paul Mellon

The exhibition also features paintings, watercolors, and prints by the American artists Bellows, Homer, and Eakins. British artists represented are Zoffany and Constable, along with 19th-century French masters Seurat and Renoir.

A recorded tour, given by J. Carter Brown, director of the National Gallery of Art, is available at the entrance to the exhibition.

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 3:30

Cascade Café: 11:00 to 3:30

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: *Sideboard*, 1793-1795

Collection of Linda and George M. Kaufman