

National Gallery of Art

CALENDAR OF EVENTS

November 1986

NOVEMBER

Monday, October 27
through
Sunday, November 2

Monday, November 3
through
Sunday, November 9

Monday, November 10
through
Sunday, November 16

Monday, November 17
through
Sunday, November 23

Monday, November 24
through
Sunday, November 30

COLLECTION HIGHLIGHTS

Brief gallery talks by lecturers from the Education Department on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

October 28-November 2

Andrea del Verrocchio
Lorenzo de' Medici
(Samuel H. Kress Collection)
West Building
Gallery 16



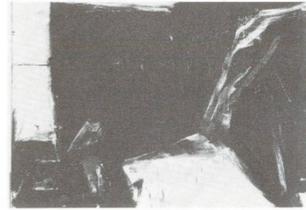
November 4-November 9

Winslow Homer
Mending the Nets
(Bequest of Julia B. Engel)
West Building
Ground Floor South 13



November 12-November 16

Franz Kline
C & O
(Gift of Mr. and Mrs.
Burton C. Tremaine)
East Building
Concourse Level



November 18-November 23

Titian
Ranuccio Farnese
(Samuel H. Kress Collection)
West Building
Gallery 22



November 25-November 30

Gustav Klimt, *Baby (Cradle)*
(Gift of Otto and Franziska
Kallir with the help of the
Carol and Edwin Gaines
Fullinwider Fund)
East Building
Concourse Level

(There will be no talk on
Thanksgiving Day, Nov. 27)



SPECIAL TOURS

Fifty-minute tours by Education Department lecturers on related works of art.

Monday through Friday 11:00 a.m.

October 27-October 31

American Art
West Building
Rotunda

November 3-November 7

Scenes of Mythology
in the Visual Arts
West Building
Rotunda

November 10-November 14

The Woven Image: Tapestries
from the Collection of the
National Gallery of Art
West Building, Rotunda

November 17-November 21

Renaissance Master Bronzes
from the Kunsthistorisches
Museum, Vienna
East Building
Ground Floor Lobby

November 24-November 28

French Furniture
West Building
Rotunda

Fifty-minute thematic tours by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

October 28-November 2

Sculptured Portraits in the
National Gallery of Art
West Building
Rotunda

November 4-November 9

American Furniture from
the Kaufman Collection
West Building
Rotunda

November 12-November 16

The Age of Bruegel:
Netherlandish Drawings of
the Sixteenth Century
East Building
Ground Floor Lobby

November 18-November 23

Alexander Archipenko:
A Centennial Tribute
East Building
Ground Floor Lobby

November 25-November 30

Feasts and Festivals
in European Art
West Building
Rotunda

(There will be no tour on
Veterans Day, Nov. 11)

(There will be no tours on
Thanksgiving Day, Nov. 27)

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

October 29-November 2

Hopper's Silence
(Brian O'Doherty, 1980,
50 min.)
Wed., Fri., Sat. 12:30
Sun. 1:00

The Exterminating Angel
(Luis Buñuel, 1962, 91 min.)
and *The Discreet Charm of*
the Bourgeoisie (Luis
Buñuel, 1972, 99 min.)
Sat. 2:00; Sun. 6:00

November 5-November 9

Miró - Theatre of Dreams
(Robin Lough, 1980, 60 min.)
Wed. through Sat. 12:30
Sun. 1:00

Diary of a Chambermaid
(Luis Buñuel, 1964, 97 min.)
Sat. 2:30; Sun. 6:00

November 12-November 16

Picasso - A Painter's Diary
(Perry Miller Adato, 1980,
90 min.)
Wed. through Sat. 12:30
Sun. 1:00

Tristana (Luis Buñuel, 1970,
98 min.)
Sat. 2:30

November 19-November 23

Matisse in Nice
(National Gallery of Art,
1986, 30 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Phantom of Liberty
(Luis Buñuel, 1974,
104 min.) and *Petite*
Confession Filmée de
Luis Buñuel (30 min.)
Sat. 2:30; Sun. 6:00

November 26-November 30

Virgil Thomson: Composer
(John Huszar, 1979, 60 min.)
Wed., Fri., Sat. 12:30
Sun. 1:00

Matisse in Nice
(National Gallery of Art,
1986, 30 min.)
Tues., Wed., Fri. 2:00

That Obscure Object
of Desire (Luis Buñuel,
1977, 100 min.)
Sat. 2:30; Sun. 6:00



Tristana, 1970,
by Luis Buñuel,
to be shown
November 15
(Museum of
Modern Art/
Film Stills
Archive)

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No registration needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

November 2

The Method of
Henri Matisse

Sir Lawrence Gowing
Kress Professor
National Gallery of Art

November 9

Pieter Bruegel and the
Flemish World Landscape of
the Sixteenth Century

Walter S. Gibson
Professor of Art History
Case Western Reserve
University, Cleveland

November 16

Archipenko: Materials
and Color

Katherine Jánszky
Michaelson
Guest Curator
Alexander Archipenko:
A Centennial Tribute
National Gallery of Art

November 23

Impressionism Comes to
America: The Havemeyers

Frances Weitzenhoffer
Art Historian
New York

November 30

Yankee Farmers, Western
Mountain Men, and the
Little Woman: American
Genre Painting 1835-1860

Elizabeth Johns
Professor of
American Studies
University of Maryland
College Park

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

November 2

National Gallery Orchestra
George Manos, *Conductor*
Sarah Johnson, *Violin*

Washington premiere of
Menotti's *Violin Concerto*;
orchestral works honoring
the Goya exhibition

November 9

Richard Todd, *French Horn*
James Gemmell, *Piano*

Works by Dukas, Mahler,
Gliere, Szekely, and
Hindemith

November 16

Juliana Osinchuk, *Piano*

(in honor of the opening
of the *Alexander*
Archipenko exhibition)
Works by Bortniansky,
Mendelssohn, Lyatoszynsky,
and Liszt

November 23

National Gallery
Vocal Arts Ensemble

Works by Pilkington,
Schumann, Mozart, Ives,
and Rorem. Duos, trios, and
quartets with instrumental
accompaniment

November 30

Jonathon Retzlaff, *Baritone*
Lois McLeod, *Piano*

Works by Fauré, Caplet,
Ravel, Poulenc, and
Debussy

A History of Western Art, Part I

This eight-week series of free public lectures will survey Western art from the ancient world through the High Renaissance and mannerism. Part II will follow in the spring of 1987. The lectures will be given on Tuesday at 12:30 p.m. and repeated on Saturday at 11:00 a.m. in the East Building Auditorium. No reservation is required, but space is limited.

Oct. 28, Nov. 1 *Art of the Ancient World*
 Nov. 4, 8 *The Art of Greece and Rome*
 Nov. 11, 15 *Early Christian, Byzantine and Carolingian Art*
 Nov. 18, 22 *Romanesque and Gothic Art*
 Nov. 25, 29 *Northern Renaissance Art*
 Dec. 2, 6 *The Italian Renaissance of the Fifteenth Century*
 Dec. 9, 13 *The High Renaissance*
 Dec. 16, 20 *Mannerism*

TOURS AND FILMS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
 Sunday 1:00 p.m.
 East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
 Sunday 5:00 p.m.
 West Building, Rotunda

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The November schedule is as follows:

November 4 *French*
 November 11 *Spanish*
 November 18 *German*
 November 25 *Italian*

Family Programs

The Education Department is pleased to continue its programs for families with children ages 6-12. Each Saturday, the program is offered free and lasts approximately an hour and a half. This month we are highlighting 20th-century art in the East Building and beginning our Christmas series. On November 1, 8, 15, and 22, participants are asked to meet in the East Building Auditorium at 10:00 a.m. for a short film on the Calder mobile to be followed by a tour. The final Saturday of the month will feature a film and then a tour on the Christmas story. This session will meet in the West Building Auditorium at 10:00 a.m. Children must be accompanied by an adult. Please call 842-6249 for reservations.

New Tour

The Education Department is pleased to announce a new tour offering. Intended to augment the existing special tour, it will be given Monday through Friday at 11:00 a.m. See reverse side for topics and locations.

Luis Buñuel: The Late Films

November 1-30, 1986
 East Building Auditorium

Six of the last films made by Spanish filmmaker Luis Buñuel, one of the most original thinkers to emerge from the 1920s avant-garde in France, will be featured on Saturdays and Sundays in November. Though much of his work was done outside Spain, Buñuel's films reflect an earthy realism and piercing caricature reminiscent of Cervantes and Goya. For specific information on film titles and times, see the reverse side of this calendar.

Henri Matisse: The Early Years in Nice 1916-1930

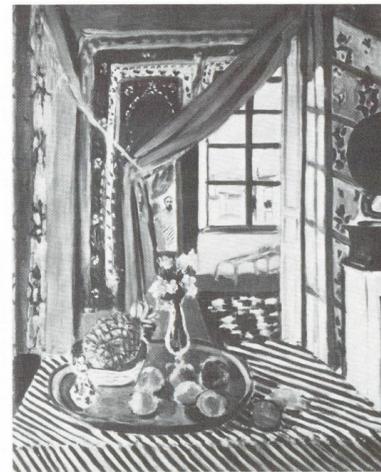
November 2, 1986-March 29, 1987
 East Building
 Mezzanine and Upper Levels

This exhibition is the first devoted exclusively to paintings by the 20th-century master Henri Matisse from the period between 1916 and 1930 when he lived and worked in the south of France. The entrance to the exhibition is located on the Mezzanine Level of the East Building.

The exhibition focuses on the subject matter of the Côte d'Azur which lured the artist away from Paris. Intense light, period decoration, and most importantly, the brilliant color of the setting and the people provide the dominant figurative themes which characterize this period of the artist's career. In Nice, the artist took up the challenge of representation within the format of an easel painting. The move from his earlier abstractions to these more fully rendered paintings has been confusing to art critics and this exhibition offers a rare opportunity to reassess the quality of Matisse's continued invention.

Featured in the exhibition are several thematic series of pictures brought together for the first time since they were painted. *Henri Matisse* includes 169 works, almost one third of which have seldom or never been on public view. The exhibition, which will be seen only at the National Gallery of Art, is supported by a partial indemnity from the Federal Council on the Arts and the Humanities and has been made possible by a grant from the GTE Corporation.

Pass System. On most days, passes will not be needed to enter the exhibition. When the exhibition becomes crowded, free passes will be distributed on a first-come, first-served basis. Passes will be for specified half-hour entry times and may be obtained at the special exhibition desk on the Ground Floor of the East Building. There are no advance reservations.



Matisse, *Interior with Phonograph*, 1924
 Private Collection

Special Group Tours. A limited number of guided tours will be conducted through the Matisse exhibition before normal Gallery hours. The one-hour tours will be given Monday through Friday, at 9:40 a.m. and at 9:50 a.m., from November 12, 1986, through March 20, 1987 (except holidays). These tours are for groups of 15 people or more and must be arranged in advance by mail only. Those wishing to book a group tour should write to: Matisse Tours / National Gallery of Art / Washington, D.C. 20565. You must enclose a self-addressed, stamped envelope for confirmation. Please provide alternate dates. We cannot make changes once an appointment is confirmed. We can accept cancellations only. No reservations or confirmations can be made by phone.

Recorded Tour. During normal gallery hours, a forty-five minute recorded tour will be available: individuals \$3.00 each; students or senior citizens, \$2.50 each.

Recorded Information. Current information on the *Matisse* exhibition is available by calling (202) 842-3472.

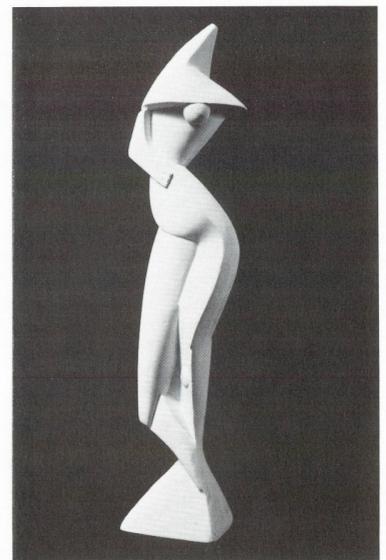
Alexander Archipenko: A Centennial Tribute

November 16, 1986-February 16, 1987
 East Building
 Concourse

An exhibition commemorating the 100th anniversary of the birth of Alexander Archipenko (1887-1964), influential sculptor, opens November 16. Included in the selection is an important body of work representing Archipenko's early career from the collection of the Tel Aviv Museum, co-organizer of the exhibition.

A leading figure of the cubist movement, Archipenko is known for his revolutionary approach to form, material, and color. By merging painting with three-dimensional construction, he produced works that embraced not only the visual influences of cubism, but also those of Italian futurism and classical sculpture.

The exhibition will travel to the Tel Aviv Museum (March 12-June 13, 1987) and is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Archipenko, *Statue on a Triangular Base (Statuette)*, 1914
 The Tel Aviv Museum, The Erich Goeritz Collection

Goya Paintings from Spanish Private Collections and the National Gallery of Art

November 16, 1986-January 4, 1987
 West Building
 Main Floor

Highlighting paintings from the Gallery's own permanent collection as well as selections from private collections of works by this important 18th-century Spanish artist, this exhibition coincides with the world premiere of Gian Carlo Menotti's new opera, *Goya*, by the Washington Opera, featuring Plácido Domingo in the title role. This exhibition is made possible by a grant from the Pacific Telesis Foundation and is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Goya, *Condesa de Chinchón*, 1783
 National Gallery of Art, Ailsa Mellon Bruce Collection

CLOSING EXHIBITION

Renaissance Master Bronzes from the Kunsthistorisches Museum, Vienna

Through November 30, 1986
 East Building
 Mezzanine

Seventy-five Italian and northern European bronzes dating from the Renaissance to the baroque period have been selected from one of the world's greatest collections at the Kunsthistorisches Museum in Vienna, and will remain on view in the National Gallery of Art's East Building through November 30.

These small sculptures by such artists as Filarete, Riccio, Antico, and Giambologna, depict ancient heroes and myths, as well as subjects from nature and religious themes. Some of the bronzes also served as utilitarian objects: lamps, inkwells, or containers for blotting materials. The works in the exhibition are evocative of classical prototypes which were unearthed in considerable quantity in Italy during the 15th and 16th centuries.

The exhibition has been organized in cooperation with the Smithsonian Institution Traveling Exhibition Service (SITES) and is supported by an indemnity from



Northern Italy or Nuremberg, *Stout Man*, first third 16th century
 Kunsthistorisches Museum, Vienna

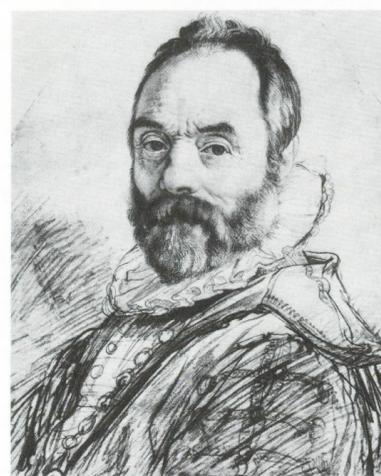
the Federal Council on the Arts and the Humanities. In Washington, the exhibition is supported by Republic National Bank of New York and Banco Safra, S.A., Brazil.

The Age of Bruegel: Netherlandish Drawings of the 16th Century

November 7, 1986-January 18, 1987
 East Building
 Ground Floor

This exhibition, the first in the United States devoted solely to 16th-century Dutch and Flemish drawings, includes more than 100 examples of the finest drawings from major museums and private collections in Europe and America. Installed on the Ground Floor of the East Building, *The Age of Bruegel* presents a survey of the wide range of styles and subject matter representative of this century.

Included in the exhibition are works by such artists as Pieter Bruegel the Elder, Lucas van Leyden, Jan Gossaert, Jacques de Gheyn, Hendrick Goltzius, and Hieronymus Bosch. The selection traces the development of the Netherlandish school from the early influence of the late Gothic style to the awakening interest in antique art and the assimilation of Italian Renaissance and mannerist styles in the course of the 16th century. Also highlighted is the indigenous Netherlandish landscape tradition.



Hendrick Goltzius, *Portrait of Giovanni Bologna*, 1591
 Teylers Museum, Haarlem

This exhibition is supported by Shell Companies Foundation, Incorporated, and Unilever United States, Inc. and is also supported by a partial indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITIONS

American Furniture from the Kaufman Collection

Through April 19, 1987
 West Building
 Ground Floor

Presenting an exhibition of American furniture dating from the pre-Revolutionary period to the mid-19th century, *American Furniture from the Kaufman Collection* remains on view in the West Building's Ground Floor Galleries through April 19, 1987. This exhibition of more than 100 examples of furniture from the major regional style centers of Boston, New York, Philadelphia, Newport, and Charleston marks the first time a selection of American furniture from one private collection is on view at the National Gallery of Art. The exhibition focuses on the wide range and high quality of this exceptional collection and traces the stylistic trends of 18th and mid-19th century America.

Recorded Tour. During normal gallery hours, a forty-five minute recorded tour will be available: individuals \$3.00 each; students or senior citizens, \$2.50 each.

American Paintings from the National Gallery of Art

Through April 19, 1987
 West Building
 Ground Floor

A selection of over 50 American paintings from the National Gallery's permanent collection will be on view in an installation that complements the special exhibition *American Furniture from the Kaufman Collection*.

Index of American Design: Furniture Renderings

West Building
 Ground Floor

American Prints and Drawings: Selections from the Permanent Collection

West Building
 Ground Floor

GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

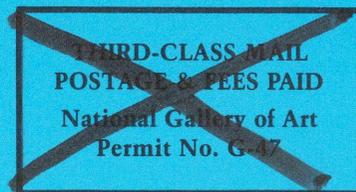
RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffer: 10:00 to 3:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: Matisse, *Still Life, "Les Pensées de Pascal,"* 1924
Private Collection



*Official Business
Penalty for Private Use, \$300*

TIME VALUE