National Gallery of Art

CALENDAR OF EVENTS

January 1987
**JANUARY**

**COLLECTION HIGHLIGHTS**
Brief gallery talks by lecturers from the Education Department on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a written text is available without charge.
Tuesday through Saturday 12:00 p.m.
Unreserved seats available from 6:00 p.m.

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Mary Cassatt</td>
<td>Edward Hopper</td>
<td>Fra Angelico</td>
<td>Raphael</td>
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<tr>
<td><em>The Fitting</em></td>
<td><em>Cape Cod Evening</em></td>
<td><em>The Madonna of Humility</em></td>
<td><em>Saint George and the Dragon</em></td>
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<tr>
<td>(Chester Dale Collection)</td>
<td>(John Hay Whitney Collection)</td>
<td>(Andrew W. Mellon Collection)</td>
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<tr>
<td>West Building</td>
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<tr>
<td>Ground Floor South 13</td>
<td>Central Gallery</td>
<td>Ground Floor</td>
<td>Ground Floor</td>
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<tr>
<td>(The museum will be closed New Year's Day, Jan. 1)</td>
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**SPECIAL TOURS**
Fifty-minute tours by Education Department lecturers on related works of art.
Monday through Friday 11:00 a.m.
Fifty-minute thematic tours by Education Department lecturers.
Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

<table>
<thead>
<tr>
<th>December 29-January 2</th>
<th>January 5-January 9</th>
<th>January 12-January 16</th>
<th>January 19-January 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Portrait in</td>
<td>Still-Life Images in</td>
<td>Scenes of Landscape</td>
<td>Narrative Scenes in</td>
</tr>
<tr>
<td>Western Art</td>
<td>The National Gallery</td>
<td>through the Ages</td>
<td>the Visual Arts</td>
</tr>
<tr>
<td>West Building, Rotunda</td>
<td>of Art</td>
<td>West Building, Rotunda</td>
<td>West Building, Rotunda</td>
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<tr>
<td>Alexander Archipenko:</td>
<td>The Age of Correggio</td>
<td>American Works on Paper</td>
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<tr>
<td>A Centennial Tribute</td>
<td>and the Carracci:</td>
<td>West Building,</td>
<td>(There will be no tours</td>
</tr>
<tr>
<td>East Building</td>
<td>The 16th Century</td>
<td>Rotunda</td>
<td>on Martin Luther King</td>
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<tr>
<td>Ground Floor Lobby</td>
<td>West Building,</td>
<td></td>
<td>Day, Jan. 19)</td>
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<tr>
<td>(The museum will be closed New Year's Day, Jan. 1)</td>
<td>Rotunda</td>
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**FILMS**
Free films on art and feature films related to special exhibitions. Unreserved seats available on a first-come, first-served basis.

**East Building Auditorium**

<table>
<thead>
<tr>
<th>December 31-January 4</th>
<th>January 7-January 11</th>
<th>January 14-January 18</th>
<th>January 21-January 25</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Matisse in Nice</em></td>
<td><em>The Mechanical Paradise</em></td>
<td><em>The Powers That Be</em></td>
<td><em>The Landscape of Pleasure</em></td>
</tr>
<tr>
<td>(National Gallery of Art, 1986, 29 min.)</td>
<td>(episode 1 from the series <em>Shock of the New</em> with Robert Hughes, 52 min.)</td>
<td>(episode 2 from the series <em>Shock of the New</em> with Robert Hughes, 52 min.)</td>
<td>(episode 3 from the series <em>Shock of the New</em> with Robert Hughes, 52 min.)</td>
</tr>
<tr>
<td>Wed., Fri., Sat. 12:30 Sun. 1:00</td>
<td>Wed. through Sat. 12:30 Sun. 1:00</td>
<td>Wed. through Fri. 12:30 Sun. 1:00</td>
<td>Wed. through Fri. 12:30 Sun. 1:00</td>
</tr>
<tr>
<td><em>Heroic Materialism</em></td>
<td><em>Matisse in Nice</em></td>
<td><em>Matisse in Nice</em></td>
<td><em>Matisse in Nice</em></td>
</tr>
<tr>
<td>(episode 13 from the series <em>Civilisation with Kenneth Clark</em>, 50 min.)</td>
<td>(National Gallery of Art, 1986, 29 min.)</td>
<td>(National Gallery of Art, 1986, 29 min.)</td>
<td>(National Gallery of Art, 1986, 29 min.)</td>
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<tr>
<td>Sat. 2:30, Sun. 6:00</td>
<td>Tues. through Fri. 2:00</td>
<td>Tues. through Fri. 2:00</td>
<td>Tued. through Fri. 2:00</td>
</tr>
<tr>
<td><em>The Man with a Movie Camera</em></td>
<td><em>Kinoglaz</em></td>
<td><em>Kino Pauvda</em></td>
<td><em>Forward, Soviets!</em></td>
</tr>
<tr>
<td>(Dziga Vertov, 1929, 90 min.)</td>
<td>(Dziga Vertov, 1924, 80 min.) and <em>Paris qui dort</em> (René Clair, 1923, 62 min.)</td>
<td>(Dziga Vertov, 1922, 30 min.)</td>
<td>(Dziga Vertov, 1926, 85 min.)</td>
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<tr>
<td>Sat. 2:00, Sun. 6:00</td>
<td>Sat. 2:00, Sun. 6:00</td>
<td>Sat. 2:00, Sun. 6:00</td>
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**SUNDAY LECTURES**
Free lectures given by distinguished scholars. No registration needed but seating is limited.

**East Building Auditorium**

<table>
<thead>
<tr>
<th>January 4</th>
<th>January 11</th>
<th>January 18</th>
<th>January 25</th>
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<tbody>
<tr>
<td><em>Toward a New Image of Matisse</em></td>
<td><em>Neoclassical Elegance: Baltimore Furniture 1790 to 1850</em></td>
<td><em>From the Carracci to Crespi: Seventeenth-Century Painting in Emilia</em></td>
<td><em>On the Tyranny of an Icon: Fra Angelico and the Theme of the Annunciation</em></td>
</tr>
</tbody>
</table>
| Douglas Riva, Pianist | Gregory Weidman, Curator of the Maryland Historical Society | David H. Steel, Jr., Curator of Italian and Spanish Art, North Carolina Museum of Art | William Hood, Associate Professor of Art, Oberlin College 
| Works by Herrando, Scarlatti, Granados, Gershwin, and American premiere of Courcelle's *Sonata in A Major* | Baltimore, Maryland | Raleigh, North Carolina | Oberlin, Ohio |
|  |  |  |  |

**SUNDAY CONCERTS**
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

**West Building, West Garden Court**

<table>
<thead>
<tr>
<th>January 4</th>
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<tbody>
<tr>
<td><em>Golden Age of Italian Opera</em></td>
<td>National Gallery Orchestra: George Manos, Conductor Mia Chung, Pianist</td>
<td><em>&quot;Homage to Rubinstein&quot;</em></td>
<td><em>Rosa Lamoreaux, Soprano</em></td>
</tr>
<tr>
<td>Douglas Riva, Pianist</td>
<td>Works by Herrando, Scarlatti, Granados, Gershwin, and American premiere of Courcelle's <em>Sonata in A Major</em></td>
<td>A program of music dedicated to Artur Rubinstein, works by Scarlatti, Ponce, DeFalla, Prokofiev, Poulenc, and Chopin</td>
<td>George Manos, Pianist</td>
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<td>Works by Hindemith, Quilter, Poulenc, Manos, and Rachmaninoff</td>
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</tbody>
</table>
Continuing Exhibitions

Foreign Language Tours

East Building Collections

January 13
Monday through Saturday 3:00 p.m.

January 20
Section IV 11:00 a.m. Thursday,

Italian Painting and

American Furniture from the

Kaufman Collection

Tour Dates

January 19, 1987

West Building, Main Floor

American furniture dating from the pre-

republican to the mid-19th century remains on view in the West Building's

Ground Floor Galleries through April 19.

This exhibition of more than 300 examples of furniture from the major regional style

centers of Boston, New York, Philadelphia, and Charleston marks the first
time a selection of American furniture from one private collection is on view at the

National Gallery of Art. The exhibition reveals the wide range and high
great quality of this exceptional collection, and traces the stylistic trends of 18th- and early 19th-
century American furniture.

Recorded Tour. A forty-five minute recorded
tour of the exhibition, narrated by J. Carter Brown, director of the National Gallery, is available: individuals $3.00 each; students or senior citizens, $2.50 each.

Recorded Information. More information on the Kaufman exhibition is available by calling (202) 842-3472.

Continuing Exhibitions

The Age of Correggio and the Carracci: Emilian Painting of the 16th and 17th Centuries

Through February 26, 1987

American Private Collections and the National Gallery of Art

Through January 4, 1987

West Building, Main Floor

In the tradition of Gallery installations focused on extraordinary paintings, Goya's Condeza de Chinchon will be on view in the galleries of the West Building. Two adjacent galleries feature six other paintings on loan from Spanish private collections, shown with Goya to offer a comprehensive view of eleven Goya portraits, as well as a room of eleven remarkable Goya prints and drawings on loan from American private collectors plus early impressions surveying Goya's prints as an early master. This special installation has been made possible by Shell Companies Foundation, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Age of Bruegel: Netherlandish Drawings of the 16th Century

Through January 18, 1987

East Building, Main Floor

The exhibition is the first in the United States devoted solely to 16th-century Dutch and Flemish drawings and includes more than 200 examples of the finest drawings from major museums and private collections in Europe and America. The Age of Bruegel presents a survey of the range of styles and subject matter represented in this period. The selection traces the development of the Netherlandish school from the early influences of the late Gothic to the awakening interest in antique art and the assimilation of Italian subject, technique, and mannerist styles in the course of the 16th century. Also highlighted is the indigenous Netherlandish landscape tradition.

The exhibition is supported by Shell Companies Foundation, Incorporated, and Unilever United States, Inc. and by an indemnity from the Federal Council on the Arts and the Humanities.

American Prints and Drawings: Selections from the Permanent Collection

Through March 27, 1987

West Building, Ground Floor

This exhibition commemorates the 250th anniversary of the birth of Jean Jacques Viole, Archipenko 1897-1964) and features an important body of work representing Archipenko's early career from the collection of the Tel Aviv Museum, co-organizer of the exhibition. A leading figure of the cubist movement, Archipenko is known for his revolutionary approach to form, material, and color. By mirroring painting with three-dimensional construction, he produced works that embrased not only the visual influences of cubism, but also those of Italian futurism and classical sculpture. His methods of opening up the plastic form with holes and cavities created a new idiom in modern sculpture.

The exhibition will travel to the Tel Aviv Museum (March 21–June 11, 1987) and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Canadian Rackets

Telgak Satel Muzesi, Istanbul

Highlighted are such Turkish national

Northwest localities made in 1513,

a unique map of the Americas made in the

16th century. Also highlighted is the indigenous

Netherlandish school from the early

16th century. Also highlighted is the indigenous

Netherlands landscape tradition.

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GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information
is 202-737-4215.

To change your mailing address for the Calendar
of Events, please mail a copy of your new address
to the Information Office, National Gallery of Art,
Washington, D.C. 20565, taking care to include
the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets,
N.W., on Constitution Avenue. The East and West
Buildings are connected by an all-weather underground
passage with a moving walkway. Entrances to the West
Building are on the Mall, on 7th Street, on Constitution
Avenue at 6th Street, which has a ramp for the handi­
capped, and off 4th Street. The entrance to the East
Building is on 4th Street off National Gallery Plaza
and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks
throughout the year. Monday through Saturday, hours
of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the
Terrace Café, Café/Buffet, and Garden Café;
noon to 4:30 p.m. for the Cascade Café.

cover: Rock Crystal Jug, second quarter 16th century
Topkapi Sarayi Muzesi, Istanbul