National Gallery of Art
CALENDAR OF EVENTS
February 1987
## COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

*Tuesday through Saturday 12:00 p.m.*
*Sunday 2:00 p.m.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Work Discussed</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 27-February 1</td>
<td>Pieter de Hooch</td>
<td><em>The Bedroom</em> (Widener Collection)</td>
<td>West Building Gallery 49</td>
</tr>
<tr>
<td>February 3-February 8</td>
<td>Philadelphia Desk and Bookcase</td>
<td>(On loan from the Kaufman Collection) West Building Ground Floor Central Gallery 7</td>
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<tr>
<td>February 10-February 15</td>
<td>Urbino</td>
<td>Plate with Scene of Hercules, Omphale and Cupid (Widener Collection) West Building Ground Floor North Gallery 8</td>
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</tr>
<tr>
<td>February 17-February 22</td>
<td>Eugène Boudin</td>
<td>Bathing Time at Deauville (Collection of Mr. and Mrs. Paul Mellon) East Building Ground Floor</td>
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</tbody>
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## SPECIAL TOURS
Fifty-minute tours by Education Department lecturers on related works of art.

*Monday through Friday 11:00 a.m.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Work Discussed</th>
<th>Location</th>
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<tbody>
<tr>
<td>January 26-January 30</td>
<td>American Furniture from the Kaufman Collection</td>
<td>West Building, Rotunda</td>
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<tr>
<td>February 2-February 6</td>
<td>The Age of Sultan Suleyman the Magnificent</td>
<td>East Building Ground Floor Lobby</td>
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<tr>
<td>February 27-February 1</td>
<td>Twentieth-Century Sculpture in the Collection of the National Gallery of Art</td>
<td>East Building Ground Floor Lobby</td>
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<tr>
<td>February 3-February 8</td>
<td>Index of American Design: Furniture Renderings</td>
<td>West Building, Rotunda</td>
<td></td>
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<tr>
<td>February 10-February 15</td>
<td>Alexander Archipenko: A Centennial Tribute</td>
<td>East Building Ground Floor Lobby</td>
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<tr>
<td>February 16-February 20</td>
<td>German Art in the Collection of the National Gallery of Art</td>
<td>West Building, Rotunda</td>
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<tr>
<td>February 17-February 22</td>
<td>American Furniture from the Kaufman Collection</td>
<td>West Building, Rotunda</td>
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One-hour thematic tours by Education Department lecturers.

*Tuesday through Saturday 1:00 p.m.*
*Sunday 3:30 p.m.*

## FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

*East Building Auditorium*

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Film Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 28-February 1</td>
<td>Paul Cézanne and Claude Monet</td>
<td>(Kenneth Clark, 1972, 80 min.)</td>
<td>Wed. through Sat. 12:30 Sun. 1:00</td>
</tr>
<tr>
<td>February 4-February 8</td>
<td>The Cubist Cinema, part 1</td>
<td>(56 min.)</td>
<td>Wed. through Sat. 12:30 Sun. 1:00</td>
</tr>
<tr>
<td>February 11-February 15</td>
<td>Netherlandish Artists in Sixteenth-Century Venice</td>
<td></td>
<td>Wed. through Sat. 12:30 Sun. 1:00</td>
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<tr>
<td>February 18-February 22</td>
<td>Encounters in the Dark</td>
<td>(with Henry Moore, 1958, 27 min.)</td>
<td>Wed. through Sat. 12:30 Sun. 1:00</td>
</tr>
<tr>
<td>February 21-February 22</td>
<td>Three Songs of Lenin</td>
<td>(Dziga Vertov, 1934, 68 min.)</td>
<td>Wed. through Sat. 12:30 Sun. 1:00</td>
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## SUNDAY LECTURES
Free lectures given by distinguished scholars. No registration needed but seating is limited.

*Sunday 4:00 p.m.*
*East Building Auditorium*

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Lecture Title</th>
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</thead>
<tbody>
<tr>
<td>February 1</td>
<td>Esin Atli</td>
<td><em>The Age of Sultan Süleyman the Magnificent</em></td>
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<tr>
<td>February 8</td>
<td>Arthur Wheelock</td>
<td><em>How Do We Know It's Really by Rembrandt?</em></td>
</tr>
<tr>
<td>February 15</td>
<td>Bert W. Meijer</td>
<td><em>Netherlandish Artists in Sixteenth-Century Venice</em></td>
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## SUNDAY CONCERTS
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

*Sunday 7:00 p.m.*
*West Building, West Garden Court*

<table>
<thead>
<tr>
<th>Date</th>
<th>Series / Speaker</th>
<th>Performance</th>
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<tbody>
<tr>
<td>February 1</td>
<td>National Gallery Orchestra, George Manos, Conductor</td>
<td>Works of Haydn, Mozart, Debussy, and Fauré</td>
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<tr>
<td>February 8</td>
<td>Selma Gokcen, Cellist, Paul Tardif, Pianist</td>
<td>Works of Boccherini, Beethoven, Mendelssohn, Tagart, and Chopin</td>
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<tr>
<td>February 15</td>
<td>National Gallery Strings, George Manos, Conductor</td>
<td>Works of J. S. Bach</td>
</tr>
<tr>
<td>February 22</td>
<td>Ney Salgado, Pianist</td>
<td>Works of Chopin, Villa-Lobos, and Moussorgsky</td>
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Special Course: The Arts in Europe and the Near East at the Time of Suleyman the Magnificent

This four-week series of free slide lectures will investigate the arts of 8th-century courts in Europe and the Near East in contact with Sultan Suleyman. The talks will be given in the East Building Auditorium by staff members of the National Gallery on Mondays at 12:30 p.m. and repeated on Saturdays at 12:30 p.m. No reservation is required but space is limited.

February 16, 21
Charles V and the Holy Roman Empire
February 23, 28
Francis I of France
March 3, 7
Shah Tdlimat and the Safavid Dynasty in Iran
March 9, 14
The Papal and Secular States in Italy

CONTINUING EXHIBITIONS

Henri Matisse: The Early Years in Nice 1916-1930

Through March 29, 1987
East Building, Mezzanine and Upper Levels

This is the first exhibition devoted exclusively to paintings by the 20th-century master Henri Matisse from the period between 1916 and 1930 when he lived and worked in the south of France. Intense light interior decor, and most important, the people and the brilliant color of the setting provide the dominant themes that characterize this period of the artist's career. In Nice, the artist took up the challenge of representing within the format of easel painting. The move from his earlier works to these more figurative paintings led him to conform to art critics, and this exhibition offers a rare opportunity to reassess the quality of Matisse's continued invention. Featurized in the exhibition are several thematic series of pictures brought together for the first time since they were painted. Henri Matisse included in the exhibition, is available: individuals $1.50 each, students or senior citizens, 85¢ each.

American Furniture from the Kaufman Collection

April through September 1987
West Building, Ground Floor

American furniture dating from the pre-Revolutionary period to the mid-19th century remains on view in the West Building's Ground Floor Galleries through April 19. This exhibition of more than 100 examples of furniture from the major regional centers of Boston, New York, Philadelphia, Newport, and Charleston marks the first site of a nationwide touring exhibition from one private collection is on view at the National Gallery of Art. The exhibition reveals the wide range and high quality of this exceptional collection, and traces the styles of the periods of 18th- and early-19th century America. Recorded Tour.

The Age of Sultan Suleyman the Magnificent

May through June 1987
East Building, Upper Level

The Age of Sultan Suleyman the Magnificent is the first major U.S. exhibition of paintings from the Golden Age of the Ottoman Empire. The exhibition represents the first time in more than 20 years that Turkish art has traveled to the United States. It includes more than 100 works: illustrated manuscripts, drawings, and paintings, imperial inscribed jade of gold, jade, and rock crystal embellished with gems, kaftans, textiles, embroidery, and rugs. Although objects are loaned from European and American public and private collections, the largest lender to the exhibition is the celebrated Topkapi Palace Museum in Istanbul which served as Suleyman's administrative center and residence. The exhibition presents the highest public view. The exhibition, which will be seen only at the National Gallery of Art, is supported by an indemnity from the Federal Council on the Arts and the Humanities and has been made possible by a grant from the GTE Corporation. Pass System. On crowded weekends, free passes will be distributed only on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special exhibition desk on the Ground Floor of the East Building. There are no advance reservations.

Recorded Tour. A forty-five minute recorded tour of the exhibition, narrated by J. Carter Brown, director of the National Gallery, is available: individuals $1.50 each, students or senior citizens, 85¢ each.

Recorded Information. Current information on the Matisse exhibition is available by calling 202-842-4427.

SPECIAL INSTALLATIONS

American Paintings from the National Gallery of Art

Through April 19, 1987
West Building, Ground Floor

This special installation, arranged by subject matter, highlights the Gallery's holdings in late 18th- through early 19th-century American painting. American Prints and Drawings: Selections from the Permanent Collection

March through August 1987
West Building, Ground Floor

This exhibition features selections of American drawings and prints from the 18th through the 20th centuries, organized chronologically. Demonstrating the great range of subjects that interest American artists, the exhibition includes many iconic scenes and genres, as well as more figurative compositions by no less than 70 artists.

INDEX OF AMERICAN DESIGN: FURNITURE RENDERINGS

March 22, 1987
West Building, Ground Floor

These furniture renderings, depicting chairs, tables, chests, drawers, and clocks, were selected from approximately 1,700 in this subject category.
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: Alexander Archipenko, Queen (two views), 1954
Frances Archipenko Gray