**MARCH**

**COLLECTION HIGHLIGHTS**
Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m. Sunday 2:00 p.m.

**FILMS**
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**SPECIAL TOURS**
Fifty-minute tours by Education Department lecturers on related works of art.

**SUNDAY LECTURES**
Free lectures given by distinguished scholars. No registration is needed but seating is limited.

Sunday 4:00 p.m.

**SUNDAY CONCERTS**
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.

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**February 24-March 1**
Jasper Johns
According to What
(Lent by Mr. and Mrs. S. I. Newhouse, Jr.)
East Building
Concourse Level

**February 23-February 27**
Scenes from Religion in the Visual Arts
West Building, Rotunda

**February 25-March 1**
East Meets West: Oriental Influences in National Gallery Works
West Building, Rotunda

**February 25-March 1**
Suleyman the Magnificent
[National Gallery of Art, and The Metropolitan Museum of Art, 1987, 58 min.]
Wed. through Sat. 12:30 Sun. 1:00
Ossezzione (Luchino Visconti, 1942, 135 min.)
Sat. 2:30, Sun. 6:00

**March 3-March 8**
Francois Clouet
"Diane de Poitiens"
[Samuel H. Kress Collection]
West Building
Gallery 41

**March 3-March 8**
The Age of Sultan Suleyman the Magnificent
East Building
Ground Floor Lobby

**March 3-March 8**
American Graphics in the Collection of the National Gallery of Art
West Building, Rotunda

**March 3-March 8**
In a Brilliant Light: Van Gogh in Arles
[The Metropolitan Museum of Art, 1984, 58 min.]
Wed. through Sat. 12:30 Sun. 1:00

**March 9-March 13**
The Decorative Arts: Medieval and Renaissance Works
West Building, Rotunda

**March 10-March 15**
American Paintings in the Collection of the National Gallery of Art
West Building, Rotunda

**March 17-March 22**
Elisabeth Vigée-Lebrun
The Marquise de Pezé and the Manquise de Rouget with Her Two Children
[Gift of the Bay Foundation in memory of Josephine Bay Paul and Ambassador Charles Ulrick Bay] West Building
Gallery 55

**March 23-March 27**
Works of Sculpture through the Ages
West Building, Rotunda

**March 25-March 1**
Suleyman the Magnificent
[National Gallery of Art, and The Metropolitan Museum of Art, 1987, 58 min.]
Wed. through Sat. 12:30 Sun. 1:00

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**March 9-March 13**
The Decorative Arts: Medieval and Renaissance Works
West Building, Rotunda

**March 10-March 15**
American Paintings in the Collection of the National Gallery of Art
West Building, Rotunda

**March 17-March 22**
American Furniture from the Kaufman Collection
West Building, Rotunda

**March 24-March 29**
Modern American Art in the Collection of the National Gallery of Art
East Building
Ground Floor Lobby

**March 25-March 1**
Suleyman the Magnificent
[National Gallery of Art, and The Metropolitan Museum of Art, 1987, 58 min.]
Wed. through Sat. 12:30 Sun. 1:00

**March 11-March 15**
Point Counterpoint: The Life and Work of Georges Seurat
[BBC/RM Arts, 1980, 70 min.]
Wed. through Sat. 12:30 Sun. 1:00

**March 17-March 22**
Henri Matisse Paper Cut-Outs
[Detroit Institute of Arts, 1978, 30 min.]
Wed. through Fri. 12:30 Sun. 1:00

**March 23-March 29**
The Shape of Things
[Neil Goodwin for WGBH/Boston, 1985, 58 min.]
Wed. through Sat. 12:30 Sun. 1:00

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**March 1**
Architecture and Its Decoration in the Age of Suleyman: Iznik Tiles
Walter B. Denny
Art History Program
University of Massachusetts Amherst

**March 8**
Conservation and Analysis of Dossi Dossi's "Cicita and Her Lovers in a Landscape"
Sarah Fisher
Conservator of Paintings
National Gallery of Art

**March 15**
Johannes Vermeer's "Woman Holding a Balcony"
James E. Snyder
Department of Art History
Bryn Mawr College
Bryn Mawr, Pennsylvania

**March 22**
Nineteenth-Century American Painting and the Art of Music
H. Nichols B. Clark
Director, Lamont Gallery
Philips Exeter Academy
Exeter, New Hampshire

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**March 1**
Rosa Lamoreaux, Soprano
George Manos, Piano
Works by Haydn, Hindemith, Manos, and Poulenc

**March 8**
National Gallery
Vocal Arts Ensemble
Works of Bach, Schumann, Shostakovich, Rorem, and Mozart

**March 15**
Carnegie-Mellon University Trio
Works of Beethoven and Mendelssohn

**March 22**
Andrzej Wasowski, Piano
All Chopin program

**March 29**
Theodore Edel, Piano
Works of Schumann, Liszt, Scriabin, and Stravinsky
CONTINUING EXHIBITIONS

The Age of Sultan Süleyman the Magnificent

Through May 17, 1987
East Building, Upper Level

The Age of Sultan Süleyman the Magnificent is the first major U.S. exhibition of treasures from the Golden Age of the Ottoman Empire. The exhibition represents the first time in more than two decades that Turkish art has traveled to the United States. It includes more than two hundred objects: illuminated manuscripts, drawings, and paintings, imperial items made of silver, gold, jade, and rock crystal embellished with gems, khatam, textiles, embroideries, and rugs, inlaid woodwork, ceramics, and tiles. Although objects are being loaned from European and American public and private collections, the largest lender to the exhibition is the celebrated Topkapi Palace Museum in Istanbul which served as Süleyman’s administrative center and residence.

Illuminated titles of Sultan Süleyman, c. 1555-1560
The Metropolitan Museum of Art, New York, Rogers Fund

The exhibition presents the highest aesthetic and technical achievement of the Ottoman Empire during the reign of Sultan Süleyman I (1520-1566). Known in Turkey as “Ra'isül amir,” or “Lawgiver,” in reference to his exemplary judicial acts that contributed to the constitutional laws of many modern nations, the sultan was a renowned legislator, statesman, poet, and generous patron of the arts. Highlighted are such Turkish national treasures as an inlaid wooden throne, a unique map of the Americas made in 1513, the illustrated history of the Sultan’s reign, illuminated copies of his collected poems, and personal items including Süleyman’s khatams and swords.

The exhibition is made possible by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition has also been supported by the government of Turkey.

Recorded Tour. A thirty-minute recorded tour of the exhibition, narrated by Esin Atil, guest curator of the Süleyman exhibition, is available: individuals, $3.00 each; students or senior citizens, $2.50 each. The recorded tour is available at the entrance to the exhibition.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the Süleyman exhibition.

American Furniture from the Kaufman Collection

Through April 19, 1987
West Building, Ground Floor

American furniture dating from the pre-Revolutionary period to the mid-19th century remains on view in the West Building’s Ground Floor Galleries through April 19. This exhibition of more than 100 examples of furniture from the major regional style centers of Boston, New York, Philadelphia, Newport, and Charleston marks the first time a selection of American furniture from one private collection is on view at the National Gallery of Art. The exhibition reveals the wide range and high quality of this exceptional collection, and traces the stylistic trends of 18th and early 19th-century America.

Recorded Tour. A forty-five-minute recorded tour of the exhibition, narrated by J. Carter Brown, director of the National Gallery, is available: individuals, $3.00 each; students or senior citizens, $2.50 each.

INTRODUCTORY TOURS

Introduction to the East Building Collections
Monday through Saturday, 10:30 a.m.; Sunday, 2:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections
Monday through Saturday, 10:00 a.m.; Sunday, 2:00 p.m.
West Building, Rotunda

FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The March schedule is as follows:

March 1 French
March 8 Spanish
March 15 German
March 22 Italian

Visitors are encouraged to arrive 15 minutes before tour time.

FAMILY PROGRAMS

The Education Department continues to present programs for families with children ages 6-11. This month features the exhibition The Age of Sultan Süleyman the Magnificent and a ballet performance entitled “After Mint.” On March 7, 14, and 21, families are asked to meet at 10:30 a.m. in the audiovisual theater of the East Building’s Süleyman exhibition. The hour-and-a-half program includes a ten-minute film on the exhibition, demonstrations by a traditional Turkish calligrapher and illuminator, and a tour of the splendid objects made at the sultan’s court. Children must be accompanied by an adult. Please call (202) 842-6448 for reservations.

On March 11 at 12:00 noon and 2:00 p.m., in the East Building Auditorium, enjoy a slide talk on Joan Miró’s art and a short ballet based on his work, performed by the Ambert Ballet Theatre Company. Reservations are not required for this event.

Film Series: Luchino Visconti

February 28-March 15, 1987
East Building Auditorium

A film series devoted to the Italian master filmmaker Luchino Visconti (1906-1976) begins on Saturday, February 28 with an introduction by Peter Brunette, professor in the Department of English at George Mason University. A former associate of the Center for Advanced Study in the Visual Arts at the National Gallery, Visconti is best known in this country for his film adaptations of two novels: Giuseppe di Maigret’s The Leopard, 1942 neo-realist film and Ossessione, 1942, a film based on a novel by James M. Cain.

This four-week series of free slide lectures concludes this month. The talks investigate the arts of 16th-century courts in Europe and Iran that were in contact with Sultan Süleyman. Each lecture will be given in the East Building Auditorium by staff members of the National Gallery on Mondays at 12:30 p.m. and repeated on Saturdays at 12:00 noon. No reservation is required, but space is limited.

March 7 Shah Tahmasp and the Safavid Dynasty in Iran
March 14 The Papal and Secular States in Italy

American Drawings and Prints from the 18th Through 20th Centuries

Through April 19, 1987
West Building, Ground Floor

This special installation, arranged by subject matter, highlights the Gallery’s holdings in late 18th- through early 20th-century American printmaking.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the American Printmaking exhibition.

American Paintings from the National Gallery of Art

Through April 19, 1987
West Building, Ground Floor

This special installation, arranged by subject matter, highlights the Gallery’s holdings in late 18th- through early 20th-century American painting.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the American Printmaking exhibition.

CLOSING EXHIBITION

Henri Matisse: The Early Years in Nice 1916-1930

Through March 26, 1987
West Building, Mezzanine and Upper Levels

This is the first exhibition devoted exclusively to paintings by the 20th-century master Henri Matisse from the period between 1916 and 1930 when he lived and worked in the south of France. Intense light, interior decor, and most important, the people and the brilliant color of the setting provide the dominant themes that characterize this period of the artist’s career. In Nice, the artist took up the challenge of representing within the format of easel painting. The move from his earlier works to these more figurative paintings has been confusing to art critics, and this exhibition offers a rare opportunity to reassess the quality of Matisse’s continued invention. Featured in the exhibition are several thematic series of pictures brought together for the first time since they were painted. Henri Matisse includes 89 works, about one third of which have seldom or never been on public view. The exhibition, which will be seen only at the National Gallery of Art, is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition has been made possible by a grant from the GTE Corporation.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the Matisse exhibition.

Index of American Design: Furniture Renditions

Through March 22, 1987
West Building, Ground Floor

The Index of American Design is a collection of 72,000 watercolors depicting American decorative arts from the colonial period through the 19th century. This furniture renditions, depicting chairs, tables, dressers, desks, and clocks, were selected from approximately 1,700 in this subject category. Most of these on view were produced by artists in the New York City area whose renditions are among the finest in the Gallery’s holdings.

American Prints and Drawings: Selections from the Permanent Collections

Through March 22, 1987
West Building, Ground Floor

This exhibition features selections of American drawings and prints from the 18th through the 20th century and is organized chronologically. Demonstrating the diverse currents in American graphic art, the themes include historical subjects and genre scenes, landscape views and non-figurative compositions by more than 70 artists.
GENERAL INFORMATION
NATIONAL GALLERY OF ART
Washington, D.C. 20565
The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: Henri Matisse, Seated Woman, Back Turned to the Open Window, 1921-1923
Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal, Purchased 1949 with Tempest Fund