

National Gallery of Art

CALENDAR OF EVENTS

March 1987

MARCH

Monday, February 23
through
Sunday, March 1

Monday, March 2
through
Sunday, March 8

Monday, March 9
through
Sunday, March 15

Monday, March 16
through
Sunday, March 22

Monday, March 23
through
Sunday, March 29

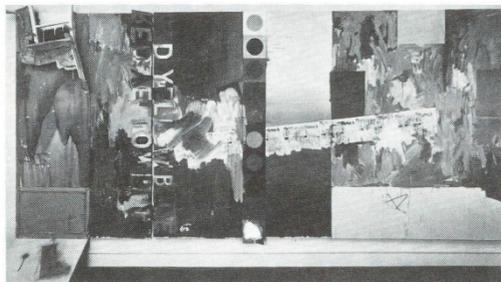
COLLECTION HIGHLIGHTS

Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

February 24-March 1

Jasper Johns
According to What
(Lent by Mr. and Mrs.
S. I. Newhouse, Jr.)
East Building
Concourse Level



March 3-March 8

François Clouet
"Diane de Poitiers"
(Samuel H. Kress Collection)
West Building
Gallery 41



March 10-March 15

Judith Leyster
Self-Portrait
(Gift of Mr. and Mrs.
Robert Woods Bliss)
West Building
Gallery 50



March 17-March 22

Elisabeth Vigée-Lebrun
*The Marquise de Pezé and
the Marquise de Rouget
with Her Two Children*
(Gift of the Bay Foundation
in memory of Josephine Bay
Paul and Ambassador
Charles Ulrick Bay)
West Building
Gallery 55



March 24-March 29

Paul Cézanne
The Artist's Father
(Collection of Mr. and
Mrs. Paul Mellon)
West Building
Gallery 57



SPECIAL TOURS

Fifty-minute tours by Education Department lecturers on related works of art.

Monday through Friday 11:00 a.m.

February 23-February 27

*Scenes from Religion
in the Visual Arts*
West Building, Rotunda

March 2-March 6

*The Age of Sultan Süleyman
the Magnificent*
East Building
Ground Floor Lobby

March 9-March 13

*The Decorative Arts:
Medieval and
Renaissance Works*
West Building, Rotunda

March 16-March 20

*Henri Matisse: The Early
Years in Nice 1916-1930*
East Building
Ground Floor Lobby

March 23-March 27

*Works of Sculpture
through the Ages*
West Building, Rotunda

One-hour thematic tours by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

February 24-March 1

*East Meets West:
Oriental Influences in
National Gallery Works*
West Building, Rotunda

March 3-March 8

*American Graphics in
the Collection of the
National Gallery of Art*
West Building, Rotunda

March 10-March 15

*American Paintings in
the Collection of the
National Gallery of Art*
West Building, Rotunda

March 17-March 22

*American Furniture from
the Kaufman Collection*
West Building, Rotunda

March 24-March 29

*Modern American Art in
the Collection of the
National Gallery of Art*
East Building
Ground Floor Lobby

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

February 25-March 1

Süleyman the Magnificent
(National Gallery of Art, and
The Metropolitan Museum
of Art, 1987, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Ossessione (Luchino
Visconti, 1942, 135 min.)
Sat. 2:30; Sun. 6:00

La terra trema, 1948, by Luchino
Visconti, to be shown March 7 and 8
(Museum of Modern Art/Film Stills
Archive)



March 3-March 8

*In a Brilliant Light:
Van Gogh in Arles*
(The Metropolitan Museum
of Art, 1984, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Süleyman the Magnificent
(National Gallery of Art, and
The Metropolitan Museum
of Art, 1987, 58 min.)
Tues. through Fri. 2:00

La terra trema (Luchino
Visconti, 1948, 160 min.)
Sat. 2:00, Sun. 6:00

March 11-March 15

*Point Counterpoint:
The Life and Work of
Georges Seurat*
(BBC/RM Arts, 1980,
70 min.)
Wed. through Sat. 12:30
Sun. 1:00

Süleyman the Magnificent
(National Gallery of Art, and
The Metropolitan Museum
of Art, 1987, 58 min.)
Tues. through Fri. 2:00

Bellissima (Luchino
Visconti, 1949, 113 min.)
Sat. 2:30, Sun. 6:00

March 17-March 22

*Henri Matisse Paper
Cut-Outs* (Detroit Institute
of Arts, 1978, 30 min.)
Wed. through Fri. 12:30
Sun. 1:00

Süleyman the Magnificent
(National Gallery of Art, and
The Metropolitan Museum
of Art, 1987, 58 min.)
Tues. through Fri. 2:00

March 24-March 29

The Shape of Things
(Neil Goodwin for WGBH/
Boston, 1985, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Süleyman the Magnificent
(National Gallery of Art, and
The Metropolitan Museum
of Art, 1987, 58 min.)
Tues. through Fri. 2:00

The Leopard (Luchino
Visconti, 1963, 185 min.)
Sat. 2:00, Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished scholars. No registration is needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

March 1

*Architecture and Its
Decoration in the Age
of Süleyman: Iznik Tiles*

Walter B. Denny
Art History Program
University of Massachusetts
Amherst

March 8

*Conservation and Analysis of
Dosso Dossi's "Circe and Her
Lovers in a Landscape"*

Sarah Fisher
Conservator of Paintings
National Gallery of Art

March 15

*Johannes Vermeer's
"Woman Holding a
Balance"*

James E. Snyder
Department of Art History
Bryn Mawr College
Bryn Mawr, Pennsylvania

March 22

*Nineteenth-Century
American Painting and
the Art of Music*

H. Nichols B. Clark
Director, Lamont Gallery
Phillips Exeter Academy
Exeter, New Hampshire

March 29

*Prints by Contemporary
American Women Artists*

Richard S. Field
Curator of Prints,
Drawings and Photographs
Yale University Art Gallery
New Haven, Connecticut

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

March 1

Rosa Lamoreaux, *Soprano*
George Manos, *Piano*

Works by Haydn,
Hindemith, Manos, and
Poulenc

March 8

National Gallery
Vocal Arts Ensemble

Works of Bach, Schumann,
Shostakovich, Rorem,
and Mozart

March 15

Carnegie-Mellon
University Trio

Works of Beethoven
and Mendelssohn

March 22

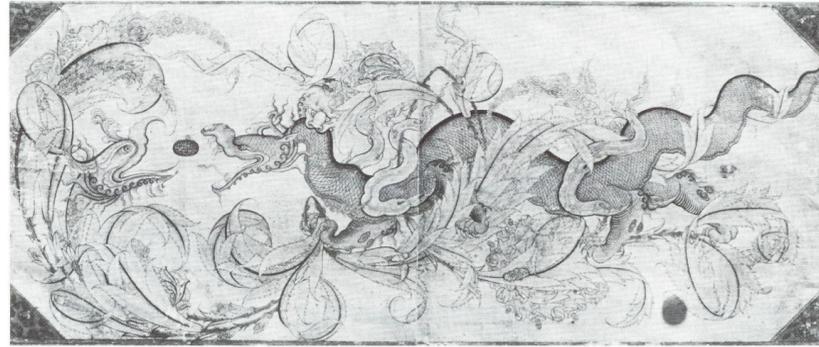
Andrzej Wasowski, *Piano*

All Chopin program

March 29

Theodore Edel, *Piano*

Works of Schumann, Liszt,
Scriabin, and Stravinsky



Dragon in foliage from an album, mid-16th century, The Cleveland Museum of Art, Purchase from the J. H. Wade Fund

Family Programs

The Education Department continues to present programs for families with children ages 6-12. This month features the exhibition *The Age of Sultan Süleyman the Magnificent* and a ballet performance entitled "After Miró." On March 7, 14, and 28 participants are asked to meet at 10:00 a.m. in the audiovisual theater of the East Building's Süleyman exhibition. The hour-and-a-half program will include a ten-minute film on the exhibition, demonstrations by a traditional Turkish calligrapher and illustrator, and a tour of the splendid objects made at the sultan's court. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

On March 21 at 10:00 a.m. and 2:30 p.m. in the East Building Auditorium, enjoy a slide talk on Joan Miró's art and a short ballet based on his work, performed by the Amherst Ballet Theatre Company. Reservations are not required for this event.

Film Series: Luchino Visconti

February 28 - May 23, 1987
East Building Auditorium

A film series devoted to the Italian master filmmaker Luchino Visconti (1906-1976) begins on Saturday, February 28 with an introduction by Peter Brunette, professor in the Department of English at George Mason University, and a former associate of the Center for Advanced Study in the Visual Arts at the National Gallery. Visconti is best known in this country for his film adaptations of two novels: Giuseppe di Lampedusa's *The Leopard* and Thomas Mann's *Death in Venice*. As a member of the Italian aristocracy, Visconti was intimately

Special Course:

The Arts in Europe and the Near East at the Time of Süleyman the Magnificent

This four-week series of free slide lectures concludes this month. The talks investigate the arts of 16th-century courts in Europe and Iran that were in contact with Sultan Süleyman. Each lecture will be given in the East Building Auditorium by staff members of the National Gallery on Mondays at 12:30 p.m. and repeated on Saturdays at 11:00 a.m. No reservation is required, but space is limited.

March 2, 7 *Shah Tahmasp and the Safavid Dynasty in Iran*
March 9, 14 *The Papal and Secular States in Italy*

involved with many aspects of European culture and society, illustrated by a body of work in which he gives full rein to a taste for historical narrative and theatricality. Visconti was conscious in the fullest sense of the visual component of a film and devoted enormous attention to questions of form, set design, authenticity of period costume, and composition. The series will open with his 1942 neo-realist film *Ossessione*. See reverse side for the schedule of films to be shown during March.

INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The March schedule is as follows:

March 3 *French*
March 10 *Spanish*
March 17 *German*
March 24 *Italian*

CONTINUING EXHIBITIONS

The Age of Sultan Süleyman the Magnificent

Through May 17, 1987
East Building, Upper Level

The Age of Sultan Süleyman the Magnificent is the first major U.S. exhibition of treasures from the Golden Age of the Ottoman Empire. The exhibition represents the first time in more than two decades that Turkish art has traveled to the United States. It includes more than two hundred objects: illustrated manuscripts, drawings, and paintings; imperial items made of silver, gold, jade, and rock crystal embellished with gems; kaftans, textiles, embroideries, and rugs; inlaid woodwork, ceramics, and tiles. Although objects are being loaned from European and American public and private collections, the largest lender to the exhibition is the celebrated Topkapı Palace Museum in Istanbul which served as Süleyman's administrative center and residence.



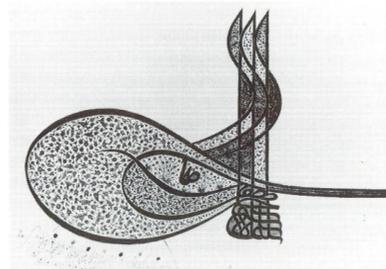
Polo players from the *Divan-ı Nevali*, c. 1530-1540
Topkapı Palace Museum, Istanbul

American Furniture from the Kaufman Collection

Through April 19, 1987
West Building, Ground Floor

American furniture dating from the pre-Revolutionary period to the mid-19th century remains on view in the West Building's Ground Floor Galleries through April 19. This exhibition of more than 100 examples of furniture from the major regional style centers of Boston, New York, Philadelphia, Newport, and Charleston marks the first time a selection of American furniture from one private collection is on view at the National Gallery of Art. The exhibition reveals the wide range and high quality of this exceptional collection, and traces the stylistic trends of 18th- and early 19th-century America.

Recorded Tour. A forty-five-minute recorded tour of the exhibition, narrated by J. Carter Brown, director of the National Gallery, is available: individuals, \$3.00 each; students or senior citizens, \$2.50 each.



Illuminated tuğra of Sultan Süleyman, c. 1555-1560
The Metropolitan Museum of Art, New York, Rogers Fund

The exhibition presents the highest aesthetic and technical achievement of the Ottoman Empire during the reign of Sultan Süleyman I (1520-1566). Known in Turkey as "Kanuni," or "Lawgiver," in reference to his exemplary judicial acts that contributed to the constitutional laws of many modern nations, the sultan was a renowned legislator, statesman, poet, and generous patron of the arts. Highlighted are such Turkish national treasures as an inlaid wooden throne, a unique map of the Americas made in 1513, the illustrated history of the Sultan's reign, illuminated copies of his collected poems, and personal items including Süleyman's kaftans and swords.

The exhibition is made possible by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition has also been supported by the government of Turkey.

Recorded Tour. A thirty-minute recorded tour of the exhibition, narrated by Esin Atıl, guest curator of the Süleyman exhibition, is available: individuals \$3.00 each; students or senior citizens, \$2.50 each. The recorded tour is available at the entrance to the exhibition.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the Süleyman exhibition.

Special Film. A fifty-eight-minute film, *Süleyman the Magnificent*, will be screened in the East Building Auditorium beginning February 25. Specific times are listed on the reverse side of this calendar.



Gaming Table, 1795-1810
Collection of Linda H. and George M. Kaufman

CLOSING EXHIBITION

Henri Matisse: The Early Years in Nice 1916-1930

Through March 29, 1987
East Building
Mezzanine and Upper Levels

This is the first exhibition devoted exclusively to paintings by the 20th-century master Henri Matisse from the period between 1916 and 1930 when he lived and worked in the south of France. Intense light, interior decor, and most important, the people and the brilliant color of the setting provide the dominant themes that characterize this period of the artist's career. In Nice, the artist took up the challenge of representation within the format of easel painting. The move from his earlier works to these more figurative paintings has been confusing to art critics, and this exhibition offers a rare opportunity to reassess the quality of Matisse's continued invention.

Featured in the exhibition are several thematic series of pictures brought together for the first time since they were painted. *Henri Matisse* includes 169 works, about one third of which have seldom or never been on public view. The exhibition, which will be seen only at the National Gallery of Art, is supported by an indemnity from the Federal Council on the Arts and the Humanities and has been made possible by a grant from the GTE Corporation.

Pass System. On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special exhibition desk on the Ground Floor of the East Building. There are no advance reservations.



Henri Matisse, *Interior, Flowers and Parrots*, 1924
The Baltimore Museum of Art, The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland

Recorded Tour. A forty-five-minute recorded tour of the exhibition, narrated by J. Carter Brown, director of the National Gallery, is available: individuals, \$3.00 each; students or senior citizens, \$2.50 each. The recorded tour is also available in French.

Recorded Information. Current information on the *Matisse* exhibition is available by calling (202) 842-3472.

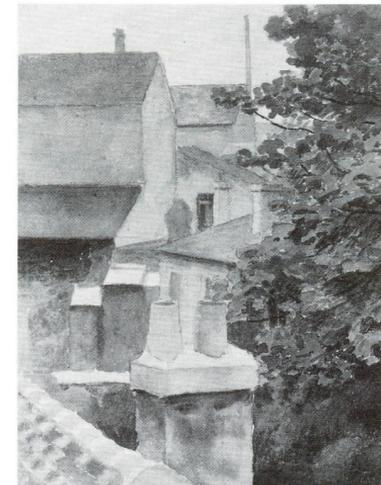
SPECIAL INSTALLATIONS

In conjunction with American Furniture from the Kaufman Collection

American Paintings from the National Gallery of Art

Through April 19, 1987
West Building, Ground Floor

This special installation, arranged by subject matter, highlights the Gallery's holdings in late 18th- through early 20th-century American painting.



Thomas Anshutz, *Rooftops, St. Cloud*
National Gallery of Art, Ailsa Mellon Bruce Fund

Index of American Design: Furniture Renderings

Through March 22, 1987
West Building, Ground Floor

The Index of American Design is a collection of 17,000 watercolors depicting American decorative arts from the colonial period through the 19th century. These furniture renderings, depicting chairs, tables, chests of drawers, and clocks, were selected from approximately 1,700 in this subject category. Most of those on view were produced by artists in the New York City project whose renderings are among the finest in the Gallery's holdings.

American Prints and Drawings: Selections from the Permanent Collection

Through March 22, 1987
West Building, Ground Floor

This exhibition features selections of American drawings and prints from the 18th through the 20th centuries and is organized chronologically. Demonstrating the diverse currents in American graphic art, the themes include historical subjects and genre scenes, landscape views and non-figurative compositions by more than 70 artists.

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 3:30

Cascade Café: 11:00 to 3:30

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: Henri Matisse, *Seated Woman, Back Turned to the Open Window*, 1921-1923
Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal, Purchased 1949 with Tempest Fund