### APRIL

#### COLLECTION HIGHLIGHTS

Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

*Sunday 2:30 p.m.*

*Departments:*
- **Sunday 2:00 p.m.**
- **Monday through Friday 11:00 a.m.**
- **Tuesday through Saturday 1:00 p.m.**

One-hour thematic tours by Education Department lecturers on related works of art.

*Sunday 2:00 p.m.*

Fifty-minute tours by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

*Sunday 7:00 p.m.*

**FILMS**

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

*East Building Auditorium*

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 30-April 5</td>
<td>2:30</td>
<td><em>Senso</em></td>
<td>Visconti</td>
<td>West Building</td>
</tr>
<tr>
<td>March 31-April 5</td>
<td>2:30</td>
<td><em>Dante and His Age</em></td>
<td>Visconti</td>
<td>Rotunda</td>
</tr>
<tr>
<td>April 6-April 10</td>
<td>2:30</td>
<td><em>American Furniture from the Kaufman Collection</em></td>
<td>Visconti</td>
<td>West Building</td>
</tr>
<tr>
<td>April 13-April 17</td>
<td>2:30</td>
<td><em>Images of Christ's Passion</em></td>
<td>Visconti</td>
<td>Rotunda</td>
</tr>
<tr>
<td>April 20-April 24</td>
<td>2:30</td>
<td><em>Silent Prayer</em></td>
<td>Visconti</td>
<td>West Building</td>
</tr>
<tr>
<td>April 21-April 26</td>
<td>2:30</td>
<td><em>The Age of Sultan Suleyman the Magnificent</em></td>
<td>Visconti</td>
<td>East Building</td>
</tr>
</tbody>
</table>

#### SPECIAL TOURS

Fifty-five-minute tours by Education Department lecturers on related works of art.

*Monday through Friday 11:00 a.m.*

One-hour thematic tours by Education Department lecturers.

*Tuesday through Saturday 1:00 p.m.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Tour Title</th>
<th>Director</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 30-April 3</td>
<td>12:30</td>
<td><em>Van Eyck and His Age</em></td>
<td>Visconti</td>
<td>West Building</td>
</tr>
<tr>
<td>April 4-April 5</td>
<td>12:30</td>
<td><em>Titian and His Age</em></td>
<td>Visconti</td>
<td>Rotunda</td>
</tr>
<tr>
<td>April 11-April 12</td>
<td>12:30</td>
<td><em>The Art of Edgar Degas and Claude Monet</em></td>
<td>Visconti</td>
<td>West Building</td>
</tr>
<tr>
<td>April 18-April 20</td>
<td>12:30</td>
<td><em>Duccio and His Age</em></td>
<td>Visconti</td>
<td>Rotunda</td>
</tr>
<tr>
<td>April 19-April 21</td>
<td>12:30</td>
<td><em>American Furniture from the Kaufman Collection</em></td>
<td>Visconti</td>
<td>West Building</td>
</tr>
<tr>
<td>April 22-April 26</td>
<td>12:30</td>
<td><em>The Strangers</em></td>
<td>Visconti</td>
<td>Ground Floor Lobby</td>
</tr>
</tbody>
</table>

#### SUNDAY LECTURES

Free lectures given by distinguished scholars. No registration is needed but seating is limited.

*Sunday 4:00 p.m.*

*East Building Auditorium*

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Lecture Title</th>
<th>Director</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 5</td>
<td>2:30</td>
<td><em>Colorful Splendor: Ottoman Silks, Caftans, and Carpets</em></td>
<td>Mackie</td>
<td>Textile Department</td>
</tr>
<tr>
<td>April 12</td>
<td>2:30</td>
<td><em>A Cardinal's Bulb Garden: Flowers, Art, and Patronage in Seventeenth-Century Rome</em></td>
<td>Baskin</td>
<td>Landscape Architecture</td>
</tr>
<tr>
<td>April 19</td>
<td>6:00</td>
<td><em>The Artist Grows Old: Titian's Self-Portraits</em></td>
<td>Watson</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>April 26</td>
<td>2:00</td>
<td><em>Imitation in Renaissance Art</em></td>
<td>Ekseljard</td>
<td>Courtauld Institute of Art</td>
</tr>
</tbody>
</table>

#### SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

*Sunday 7:00 p.m.*

*West Building, East Garden Court*

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Concert Title</th>
<th>Director</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 5</td>
<td>2:00</td>
<td><em>National Gallery Orchestra</em></td>
<td>Bales</td>
<td>West Building</td>
</tr>
<tr>
<td>April 12</td>
<td>6:00</td>
<td><em>John Young, Pianist</em></td>
<td>Smith</td>
<td>Washington</td>
</tr>
<tr>
<td>April 19</td>
<td>6:00</td>
<td><em>UMBC Camera and National Gallery Orchestra</em></td>
<td>Manos</td>
<td>Philadelphia</td>
</tr>
<tr>
<td>April 26</td>
<td>6:00</td>
<td><em>Peter Vinograde, Pianist</em></td>
<td>Lawner</td>
<td>London</td>
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</tbody>
</table>
CONTINUING EXHIBITION

The Age of Sultan Suleyman the Magnificent
Through May 17, 1987
East Building, Upper Level

The Age of Sultan Suleyman the Magnificent is the first major U.S. exhibition of treasures from the Golden Age of the Ottoman Empire. The exhibition represents the first time in more than twenty years that Turkish art has traveled to the United States. It includes more than 210 objects: illustrated manuscripts, drawings, and paintings; imperial items made of silver, gold, jade, and rock crystal embellished with gems, calligraphy, textiles, embroidery, and maps, inlaid woodwork, ceramics, and tiles. Although objects are being loaned from European and American public and private collections, the largest lender to the exhibition is the celebrated Topkapi Palace Museum in Istanbul, which served as Suleyman’s administrative center and residence.

The exhibition presents the highest aesthetic and technical achievement of the Ottoman Empire during the reign of Sultan Suleyman I (1520-1566). Known in Turkey as Kanuni, or “Lawgiver,” in reference to his exemplary judicial laws which contributed to many Western constitutional laws, the sultan was a renowned legislator, statesman, poet, and generous patron of the arts. Highly decorated are such Turkish national treasures as an inlaid wooden throne, a unique map of the Americas made in 1513, the illustrated history of the sultan’s reign, illuminated copies of collected poems, and personal items including Suleyman’s calligraphy and swords.

The exhibition is made possible by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition has also been supported by the government of Turkey.

Recorded Tour. A thirty-minute recorded tour of the exhibition, narrated by Esin Atil, guest curator of the Suleyman exhibition, is available: individuals, $3.00 each; students or senior citizens, $2.50 each. The recorded tour is available at the entrance to the exhibition.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the Suleyman exhibition.

Special Film. Suleyman the Magnificent, a fifty-eight-minute film, is shown in the auditorium on a weekly schedule. This film is made possible by the government of Turkey and the Mobil Oil Corporation. See reverse side for specific times and dates.

Pass System. On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entrance times and may be obtained at the special exhibition desk on the Ground Floor of the East Building. There are no advance reservations.

OPENING EXHIBITION

Master Drawings from The Armand Hammer Collection
Opening April 26, 1987
West Building, Ground Floor

One of the finest collections of drawings in American private hands will go on view in the graphics galleries in the West Building. The collection includes sheaths by Albrecht Dürer, Leonardo da Vinci, Raphael, Correggio, Rembrandt, Warhuys, and Fragonard, as well as a rare sketchbook by Gainsborough. The collection, which continues to grow, has been formed by Dr. Armand Hammer of Los Angeles.

SPECIAL EXHIBIT

Donatello at Close Range
Opening April 3, 1987
West Building, Ground Floor

A recent campaign of cleaning of the works by Donatello, the greatest fifteenth-century Florentine sculptor, in the Old Sacristy of the Medici church of San Lorenzo, has remarkably recovered the power and brilliance of the original sculptures. This exhibition demonstrates the cleaning in color transparencies, some of these life-size, and has been supported by the Samuel H. Kress Foundation.

CLOSING EXHIBITIONS

American Furniture from the Kaufman Collection
Through April 19, 1987
West Building, Ground Floor

American furniture dating from the pre-Revolutionary period to the mid-eighteenth century is exhibited in the West Building. Ground Floor galleries through April 19. This exhibition of more than 150 works of furniture from major regional centers of Boston, New York, Philadelphia, Newport, and Rhode Island, is the first time a selection of American furniture from one private collection is on view in the National Gallery. The exhibition reveals the wide range and high quality of this exceptional collection, and traces the stylistic trends of 18th- and early-19th-century America.

Recorded Tour. A forty-five-minute recorded tour of the exhibition, narrated by J. Carter Brown, director of the National Gallery, is available: individuals, $3.00 each; students or senior citizens, $2.50 each.

American Prints and Drawings: Selections from the Permanent Collection
Through April 17, 1987
West Building, Ground Floor

This special installation, arranged by subject matter, highlights the Gallery’s holdings in late 19th-century American printmaking, and also includes in this exhibition of works by more than 70 artists.

SUMMER PREVIEW

American Drawings and Watercolors of the 20th Century
Beginning in May, the National Gallery of Art will feature a survey of twentieth-century American graphic art. Both of these exhibitions are made possible by the Du Pont Company.

On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entrance times and may be obtained at the special exhibition desk on the Ground Floor of the West Building. There are no advance reservations.

Andrew Wyeth, The Helga Pictures
May 24–September 27, 1987
West Building, Ground Floor

This selection of pencil drawings and watercolors, supplemented by a few finished watercolors, exemplifies the tradition of realism in American art. Bybroadcasting on his treatment of a single subject, this exhibition offers an opportunity to examine thoroughly Wyeth’s process of concentration and revision over a fifteen-year period.

American Prints and Drawings: Selections from the Permanent Collection
May 21-September 7, 1987
West Building, Ground Floor

This exhibit presents the great range of subjects that have interested American artists. The themes include current events, landscape views, religious works, portraits, and genre. Non-figurative compositions are also included in this exhibition of works by more than 70 artists.
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 2:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: View of Genoa from the Tarih-i Feth-i Siklos, Estergon, ve Estonibelgrad, c. 1545
Topkapi Palace Museum, Istanbul