<table>
<thead>
<tr>
<th>Date</th>
<th>時間</th>
<th>地点</th>
<th>主题</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, April 27 through Sunday, May 3</td>
<td>11:00 a.m.</td>
<td>West Building, Rotunda</td>
<td>Gentile da Fabriano Madonna and Child [Samuel H. Kress Collection]</td>
</tr>
<tr>
<td>Monday, May 4 through Sunday, May 10</td>
<td>12:00 p.m.</td>
<td>West Building, Rotunda</td>
<td>Rembrandt and His Age</td>
</tr>
<tr>
<td>Monday, May 11 through Sunday, May 17</td>
<td>1:00 p.m.</td>
<td>West Building, Rotunda</td>
<td>Boucher and His Age</td>
</tr>
<tr>
<td>Monday, May 18 through Sunday, May 24</td>
<td>2:00 p.m.</td>
<td>West Building, Rotunda</td>
<td>It's All Relative: Aspects of Kinship in Western Art</td>
</tr>
<tr>
<td>Monday, May 25 through Sunday, May 31</td>
<td>3:00 p.m.</td>
<td>West Building, Rotunda</td>
<td>Culture as Nature [from the series Shock of the New with Robert Hughes, 55 min.]</td>
</tr>
</tbody>
</table>

**SUNDAY CONCERTS**

- **May 3**
  - American Music Festival
  - George Shearing Duo with Don Thompson, Bass

- **May 10**
  - American Music Festival
  - Philadelphia Trio

- **May 17**
  - American Music Festival
  - Works by Bloch, Persichetti, and Heiden
  - Works by Loeffler, Howe, Stock, and Braulich

- **May 24**
  - American Music Festival
  - Annapolis Brass Quintet

- **May 31**
  - American Music Festival
  - National Gallery Orchestra
  - George Manos, Conductor
  - Works by Loeffler, Barber, Foote, and Hanson
National Gallery of Art

OPENING EXHIBITIONS

Italian Master Drawings from the British Royal Collection
May 10-July 26, 1987
East Building, Ground Floor

This is the first survey exhibition of the greatest Italian drawings in the British Royal Collection ever to travel from England. Ranging from the Renaissance through the baroque periods, more than 60 drawings will be on view, including seven works by Bernini, four by Michelangelo, and five by Raphael. Other extraordinary early drawings by Giovanni Bellini, Domenico Ghirlandaio will be included, along with mannerist drawings by Parmigianino and Timoteo. BAROQUE works by Bernini and Guercino will also be on view. The survey, which is intended to show the finest and most beautiful Italian drawings in the British Royal Collection, concludes with four drawings by Piazzetta and Tiepolo by Canaletto. Pat American World Airways has been designated the official carrier of this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.

American Drawings and Watercolors of the 20th Century

Beginning in May, the National Gallery of Art will feature two exhibitions of twentieth-century American graphic art. Both of these exhibitions have been made possible by the Du Pont Company. Extension: May 12, June 16, May 26, June 30, May 19, 23, May 12, 16, May 5, 9, Dutch Art of the Seventeenth Century, Eighteenth-Century Patronage, Neo-Classicism and Romanticism, Realism and Impressionism, Twenty-First-Century Art through 1940, Modern Art from 1940 to the Present.

SPECIAL COURSE

This eight-week series of free public lectures continues to survey Western art from the dawn of the baroque era through the most contemporary developments. The lectures will be given on Tuesdays at 3:00 p.m. and will be continued on Saturdays at 1:00 p.m. in the East Building, Ground Floor Lobby. No reservations are required, but space is limited.

April 18, May 1, Flemish and English Baroque Art
May 5, 9, Dutch Art of the Seventeenth Century
May 12, 16, Eighteenth-Century Patronage
May 19, 23, Neoclassicism and Romanticism
May 26, Realism and Impressionism
June 2, 6, Twenty-First-Century Art through 1940
June 9, 13, Modern Art from 1940 to the Present

SPECIAL DISPLAY

Donatello at Close Range
West Building Lecture Hall

A recent campaign to clean the works by Donatello, the greatest fifteenth-century Florentine sculptor, in the Old Sacristy of the Medici charterhouse of San Lorenzo, has remarkably recovered the power and brilliance of the original sculpted images. This exhibition documents the cleaning process in color transparencies, some of them life-size, and has been supported by the Samuel H. Kress Foundation.

INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m. and 2:00 p.m.

Introduction to the West Building Collections

Monday through Saturday 10:00 a.m. and 2:00 p.m.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The May schedule is as follows:

May 5 French
May 10 Italian
May 15 Spanish
May 17 German
May 26 Italian

CLOSING EXHIBITION

The Age of Sultan Süleyman the Magnificent

Extended through May 26, 1987
East Building, Upper Level

The Age of Sultan Süleyman the Magnificent is the first major U.S. exhibition of treasures from the Golden Age of the Ottoman Empire. The exhibition represents the first time in more than twenty years that Turkish art has traveled to the United States. It includes more than 300 objects: illustrated manuscripts, drawings, paintings, and a special pass by some of the most beautiful Italian drawings in the British Royal Collection, concludes with four drawings by Piazzetta and Tiepolo by Canaletto. Pat American World Airways has been designated the official carrier of this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition presents the highest aesthetic and technical achievement of the Ottoman Empire during the reign of Sultan Süleyman I (1520-1566). Known in Turkey as Kâtip Sancar “Lawgiver,” in reference to his exemplary judicial acts which contributed to many Western constitutional laws, the sultan was a renowned legislator, statesman, poet, and patron of the arts. Highly esteemed as Turkish national treasures by an indelible signature of an imperial master, the exhibition’s history of the Sultan’s reign, illuminated copies of his collected poems, and personal items including Süleyman’s calligraphy and swords.

The exhibition is made possible by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition is presented through the cooperation of the government of the Turkish Republic. The thirty-minute recorded tour of the exhibition, narrated by Eni Ati, guest curator of the Süleyman exhibition, is available for $3.00 each to adults or to ten or more. The recorded tour is available at the entrance to the exhibition.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the Süleyman exhibition.

Special Film. Süleyman the Magnificent, a fifty-eight-minute film, is shown in the auditorium on a weekly basis. The film, produced by the National Gallery of Art and The Metropolitan Museum of Art, has been generously supported by the government of Turkey and the Mobil Oil Corporation.

Family Programs

Beginning May 25 the National Gallery of Art will present a series of free public lectures for children ages 6-12. This month we conclude the eight-week series of free public lectures on American art, These free lectures are open to the public from 1:00 p.m. to 4:00 p.m. in the East Building, Ground Floor Lobby. No reservations are required, but space is limited.

This exhibition documents the cleaning process in color transparencies, some of them life-size, and has been supported by the Samuel H. Kress Foundation.

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m. and 2:00 p.m.

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GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

SUMMER HOURS, beginning May 25:
Monday through Saturday 10:00 a.m. to 9:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 3:30
Cascade Café: 11:00 to 2:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café, Café/Buffet, and Garden Café; noon to 4:30 for the Cascade Café.

Summer hours, beginning May 25. Monday through Saturday:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 6:00
Cascade Café: 11:30 to 2:30
Garden Café: 11:00 to 6:00

Sunday hours are noon to 6:00 for the Terrace Café, Café/Buffet, and Garden Café; noon to 3:30 for the Cascade Café.

COVER: Andrew Wyeth, Barracoon, 1976
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