### JUNE  
**COLELCTION HIGHLIGHTS**
Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

**Note special lecture Monday, June 15, Sunday 2:00 p.m.**

**Department lecturers on a single work of Brief gallery talks by Education Department lecturers.**

**Monday through Friday 11:00 a.m.**

**East Building Auditorium**

**Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.**

**One-hour thematic tours by Education Department lecturers.**

**Tuesday through Saturday 1:00 p.m.**

**Ground Floor Lobby**

**Fifty-minute tours by Education Department lecturers. No reservations needed but seating is limited.**

**Sunday 4:00 p.m.**

**Rotunda**

**Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.**

**East Building Auditorium**

**One-hour thematic tours by Education Department lecturers.**

**Tuesday through Saturday 1:00 p.m.**

**Sunday 2:30 p.m.**

**Ground Floor Lobby**

**Films**

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**East Building Auditorium**

**SUNDAY LECTURES**

Free lectures given by distinguished scholars. No reservations needed but seating is limited.

**Sunday 4:00 p.m.**

**East Building Auditorium**

**SUNDAY CONCERTS**

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

**Sunday 7:00 p.m.**

**West Building, East Garden Court**

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**Monday, June 1 through Sunday, June 7**

<table>
<thead>
<tr>
<th>Date</th>
<th>Work</th>
<th>Location</th>
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<tbody>
<tr>
<td>June 2-June 7</td>
<td>Petrus Christus Portrait of a Female Donor (Samuel H. Kress Collection)</td>
<td>West Building Gallery 39</td>
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**Monday, June 8 through Sunday, June 14**

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<tr>
<td>June 9-June 14</td>
<td>Edgar Degas Woman Viewed from Behind (Collection of Mr. and Mrs. Paul Mellon)</td>
<td>West Building Gallery 84</td>
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**Monday, June 15 through Sunday, June 21**

<table>
<thead>
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<tr>
<td>June 16-June 21</td>
<td>Claude Monet Waterloo Bridge, Gray Day (Chester Dale Collection)</td>
<td>West Building Gallery 86</td>
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**Monday, June 22 through Sunday, June 28**

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<tr>
<td>June 23-June 28</td>
<td>Simone Martini The Angel of the Annunciation (Samuel H. Kress Collection)</td>
<td>West Building Gallery 3</td>
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**Wednesday, June 21**

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<td>Portrait of a Female Donor</td>
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**Friday, June 24**

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**Friday, June 28**

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<tr>
<td>Portrait of a Female Donor</td>
<td>West Building Gallery 39</td>
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</table>
Summer Hours
The National Gallery of Art's East and West Buildings will remain open from 10 a.m. to 9 p.m. Monday through Saturday and on Sunday, 12 noon to 9:30 p.m. These extended summer hours will remain in effect through Labor Day.

Evening Seminars in American Studies
This summer the Education Department is offering a six-week American Studies seminar. One section will meet on Tuesdays, June 23 to July 28 at 6:00 p.m., and the other

Family Programs
The Education Department is repairing a special summer program for young people ages 13-15. "Art Odyssey" will meet July 13-17 and again July 27-31, Monday-Friday from 10:30 a.m. to 2:00 p.m. During this week-long event, treasure hunts, percepticon games, and games and activities will help participants develop skills for understanding and enjoying works of art. Young people will also get a behind-the-scenes view of how the museum operates. "Art Odyssey" is limited to 30 on a first-come, first-served basis. For free registration and additional information write to: "Art Odyssey" Education Department / National Gallery of Art / Washington, D.C. 20565. Please enclose a stamped, self-addressed envelope for confirmation of your reservation.

Matisse Film
Matisse in Nice, a film produced in conjunction with the National Gallery's recent exhibition, will be broadcast in the Greater Washington area on WETA Channel 26 on Wednesday, June 9, at 7:30 p.m. For national broadcast, check local PBS listings. The film was produced by the National Gallery of Art and Malone Gill Pictures and funded by the GTE Corporation.

Matisse Tour
Matisse, a self-addressed, stamped business envelope.

SPECIAL COURSE
Lectures on Western Art
East Building Auditorium

Old Master Drawings from the British Royal Collection
June 6, 1987
Twentieth-Century Art through 1940

Italian Master Drawings from the British Royal Collection
Through July 26, 1987

West Building, Ground Floor

Master Drawings from the Armand Hammer Collection
West Building, Ground Floor

Twentieth-Century American Drawings and Watercolors
Through November 8, 1987

SPECIAL INSTALLATION
American Drawings and Watercolors of the 20th Century

American Drawings and Watercolors of the 20th Century
The National Gallery of Art is holding an exhibition of twentieth-century American graphic art in two parts. Both parts have been made possible by The Du Pont Company.

Pass System. Computer-generated advance passes will be available for American Drawings and Watercolors of the 20th Century: Andrew Wyeth - The Helga Pictures. Passes are available on a first-come, first-served basis on the day of the visit at the special Pass Desk located on the Rotunda on the Meninga side of the West Building. Advance reservations can be made at the special Pass Desk by calling (202) 347-4241.

PASSES MAY BE OBTAINED AT ALL TICKET OFFICES OUTSIDE Washington, D.C., or by calling Tele-Town at 1-800-347-4300. There will be a Ticketron charge for passes ordered through outlets (see below) or by telephone (42.00, credit card only). Reservations will be restricted to six passes per person. Advance passes are not available by phone or by mail from the National Gallery. There will be no public tours through either part of the exhibition or special arrangements for group.

Recorded Information. Current information on American Drawings and Watercolors of the 20th Century is available by calling (202) 347-4372.

Andrew Wyeth - The Helga Pictures
Through September 27, 1987
West Building, Ground Floor

A selection of pencil drawings and watercolors supplemented with a few finished tempera, this exhibition offers a look at the tradition of realism in American art. Andrew Wyeth - The Helga Pictures is one of approximately 140 works depicting the artist's subjects, Helga Testorf, in Chadds Ford, Pennsylvania. By concentrating on a single subject, this exhibition (executed between 1971 and 1987) provides an opportunity to examine thoroughly Wyeth's process of concentration and revision over a fifteen-year period.

The exhibition includes about 60 different interrelated Helga paintings depicting scenes of New York in the early twentieth century. Included in this installation on the mezzanine of the East Building is a special installation on the mezzanine of the East Building. This special installation on the mezzanine of the East Building includes work by such twentieth-century masters as Georgia O'Keeffe, Edward Hopper, Milton Avery, Willem de Kooning, and Jasper Johns.

Special Installation
New York Interpreted: Joseph Stella, Alfred Stieglitz
Through August 16, 1987
East Building, Mezzanine

A collection of New York-inspired paintings by Joseph Stella and photographs by Alfred Stieglitz are now on view in a special installation on the mezzanine of the East Building. Stella, a pioneer of American modernism in the early twentieth century, often depicted the American urban and industrial landscape in a style of bold patterned imagery to convey the dynamic growth of the modern city. Included in this exhibition is his most ambitious project, the five-panel painting "The Voice of the City of New York. Interpreted" (1903-1922). The Joseph Stella paintings are being lent by the New York City Department of Art and Cultural Affairs, and the photographs are lent by the Museum of the City of New York, as well as by such twentieth-century masters as Georgia O'Keeffe, Edward Hopper, Milton Avery, Willem de Kooning, and Jasper Johns.

James Rosenquist, fourteen 1982 Depress, 1984 Collection of Whitney Museum of American Art, Purchased with funds from the Mr. and Mrs. Anthony M. furnace Fund and the Leader Foundation, Drawing Fund

Selections from the Whitney Museum of American Art

During September 8, 1987
West Building, Ground Floor

These drawings from the Whitney Museum in New York trace American draftsmanship from the beginning of the twentieth century to the present. Examining tools and techniques of American art such as realism, abstraction, and figurative modes from the traditional to the surreal, the exhibition focuses on the imaginative and innovative character of twentieth-century drawings in the United States.

A wide range of both subject and medium, the exhibition includes works in graphite, watercolor, pastel, gouache, and collage. Featured are drawings by such twentieth-century masters as Georgia O'Keeffe, Edward Hopper, Milton Avery, Willem de Kooning, and Jasper Johns.


The Voice of the City of New York is characterized by clear, crisply delineated lines, the latter being a Ticketron charge for passes ordered through outlets (see below) or by telephone (42.00, credit card only). Reservations will be restricted to six passes per person. Advance passes are not available by phone or by mail from the National Gallery. There will be no public tours through either part of the exhibition or special arrangements for group.

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Recorded Information. Current information on American Drawings and Watercolors of the 20th Century is available by calling (202) 347-4372.
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565
The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY SUMMER HOURS:
Monday through Saturday 10:00 a.m. to 9:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Café/Buffet: 10:00 to 6:00
Cascade Café: 11:30 to 2:30
Garden Café: 11:00 to 6:00

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; noon to 3:30 p.m. for the Cascade Café.

COVER: Henri Matisse, Large Seated Nude, c. 1923-1925
Collection of Mr. and Mrs. Raymond D. Nasher
Photo by Lee Clockman