**COLLECTION HIGHLIGHTS**

Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.  

**Tuesday through Saturday 12:00 p.m. Sunday 2:00 p.m.**

**June 30-July 5**  
John Singleton Copley  
*Watson and the Shark*  
(Ferdinand Lammot Belin Fund)  
West Building  
Gallery 64  
Donna Mann  
Lecturer  
National Gallery of Art  
(No talk on July 3)

**July 7-July 12**  
Antwerp 16th Century  
(Possibly Matthias Cock)  
*The Martyrdom of Saint Catherine*  
(Samuel H. Kress Collection)  
West Building  
Gallery 41A  
Christopher B. With  
Lecturer  
National Gallery of Art

**July 14-July 19**  
Jackson Pollock  
*Number 1, 1950 (Lavender Mist)*  
(Ailsa Mellon Bruce Fund)  
East Building  
Concourse Level  
Donna Mann  
Lecturer  
National Gallery of Art

**July 21-July 26**  
Henry Moore  
*Knife Edge Mirror Two Piece*  
[Gift of the Morris and Gwendolyn Cafritz Foundation]  
East Building  
Ground Floor Lobby  
Elisa Buono  
Summer Intern  
National Gallery of Art

**SPECIAL TOURS/SLIDE LECTURES**

Fifty-minute tours/slide lectures by Education Department lecturers on related works of art.  

**Monday through Friday 11:00 a.m.**

**June 29-July 3**  
Introduction to the West Building Collections  
West Building  
Rotunda

**July 6-July 10**  
Andrew Wyeth — The Helga Pictures and Selections from the Whitney Museum of American Art: A Slide Overview  
East Building  
Large Auditorium

**July 13-July 17**  
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection  
East Building  
Ground Floor Lobby

**July 20-July 24**  
Italian Master Drawings from the British Royal Collection  
East Building  
Ground Floor Lobby

**SUNDAY LECTURES**

Free lectures given by Education Department lecturers. No reservations needed but seating is limited.  

**Sunday 4:00 p.m.**  
East Building Auditorium

**July 5**

*Artists in Residence: John Russell Pope, Architect to Washington, D.C.*  
William J. Williams  
Lecturer  
National Gallery of Art

**July 12**

*Artists in Residence: J. M. W. Turner at Petworth*  
Margaret O'Neil  
Lecturer  
National Gallery of Art

**July 19**

*Artists in Residence: Robert Henri and Alfred Stieglitz in New York*  
Wilford Scott  
Lecturer  
National Gallery of Art

**July 26**

*Artists in Residence: J. M. Whistler in Venice*  
Eric Denker  
Lecturer  
National Gallery of Art

**FILMS**

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.  

**East Building Auditorium**

**June 29-July 5**  
*No film programs this week*

**July 8-July 12**  
*Masters of Modern Sculpture, part one*  
[58 min.]  
Wed. through Sat. 12:30  
Sun. 1:00  
*Il deserto rosso*  
[Michelangelo Antonioni, 1964, 116 min.]  
Sat. 2:30  
Sun. 6:00

**July 15-July 19**  
*Masters of Modern Sculpture, part two*  
[58 min.]  
Wed. through Sat. 12:30  
Sun. 1:00  
*The Servant*  
[Joseph Losey, 1963, 115 min.]  
Sat. 2:30  
Sun. 6:00

**July 22-July 26**  
*Masters of Modern Sculpture, part three*  
[58 min.]  
Wed. through Sat. 12:30  
Sun. 1:00  
*Herz aus Glas*  
[Werner Herzog, 1977, 94 min.]  
Sat. 2:30  
Sun. 6:00

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*Alberto Giacometti, Spoon Woman, 1926-1927, cast executed 1954, Collection of Mr. and Mrs. Raymond D. Nasher*
American Drawings and Watercolors of the Twentieth Century

The National Gallery of Art is holding an exhibition of twentieth-century American graphic art in two parts. Both parts have been made possible by Thi Du Pont Company.

CONTINUING EXHIBITIONS

Continuing Exhibitions

Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

One of the finest collections of drawings in American private hands is on view in the graphic galleries in the West Building. The selection includes sheets by Albrecht Dürer, Leonardo da Vinci, Raphael, Correggio, Rembrandt, Watteau, and Fragonard, as well as a rare sketchbook by Gauguin. The collection has been formed by Dr. Armand Hammer of Los Angeles.

On view for the first time in the United States is Raphael's large-scale preparatory drawing, or "cartoon," for the painting La Belle Jardinière in the Louvre. Pricked for transfer to a panel, it is the only full-scale cartoon by any Renaissance artist in the United States. It has been acquired by the National Gallery of Art through the generosity of The Armand Hammer Foundation, and is on display in a gallery reminiscent of a Renaissance chapel, newly constructed to house it and other selections from The Armand Hammer Collection on a rotating basis.

CLOSING EXHIBITION

Italian Master Drawings from the British Royal Collection

Through July 26, 1987

East Building, Ground Floor

This is the first survey exhibition of the greatest Italian drawings in the British Royal Collection ever to travel from England. Ranging from the Renaissance through the rococo period, 61 drawings are on view, including seven works by Leonardo, four by Michelangelo, and three by Raphael. Other extraordinary early drawings by Giovanni Bellini and Domenico Ghirlandaio are included, along with sixteenth-century drawings by Parmigianino and Tintoretto. Drawings from William Blake, John Flaxman, and Francisco Goya are also on view. The survey, which is intended to show the florescence and more beautiful Italian drawings in the British Royal Collection, concludes with four drawings by Piazzetta and five by Canaletto. Pan American World Airways has been designated the official carrier of this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITIONS

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection

Through January 3, 1988

East Building, Mezzanine, Ground Floor, and Concourse

A selected overview of modern sculpture, this exhibition features over sixty works from one of the finest private collections of modern sculpture in the world. Highlighting concentrations of work by diverse modern masters of the figurative and constructivist traditions, the sculptures are installed throughout the public spaces of the East Building. Included are important examples of sculpture by Jean Arp, Constantin Brancusi, Alexander Calder, Raymond Duchamp-Villon, Max Ernst, Alberto Giacometti, Barbara Hepworth, Henri Mattise, Joan Miro, Henry Moore, Pablo Picasso, and Auguste Rodin. In addition, there is a group of postwar objects, including works by Jonathan Borofsky, Anthony Caro, Jean Dubuffet, Barnett Newman, Claes Oldenburg, George Segal, Richard Serra, and six works by David Smith.

This exhibition is supported by Northern Telecom Inc.

New York Interpreted: Joseph Stella, Alfred Stieglitz

Through September 7, 1987

East Building, Mezzanine

A collection of New York-inspired paintings by Joseph Stella and photographs by Alfred Stieglitz are now on view in a special installation on the Mezzanine of the East Building. Stella, a pioneer of American modernism in the early twentieth century, often depicted the American urban and industrial landscape in a style of bold patterning intended to convey the dynamic growth of the modern city. Shown in this exhibition is his most ambitious project, the five-panelled The Voice of the City of New York Interpreted (1910–1912), on loan from the Newark Museum.

Photographs by Alfred Stieglitz, photographer, critic, and founder of the influential galleries "291" and An American Place, are also included in this installation of work depicting scenes of New York in the early twentieth century. Stieglitz' photographs of New York City are characterized by clear, crisp, rectangular compositions often organized around relationships of geometric shapes. Among the works on view is The Flat Iron (1910). The Flat Iron Building is also seen in the central panel of Stella’s The Voice of the City of New York Interpreted. The photographs included in the installation are from the National Gallery’s Alfred Stieglitz Collection given by Georgia O’Keeffe and the Alfred Stieglitz Estate.

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Sunday 10:00 a.m. to 5:00 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 10:00 a.m. to 1:00 p.m.
East Building, Ground Floor Lobby

Eye-Catching Events

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GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY SUMMER HOURS:
Monday through Saturday 10:00 a.m. to 9:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 6:00
Cascade Café: 11:30 to 2:30
Garden Café: 11:00 to 6:00

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 p.m. for the Cascade Café.

COVER: Canaletto, Architectural Fantasy
Windsor Castle, Royal Library
© Her Majesty Queen Elizabeth II