



National Gallery of Art

CALENDAR OF EVENTS

July 1987

Monday, June 29
through
Sunday, July 5

Monday, July 6
through
Sunday, July 12

Monday, July 13
through
Sunday, June 19

Monday, July 20
through
Sunday, July 26

COLLECTION HIGHLIGHTS

Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

June 30-July 5

John Singleton Copley
Watson and the Shark
(Ferdinand Lamot Belin Fund)
West Building
Gallery 64

Donna Mann
Lecturer
National Gallery of Art

(No talk on July 3)



July 7-July 12

Antwerp 16th Century
(Possibly Matthys Cock)
The Martyrdom of Saint Catherine
(Samuel H. Kress Collection)
West Building
Gallery 41A

Christopher B. With
Lecturer
National Gallery of Art



July 14-July 19

Jackson Pollock
Number 1, 1950
(*Lavender Mist*)
(Ailsa Mellon Bruce Fund)
East Building
Concourse Level

Donna Mann
Lecturer
National Gallery of Art



July 21-July 26

Henry Moore
Knife Edge Mirror Two Piece
(Gift of the Morris and Gwendolyn Cafritz Foundation)
East Building
Ground Floor Lobby

Elisa Buono
Summer Intern
National Gallery of Art



**SPECIAL TOURS/
SLIDE LECTURES**

Fifty-minute tours/slide lectures by Education Department lecturers on related works of art.

Monday through Friday 11:00 a.m.

June 29-July 3

*Introduction to the
West Building Collections*

West Building
Rotunda

July 6-July 10

Andrew Wyeth – *The Helga
Pictures and Selections from
the Whitney Museum of
American Art:
A Slide Overview*

East Building
Large Auditorium

July 13-July 17

*A Century of Modern
Sculpture: The Patsy and
Raymond Nasher Collection*

East Building
Ground Floor Lobby

July 20-July 24

*Italian Master Drawings
from the British Royal
Collection*

East Building
Ground Floor Lobby



Annibale Carracci, *Study for the Conversion of Saint Paul*
Windsor Castle, Royal Library
© Her Majesty Queen Elizabeth II

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

June 29-July 5

No film programs this week

July 8-July 12

*Masters of Modern
Sculpture*, part one
(58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Il deserto rosso
(Michelangelo Antonioni,
1964, 116 min.)
Sat. 2:30
Sun. 6:00

July 15-July 19

*Masters of Modern
Sculpture*, part two
(58 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Servant
(Joseph Losey,
1963, 115 min.)
Sat. 2:30
Sun. 6:00

July 22-July 26

*Masters of Modern
Sculpture*, part three
(58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Herz aus Glas
(Werner Herzog,
1977, 94 min.)
Sat. 2:30
Sun. 6:00



Alberto Giacometti,
Spoon Woman, 1926-1927,
cast executed 1954
Collection of Mr. and
Mrs. Raymond D. Nasher

SUNDAY LECTURES

Free lectures given by Education Department lecturers. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

July 5

*Artists in Residence:
John Russell Pope, Architect
to Washington, D.C.*

William J. Williams
Lecturer
National Gallery of Art

July 12

*Artists in Residence:
J. M. W. Turner at Petworth*

Margaret O'Neil
Lecturer
National Gallery of Art

July 19

*Artists in Residence:
Robert Henri and Alfred
Stieglitz in New York*

Wilford Scott
Lecturer
National Gallery of Art

July 26

*Artists in Residence:
J. M. Whistler in Venice*

Eric Denker
Lecturer
National Gallery of Art

Alfred Stieglitz,
The Ferry Boat, 1910(?)
National Gallery of Art,
Alfred Stieglitz Collection



National Gallery of Art

Summer Hours

The National Gallery of Art's East and West Buildings will remain open from 10:00 a.m. to 9:00 p.m. Monday through Saturday and on Sunday, 12:00 noon to 9:00 p.m. These extended summer hours will remain in effect through Labor Day.

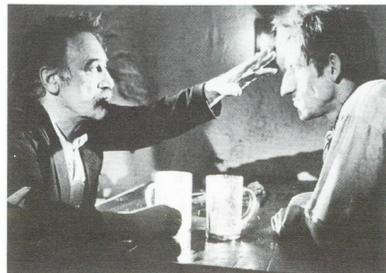
Film Series: Figures in a Landscape

East Building Auditorium

Coinciding with the exhibitions of American drawings and watercolors of the twentieth century, a film and lecture series which examines the interrelationship of character and setting in narrative film begins Saturday, July 11, and continues through September 19. Organized for the National Gallery by Robert Phillip Kolker, professor of communication arts and theater at the University of Maryland, the series encompasses a broad range of cinematic styles and environmental contexts. The July program consists of Michelangelo Antonioni's *Il deserto rosso* (1964), Joseph Losey's *The Servant* (1963), and Werner Herzog's *Herz aus Glas* (1977). Program notes will be available, and discussion sessions will follow most of the films. See the reverse side for additional information.

Evening Discussion Group

Beginning July 14, the Education Department will offer a four-week course entitled *The Language of Art*. Informal gallery discussions will focus on the ways artists communicate through technique and design elements, such as color, line, composition, and texture. Participants will consider how these visual elements affect the meaning of a work of art. Three groups will be formed and will meet for an hour and a half at 6:00 p.m. on consecutive Tuesdays, Wednesdays, or Thursdays. Each free session will be limited to twenty participants who will be accepted on a first-come, first-served basis. Please call (202) 842-6181 to register.



Herz aus Glas, 1977, by Werner Herzog, to be shown July 25 and 26

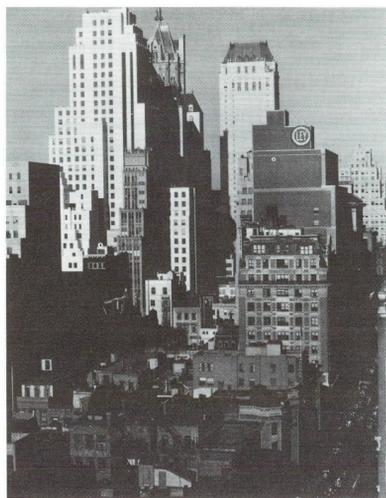
SPECIAL INSTALLATION

New York Interpreted: Joseph Stella, Alfred Stieglitz

Through September 7, 1987, East Building, Mezzanine

A collection of New York-inspired paintings by Joseph Stella and photographs by Alfred Stieglitz are now on view in a special installation on the Mezzanine of the East Building. Stella, a pioneer of American modernism in the early twentieth century, often depicted the American urban and industrial landscape in a style of bold patterning intended to convey the dynamic growth of the modern city. Shown in this exhibition is his most ambitious project, the five-paneled *The Voice of the City of New York Interpreted* (1920-1922), on loan from the Newark Museum.

Photographs by Alfred Stieglitz, photographer, critic, and founder of the influential galleries "291" and An American Place, are also included in this installation of work depicting scenes of New York in the early twentieth century. Stieglitz' photographs of New York City are characterized by clear, crisply lit compositions often organized around relationships of geometric shapes. Among the works on view is *The Flat Iron* (1902). The Flat Iron Building is also seen in the central panel of Stella's *The Voice of the City of New York Interpreted*. The photographs included in the installation are from the National Gallery's Alfred Stieglitz Collection given by Georgia O'Keeffe and the Alfred Stieglitz Estate.



Alfred Stieglitz, *From My Window at An American Place, North*, 1930
National Gallery of Art, Alfred Stieglitz Collection

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Sunday 1:00 p.m.
West Building, Rotunda

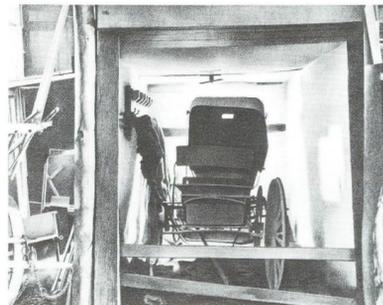
Introduction to the East Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
East Building, Ground Floor Lobby

CONTINUING EXHIBITIONS

American Drawings and Watercolors of the Twentieth Century

The National Gallery of Art is holding an exhibition of twentieth-century American graphic art in two parts. Both parts have been made possible by The Du Pont Company.



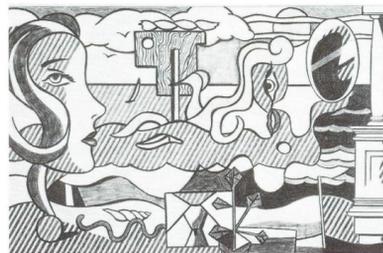
Charles Sheeler, *Interior, Bucks County Barn*
Collection of Whitney Museum of American Art, Purchase

Selections from the Whitney Museum of American Art

Through September 7, 1987
West Building, Ground Floor

These drawings from the Whitney Museum in New York trace American draftsmanship from the beginning of the twentieth century to the present. Examining major schools of American art, such as regionalism, early abstraction, and figurative modes from the traditional to the surreal, the exhibition focuses on the imaginative diversity and innovation of drawings in our century in the United States.

Highlighting a wide range of both subject matter and medium, the exhibition includes works in graphite, watercolor, pastel, gouache, and collage. Featured are drawings by such twentieth-century masters as Georgia O'Keeffe, Edward Hopper, Milton Avery, Willem de Kooning, and Jasper Johns.



Roy Lichtenstein, *Study for Figures in Landscape*
Collection of Whitney Museum of American Art, Purchase, with funds from the Drawing Committee



Andrew Wyeth, *Easter Sunday*, 1975
© 1986 Leonard E. B. Andrews



Andrew Wyeth, *The Prussian*, 1973
© 1987 Leonard E. B. Andrews

Andrew Wyeth—The Helga Pictures

Through September 27, 1987
West Building, Ground Floor

A selection of pencil drawings and watercolors along with four finished temperas, this exhibition offers a highly specific look at the tradition of realism in American art. *Andrew Wyeth—The Helga Pictures* consists of 125 works depicting the artist's neighbor, Helga Testorf, in Chadds Ford, Pennsylvania. By concentrating on his treatment of a single subject, this suite (executed between 1971 and 1985) provides an opportunity to examine thoroughly Wyeth's process of concentration and revision over a fifteen-year period. The exhibition includes groups of about 30 different interrelated poses. Helga is shown standing and walking, as in the series *In the Orchard*, as well as nude and clothed, posed against architectural elements, asleep and awake at different seasons and times of day. The Helga suite was acquired by Leonard E. B. Andrews in 1986.

Pass System. To help minimize waiting, computer-generated advance passes specifying date and time of entry are available for *Andrew Wyeth—The Helga Pictures*. Same-day passes are available on a first-come, first-served basis at the special Pass Desk located in the West Sculpture Hall on the Main Floor of the West Building. Advance passes for any date available through September 27 can be obtained in the Information Room near the West Building Rotunda. Passes acquired in person at the National Gallery are free of charge.

Passes may also be obtained at all Ticketron outlets nationwide, or ordered by calling Teletron at 1-800-233-4050. There is a Ticketron service charge for passes ordered through outlets (\$1.35) or by telephone (\$2.00, credit card only). Reservations are restricted to six passes per person.

Advance passes are available from the National Gallery only in person, and not by telephone or by mail.

To avoid overcrowding in the exhibition, there are no public tours through the exhibitions and no special arrangements for groups.

Recorded Information. Current information on *American Drawings and Watercolors of the Twentieth Century* is available by calling (202) 842-3472.

CONTINUING EXHIBITIONS



Constantin Brancusi, *Portrait of Nancy Cunard*, 1925-1927
Collection of Mr. and Mrs. Raymond D. Nasher

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection

Through January 3, 1988
East Building, Mezzanine,
Ground Floor, and Concourse

A selected overview of modern sculpture, this exhibition features over sixty works from one of the finest private collections of modern sculpture in the world. Highlighting concentrations of work by diverse modern masters of the figurative and constructivist traditions, the sculptures are installed throughout the public spaces of the East Building. Included are important examples of sculpture by Jean Arp, Constantin Brancusi, Alexander Calder, Raymond Duchamp-Villon, Max Ernst, Alberto Giacometti, Barbara Hepworth, Henri Matisse, Joan Miró, Henry Moore, Pablo Picasso, and Auguste Rodin. In addition, there is a group of postwar objects, including works by Jonathan Borofsky, Anthony Caro, Jean Dubuffet, Barnett Newman, Claes Oldenburg, George Segal, Richard Serra, and six sculptures by David Smith.

This exhibition is supported by Northern Telecom Inc.

CLOSING EXHIBITION

Italian Master Drawings from the British Royal Collection

Through July 26, 1987
East Building, Ground Floor

This is the first survey exhibition of the greatest Italian drawings in the British Royal Collection ever to travel from England. Ranging from the Renaissance through the rococo period, 61 drawings are on view, including seven works by Leonardo, four by Michelangelo, and three by Raphael. Other extraordinary early drawings by Giovanni Bellini and Domenico Ghirlandaio are included, along with sixteenth-century drawings by Parmigianino and Tintoretto. Baroque works by Bernini and Guercino are also on view. The survey, which is intended to show the finest and most beautiful Italian drawings in the British Royal Collection, concludes with four drawings by Piazzetta and five by Canaletto. Pan American World Airways has been designated the official carrier of this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Jean-Auguste-Dominique Ingres, *Mrs. Charles Badham*
The Armand Hammer Collection

Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

One of the finest collections of drawings in American private hands is on view in the graphics galleries in the West Building. The selection includes sheets by Albrecht Dürer, Leonardo da Vinci, Raphael, Correggio, Rembrandt, Watteau, and Fragonard, as well as a rare sketchbook by Gauguin. The collection has been formed by Dr. Armand Hammer of Los Angeles.

On view for the first time in the United States is Raphael's large-scale preparatory drawing, or "cartoon," for the painting *La Belle Jardinière* in the Louvre. Pricked for transfer to a panel, it is the only full-scale cartoon by any Renaissance artist in the United States. It has been acquired by the National Gallery of Art through the generosity of The Armand Hammer Foundation, and is on display in a gallery reminiscent of a Renaissance chapel, newly constructed to house it and other selections from The Hammer Collection on a rotating basis.



Piazzetta, *A Moorish Archer*
Windsor Castle, Royal Library
© Her Majesty Queen Elizabeth II

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY SUMMER HOURS:

Monday through Saturday 10:00 a.m. to 9:00 p.m.

Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Concourse Buffet: 10:00 to 6:00

Cascade Café: 11:30 to 2:30

Garden Café: 11:00 to 6:00

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 p.m. for the Cascade Café.

COVER: Canaletto, *Architectural Fantasy*

Windsor Castle, Royal Library

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