National Gallery of Art

CALENDAR OF EVENTS

August 1987
**AUGUST**

### COLLECTION HIGHLIGHTS
Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

**July 28-August 2**  
Auguste Renoir  
*Regatta at Argenteuil*  
(Ailsa Mellon Bruce Collection)  
East Building  
Ground Floor  
Frances Feldman  
Lecturer  
National Gallery of Art

**August 4-August 9**  
Vincent van Gogh  
*The Olive Orchard*  
(Chester Dale Collection)  
West Building  
Gallery 85  
Marilyn B. Brockway  
Lecturer  
National Gallery of Art

**August 11-August 16**  
Rembrandt van Rijn  
*Philemon and Baucis*  
(Widener Collection)  
West Building  
Gallery 47  
Margaret O'Neil  
Lecturer  
National Gallery of Art

**August 18-August 23**  
Paul Gauguin  
*Eve*  
(Ailsa Mellon Bruce Fund)  
West Building  
Ground Floor  
North Gallery 18  
Julie Springer  
Lecturer  
National Gallery of Art

**August 25-August 30**  
Andrea del Castagno  
*Portrait of a Man*  
(Andrew W. Mellon Collection)  
West Building  
Gallery 6  
Jill B. Steinberg  
Lecturer  
National Gallery of Art

### SPECIAL TOURS/SLIDE LECTURES
Fifty-minute tours/slides lectures given by Education Department lecturers on related works of art.  
**Monday through Friday 11:00 a.m.**

**July 27-July 31**  
Andrew Wyeth – *The Helga Pictures and Selections from the Whitney Museum of American Art*  
East Building Auditorium

**August 3-August 7**  
*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*  
East Building  
Ground Floor Lobby

**August 10-August 14**  
*American Painting*  
Rotunda  
East Building

**August 17-August 21**  
*French Painting*  
Rotunda  
East Building

**August 24-August 28**  
*British Painting*  
Rotunda  
East Building

### FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.  
**East Building Auditorium**

**July 29-August 2**  
*The Wyeths: A Father and His Family*  
(Smithsonian World, 1986, 58 min.)  
Wed. through Sat. 12:30 Sun. 1:00

*Playtime* (Jacques Tati, 1967, 108 min.) and  
*The Trial* (Orson Welles, 1963, 118 min.)  
Sat. 2:30  
Sun. 6:00

*Travelling Players, 1974,* by Theodor Angelopoulos, to be shown August 15 (Museum of Modern Art/Film Stills Archive)

**August 5-August 9**  
*School Bus Yellow, Adirondack Green*  
(Claes Oldenburg, 1981, 47 min.)  
Wed. through Sat. 12:30 Sun. 1:00

*North by Northwest* (Alfred Hitchcock, 1959, 136 min.)  
Sat. 2:30

**August 12-August 16**  
*George Segal*  
(Blackwood Productions, 1979, 58 min.)  
Wed. through Sat. 12:30 Sun. 1:00

*Travelling Players* (Theodor Angelopoulos, 1974, 221 min.)  
Sat. 2:00

**August 19-August 23**  
*Rodin: The Gates of Hell*  
(Ailsa Mellon Bruce Fund)  
West Building  
Ground Floor  
North Gallery 18  
Julie Springer  
Lecturer  
National Gallery of Art

**August 26-August 30**  
*Islands* (Albert and David Maysles, 1986, 58 min.)  
Wed. through Sat. 12:30 Sun. 1:00

*Elektra* (Miklos Jancsó, 1975, 78 min.)  
Sat. 2:30  
Sun. 6:00

### SUNDAY LECTURES
Free lectures given by Education Department lecturers. No reservations needed, but seating is limited.

**Sunday 4:00 p.m.**  
**East Building Auditorium**

**August 2**  
*Artists in Residence: Gauguin in Tahiti*  
Elizabeth Eder  
Lecturer  
National Gallery of Art

**August 9**  
*Artists in Residence: Henry O. Tanner in the Holy Land*  
Gwendolyn Everett  
Lecturer  
National Gallery of Art

**August 16**  
*Artists in Residence: Van Gogh in Provence*  
Marilyn B. Brockway  
Lecturer  
National Gallery of Art

**August 23**  
*Artists in Residence: The Impressionists in London*  
Philip Leonard  
Lecturer  
National Gallery of Art

**August 30**  
*Artists in Residence: Helen Frankenthaler in Provincetown*  
Elisa Buono  
Summer Intern  
National Gallery of Art

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*Regatta at Argenteuil*  
July 28-August 2  
Auguste Renoir  
*British Painting*  
Rotunda  
East Building

*Parau na te Varua ino*  
*Philemon and Baucis*  
*The Olive Orchard*  
*Eve*  
*The Wyeths: A Father and His Family*  
*School Bus Yellow, Adirondack Green*  
*Travelling Players, 1974,* by Theodor Angelopoulos

*The Impressionists in London*  
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*Artists in Residence: Van Gogh in Provence*  
*Artists in Residence: The Impressionists in London*
CONTINUING EXHIBITIONS

National Gallery of Art

American Drawings and Watercolors of the Twentieth Century

The National Gallery of Art is holding an exhibition of twentieth-century American graphic art in two parts. Both parts have been made possible by The Du Pont Company.

Selections from the Whitney Museum of American Art

Through September 7, 1987

West Building, Main Floor

These drawings and watercolors from the Whitney Museum in New York represent one of the finest and most comprehensive public collections of American twentieth-century works on paper. Examining major schools of American art including figural modes from the traditional to the surreal, gouache, and collage. Featured are drawings by such twentieth-century masters as Georgia O’Keeffe, Edward Hopper, Milton Avery, Willem de Kooning, and Jasper Johns.

Andrew Wyeth – The Helga Pictures

Through September 27, 1987

West Building, Ground Floor

A selection of pencil drawings and watercolors supplemented with four finished temperas, this exhibition offers a highly focused look at the tradition of realism in American art. Andrew Wyeth – The Helga Pictures consists of 125 works depicting the artist’s neighbor, Helga Testor, in Chadds Ford, Pennsylvania. By concentrating on her treatment of a single subject, this suite (executed between 1971 and 1981) provides an opportunity to examine thoroughly Wyeth’s process of concentration and revision over a fifteen-year period. The exhibition includes groups of about 30 different interrelated poses. Helga is shown standing and walking, as in the series in the Orchid, as well as nude and clothed, posed against architectural elements, a studio, and a dog. The Helga suite was acquired by Leonard E. B. Andrews in 1986.

SPECIAL INSTALLATION

In conjunction with Andrew Wyeth – The Helga Pictures, a selection of five paintings and watercolors by Andrew Wyeth has been installed in Gallery 494 on the Main Floor of the West Building. Included in the installation is the National Gallery’s own Snow Flurries (1952) in addition to a recent gift of Leonard E. B. Andrews, Field Hand (1985).

Andrew Wyeth, The Orchid, 1974


Andrew Wyeth, Page: 1980


INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 10:00 a.m. to 5:00 p.m.

East Building, Ground Floor Lobby

FALL PREVIEW

William Merritt Chase: Summers at Shinnecock

1891-1902

September 6 - November 29, 1987

East Building, Ground Floor

William Merritt Chase was one of the most important and influential American artists of the late nineteenth century. This exhibition, consisting of a select group of approximately 25 paintings and pastels, will be the first to focus exclusively on Chase’s greatest works, executed at his summer home and studio at Shinnecock, Long Island, between 1891 and 1902. The interiors of his home and studio, the sun-filled landscapes of the surrounding grassy dunes, and the comings and goings of his own family which formed the subjects of his summer work at Shinnecock are some of the most beautiful paintings in Chase’s career. A Friendly Call (1891), one of the best-loved works in the National Gallery’s collection of American art, will be featured, along with A Fairy Tale (c. 1892), Reflections (c. 1895), The Studio (c. 1892), and the great pastel, Ball at Shinnecock (c. 1892).

Berthe Morisot – Impressionist

September 6 - November 29, 1987

West Building, Main Floor

The first major retrospective to be held in America of the work of this innovative and pioneering member of the impressionist group, Berthe Morisot – Impressionist includes many works that have not been seen by the public since the artist’s posthumous exhibition in 1899. The exhibition will consist of about sixty oil paintings, as well as a selection of pastels, watercolors, and colored pencil drawings from both public and private collections. A vivid demonstration of Morisot’s virtuoso brushwork and her extraordinary use of color, the exhibition will include examples of Morisot’s early and late works and will chronicle the heroic years of the impressionist movement. The show will travel to the Art Museum, Fort Worth, Texas (December 12, 1987 – February 29, 1988) and to the Mount Holyoke College Art Museum, South Hadley, Massachusetts (March 4 – May 30, 1988). Berthe Morisot – Impressionist is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is organized by Mount Holyoke College Art Museum in association with the National Gallery of Art and is supported by a generous contribution from the Republic National Bank of New York and Rockisa Saffa, S.A., Brazil.

Andrew Wyeth, In the Orchard, 1974

© 1986 Leonard E. B. Andrews

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection

Through January 3, 1988

East Building, Mezzanine, Ground Floor, and Concourse

A select overview of modern sculpture, this exhibition features seventy works from one of the finest private collections of modern sculpture in the world. The exhibition includes concentrations of sculpture by diverse modern masters of the figurative and constructivist traditions as well as a selection of minimal, pop, and postmodernist objects. The sculpture is installed at the entrance to the East Building, along the walls of the East Building, and in the north sculpture court. There are important examples of work by Jean Arp, Constantin Brancusi, Alexander Calder, Raymond Duchamp-Villon, Max Ernst, Alexander Liberman, Isamu Noguchi, Henry Moore, David Smith, Jasper Johns, and Louise Nevelson. The postwar objects include sculptures by Jonathan Borofsky, Anthony Caro, and Jean Dubuffet, Barnett Newman, Claes Oldenburg, George Segal, Richard Serra, and seven works by David Smith.

This exhibition is supported by Northern Telecom.

Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

One of the finest collections of drawings in American private hands is on view in the graphics galleries in the West Building. The selection includes sheets by Alfred Hirsh, Leonardo di Vinci, Raphael, Correggio, Rembrandt, and Michelangelo. The collection has been formed by Dr. Armand Hammer of Los Angeles.

For view on the first time in the United States is Raphael’s large-scale preparatory drawing, or “cartoon,” for the painting La Belle Jardinière in the Louvre. Pricked for transfer to a panel, it is the only full-scale cartoon by any Renaissance artist in the United States. It has been acquired by the National Gallery of Art through the generosity of The Armand Hammer Foundation, and is on display as part of a gallery called the Renaissance chapel, newly constructed to house in other selections from The Hammer Collection on a rotating basis.

CLOSING EXHIBITION

New York Interpreted: Joseph Stella, Alfred Stieglitz

Through August 16, 1987

East Building, Mezzanine

A collection of New York-inspired paintings by Joseph Stella and photographs by Alfred Stieglitz are now on view in a special installation on the Mezzanine of the East Building. Stella, a pioneer of American modernism in the early twentieth century, often depicted the American urban and industrial landscape in a style of bold patterning intended to convey the dynamic growth of the modern city. Shown in this exhibition is his most ambitious project, the two-paneled The Voice of the City of New York Interpreted (1900-1922), on loan from the Newark Museum. Photographs by Alfred Stieglitz, photographer, critic, and founder of the influential gallery’s “291” and An American Place, are also included in this installation of work depicting scenes of New York in the early twentieth century. Stieglitz photographs of New York City are characterized by clear, crispily composed images often organized around relationships of geometric shapes. Among the works on view is The Flat Iron (1909). The Flat Iron Building is also on view in the central panel of Stella’s The Voice of the City of New York Interpreted. The photographs to the exhibition are from the National Gallery’s Alfred Stieglitz Collection given by George O’Keeffe and the Alfred Stieglitz Estate.
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GALLERY EXTENDED SUMMER HOURS:
Monday through Saturday 10:00 a.m. to 9:00 p.m.
Sunday noon to 9:00 p.m.

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 6:00
Cascade Café: 11:30 to 2:30
Garden Café: 11:00 to 6:00

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 p.m. for the Cascade Café.

COVER: William Merritt Chase,
Did You Speak To Me, about 1897
The Butler Institute of American Art,
Youngstown, Ohio