National Gallery of Art
CALENDAR OF EVENTS

September 1987
SEPTMBER

COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Monday, August 31 through Sunday, September 6
September 1-September 6
Edward Savage
The Washington Family
[Andrew W. Mellon Collection]
West Building
Gallery 64
William J. Williams
Lecturer
National Gallery of Art

September 8-September 13
Auguste Rodin
A Burgher of Calais
[Glean d'Art]
[Gift of Mrs. John W. Simpson]
West Building
Ground Floor North 16
Frances Feldman
Lecturer
National Gallery of Art

SPECIAL TOURS
Fifty-minute tours given by Education Department lecturers on related works of art.
Monday through Friday 11:00 a.m.

September 1-September 6
Small French Paintings
East Building
Ground Floor Lobby
Eric Denker
Lecturer
National Gallery of Art

September 8-September 13
The Aesthetics of “Junk”:
Unconventional Materials in Modern Art
East Building
Ground Floor Lobby
Donna Mann
Lecturer
National Gallery of Art

FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium

September 2-September 6
David Smith, American Sculptor, 1906-1965
[National Gallery of Art, 1983, 28 min.]
and Mobile, by Alexander Calder
[National Gallery of Art, 1980, 24 min.]
Wed. through Sat. 12:30 Sun. 1:00
The Searchers [John Ford, 1956, 119 min.]
Sat. 2:30

September 9-September 13
Miro—Theatre of Dreams
[Roland Penrose, 1980, 60 min.]
Wed. through Sat. 12:30 Sun. 1:00
Kings of the Road (im Lauf der Zeit, Wim Wenders, 1976, 176 min.)
Sat. 2:30; Sun. 6:00

September 16-September 20
Picasso—A Painter's Diary
[Perry Miller Adato, 1980, 90 min.]
Wed. through Sat. 12:30 Sun. 1:00
Antonio das Mortes (Glauber Rocha, 1969, 100 min.)
Sat. 2:30; Sun. 6:00

September 23-September 27
The Wyeths: A Father and His Family
[Smithsonian Institution, 1986, 58 min.]
Wed. through Fri. 12:30 Sun. 1:00
Les Dames du Bois de Boulogne [Robert Bresson, 1945, 96 min.]
and L'Argent [Robert Bresson, 1983, 84 min.]
Sat. 1:30

SUNDAY LECTURES
Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.
Sunday 4:00 p.m.
East Building Auditorium

September 6
The Composition of Narrative: How Movie Images Tell Stories
Robert P. Kolker
Professor of Communication Arts and Theater
University of Maryland
College Park, Maryland
[The film, The State of Things, 1982, 120 min., by Wim Wenders, will be shown following the lecture]

September 13
Berthe Morisot's Women:
Myths of Work and Leisure in Nineteenth-Century Representation
Linda Nohlin
Distinguished Professor
in Art History
The Graduate School and University Center of the City University of New York

September 20
Trudy S. Kawami
Adjunct Associate Professor
Division of Arts
Fordham University
Lincoln Center, New York

September 27
On the "Pre-History" of the Modern Portrait Bust
Irving Lavin
Professor of Art History
The Institute for Advanced Study
Princeton, New Jersey
National Gallery of Art

Gallery Hours
The National Gallery of Art's East and West Buildings are open from 10:00 a.m. to 9:00 p.m. Monday through Saturday and on Sunday, 11:00 a.m. to 9:00 p.m. These extended summer hours will remain in effect through September 7. After September 7, the Gallery will return to its normal hours, which are 10:00 a.m. to 9:00 p.m. Monday through Saturday and 11:00 a.m. to 9:00 p.m. on Sunday.

FILM PROGRAMS
East Building Auditorium
On Saturday, September 26, two films by French master Elie Metchnikoff (1860-1949) will be shown in honor of the director's eightieth birthday. The first film, Les Damas du Bois de Boulogne (1945), combines stylized black-and-white photography with space dialogue in a work of poetic under­statement and abstraction. The second film, L'Argent (1928), is a morality tale adapted from Tolstoy's short story, "The False Note." Color, used symbolically, is arranged to convey thematic and constructivist traditions as important examples of work by Jean Arp, sculpture by diverse modern masters of the figurative and constructivist traditions as well as a selection of pastels, watercolors, and colored pencil drawings from both public and private collections. A vivid demonstration of Morisot's virtuous brushwork and her extraordinary use of color, the exhibition will include examples of Morisot's early and late works and will chronicle the haps­uous trend of impressionism. While Berthe Morisot—Impressionist is supported by an indemnity from the Federal Council on the Arts and the Humanities, the exhibition has been organized by the Mount Holyoke College Art Museum in association with the National Gallery of Art and is supported by a generous contribution from Republic National Bank of New York and Banco Safra S.A., Brazil.

Special Installation
The Wyeths: A Father and His Family is a recent documentary produced by the National Church­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­…
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GALLERY SUMMER HOURS (through September 7)
Monday through Saturday 10:00 a.m. to 9:00 p.m.
Sunday noon to 9:00 p.m.

GALLERY HOURS (after September 7)
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar
of Events, please mail a copy of your new address
to the Information Office, National Gallery of Art,
Washington, D.C. 20565, taking care to include
the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets,
N.W., on Constitution Avenue. The East and West
Buildings are connected by an all-weather underground
passage with a moving walkway. Entrances to the West
Building are on the Mall, on 7th Street, on Constitution
Avenue at 6th Street, which has a ramp for the handi­
capped, and off 4th Street. The entrance to the East
Building is on 4th Street off National Gallery Plaza
and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks
throughout the year. After September 7, hours of
operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:30 to 2:30
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the
Terrace Café, Concourse Buffet, and Garden Café;
noon to 3:30 p.m. for the Cascade Café.

COVER: Berthe Morisot, Reading, 1873
The Cleveland Museum of Art, Gift of the Hanna Fund