



**National Gallery of Art**  

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**CALENDAR OF EVENTS**

*November 1987*

# NOVEMBER

Monday, October 26  
through  
Sunday, November 1

Monday, November 2  
through  
Sunday, November 8

Monday, November 9  
through  
Sunday, November 15

Monday, November 16  
through  
Sunday, November 22

Monday, November 23  
through  
Sunday, November 29

## COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Sunday 2:00 p.m.

October 27-November 1

Guercino  
*Amnon and Tamar*  
(Patrons' Permanent Fund)  
West Building  
Gallery 30



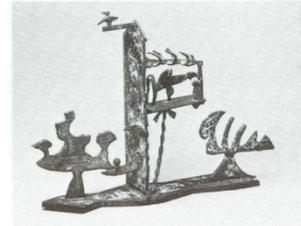
November 3-November 8

Rosso Fiorentino  
*Portrait of a Man*  
(Samuel H. Kress Collection)  
West Building  
Gallery 10



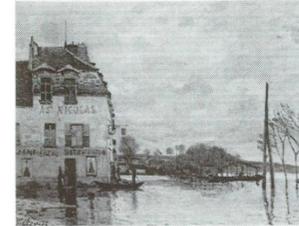
November 10-November 15

David Smith  
*House in a Landscape*  
(Patsy and Raymond  
Nasher Collection)  
East Building  
Ground Floor Lobby



November 17-November 22

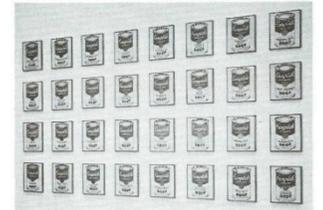
Alfred Sisley  
*Flood at Port-Marly*  
(Collection of Mr.  
and Mrs. Paul Mellon)  
West Building  
Gallery 72



November 23-November 29

Andy Warhol  
*32 Soup Cans*  
(Irving Blum,  
New York, N.Y.)  
East Building  
Mezzanine Level

(There will be no talk on  
Thanksgiving Day, Nov. 26)



## SPECIAL TOURS

Fifty-minute tours given by Education Department lecturers on related works of art.

Monday through Friday 11:00 a.m.

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.  
Sunday 2:30 p.m.

October 26-October 30

William Merritt Chase:  
*Summers at Shinnecock*  
1891-1902  
East Building  
Ground Floor Lobby

October 27-November 1

Conspicuous Consumption:  
*Representations of Food*  
in Art  
West Building, Rotunda

November 2-November 6

Scenes of Mythology  
in the Visual Arts  
West Building, Rotunda

November 3-November 8

Berthe Morisot—  
Impressionist  
West Building, Rotunda

November 9-November 13

Scenes of Religion  
in the Visual Arts  
West Building, Rotunda

November 10-November 15

Friends of Berthe Morisot:  
Manet and Renoir  
West Building, Rotunda

(There will be no tours on  
Veteran's Day, November 11)

November 16-November 20

Portraiture in the  
National Gallery of Art's  
Collections  
West Building, Rotunda

November 17-November 22

A Century of Modern  
Sculpture: The Patsy and  
Raymond Nasher Collection  
East Building  
Ground Floor Lobby

November 23-November 29

Landscape Paintings in the  
National Gallery of Art's  
Collections  
West Building, Rotunda

November 24-November 29

An American Sampler:  
Folk Art from the  
Shelburne Museum  
East Building  
Ground Floor Lobby

(There will be no tours on  
Thanksgiving Day, Nov. 26)

## FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available 30 minutes before show time on a first-come, first-served basis.

East Building Auditorium



William Merritt Chase, *Gathering Autumn Flowers*, 1894 or 1895  
From the Collection of Mr. and Mrs. Paul Mellon,  
Upperville, Virginia

October 27-November 1

Henry Moore at Eighty  
(BBC, 1978, 57 min.)  
Wed. and Thurs. 12:30  
Sun. 1:00

William Merritt Chase  
at Shinnecock (National  
Gallery of Art, 1987, 27 min.)  
Tues. through Thurs. 2:00

Edvard Munch (Peter  
Watkins, 1976, 167 min.)  
Sun. 6:00

November 3-November 8

Masters of Modern  
Sculpture, part one (Michael  
Blackwood, 1978, 58 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

William Merritt Chase  
at Shinnecock (National  
Gallery of Art, 1987, 27 min.)  
Tues. through Fri. 2:00

Dante's Inferno (Ken  
Russell, 1968, 90 min.)  
Sat. 2:30

Pirosmani (Georgi  
Shengelaya, 1971, 95 min.)  
Sun. 6:00

November 10-November 15

Masters of Modern  
Sculpture, part two (Michael  
Blackwood, 1978, 58 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

William Merritt Chase  
at Shinnecock (National  
Gallery of Art, 1987, 27 min.)  
Tues. through Fri. 2:00  
Sat. 12:30

The Steamroller and the  
Violin (Andrei Tarkovsky,  
1960, 47 min.) and My Name  
Is Ivan (Andrei Tarkovsky,  
1962, 84 min.)  
Sat. 2:00

November 17-November 22

Masters of Modern  
Sculpture, part three  
(Michael Blackwood, 1978,  
58 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

William Merritt Chase  
at Shinnecock (National  
Gallery of Art, 1987, 27 min.)  
Tues. through Fri. 2:00  
Sat. 12:30

Solaris (Andrei  
Tarkovsky, 1972, 132 min.)  
Sat. 2:00; Sun. 6:00

November 24-November 29

Georgia O'Keeffe (Perry  
Miller Adato, 1977, 60 min.)  
Wed. and Fri. 12:30  
Sun. 1:00

William Merritt Chase  
at Shinnecock (National  
Gallery of Art, 1987, 27 min.)  
Tues., Wed., Fri. 2:00  
Sat. 12:30

Andrei Rublev (Andrei  
Tarkovsky, 1965, 185 min.)  
Sat. 1:30; Sun. 6:00

## SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.

Sunday 4:00 p.m.  
East Building Auditorium

November 1

*Imago Dei: The Byzantine  
Apologia for the Icons*

*New Being: Aesthetics  
and the Incarnation*

Jaroslav Pelikan  
A. W. Mellon Lecturer  
in the Fine Arts

November 8

*Imago Dei: The Byzantine  
Apologia for the Icons*

*The Senses Sanctified:  
Rehabilitation of the Visual*

Jaroslav Pelikan  
A. W. Mellon Lecturer  
in the Fine Arts

November 15

*Imago Dei: The Byzantine  
Apologia for the Icons*

*Humanity Made Divine:  
Mary the Mother of God*

Jaroslav Pelikan  
A. W. Mellon Lecturer  
in the Fine Arts

November 22

*Imago Dei: The Byzantine  
Apologia for the Icons*

*The Great Chain of Images:  
A Cosmology of Icons*

Jaroslav Pelikan  
A. W. Mellon Lecturer  
in the Fine Arts

November 29

*Slouching toward  
Abstraction: Folk Art  
and Modernism*

David Curry  
Curator of American Art  
The Denver Art Museum  
Colorado

## SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.  
West Building, West Garden Court

November 1

National Gallery Orchestra  
George Manos, *Conductor*

Works by Monteverdi, Bach,  
von Weber

November 8

Dr. Roy H. Johnson,  
*Pianist*

All Liszt program

November 15

Lila Deis, *Soprano*  
Douglas Riva, *Pianist*

Works by Joaquin Nin, Ives,  
Rossini, Richard Strauss

November 22

George Marsh, *Violinist*  
Margaret Otwell, *Pianist*

Works by Mozart, Copland,  
Dvorak, Kreisler

November 29

Marjorie Lee, *Pianist*

Works by Mozart,  
Schumann, Prokofiev,  
Bach-Busoni

## Mellon Lecture Series

The Andrew W. Mellon Lectures in the Fine Arts conclude in November. The talks will be presented by Jaroslav Pelikan, Sterling Professor in the Department of History, Yale University. The title of the series is *Imago Dei: The Byzantine Apologia for the Icons*. Please see the reverse side for more specific information.

## Impressionism: A Closer Look

The Education Department is sponsoring individual, two-hour sessions focusing on French impressionism. The classes, scheduled from 12:00 noon to 2:00 p.m., consist of two parts. The first hour will be an introductory slide lecture on impressionism, while the second hour will be devoted to group discussions about individual works of art in the galleries. Participants will discuss works by artists such as Manet, Monet, Renoir, Degas, and Cassatt. Enrollment is limited and is by registration only. Classes will meet in the Lecture Hall on the Ground Floor of the West Building. Call (202) 842-6259 to register in one of the following four sessions: November 16, 18, 23, or 25.

## Film Programs

## East Building Auditorium

"The Films of Andrei Tarkovsky," an eight-part series devoted to the work of this Russian director, begins on Saturday, November 14, with *The Steamroller and the Violin* (1960) and *My Name is Ivan* (1962). Shunning theatrical convention, Tarkovsky stressed the poetic and artistic aspects of film, creating images of extraordinary power and beauty. His films often resemble paintings, with almost imperceptible movements and subtly changing light. Anna Lawton, associate professor of Russian literature and film at Purdue University, has organized the series for the National Gallery and will introduce the program on November 14 at 2:00 p.m.

*William Merritt Chase at Shinnecock*, a new film produced by the National Gallery of Art, will be shown regularly throughout November in conjunction with the exhibition *William Merritt Chase: Summers at Shinnecock 1891-1902*. The film surveys the artist's life from early academic training in Munich through his years at Shinnecock, Long Island, and includes footage of the Shinnecock landscape and of Chase's house and studio as they are today. Please see reverse side for additional information.

## Art History Course: Masters of Twentieth-Century Sculpture

This month concludes the Education Department's modern sculpture course offered in conjunction with the exhibition *A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*. Focusing on a representative sample of twentieth-century sculptors, the slide lectures survey their works, examine their innovative approaches, and relate these masters to their historical age. The talks are held in the East Building Auditorium on Tuesdays at 12:30 p.m. and repeated on Saturdays at 11:00 a.m. No advance reservations are necessary, but seating is limited.

November 3, 7	<i>Alberto Giacometti and the Inner Landscape of the Mind</i>
November 10, 14	<i>Constantin Brancusi and the "New Classicism"</i>
November 17, 21	<i>David Smith and the Aesthetics of New Materials</i>
November 24, 28	<i>George Segal and Sculpture of the 1970s and 1980s</i>

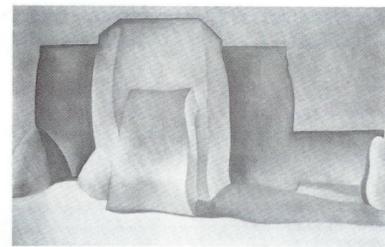


*Solaris*, 1972, by Andrei Tarkovsky, to be shown November 21, 22 (Museum of Modern Art/Film Stills Archive)

## Family Programs

The Education Department continues its series of programs for families with children ages 6-12. This month features an animated film *Cathedral* from the book by David Macauley, followed by a tour of decorative objects from cathedrals, and paintings illustrating them. Participants are asked to meet in the West Building Auditorium at 10:00 a.m. each Saturday morning for the free program, which lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

## OPENING EXHIBITIONS



Georgia O'Keeffe, *Ranchos Church*, c. 1930  
The Phillips Collection, Washington

## Georgia O'Keeffe 1887-1986

November 1, 1987-February 21, 1988  
East Building  
Mezzanine and Upper Level

This centennial exhibition of works by Georgia O'Keeffe will celebrate the artistic achievement of a major American artist. The exhibition will comprise around 115 oil paintings, watercolors, pastels, and drawings, many of them rarely seen in public. It will focus on the most influential aspects of O'Keeffe's career: abstractions, flower paintings, cityscapes, still lifes, and landscapes. The catalogue, with essays by co-curators Jack Cowart of the National Gallery and Juan Hamilton, will also include a selection of previously unpublished letters by O'Keeffe to artists and other friends, assembled and annotated by research curator Sarah Greenough. This exhibition is made possible by a grant from Southwestern Bell Foundation.

An automated slide overview of the exhibition will be shown in the East Building Small Auditorium, Monday through Friday at 11:00 a.m. and 2:00 p.m.; Saturdays at 11:00 a.m., 1:00 p.m., and 3:00 p.m.; and Sundays at 1:00 p.m., 3:00 p.m., and 5:00 p.m. Seating will be first-come, first-served, with no reservations required.

## Passes and Information

**Pass System.** On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times.

**O'Keeffe passes:** May be obtained at a special exhibition desk located inside the South Entrance of the East Building.

**Shelburne passes:** May be obtained at a special exhibition desk located on the Upper Level of the East Building.

**Recorded Information.** Current information on the *Georgia O'Keeffe* and *Shelburne* exhibitions is available by calling (202) 842-3472.

## An American Sampler: Folk Art from the Shelburne Museum

November 15, 1987-April 14, 1988  
East Building, Upper Level

The Shelburne Museum in Vermont holds a large and diverse collection of works from America's artistic and cultural heritage, yet many of them have not been exhibited widely and remain unknown to the American public. Among the 121 objects included in the exhibition will be quilts and coverlets, hooked rugs, weather vanes and whirligigs, decoys, carousel animals, trade signs, and carved figures. The selection has been overseen by John Wilmerding, deputy director of the National Gallery of Art and noted American art scholar. Organized to coincide with the Shelburne Museum's fortieth anniversary, the exhibition will travel after Washington to the Amon Carter Museum (May 7-September 4, 1988), the Denver Art Museum (October 15, 1988-January 1, 1989), the Los Angeles County Museum of Art (February 16-April 30, 1989), the Wadsworth Atheneum (June 4-September 3, 1989), the New-York Historical Society (October 3, 1989-January 7, 1990), and the Worcester Art Museum (April 15-August 5, 1990). The exhibition is made possible through a grant from The New England.



*Scottish Highlander*, c. 1878  
Shelburne Museum, Vermont

## CONTINUING EXHIBITIONS

## A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection

Through January 3, 1988  
East Building, Mezzanine,  
Ground Floor, and Concourse

A select overview of modern sculpture, this exhibition features over seventy works from one of the finest private collections of modern sculpture in the world. The exhibition includes concentrations of sculpture by diverse modern masters of the figurative and constructivist traditions as well as a selection of minimal, pop, and postmodernist objects. The sculpture is installed at the entrance to the East Building, on three levels of the East Building, and in the north sculpture court. There are important examples of work by Jean Arp, Constantin Brancusi, Alexander Calder, Raymond Duchamp-Villon, Max Ernst, Alberto Giacometti, Barbara Hepworth, Gaston Lachaise, Henri Matisse, Joan Miró, Henry Moore, Isamu Noguchi, Pablo Picasso, Medardo Rosso, and Auguste Rodin. The postwar objects include sculpture by Jonathan Borofsky, Anthony Caro, Jean Dubuffet, Ellsworth Kelly, Barnett Newman, Claes Oldenburg, George Segal, and seven works by David Smith. This exhibition is supported by Northern Telecom.

## CLOSING EXHIBITIONS

## Berthe Morisot—Impressionist

Through November 29, 1987  
West Building, Main Floor

The first major museum retrospective to be held in America of the work of this innovative and pioneering member of the impressionist group, *Berthe Morisot—Impressionist* includes many works that have not been seen by the public since the artist's memorial exhibition in 1896. The exhibition consists of 61 oil paintings, as well as a selection of pastels, watercolors, and colored pencil drawings from both public and private collections. A vivid demonstration of Morisot's virtuoso brushwork and her extraordinary use of color, the exhibition includes examples of Morisot's early and late works and chronicles the heroic years of the impressionist movement. *Berthe Morisot—Impressionist* is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition has been organized by the Mount Holyoke College Art Museum in association with the National Gallery of Art and is supported by a generous contribution from Republic National Bank of New York and Banco Safra, S.A., Brazil.

Le Repos  
(Portrait of Berthe Morisot)

Through November 29, 1987  
West Building, Main Floor

In conjunction with the exhibition *Berthe Morisot—Impressionist*, the National Gallery presents a special single masterpiece, Edouard Manet's *Le Repos (Portrait of Berthe Morisot)*. The painting, on loan from the Museum of Art, Rhode Island School of Design, is a particularly insightful portrait of the young Berthe Morisot, Manet's sister-in-law. Manet was a great admirer of Morisot's work and occasionally used her as a model.

## Rosso Fiorentino Drawings, Prints, and Decorative Arts

Through January 3, 1988  
West Building, Central Gallery

Internationally known during his lifetime, Rosso Fiorentino is today regarded as one of the finest and most individualistic Italian artists of the sixteenth century. Rosso was active in Florence and Rome before being called to France in 1530 to become the principal painter to King Francis I. His sophisticated style had great impact in France, bringing the art of the Italian Renaissance to Paris and Fontainebleau. Twenty-eight of his finest surviving drawings and eighty prints after his compositions convey the beauty and power of Rosso's imagery. Because his designs were widely influential in decorative arts, the exhibition will include majolica and Limoges enamels as well as two important tapestries that were executed from his compositions. The scholarly catalogue accompanying the exhibition is written by Prof. Eugene A. Carroll of Vassar College, a leading authority on Rosso. H. Diane Russell is the coordinator of the exhibition for the National Gallery. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



William Merritt Chase, *A Friendly Call*, 1894 or 1895  
National Gallery of Art, Chester Dale Collection 1943

William Merritt Chase:  
Summers at Shinnecock  
1891-1902

Through November 29, 1987  
East Building, Ground Floor

William Merritt Chase was one of the most important and influential American artists of the late nineteenth century. This exhibition, consisting of a select group of approximately twenty-five paintings and pastels, is the first to focus exclusively on Chase's greatest works, executed at his summer home and studio at Shinnecock, Long Island, between 1891 and 1902. The interiors of his home and studio, the sun-filled landscapes of the surrounding grassy dunes, and the comings and goings of his own family which formed the subjects of his summer work at Shinnecock are some of the most beautiful paintings of Chase's career.

*William Merritt Chase: Summers at Shinnecock 1891-1902* is the first in a series of three closely focused exhibitions of masters and masterpieces of American impressionism. The series, supported over the next three years by Bell Atlantic, will celebrate the artistic achievements of William Merritt Chase, Childe Hassam (in 1988), and John Twachtman (in 1989).

## INTRODUCTORY TOURS

Introduction to the  
West Building Collections

Monday through Saturday 3:00 p.m.  
Sunday 5:00 p.m.  
West Building, Rotunda

Introduction to the  
East Building Collections

Monday through Saturday 11:00 a.m.  
Sunday 1:00 p.m.  
East Building, Ground Floor Lobby

## FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The November schedule is as follows:

November 3	<i>French</i>
November 10	<i>Spanish</i>
November 17	<i>German</i>
November 24	<i>Italian</i>

## CONTINUING EXHIBITIONS

## Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

Selections from one of the finest collections of drawings in American private hands are exhibited in The Armand Hammer Collection galleries on the ground floor of the West Building. The collection has been formed by Dr. Armand Hammer of Los Angeles. This month a new selection will go on view, consisting of eighteenth-century drawings. This is one of the strongest areas in the Hammer Collection, including master works by Watteau, Tiepolo, and Fragonard, as well as a number of recent acquisitions added to the collection this summer.

Continuing on view is Raphael's large-scale preparatory drawing, or "cartoon," for the painting *La Belle Jardinière* in the Louvre. Picked for transfer to a panel, it is the only full-scale cartoon in the United States by a Renaissance artist. It has been acquired by the National Gallery of Art through the generosity of The Armand Hammer Foundation, and is on display in a gallery reminiscent of a Renaissance chapel, newly constructed to house it and other selections from The Hammer Collection on a rotating basis.

# GENERAL INFORMATION

## NATIONAL GALLERY OF ART

Washington, D.C. 20565

## GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

## RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30

Concourse Buffet: 10:00 to 4:00

Cascade Café: 11:30 to 2:30

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 p.m. for the Cascade Café.

COVER: Georgia O'Keeffe, *Evening Star No. IV*, 1917

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