## DECEMBER

### COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

**Monday, November 30 through Sunday, December 6**
- **December 1-December 6**
  - Pisanello
  - John VIII Palaeologus
  - (Samuel H. Kress Collection)
  - West Building
  - Ground Floor North 4
  - Gail Feigenbaum, Lecturer

**Monday, December 7 through Sunday, December 13**
- **December 8-December 13**
  - Pontormo
  - The Holy Family
  - (Samuel H. Kress Collection)
  - West Building
  - Gallery 10
  - Amanda Renshaw, Education Intern

**Monday, December 14 through Sunday, December 20**
- **December 15-December 20**
  - John Marin
  - The Grey Sea
  - (Gift of Mr. and Mrs. John Marin, Jr.)
  - West Building
  - Gallery 71
  - Julie Springer, Lecturer

**Monday, December 21 through Sunday, December 27**
- **December 22-December 27**
  - Gilbert Stuart
  - The Skater (Portrait of William Grant)
  - (Andrew W. Mellon Collection)
  - West Building
  - Gallery 64
  - William J. Williams, Lecturer

*The Gallery will be closed Christmas Day, Dec. 25*
Family Programs

The Education Department continues its series of programs for families with children ages 6 to 12. This month features a demonstration of holiday customs from different lands followed by a tour of the National Gallery's Christmas paintings. Participants are asked to meet at 10 a.m. each Saturday morning for the free program, which lasts an hour and a half. On December 23, a group will gather in the Small Auditorium, East Building, other sessions will meet in the Lecture Hall, West Building. Children must be accompanied by an adult. Please call (202) 842-6449 for reservations.

Film Programs

East Building Auditorium

"The Films of Andrei Tarkovsky," an eight-part series devoted to the work of this Russian director, continues through December 17. Shown in the slice of the motion picture convention, Tarkovsky stressed the poetic and artistic aspects of film, creating images of extraordinary power and beauty. His films often resemble carefully composed paintings, with almost imperceptible movements and subtly changing light. Anna Lawton, associate professor of Russian literature and film at Purdue University, has organized the series for the National Gallery and will introduce the programs on December 22 and 29.

FOREIGN LANGUAGE TOURS

Introduction to the West Building Collections

Monday through Saturday 10 a.m. to 5 p.m.

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January 1988

The Human Figure in Early Greek Art

January 31-June 12, 1988

East Building, Concourse Level

Sixty-seven Greek works of art from the 8th to the 5th centuries B.C. will make up this exhibition. It explores the treatment of the human figure during the formative stages which culminated in Greek Classicism and influenced Western art for centuries thereafter. The exhibition will include objects from the Geometric period (8th and 7th centuries B.C.), the Orientalizing period (6th century B.C.), the Archaic period (6th century B.C.), the Orientalizing period (5th century B.C.), the Archaic period (5th century B.C.), and the Early Classical period (5th century B.C.).

Mostly made in the principal city-state of Athens, the marble, bronze, and terracotta sculptures and painted vases were to be displayed also originated from other major centers of the Greek world and from the great Pan-Hellenic sanctuaries of Olympia and Delphi. The exhibition has been selected from the permanent collections of four museums in Athens and a number of private Greek museums. It will be accompanied by a group of models illustrating the history of the Acropolis in Athens, from which several of the objects in the show come, and a film, made for the exhibition, giving the cultural background of Greece in that crucial period in the formation of Western civilization.

INTRODUCTORY TOURS

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GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
GALLERY TO BE CLOSED DECEMBER 25 AND JANUARY 1

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch) 2:30 to 4:30 (afternoon tea service and ice cream)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 p.m. for the Cascade Café.

COVER: Fish with Flag Sign, c. 1850
Shelburne Museum, Vermont