



National Gallery of Art

CALENDAR OF EVENTS

January 1988

JANUARY

Monday, December 28
through
Sunday, January 3

Monday, January 4
through
Sunday, January 10

Monday, January 11
through
Sunday, January 17

Monday, January 18
through
Sunday, January 24

Monday, January 25
through
Sunday, January 31

COLLECTION HIGHLIGHTS

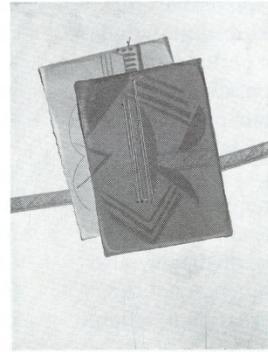
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

December 29-January 3

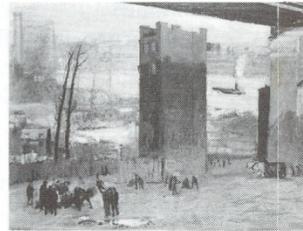
Pablo Picasso
Guitar
(Chester Dale Fund)
East Building
Concourse Level

(The Gallery will be closed
New Year's Day, Jan. 1)



January 5-January 10

George Bellows
The Lone Tenement
(Chester Dale Collection)
West Building
Gallery 71



January 12-January 17

Thomas Gainsborough
Mrs. Richard Brinsley Sheridan
(Andrew W. Mellon Collection)
West Building
Gallery 57



January 19-January 24

Bernardo or Antonio Rossellino
The David of the Casa Martelli
(Widener Collection)
West Building
Gallery 17



January 26-January 31

Jean-Léon Gérôme
A Bashibazuk
(Anonymous Loan)
West Building
Gallery 82



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

December 29-January 3

Rosso Fiorentino
Drawings, Prints, and Decorative Arts
West Building, Rotunda

(The Gallery will be closed
New Year's Day, Jan. 1)

January 5-January 10

An American Sampler: Folk Art from the Shelburne Museum
East Building
Ground Floor Lobby

January 12-January 17

An Introduction to the History of Printmaking
West Building, Rotunda

January 19-January 24

American Naive Painting
East Building
Ground Floor Lobby

January 26-January 31

Reflections of Greek Art in Western Painting and Sculpture
West Building, Rotunda

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

December 30-December 31

Georgia O'Keeffe
(Perry Miller Adato, 1977, 60 min.)
Wed. and Thurs. 12:30

Meshes of the Afternoon, by Maya Deren, to be shown January 16 and 17 (Museum of Modern Art/Film Stills Archive)



January 9

Cinema of the American Avant-Garde, part one
(*The Documentary Origins of the Avant-Garde*, films by Paul Strand, Charles Sheeler, Pare Lorentz, Joris Ivens, Ralph Steiner, Willard Van Dyke, 147 min.)
Sat. 1:00

January 13-January 17

Grandma's Bottle Village
(Allie Light and Irving Saraf, 1971, 28 min.)
and *The Angel that Stands by Me: Minnie Evans' Paintings* (Light and Saraf, 1972, 28 min.)
Wed. through Sat. 12:30
Sun. 1:00

Cinema of the American Avant-Garde, part two
(*Surrealism and After*, films by Man Ray, Maya Deren, Joseph Cornell, 132 min.)
Sat. 2:00, Sun. 6:00

January 20-January 23

Laura Gilpin (Amon Carter Museum, 1986, 28 min.)
and *Slim Green: Master Saddlemaker* (Gary DeWalt, 1984, 28 min.)
Wed. through Sat. 12:30

Cinema of the American Avant-Garde, part three
(*Rethinking Animation*, films by Robert Breer, Larry Jordan, Harry Smith, 142 min.)
Sat. 2:00

January 26-January 31

Hearts and Hands: A Social History of Nineteenth-Century Quilts (Pat Ferrero, 1987, 58 min.)
Wed. through Fri. 12:30
Sun. 1:00

Collecting America (National Gallery of Art, 1988, 30 min.)
Tues. through Fri. 2:00

Cinema of the American Avant-Garde, part four
(*The Primacy of the Image*, films by Stan Brakhage, 153 min.)
Sat. 1:30

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

January 3

The Women of Picasso, Matisse, and Giacometti: Figurative Sculpture in the Nasher Collection

Steven A. Nash
Acting Director
Dallas Museum of Art
Dallas

January 10

The Crisis of Art as a Language in the Nineteenth Century

Robert Baldwin
Professor of Art History
Connecticut College
New London

January 17

Washington Cathedral: L'Enfant's Plan and America's Greatest Church

William A. Ragland
Architectural Writer
and Consultant
Washington, D.C.

January 24

Greetings to the Sky: The Letters of Georgia O'Keeffe

Sarah Greenough
Research Curator
Georgia O'Keeffe 1887-1986
National Gallery of Art

Part of a special program,
A Celebration of Georgia O'Keeffe. See announcement on reverse side

January 31

Works on the Acropolis 1977-1987

Phani Malouchou
Archaeologist
Committee for the Preservation of the Acropolis Monuments
Athens, Greece

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

January 3

National Gallery Orchestra
George Manos, *Conductor*

Traditional New Year
Viennese Gala Concert

January 10

José Ramos Santana, *Piano*

Works by Bach-Siloti,
Bach-Busoni, Scriabin,
and Chopin

January 17

Yosif Feigelson, *Cello*
Masha Tishkoff, *Piano*

Works by Bach, Schubert,
and Kabalevsky

January 24

Constance Moore, *Piano*

Works by Bach,
Schumann, Prokofiev

January 31

National Gallery Orchestra
George Manos, *Conductor*
Spiro Sakkas, *Baritone*

Works by Ravel (Greek songs) and Skalkottas, in honor of the opening of *The Human Figure in Early Greek Art* exhibition

National Gallery of Art

A Celebration of Georgia O'Keeffe

Sunday, January 24
East Building Auditorium

The Education Department is sponsoring a special afternoon program in conjunction with the current exhibition, *Georgia O'Keeffe 1887-1986*.

2:15 *Introductory Remarks*, Jack Cowart, Curator of Twentieth-Century Art

O'Keeffe, Nature and Abstraction, Charles Eldredge, Director, National Museum of American Art

Short film clip featuring Georgia O'Keeffe and Ansel Adams at O'Keeffe's New Mexico ranch, from *Ansel Adams, Photographer*

INTERMISSION

4:00 *Greetings to the Sky: The Letters of Georgia O'Keeffe*, Sarah Greenough, Research Curator, *Georgia O'Keeffe 1887-1986*

Family Programs

The Education Department continues its series of programs for families with children ages 6 to 12. This month the theme is "Once Upon a Time." See the film *Arrow to the Sun* and then take a tour to discover the story behind several paintings. Participants are asked to meet in the West Building Lecture Hall at 10:00 a.m. each Saturday morning for the free program, which lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

Film Series: American Avant-Garde

East Building Auditorium

"Cinema of the American Avant-Garde: A Retrospective View," a nine-part series organized to coincide with the Georgia O'Keeffe centennial exhibition, opens on Saturday, January 9, with an introductory lecture by Annette Michelson, professor of cinema studies at New York University and a leading scholar of the American experimental film. The series will provide a historical survey of the avant-garde film movement in America, linking the movement with traditions in European cinema and with developments in 20th-century American painting. Each program runs approximately two and one-half hours. In addition to Professor Michelson's opening lecture, the programs on January 30, February 13, February 20, and February 27 will be preceded by introductory talks. Please see the reverse side for additional information.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The January schedule is as follows:

January 5	French
January 12	Spanish
January 19	German
January 26	Italian

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

OPENING EXHIBITION

The Human Figure in Early Greek Art

January 31-June 12, 1988
East Building, Concourse Level

Sixty-seven works of Greek art from the 9th to the 5th centuries B.C., the majority of which have never before traveled outside Greece, make up this exhibition. It explores the treatment of the human figure during the formative stages which culminated in Greek Classicism and influenced Western art for centuries thereafter. The exhibition includes objects from the Geometric period (9th and 8th centuries B.C.), the Orientalizing period (7th century B.C.), the Archaic period (6th century B.C.), and the Early Classical period (5th century B.C.).

Mostly made in the principal city-state of Athens, the marble, bronze, and terracotta sculptures and painted vases on display also originated from other major centers of the Greek world and from the great Pan-Hellenic sanctuaries of Olympia and Delphi. The exhibition has been selected from the permanent collections of four museums in

Athens and a number of regional Greek museums. It is accompanied by a group of models illustrating the history of the Acropolis in Athens, from which several of the objects in the show come, a film, made for the exhibition, giving the cultural background of Greece in that crucial period in the formation of Western civilization, and a catalogue containing essays on various aspects of the history and artistic media surveyed.

After its showing at the National Gallery, the exhibition will travel to the Nelson-Atkins Museum of Art in Kansas City, Missouri (July 16-Oct. 12, 1988), the Los Angeles County Museum of Art (Nov. 13, 1988-Jan. 15, 1989), The Art Institute of Chicago (Feb. 18-May 7, 1989) and the Museum of Fine Arts, Boston (June 7-Sept. 3, 1989).

CONTINUING EXHIBITIONS



Georgia O'Keeffe, *East River from the Shelton*, 1928
© Estate of Georgia O'Keeffe

Georgia O'Keeffe 1887-1986

November 1, 1987-February 21, 1988
East Building
Upper Level and Mezzanine

This centennial exhibition of works by Georgia O'Keeffe celebrates the artistic achievement of this major American artist. The exhibition includes 111 oil paintings, watercolors, pastels, and drawings, many of them rarely seen in public. It focuses on the most influential aspects of O'Keeffe's career: abstractions, flower paintings, cityscapes, still lifes, and landscapes. The catalogue, with essays by co-curators Jack Cowart of the National Gallery and Juan Hamilton, also includes a selection of previously unpublished letters by O'Keeffe to artists and other friends, assembled and annotated by National Gallery research curator Sarah Greenough. This exhibition is made possible by a grant from Southwestern Bell Foundation.

There is an automated slide overview of the exhibition offered in the small auditorium on the Concourse Level, Monday through Saturday between 11:00 a.m. and 4:00 p.m. and Sundays between 1:00 p.m. and 6:00 p.m. A recorded tour, narrated by J. Carter Brown with excerpts by Georgia O'Keeffe, is available at the exhibition entrance: individuals \$3.00 each; senior citizens and students, \$2.50 each.

CONTINUING EXHIBITIONS



Julius Caesar Ibbetson, *Skaters on the Serpentine in Hyde Park (detail)*, 1786
National Gallery of Art, Gift offered by Paul Mellon 1987

English Drawings and Watercolors, 1630-1850

December 13, 1987-March 13, 1988
West Building, Ground Floor

This survey of some of the best British drawings and watercolors has been made possible by recent donations and acquisitions. Organized by Andrew Robison, Senior Curator at the National Gallery, this exhibition of 60 works includes drawings by British-born artists and also works made in England by foreigners. The survey begins with Van Dyck and other continental artists and styles of the seventeenth century, but focuses special attention on the growth of distinctively British landscape watercolors in the decades after 1770. Sensitive observation and portrayal of natural landscapes, combined with increasing refinement and freedom of technique, are seen developing in major works by such artists as Sandby, Cozens, Girtin, and Constable. Also featuring portraiture, genre scenes and illustrations of Biblical subjects, the exhibition ends with the reappearance of "grand" styles in the two different forms of Blake and Turner.

CLOSING EXHIBITIONS

Rosso Fiorentino Drawings, Prints, and Decorative Arts

October 25, 1987-January 3, 1988
West Building, Central Gallery

Internationally known during his lifetime, Rosso Fiorentino is today regarded as one of the finest and most individualistic Italian artists of the sixteenth century. Rosso was active in Florence and Rome before being called to France in 1530 to become the principal painter to King Francis I. His sophisticated style had great impact in France, bringing the art of the Italian Renaissance to Paris and Fontainebleau. Twenty-eight of his finest surviving drawings and eighty prints after his compositions convey the beauty and power of Rosso's imagery. The exhibition includes majolica and Limoges enamels as well as two important tapestries that were executed from his compositions. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Naive Visions

December 20, 1987-April 10, 1988
East Building, Ground Floor

American naive paintings from the collection given to the National Gallery by Col. Edgar William and Bernice Chrysler Garbisch, watercolor renderings of American decorative arts from the Gallery's Index of American Design, and toys from the Shelburne Museum make up this installation. The toys from Shelburne represent as aspect of the museum's wide-ranging collection, which is not included in the larger exhibition from Shelburne on the Upper Level. The Index project, part of the federal government's effort to employ artists during the Depression, contains approximately 17,000 watercolors. Some of the objects now at Shelburne were recorded by the Index and will be included in the installation.

Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

Selections from one of the finest collections of drawings in American private hands are exhibited in The Armand Hammer Collection galleries on the ground floor of the West Building. This collection has been formed by Dr. Armand Hammer of Los Angeles. The current selection on view consists of eighteenth-century drawings. This is one of the strongest areas in the Hammer Collection, including master works by Watteau, Tiepolo, and Boucher, as well as a number of recent acquisitions added to the collection this summer.

Continuing on view is Raphael's large-scale preparatory drawing, or "cartoon," for the painting *La Belle Jardinière* in the Louvre. Pricked for transfer to a panel, it is the only full-scale cartoon by a Renaissance artist in the United States. It has been acquired by the National Gallery of Art through the generosity of The Armand Hammer Foundation, and is on display in a gallery reminiscent of a Renaissance chapel, recently constructed to house it and other drawings from The Hammer Collection on a rotating basis.

U.S. - SOVIET ART EXCHANGE

Titian's Saint Sebastian

West Building
Lobby A

Titian's *Saint Sebastian*, c. 1575, a painting never before seen in the United States, is on loan to the National Gallery of Art from the Hermitage Museum, Leningrad. This major work by Titian, marked by the incandescent brightness of his last paintings, went on view in the West Building Lobby A on Sunday, December 6, 1987, on the eve of the visit to Washington by General Secretary and Mrs. Gorbachev. It will remain on view through early 1988.

In exchange for the *Saint Sebastian* loan, the National Gallery will lend El Greco's *Laocoön*, c. 1610, to the Hermitage Museum in 1989 in celebration of the museum's 225th anniversary. The *Laocoön* can be found in Gallery 28, adjoining West Building Lobby A.



Titian, *Saint Sebastian*, c. 1575
Hermitage Museum, Leningrad
© Ministry of Culture, U.S.S.R.

Passes and Information

Pass System. On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times.

O'Keeffe passes: May be obtained at the special entrance to the East Building designated by the *Georgia O'Keeffe* banner.

Shelburne passes: May be obtained at the special exhibition desk located on the Mezzanine of the East Building.

Recorded Information. Current information on the *Georgia O'Keeffe* and *Shelburne* exhibitions is available by calling (202) 842-3472.

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

GALLERY HOURS

Monday through Saturday 10:00 to 5:00

Sunday noon to 9:00

GALLERY TO BE CLOSED JANUARY 1

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (afternoon tea service and ice cream)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 for the Cascade Café.

Beginning Feb. 7, the Garden Café will begin dinner service each Sunday from 5:30 to 7:30

COVER: *Red-figured Kylix*, c. 500 B.C.
Agora Museum, Athens