**JANUARY**

### COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

**Tuesday through Saturday 12:00 p.m.**
**Sunday 2:00 p.m.**

**December 29-January 3**
- Pablo Picasso
  - Guitar
  - (Chester Dale Fund)
  - East Building
  - Concourse Level
  - (The Gallery will be closed New Year's Day, Jan. 1)

**January 5-January 10**
- George Bellows
  - The Lone Tenement
  - (Chester Dale Collection)
  - West Building
  - Gallery 71

**January 12-January 17**
- Thomas Gainsborough
  - Mrs. Richard Brinsley Sheridan
  - (Andrew W. Mellon Collection)
  - West Building
  - Gallery 57

**January 19-January 24**
- Bernardo or Antonio Rossellino
  - The David of the Casa Martelli
  - (Widener Collection)
  - West Building
  - Gallery 17

**January 26-January 31**
- Jean-Léon Gérôme
  - A Bashibazuk
  - (Anonymous Loan)
  - West Building
  - Gallery 82

### SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

**Tuesday through Saturday 1:00 p.m.**
**Sunday 2:30 p.m.**

**December 29-January 3**
- Rosso Fiorentino
  - Drawings, Prints, and Decorative Arts
  - West Building, Rotunda
  - (The Gallery will be closed New Year's Day, Jan. 1)

**January 5-January 10**
- An American Sampler:
  - Folk Art from the Shelburne Museum
  - East Building
  - Ground Floor Lobby

**January 12-January 17**
- An Introduction to the History of Printmaking
  - West Building, Rotunda

**January 19-January 24**
- American Naive Painting
  - East Building
  - Ground Floor Lobby

**January 26-January 31**
- Reflections of Greek Art in Western Painting and Sculpture
  - West Building, Rotunda

### FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**East Building Auditorium**

**December 30-December 31**
- Georgia O'Keeffe
  - [Museum of Modern Art/Film Stills Archive]

**January 9**
- Cinema of the American Avant-Garde, part one
  - [The Documentary Origins of the Avant-Garde, films by Paul Strand, Charles Sheeler, Pare Lorentz, Joris Ivens, Ralph Steiner, Willard Van Dyke, 147 min.]
  - Sat. 1:00

**January 13-January 17**
- Grandma's Bottle Village
  - (Allie Light and Irving Saraf, 1971, 28 min.)
  - and The Angel that Stands by Me: Minnie Evans' Paintings
  - (Light and Saraf, 1972, 28 min.)
  - Wed. through Sat. 12:30
  - Sun. 1:00

**January 20-January 23**
- Laura Gilpin
  - (Amon Carter Museum, 1986, 38 min.)
  - and Slim Green: Master Saddlemaker
  - (Gary DeWalt, 1984, 28 min.)
  - Wed. through Sat. 12:30

**January 26-January 31**
- Hearts and Hands: A Social History of Nineteenth-Century Quilts
  - (Pat Ferrero, 1987, 58 min.)
  - Wed. through Fri. 12:30
  - Sun. 1:00

### SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.

**East Building Auditorium**

**January 3**
- The Women of Picasso, Matisse, and Giacometti: Figurative Sculpture in the Nasher Collection
  - Steven A. Nash
  - Acting Director
  - Dallas Museum of Art
  - Dallas

**January 10**
- The Crisis of Art as a Language in the Nineteenth Century
  - Robert Baldwin
  - Professor of Art History
  - Connecticut College
  - New London

**January 17**
- Washington Cathedral: L'Enfont's Plan and America's Greatest Church
  - William A. Ragland
  - Professor of Art History
  - Connecticut College
  - New London

**January 24**
- Greetings to the Sky: The Letters of Georgia O'Keeffe
  - Sarah Greenough
  - Research Curator
  - National Gallery of Art
  - Athens, Greece

**January 31**
- Works on the Acropolis 1977-1987
  - Phani Malouchou
  - Archaeologist
  - Committee for the Preservation of the Acropolis Monuments
  - Athens, Greece

### SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles.

**East Building, East Garden Court**

**January 3**
- National Gallery Orchestra
  - George Manos, Conductor
  - Traditional New Year Viennese Gala Concert

**January 10**
- José Ramos Santana, Piano
  - Works by Bach, Siloti, Bach-Busoni, Scriabin, and Chopin

**January 17**
- Yosi Feigelson, Cello
  - Masha Tishkoff, Piano
  - Works by Bach, Schubert, and Kabalevsky

**January 24**
- Constance Moore, Piano
  - Works by Bach, Schumann, Prokofiev

**January 31**
- National Gallery Orchestra
  - George Manos, Conductor
  - Spiro Sakkas, Baritone

- Works by Ravel (Greek songs) and Skalkottas, in honor of the opening of The Human Figure in Early Greek Art exhibition
CONTINUING EXHIBITIONS

The Human Figure in Early Greek Art
January 3-6, 1987

Sixty-seven works of Greek art from the 9th to the 7th centuries B.C. are on view, as are early Hellenistic sculptures. The exhibition focuses on the development of Greek art in the 5th century B.C., and includes such masterpieces as the Lassithi Head from Crete and the Sleeping Hermaphroditos from Athens. The exhibition also features works from the National Gallery's permanent collection, including a terra-cotta statue of a boy from the 6th century B.C.

An American Sampler: Folk Art from the Shelburne Museum
November 15, 1986-April 14, 1987

This exhibition features a wide range of American folk art, including quilts, hooked rugs, weather vanes and whirligigs, decoys, carousel animals, and carved figures. The exhibition is organized to coincide with the Georgia O'Keeffe exhibition. The exhibition includes works from the National Gallery's permanent collection, including a painted hollow wooden horse from the 18th century.

English Drawings and Watercolors, 1630-1850
December 11, 1986-March 13, 1987

This exhibition features a wide range of English drawings and watercolors from the 17th to the 19th centuries, including works by Titian, Rembrandt, and Constable. The exhibition is organized to coincide with the Georgia O'Keeffe exhibition. The exhibition includes works from the National Gallery's permanent collection, including a watercolor of the London Transport by J. M. W. Turner.

CLOSING EXHIBITIONS

Rosso Fiorentino Drawings, Prints, and Decorative Arts
October 25, 1986-January 3, 1987

This exhibition features a wide range of Rosso Fiorentino's drawings and prints, including works from the National Gallery's permanent collection, including a drawing of the Louvre.

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection
June 28, 1986-January 3, 1987

This exhibition features a wide range of modern sculptures from the National Gallery's permanent collection, including works by Picasso, Bacon, and Moore.

Three Centuries of British Drawings
January 1, 1986-July 1, 1986

This exhibition features a wide range of British drawings from the 17th to the 19th centuries, including works by Hogarth, Gainsborough, and Turner. The exhibition is organized to coincide with the Georgia O'Keeffe exhibition. The exhibition includes works from the National Gallery's permanent collection, including a drawing of the British Museum.

Naive Visions
December 20, 1986-October 10, 1987

This exhibition features a wide range of naive art from the National Gallery's permanent collection, including works by Gauguin, Van Gogh, and Picasso.

Continued American Visions: Naive Art from the United States
December 20, 1986-October 10, 1987

This exhibition features a wide range of American naive art from the National Gallery's permanent collection, including works by Eakins, Cassatt, and Hopper.

European Paintings to 1914
October 25, 1986-January 3, 1987

This exhibition features a wide range of European paintings to 1914, including works by Rembrandt, Vermeer, and Van Gogh. The exhibition is organized to coincide with the Georgia O'Keeffe exhibition. The exhibition includes works from the National Gallery's permanent collection, including a painting of the recycled house by Matisse.

Continuing Exhibitions

A Celebration of Georgia O'Keeffe
Saturday, January 24

East Building Auditorium

The Education Department is sponsoring a special afternoon program in conjunction with the current exhibition, Georgia O'Keeffe, 1887-1986.

INTRODUCTORY TOURS

Monday through Saturday at 1:00 p.m.

East Building, Ground Floor Lobby

These tours are organized to coincide with the Georgia O'Keeffe exhibition. The tours are led by the National Gallery's permanent collection, including a painting of the recycled house by Matisse.

Saturday, January 9, with an introductory lecture by Amelie Seiler, professor of film studies and a leader of the American experimental film. The series will provide a historical perspective for the current exhibition, East Building Auditorium.

INTRODUCTORY TOURS

Monday through Saturday at 1:00 p.m.

East Building, Concourse Level

These tours are organized to coincide with the Georgia O'Keeffe exhibition. The tours are led by the National Gallery's permanent collection, including a painting of the recycled house by Matisse.

INTRODUCTORY TOURS

Monday through Saturday at 1:00 p.m.

East Building, Upper Level and Mezzanine

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GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GALLERY HOURS
Monday through Saturday 10:00 to 5:00
Sunday noon to 9:00
GALLERY TO BE CLOSED JANUARY 1

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Terrace Café:</td>
<td>11:00 to 4:30</td>
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<tr>
<td>Concourse Buffet</td>
<td>10:00 to 4:00</td>
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</tbody>
</table>
| Cascade Café:   | 11:00 to 2:30 (lunch)  
                  | 2:30 to 4:30 (afternoon tea service and ice cream) |
| Garden Café:    | 11:00 to 4:30       |

Sunday hours are noon to 6:00 for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 for the Cascade Café.

Beginning Feb. 7, the Garden Café will begin dinner service each Sunday from 5:30 to 7:30

COVER: *Red-figured Kylix*, c. 500 B.C.
Agora Museum, Athens