National Gallery of Art

CALENDAR OF EVENTS

February 1988
### COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

**Sunday, February 7**
- Unknown American Artist
  - Mahantango Valley Farm (Gift of Edgar William and Bernice Chrysler Garbisch)
  - East Building
  - Ground Floor
  - Staff Lecturer

**Monday, February 8 through Sunday, February 14**
- Constantin Brancusi
  - Maiastra (Gift of Katherine Graham)
  - East Building
  - Concourse Level
  - Jill Steinberg, Lecturer

**Monday, February 15 through Sunday, February 21**
- Raphael
  - The Madonna and Child with St. John the Baptist (Purchased with funds from The Armand Hammer Foundation)
  - West Building
  - Ground Floor North 20
  - Gail Feigenbaum, Lecturer

**Monday, February 22 through Sunday, February 28**
- Guercino
  - Joseph and Potiphar's Wife (Patrons' Permanent Fund)
  - West Building
  - Gallery 30
  - Thomas Willette
  - Samuel H. Kress Fellow

### SPECIAL TOURS
One-hour thematic tours given by Education Department lecturers.

**Tuesday through Saturday 1:00 p.m.**
- Fatal Attraction: Stories of Love from Classical Mythology
  - West Building, Rotunda
- Recent Acquisitions of the National Gallery of Art
  - East Building
  - Rotunda

**Sunday, February 7**
- East Building Auditorium
- Shelfburne Museum, Vermont
- Manner's Compass, before 1832

### FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**East Building Auditorium**

**February 2-February 7**
- Collecting America
  - (National Gallery of Art, 1988, 30 min.)
  - Wed. through Sat. 12:30
  - Tues. through Fri. 2:00
  - Sun. 1:00
- Cinema of the American Avant-Garde, part five
  - (Language in Film, films by Hollis Frampton, 130 min.)
  - Sat. 2:00, Sun. 6:00

**February 9-February 14**
- Figure in a Landscape: A Conversation with J. B. Jackson (Claire Marina and Janet Mendelsohn, 1987, 46 min.)
  - Wed. through Sat. 12:30
  - Sun. 1:00

**February 16-February 21**
- Collecting America
  - (National Gallery of Art, 1988, 30 min.)
  - Tues. through Fri. 2:00

**February 23-February 28**
- Collecting America
  - (The Avant-Garde Renewed, films by Yvonne Rainer, Su Friedrich, Ericka Beckman, Marjorie Keller, 240 min.)
  - Sat. 2:00

### SUNDAY LECTURES
Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.

**Sunday 4:00 p.m.**
- East Building Auditorium

**February 7**
- The Arts of Africa and Rituals of Increase
  - Frederick Lamp
  - Associate Curator
  - The Baltimore Museum of Art, Baltimore, Maryland

**February 14**
- Meaning in Rembrandt's "Nightwatch"
  - Joel M. Upton
  - Professor of Fine Arts
  - Amherst College
  - Amherst, Massachusetts

**February 21**
- Gardens: The Slowest of the Performing Arts
  - Mac Griswold
  - Garden lecturer and writer
  - New York

**February 28**
- Collecting the Best of the Past for the Future
  - Robert Bishop
  - Director
  - Museum of American Folk Art, New York

### SUNDAY CONCERTS
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.

**All concerts are broadcast live by WGMS 570 AM and 103.5 FM.**

**Sunday 7:00 p.m.**
- West Building, East Garden Court

**February 7**
- Chriesseline Petropoulos
  - Soprano
  - Shelburne Museum, Vermont
  - (Gift of Edgar William and Bernice Chrysler Garbisch)
- Works by Mozart, Bellini, and Schubert

**February 14**
- Christopher Trakas, Baritone
  - Steven Blier, Piano
  - Works by Schubert

**February 21**
- Timothy Woolsey, Piano
  - Works by Schubert, Rachmaninoff, Liszt

**February 28**
- Music Group of London Trio
  - Works by Haydn and Messiaen
CONTINUING EXHIBITIONS

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection

Through February 15, 1988
East Building, Mezzanine, Ground Floor, and Concourse

For the extension of the exhibition, two additions have been made to the initial review of modern sculpture from one of the finest private collections in the world. Gaudier-Breeska’s marble Hieratic Head of Zeus Pound and a bronze by David Smith entitled Perforated Albion. The exhibition provides concentrations of sculpture by diverse modern masters of the figurative and constructivist traditions as well as a selection of minimal, pop, and postmodernist objects. The sculpture is installed at the entrance and on three levels of the East Building, and in the north sculpture court. This exhibition is supported by Northern Telecom.

CONTINUING EXHIBITION

Family Programs

American Folk Art

The Education Department continues its series of programs for families with children ages 6 to 12. This month features a short film and tour of American Sampler: Folk Art from the Shelburne Museum. Participants are asked to meet in the East Building Auditorium at 10:00 a.m. each Saturday morning for the free program, which lasts an hour and is accompanied by an adult. Please call 202-633-4444 for reservations.

U.S.-SOVIET ART EXCHANGE

Titian’s Saint Sebastian

Through February 15, 1988
East Building, Lobby A

Titian’s Saint Sebastian, c. 1573, a painting never before seen in the United States, is on loan to the National Gallery of Art from the Hermitage Museum, Leningrad. This major work by Titian, master of the incandescent brightness of his latest paintings, went on view in the West Building Lobby A on Sunday, December 6, on the eve of the visit to Washington by General Secretary and Mrs. Gorbachev. It will remain on view through February 15, 1988.

In exchange for the Saint Sebastian loan, the National Gallery of Art has returned The Evangelist to the Hermitage Museum in Leningrad.

EXTENDED EXHIBITION

The Human Figure in Early Greek Art

Through June 12, 1988
East Building, Concourse Level

Sixty-seven works of Greek art from the 8th to the 5th centuries B.C., the majority of which have never before traveled to Greece, make up this exhibition. It explores the treatment of the human figure during the formative stages which culminated in Greek Classicism and influenced Western art for centuries thereafter. The exhibition includes objects from the Geometric period (8th and 6th centuries B.C.), the Orientalizing period (6th century B.C.), and the Early Classical period (480-470 B.C.), mostly installed in the principal city-state of Athens, the marble, bronze, and terracotta sculptures and painted vases on display also originated from other major centers of the Greek world and from the great Pan-Hellenic sanctuaries of Olympia and Delphi. The exhibition has been selected from the permanent collections of four museums in Athens and a number of museums elsewhere in Greece. It is supported by a group of models illustrating the history of the Acropolis in Athens, from which several of the objects in the show come, a gift made for the exhibition, giving the cultural background of Greece in that crucial period in the formation of Western civilization; and a catalogue containing essays on various aspects of the history and artistic media surveyed.

Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

Selections from one of the finest collections of drawing by American and European hands are exhibited in The Armand Hammer Collection galleries on the ground floor of the West Building. The current selection on view consists of eighteenth-century drawings. This is one of the strongest areas in the Hammer Collection, including master works by Watteau, Tiepolo, and Boucher, as well as drawings by Jean-Baptiste Greuze, Jean-Pierre-Guillaume Bouchardon, and many others added to the collection this summer.

Continuing on view is Raphael’s large scale preparatory drawing, or “cartoon,” for the painting Le Bélis fondu in the Louvre. Prized for transfer to a panel, it is the only full-scale cartoon by a Renaissance artist in the United States. It has been acquired by the National Gallery of Art through the generosity of The Armand Hammer Foundation, and is on display in a gallery reminiscent of a Renaissance chapel, recently constructed to house it and other drawings from The Hammer Collection on a rotating basis.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 to 5:00
Sunday noon to 9:00

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch) 
2:30 to 4:30 (afternoon tea service and ice cream)

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 for the Cascade Café.

Beginning Feb. 7, the Garden Café will begin dinner service each Sunday from 5:30 to 7:30

COVER: Georgia O'Keeffe, Jack-in-the Pulpit No. III, 1930
National Gallery of Art, Alfred Stieglitz Collection, Bequest of Georgia O'Keeffe © Estate of Georgia O'Keeffe