



National Gallery of Art

CALENDAR OF EVENTS

February 1988

FEBRUARY

Monday, February 1
through
Sunday, February 7

Monday, February 8
through
Sunday, February 14

Monday, February 15
through
Sunday, February 21

Monday, February 22
through
Sunday, February 28

COLLECTION HIGHLIGHTS

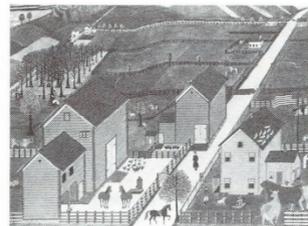
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

February 2-February 7

Unknown American Artist
Mahantango Valley Farm
(Gift of Edgar William and
Bernice Chrysler Garbisch)
East Building
Ground Floor

Staff Lecturer



February 9-February 14

Constantin Brancusi
Maiatra
(Gift of Katharine Graham)
East Building
Concourse Level

Jill Steinberg, Lecturer



February 16-February 21

Raphael
*The Madonna and Child
with St. John the Baptist*
(Purchased with funds from
The Armand Hammer
Foundation)
West Building
Ground Floor North 20

Gail Feigenbaum, Lecturer



February 23-February 28

Guercino
Joseph and Potiphar's Wife
(Patrons' Permanent Fund)
West Building
Gallery 30

Thomas Willette
Samuel H. Kress Fellow



SPECIAL TOURS

One-hour thematic tours given by
Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

February 2-February 7

*Fatal Attraction: Stories
of Love from Classical
Mythology*
West Building, Rotunda

February 9-February 14

*Recent Acquisitions of the
National Gallery of Art*
West Building, Rotunda

February 16-February 21

*An American Sampler:
Folk Art from the
Shelburne Museum*
East Building
Ground Floor Lobby

February 23-February 28

*The Human Figure in
Early Greek Art*
East Building
Ground Floor Lobby

FILMS

Free films on art and feature films related
to special exhibitions. Unreserved seats are
available on a first-come, first-served basis.

East Building Auditorium

February 2-February 7

Collecting America
(National Gallery of Art,
1988, 30 min.)
Wed. through Sat. 12:30
Tues. through Fri. 2:00
Sun. 1:00

*Cinema of the American
Avant-Garde*, part five
(*Language in Film*, films by
Hollis Frampton, 120 min.)
Sat. 2:00, Sun. 6:00

February 9-February 14

*Figure in a Landscape:
A Conversation with
J. B. Jackson* (Claire Marino
and Janet Mendelsohn,
1987, 46 min.)
Wed. through Sat. 12:30
Sun. 1:00

Collecting America
(National Gallery of Art,
1988, 30 min.)
Tues. through Fri. 2:00

*Cinema of the American
Avant-Garde*, part six
(*The Social Text*, films by
Bruce Connor, Kenneth
Anger, Bruce Baillie, Robert
Nelson, Owen Land,
120 min.)
Sat. 2:00

*Cinema of the American
Avant-Garde*, part seven
(*The Teller in the Tale:
Lost, Lost, Lost* by Jonas
Mekas, 176 min.)
Sun. 6:00

February 16-February 21

Georgia O'Keeffe (Perry
Miller Adato, 1977, 60 min.)
Wed. through Sat. 12:30
Sun. 1:00

Collecting America
(National Gallery of Art,
1988, 30 min.)
Tues. through Fri. 2:00

*Cinema of the American
Avant-Garde*, part eight
(*The Minimalist Moment*,
films by Michael Snow,
Ernie Gehr, Paul Sharits,
150 min.)
Sat. 2:00

February 23-February 28

Light of the Gods (Suzanne
Bauman, 1988, 30 min.)
Wed. through Fri. 12:30
Sun. 1:00

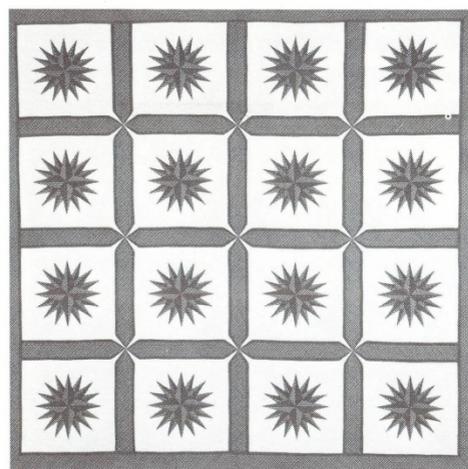
Collecting America
(National Gallery of Art,
1988, 30 min.)
Tues. through Fri. 2:00

*Cinema of the American
Avant-Garde*, part nine
(*The Avant-Garde Renewed*,
films by Yvonne Rainer, Su
Friedrich, Ericka Beckman,
Marjorie Keller, 240 min.)
Sat. 1:00

Oedipus Rex
(Tyrone Guthrie, 1956,
88 min., introduction by
Bernard Knox)
Sun. 6:00



Oedipus Rex, 1956, to be shown
February 28 (Museum of Modern
Art/Film Stills Archive)



Mariner's Compass, before 1852
Shelburne Museum, Vermont

SUNDAY LECTURES

Free lectures given by distinguished visiting
scholars. No reservations needed, but
seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

February 7

*The Arts of Africa and
Rituals of Increase*

Frederick Lamp
Associate Curator
The Baltimore Museum of
Art, Baltimore, Maryland

February 14

*Meaning in Rembrandt's
"Nightwatch"*

Joel M. Upton
Professor of Fine Arts
Amherst College
Amherst, Massachusetts

February 21

*Gardens: The Slowest
of the Performing Arts*

Mac Griswold
Garden lecturer and writer
New York

February 28

*Collecting the Best of the
Past for the Future*

Robert Bishop
Director
Museum of American Folk
Art, New York

SUNDAY CONCERTS

Free concerts by the National Gallery
Orchestra, recitalists, and ensembles.
Unreserved seats available from 6:00 p.m.
All concerts are broadcast live by WGMS
570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

February 7

Chrissellene Petropoulos
Soprano

Works by Mozart, Bellini,
and Schubert

February 14

Christopher Trakas, *Baritone*
Steven Blier, *Piano*

Works by Schubert

February 21

Timothy Woolsey, *Piano*

Works by Schubert,
Rachmaninoff, Liszt

February 28

Music Group of London Trio

Works by Haydn and
Messiaen

National Gallery of Art

Art History Course: The Development of the Human Form in Sculpture

In conjunction with the exhibition *The Human Figure in Early Greek Art*, the Education Department is offering a five-week course on Western sculpture. These one-hour slide lectures will focus on the importance of the human figure in the evolution of three-dimensional art, and place the creations of each age within their broader cultural and intellectual context. The talks are free of charge and will be given in the East Building Auditorium on Tuesdays at 12:30 p.m. and repeated on Saturdays at 11:00 a.m. No advance reservations are necessary, but seating is limited.

February 23, 27 *Greek Sculpture: Its Innovations and Its Influence*

March 1, 5 *Roman Sculpture, Imperial Portraiture and Narrative Relief*

March 8, 12 *Against the Classical Tradition: Romanesque Sculpture of Medieval Europe*

March 15, 19 *Gothic Sculpture and the Redefinition of the Spiritual and Human Dimensions*

March 22, 26 *Renaissance Sculpture: Looking Back to the Classical Past*

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The February schedule is as follows: February 2 *French*; February 9 *Spanish*; February 16 *German*; February 23 *Italian*

U.S. - SOVIET ART EXCHANGE

Titian's Saint Sebastian

Through February 15, 1988
West Building, Lobby A

Titian's *Saint Sebastian*, c. 1575, a painting never before seen in the United States, is on loan to the National Gallery of Art from the Hermitage Museum, Leningrad. This major work by Titian, marked by the incandescent brightness of his latest paintings, went on view in the West Building Lobby A on Sunday, December 6, 1987, on the eve of the visit to Washington by General Secretary and Mrs. Gorbachev. It will remain on view through February 15, 1988.

In exchange for the *Saint Sebastian* loan, the National Gallery will lend El Greco's *Laocoön*, c. 1610, to the Hermitage Museum in 1989 in celebration of the museum's 225th anniversary. The *Laocoön* can be found in Gallery 28, adjoining West Building Lobby A.

Film Programs

East Building Auditorium

"Cinema of the American Avant-Garde: A Retrospective View," a nine-part series organized to coincide with the Georgia O'Keeffe centennial exhibition, continues through Saturday, February 27. On February 20, Douglas Gomery, professor of communication arts and theater at the University of Maryland, will introduce program eight in the series, "The Minimalist Moment." Filmmaker Yvonne Rainer introduces the final program on February 27, "The Avant-Garde Renewed."

"Greek Drama into Film: Eight Renderings" begins on Sunday, February 28, with a lecture by classical scholar Bernard Knox. This series, held in conjunction with *The Human Figure in Early Greek Art*, includes eight filmed versions of Greek tragedy, each of which is markedly different in its style of representation and performance. The opening film in the series is *Oedipus Rex*, as performed in the mid-1950s by the Stratford Shakespearean Festival Players under the direction of Tyrone Guthrie.

FAMILY PROGRAMS



Tyler Lion Coverlet (detail), 1840
Shelburne Museum, Vermont

American Folk Art

The Education Department continues its series of programs for families with children ages 6 to 12. This month features a short film and tours of *An American Sampler: Folk Art from the Shelburne Museum*. Participants are asked to meet in the East Building Auditorium at 10:00 a.m. each Saturday morning for the free program, which lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.



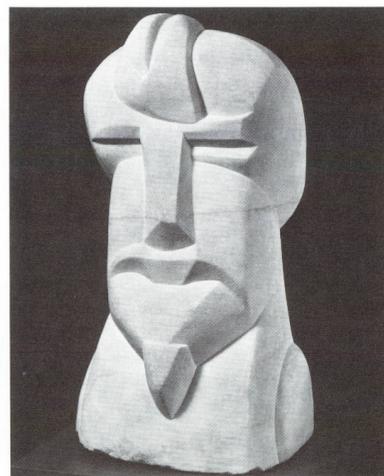
Titian, *Saint Sebastian* (detail), c. 1575
Hermitage Museum, Leningrad
© Ministry of Culture, U.S.S.R.

EXTENDED EXHIBITION

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection

Through February 15, 1988
East Building, Mezzanine,
Ground Floor, and Concourse

For the extension of the exhibition, two additions have been made to this select overview of modern sculpture from one of the finest private collections in the world: Gaudier-Brzeska's marble *Hieratic Head of Ezra Pound* and a bronze by David Smith entitled *Perfidious Albion*. The exhibition includes concentrations of sculpture by diverse modern masters of the figurative and constructivist traditions as well as a selection of minimal, pop, and postmodernist objects. The sculpture is installed at the entrance and on three levels of the East Building, and in the north sculpture court. This exhibition is supported by Northern Telecom.



Henri Gaudier-Brzeska, *Hieratic Head of Ezra Pound*, 1914
© Collection of Patsy and Raymond Nasher

CONTINUING EXHIBITIONS

English Drawings and Watercolors, 1630-1850

Through March 13, 1988
West Building, Ground Floor

This survey of some of the best British drawings and watercolors has been made possible by recent donations and acquisitions. Organized by Andrew Robison, senior curator at the National Gallery, this exhibition of 60 works includes drawings by British-born artists and also works made in England by foreigners. The survey begins with Van Dyck and other continental artists and styles of the seventeenth century, but focuses special attention on the growth of distinctively British landscape watercolors in

the decades after 1770. Sensitive observation and portrayal of natural landscapes, combined with increasing refinement and freedom of technique, are seen developing in major works by such artists as Sandby, Cozens, Girtin, and Constable. Also featuring portraiture, genre scenes, and illustrations of Biblical subjects, the exhibition ends with the reappearance of "grand" styles in the two different forms of Blake and Turner.

An American Sampler: Folk Art from the Shelburne Museum

Through April 14, 1988
East Building, Upper Level

The Shelburne Museum in Vermont holds one of the greatest collections of its kind anywhere, yet most of these works from America's artistic and cultural heritage have not been exhibited widely and remain unknown to the American public. Among the 110 objects included in the exhibition are quilts and coverlets, hooked rugs, weather vanes and whirligigs, decoys, carousel animals, trade signs, and carved figures. The selection has been overseen by John Wilmerding, deputy director of the National Gallery of Art and noted scholar of American art. Organized to coincide with the Shelburne Museum's fortieth anniversary, the exhibition will travel following its Washington venue to the Amon Carter Museum, Fort Worth, the Denver Art Museum, the Los Angeles County Museum of Art, the Wadsworth Atheneum, Hartford, the New-York Historical Society, and the Worcester Art Museum. The exhibition is made possible by a generous grant from The New England.

Pass system. On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at a special exhibition desk located on the Mezzanine Level of the East Building.



Carousel Horse, c. 1939
Watercolor rendering by John Kelleher
National Gallery of Art, Index of American Design

Naive Visions

Through April 10, 1988
East Building, Ground Floor

Two dozen American naive paintings from the collection given to the National Gallery by Col. Edgar William and Bernice Chrysler Garbisch, twenty-seven toys from the Shelburne Museum, and approximately forty watercolor renderings of American decorative arts from the Gallery's Index of American Design make up this installation. The Index project, part of the federal government's effort to employ artists during the Depression, contains approximately 17,000 watercolors. Some of the objects now at Shelburne were recorded by the Index and are included in the installation.

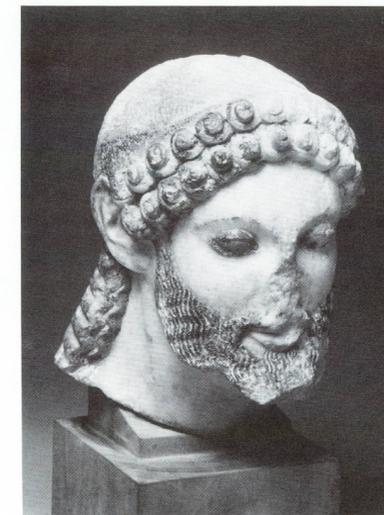
CONTINUING EXHIBITIONS

The Human Figure in Early Greek Art

Through June 12, 1988
East Building, Concourse Level

Sixty-seven works of Greek art from the 9th to the 5th centuries B.C., the majority of which have never before traveled outside Greece, make up this exhibition. It explores the treatment of the human figure during the formative stages which culminated in Greek Classicism and influenced Western art for centuries thereafter. The exhibition includes objects from the Geometric period (9th and 8th centuries B.C.), the Orientalizing period (7th century B.C.), the Archaic period (6th century B.C.), and the Early Classical period (5th century B.C.).

Mostly made in the principal city-state of Athens, the marble, bronze, and terracotta sculptures and painted vases on display also originated from other major centers of the Greek world and from the great Pan-Hellenic sanctuaries of Olympia and Delphi. The exhibition has been selected from the permanent collections of four museums in Athens and a number of museums elsewhere in Greece. It is accompanied by a group of models illustrating the history of the Acropolis in Athens, from which several of the objects in the show come; a film, made for the exhibition, giving the cultural background of Greece in that crucial period in the formation of Western civilization; and a catalogue containing essays on various aspects of the history and artistic media surveyed.



Marble Head of a Bearded Man, c. 500 B.C.
Acropolis Museum, Athens
© Greek Ministry of Culture

The exhibition has been organized by the National Gallery of Art and the Greek Ministry of Culture. It is supported by an indemnity from the Federal Council on the Arts and the Humanities, and in part by The Paradina Inc. Trust and by Joannou & Paraskevaides (Overseas) Ltd. The official airline carrier for the exhibition is Olympic Airways.

Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

Selections from one of the finest collections of drawings in American private hands are exhibited in The Armand Hammer Collection galleries on the ground floor of the West Building. The current selection on view consists of eighteenth-century drawings. This is one of the strongest areas in the Hammer Collection, including master works by Watteau, Tiepolo, and Boucher, as well as a number of recent acquisitions added to the collection this summer.

Continuing on view is Raphael's large-

scale preparatory drawing, or "cartoon," for the painting *La Belle Jardinière* in the Louvre. Pricked for transfer to a panel, it is the only full-scale cartoon by a Renaissance artist in the United States. It has been acquired by the National Gallery of Art through the generosity of The Armand Hammer Foundation, and is on display in a gallery reminiscent of a Renaissance chapel, recently constructed to house it and other drawings from The Hammer Collection on a rotating basis.

CLOSING EXHIBITION

Georgia O'Keeffe 1887-1986

Through February 21, 1988
East Building
Upper Level and Mezzanine

This centennial exhibition of works by Georgia O'Keeffe celebrates the artistic achievement of this major American artist. The exhibition includes 111 oil paintings, watercolors, pastels, and drawings, many of them rarely seen in public. It focuses on the most influential aspects of O'Keeffe's career: abstractions, flower paintings, cityscapes, still lifes, and landscapes. The catalogue, with essays by co-curators Jack Cowart of the National Gallery and Juan Hamilton, also includes a selection of previously unpublished letters by O'Keeffe to artists and other friends, assembled and annotated by National Gallery research curator Sarah Greenough. This exhibition is made possible

by a grant from Southwestern Bell Foundation.

There is an automated slide overview of the exhibition offered in the small auditorium on the Concourse Level, Monday through Saturday between 11:00 a.m. and 4:00 p.m. and Sundays between 1:00 p.m. and 6:00 p.m. A recorded tour is available at the entrance to the exhibition.

Pass system. On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at a special entrance to the East Building designated by the *Georgia O'Keeffe* banner.

**NATIONAL GALLERY OF ART
Washington, D.C. 20565**

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 to 5:00

Sunday noon to 9:00

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (afternoon tea service and ice cream)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café, Concourse Buffet, and Garden Café; noon to 3:30 for the Cascade Café.

Beginning Feb. 7, the Garden Café will begin dinner service each Sunday from 5:30 to 7:30

COVER: Georgia O'Keeffe, *Jack-in-the Pulpit No. III*, 1930
National Gallery of Art, Alfred Stieglitz Collection,
Bequest of Georgia O'Keeffe
© Estate of Georgia O'Keeffe