



**National Gallery of Art**

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CALENDAR OF EVENTS

*March 1988*

# MARCH

Monday, February 29  
through  
Sunday, March 6

Monday, March 7  
through  
Sunday, March 13

Monday, March 14  
through  
Sunday, March 20

Monday, March 21  
through  
Sunday, March 27

## COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Sunday 2:00 p.m.

March 1-March 6

Gustave Caillebotte  
*Skiffs*  
(Collection of Mr. and  
Mrs. Paul Mellon)  
West Building  
Gallery 81

Elisa Buono, Lecturer



March 8-March 13

Edgar Degas  
*Madame Camus*  
(Chester Dale Collection)  
West Building  
Gallery 89

Jill Steinberg, Lecturer



March 15-March 20

Joseph Mallord William  
Turner  
*The Dogana and Santa  
Maria Della Salute, Venice*  
(Given in memory of  
Governor Alvan T. Fuller by  
the Fuller Foundation, Inc.)  
West Building  
Gallery 63

Margaret O'Neil, Lecturer



March 22-March 27

El Greco  
(Domenico Theotokopoulos)  
*Christ Cleansing the Temple*  
(Samuel H. Kress Collection)  
West Building  
Gallery 28

Frances Feldman, Lecturer



## SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.  
Sunday 2:30 p.m.

March 1-March 6

*An American Sampler:  
Folk Art from the  
Shelburne Museum*  
East Building  
Ground Floor Lobby

Susan Arensberg, Lecturer

March 8-March 13

*English Drawings and  
Watercolors, 1630-1850*  
West Building  
Rotunda

Eric Denker, Lecturer

March 15-March 20

*An American Sampler:  
Folk Art from the  
Shelburne Museum*  
East Building  
Ground Floor Lobby

Philip Leonard, Lecturer

March 22-March 27

*The Human Figure in  
Early Greek Art*  
East Building  
Ground Floor Lobby

Gwendolyn Everett, Lecturer

## FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

March 1-March 6

*The Hero's Journey:  
The World of Joseph  
Campbell* (William Free  
and Janelle Balnicke,  
1987, 58 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*Collecting America:  
Folk Art and the  
Shelburne Museum*  
(National Gallery of Art,  
1988, 30 min.)  
Tues. through Fri. 2:00

*Oedipus Rex* (Pier Paolo  
Pasolini, 1967, 100 min.)  
Sun. 6:00



*Iphigenia*, directed by Michael Cacoyannis, 1976, to be shown March 19 (photo: Phototeque, New York)

March 8-March 13

*Light of the Gods*  
(National Gallery of Art,  
1988, 30 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Collecting America:  
Folk Art and the  
Shelburne Museum*  
(National Gallery of Art,  
1988, 30 min.)  
Tues. through Fri. 2:00

*Antigone* (George  
Tzavellas, 1961, 88 min.)  
Sat. 2:30; Sun. 6:00

March 15-March 20

*Ancient Moderns: Greek  
Island Art and Culture,  
3000-2000 B.C.*  
(Hellenic Heritage  
Foundation, 1979, 19 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Collecting America:  
Folk Art and the  
Shelburne Museum*  
(National Gallery of Art,  
1988, 30 min.)  
Tues. through Fri. 2:00

*Iphigenia* (Michael  
Cacoyannis, 1976, 130 min.)  
Sat. 2:30

*Agamemnon* (National  
Theatre of Great Britain,  
1983, 90 min.)  
Sun. 6:00

March 22-March 27

*Light of the Gods*  
(National Gallery of Art,  
1988, 30 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Collecting America:  
Folk Art and the  
Shelburne Museum*  
(National Gallery of Art,  
1988, 30 min.)  
Tues. through Fri. 2:00

*Electra* (Michael  
Cacoyannis, 1961, 110 min.)  
Sat. 2:30

*Medea* (Pier Paolo  
Pasolini, 1970, 100 min.)  
Sun. 6:00



*Eagle on Uncle Sam's Hat*, c. 1870  
Shelburne Museum, Vermont

## SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.

Sunday 4:00 p.m.

East Building Auditorium

March 6

*Grünwald's Crucifixions  
in Renaissance Devotion  
and Modern Criticism*

Andrée Hayum  
Professor of Art History  
Fordham University at  
Lincoln Center  
New York, New York

March 13

*Freestanding Sculpture  
in Early Greece:  
The Development of  
the Classical Style*

Carol Mattusch  
Professor of Art History  
George Mason University  
Fairfax, Virginia

March 20

*On the Nature  
of Folk Art*

Henry Glassie  
Museum of International  
Folk Art  
Santa Fe, New Mexico

March 27

*Leonardo and the Eye*

R. A. Weale  
Professor of Visual Science  
Institute of Ophthalmology  
University of London  
London

## SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.

West Building, East Garden Court

March 6

National Gallery Vocal  
Arts Ensemble  
George Manos, *Artistic  
Director*; Rosa Lamoreaux,  
*Soprano*; Beverly Benso,  
*Alto*; Samuel Gordon, *Tenor*;  
Robert Kennedy, *Baritone*

Works by Dvorak,  
Mendelssohn, Ives,  
Villa-Lobos, and Santoro

March 13

National Gallery Orchestra  
George Manos, *Conductor*

Works by Prokofiev  
and Brahms

March 20

UMBC Camerata  
Samuel Gordon, *Director*

Works by Dvorak, Schubert,  
Poulenc, and Cole Porter

March 27

Margaret Mills, *Piano*

Works by Newman,  
Beethoven, Schonthal,  
Brahms, and Debussy

### Art History Course: The Development of the Human Form in Sculpture

In conjunction with the exhibition *The Human Figure in Early Greek Art*, the Education Department is offering a five-week course on Western sculpture. These one-hour slide lectures will focus on the importance of the human figure in the evolution of three-dimensional art, and place the creations of each age within their broader cultural and intellectual context. The talks are free of charge and will be given in the East Building Auditorium on Tuesdays at 12:30 p.m. and repeated on Saturdays at 11:00 a.m. No advance reservations are necessary, but seating is limited.

- March 1, 5 *Roman Sculpture: Imperial Portraiture and Narrative Relief*  
(The March 5 lecture will be given in the West Building Lecture Hall.)
- March 8, 12 *Against the Classical Tradition: Romanesque Sculpture of Medieval Europe*
- March 15, 19 *Gothic Sculpture and the Redefinition of the Spiritual and Human Dimension*
- March 22, 26 *Renaissance Sculpture: Looking Back to the Classical Past*

### Family Programs

The Education Department continues its series of programs for families with children ages 6 to 12. This month see a film, *Pysanka: The Ukrainian Easter Egg*, and then take a tour of paintings showing "Signs of Spring." Participants are asked to meet in the West Building Auditorium at 10:00 a.m. each Saturday morning for the free program, which lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

### Expanded Restaurant Service

The National Gallery's restaurants recently began offering expanded service. Afternoon tea is now being served in the Cascade Café each day from 11:00 a.m. to 2:30 p.m., and supper is being offered on Sunday evenings from 5:30 to 7:30 p.m. in the Garden Café.

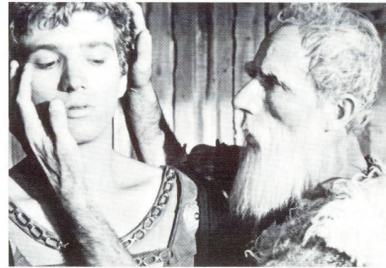
## INTRODUCTORY TOURS

### Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.  
Sunday 5:00 p.m.  
West Building, Rotunda

### Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.  
Sunday 1:00 p.m.  
East Building, Ground Floor Lobby



*Electra*, directed by Michael Cacoyannis, 1961, to be shown March 26 (photo: Phototeque, New York)

### Film Programs

#### East Building Auditorium

"Greek Drama into Film," an eight-part series organized to coincide with the exhibition *The Human Figure in Early Greek Art*, continues through Saturday, April 2. Bringing together feature films by various prominent modern film makers, the series is divided into three parts: part one, "The House of Cadmus," includes film adaptations of Sophocles' Theban plays: *Oedipus Rex*, *Oedipus at Colonus*, and *Antigone*. Part two, "The House of Atreus," consists of Euripides' *Iphigenia in Aulis*, Aeschylus' *Agamemnon*, and Euripides' *Electra*. Part three, "The Sorceress," includes adaptations of Euripides' *Medea* and *Phaedra*. Classical scholar Bernard Knox has written program notes to accompany the series. Please see the reverse side for additional information.



Claude Monet, *The Artist's Garden at Vétheuil*, 1880  
National Gallery of Art,  
Ailsa Mellon Bruce Collection 1970

### An American Sampler: Folk Art from the Shelburne Museum

Through April 14, 1988  
East Building, Upper Level

The Shelburne Museum in Vermont holds one of the greatest collections of its kind anywhere, yet most of these works from America's artistic and cultural heritage are little known to the American public. Among the 110 objects included in the exhibition are quilts and coverlets, hooked rugs, weather vanes and whirligigs, decoys, carousel animals, trade signs, and carved figures. The selection has been overseen by John Wilmerding, deputy director of the National Gallery of Art and noted scholar of American art. Organized to coincide with the Shelburne Museum's fortieth anniversary, the exhibition will travel following its Washington venue to the Amon Carter Museum, Fort Worth (May 7-September 4, 1988), the Denver Art Museum (October 15, 1988-January 8, 1989), the Los Angeles County Museum of Art (February 16-April 30, 1989), the Wadsworth Atheneum, Hartford (June 4-September 3, 1989), the New-York Historical Society (October 3, 1989-January 7, 1990), and the Worcester Art Museum (April 15-August 5, 1990). The exhibition is made possible by a generous grant from The New England.

**Special Film:** A thirty-minute film, *Collecting America: Folk Art and the Shelburne Museum* will be screened in the East Building Auditorium each week Tuesday through Friday at 2:00 p.m.

### The Human Figure in Early Greek Art

Through June 12, 1988  
East Building, Concourse Level

Sixty-seven works of Greek art from the tenth to the fifth centuries B.C., the majority of which have never traveled outside Greece, make up this exhibition. It explores the treatment of the human figure during a critical formative era which culminated in Greek classicism and became the basis for Western art thereafter. The exhibition includes objects from the Geometric period (ninth and eighth centuries B.C.), the Orientalizing period (seventh century B.C.), the Archaic period (sixth century B.C.), and the Early Classical period (early fifth century B.C.).

Mostly made in the principal city-state of Athens, the marble, bronze, and terracotta sculptures and painted vases on display also originated from other major centers of the Greek world and from the great Pan-Hellenic sanctuaries of Olympia and Delphi. The



Marble Statue of a Kore (detail), beginning of the fifth century B.C.  
Acropolis Museum, Athens  
© Greek Ministry of Culture



*Tree of Life Counterpane*, late 18th century  
Shelburne Museum, Vermont

### Naive Visions

Through April 17, 1988  
East Building, Ground Floor

Two dozen American naive paintings from the collection given to the National Gallery by Col. Edgar William and Bernice Chrysler Garbisch, twenty-seven toys from the Shelburne Museum, and approximately forty watercolor renderings of American decorative arts from the Gallery's Index of American Design make up this installation. The Index project, part of the federal government's effort to employ artists during the Depression, contains approximately 17,000 watercolors. Some of the objects now at Shelburne were recorded by the Index in the 1930s and are included in the installation.

exhibition has been selected from the permanent collections of four museums in Athens and a number of museums elsewhere in Greece. It is accompanied by a group of models illustrating the history of the Acropolis in Athens, from which several of the objects in the exhibition come; a film, made for the exhibition, giving the cultural background of Greece in that crucial period in the formation of Western civilization; and a catalogue containing essays on various aspects of the history and artistic media surveyed.

After its showing at the National Gallery, the exhibition will travel to the Nelson-Atkins Museum of Art in Kansas City, Missouri (July 16-Oct. 2, 1988), the Los Angeles County Museum of Art (Nov. 13, 1988-Jan. 15, 1989), The Art Institute of Chicago (Feb. 18-May 7, 1989), and the Museum of Fine Arts, Boston (June 7-Sept. 3, 1989).

The exhibition, which has been organized by the National Gallery of Art and the Greek Ministry of Culture, is supported in part by The Paradina Inc. Trust and Joannou & Paraskevaides (Overseas) Ltd., and by an indemnity from the Federal Council on the Arts and the Humanities. The official airline carrier for the exhibition is Olympic Airways.

**Special Film:** A thirty-minute film, *Light of the Gods*, will be screened hourly in the audiovisual theater adjoining the exhibition, for screening times in the East Building Auditorium, see the reverse side of this calendar.

### Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

Selections from one of the finest collections of drawings in American private hands are exhibited in the Armand Hammer Collection galleries on the ground floor of the West Building. The current selection on view consists of eighteenth-century drawings. This is one of the strongest areas in the Hammer Collection, including master works by Watteau, Tiepolo, and Boucher, as well as a number of recent acquisitions added to the collection last summer.

Continuing on view is Raphael's large-scale preparatory drawing, or "cartoon," for the painting *La Belle Jardinière* in the Louvre. Pricked for transfer to a panel, it is the only full-scale cartoon by a Renaissance artist in the United States. It has been



Jean-Antoine Watteau, *Couple Seated on a Bank*  
The Armand Hammer Collection

acquired by the National Gallery of Art through the generosity of the Armand Hammer Foundation, and is on display in a gallery reminiscent of a Renaissance chapel, recently constructed to house it and other drawings from the Hammer Collection on a rotating basis.

## CLOSING EXHIBITION

### English Drawings and Watercolors, 1630-1850

Through March 13, 1988  
West Building, Ground Floor

This survey of some of the best British drawings and watercolors has been made possible by recent donations and acquisitions. Organized by Andrew Robison, senior curator at the National Gallery, this exhibition of 60 works includes drawings by British-born artists and also works made in England by foreigners. The survey begins with Van Dyck and other continental artists and styles of the seventeenth century, but focuses special attention on the growth of distinctively British landscape watercolors in

the decades after 1770. Sensitive observation and portrayal of natural landscapes, combined with increasing refinement and freedom of technique, are seen developing in major works by such artists as Sandby, Cozens, Girtin, and Constable. Also featuring portraiture, genre scenes, and illustrations of religious subjects, the exhibition ends with the reappearance of "grand" styles in the two different forms of Blake and Turner.

## EXHIBITION PREVIEW

### Sweden: A Royal Treasury 1550-1700

April 13-September 5, 1988  
East Building, Mezzanine Level

An exhibition of more than 100 royal objects from an extraordinary chapter in European history—the baroque period in Sweden—will go on view at the National Gallery next month. The exhibition, organized by the National Gallery and the Minneapolis Institute of Arts, is one of the activities of "New Sweden '88," a national observance this year of the 350th anniversary of the first permanent Swedish colony in North America. Featuring examples of decorative arts from the Swedish royal collections, the show will demonstrate how works of art of great aesthetic merit were used as symbols of state and royal authority in sixteenth- and seventeenth-century Sweden. Included in the exhibition will be royal jewels and regalia, armor and inlaid firearms, royal costumes, drawings, enamels, sculpture, and other objects from Swedish royal collections. King Gustavus Adolphus' gold-embroidered wedding suit from 1620 will be on display along with sumptuously embroidered gold and silver costumes commissioned from Paris in 1654 for the coronation of Charles X.

The exhibition is made possible through contributions from the Swedish government



Burial Orb of Queen Kristina,  
Consort of Charles IX, 1626  
Property of Strängnäs Cathedral,  
on view in the Royal Armory, Stockholm

and the Federation of Swedish Industries and is supported by an indemnity from the Federal Council on the Arts and the Humanities. It will travel to the Minneapolis Institute of Arts, October 9, 1988-January 1, 1989.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### GALLERY HOURS

Monday through Saturday 10:00 to 5:00

Sunday noon to 9:00

The telephone number for general information  
is (202) 737-4215.

To change your mailing address for the Calendar of Events,  
please mail a copy of your new address to the Information  
Office, National Gallery of Art, Washington, D.C. 20565,  
taking care to include the mailing label from your last  
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,  
on Constitution Avenue. The East and West Buildings are  
connected by an all-weather underground passage with a  
moving walkway. Entrances to the West Building are on the  
Mall, on 7th Street, on Constitution Avenue at 6th Street,  
which has a ramp for the handicapped, and off 4th Street. The  
entrance to the East Building is on 4th Street off National  
Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Four restaurants offer luncheon and light snacks throughout  
the year. Hours of operation from Monday through Saturday  
are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (afternoon tea service and ice cream)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and  
Concourse Buffet; noon to 3:30 for the Cascade Café; and noon  
to 7:30 for the Garden Café. The Garden Café offers dinner  
service from 5:30 to 7:30.

COVER: Paul Sandby, *The Tide Rising at Briton Ferry*, 1773  
National Gallery of Art, Approved as Gift of  
The Circle of the National Gallery of Art 1988