SUNDALE LECTURES
Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.
Sunday 4:00 p.m.
East Building Auditorium

APRIL

COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.
Tuesday through Saturday 1:00 p.m.
Concourse Level
Department lectures

SPECIAL TOURS
One-hour thematic tours given by Education Department lecturers.
Tuesday through Saturday 12:00 p.m.
West Building, Rotunda

FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium

SUNDAY LECTURES
Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.
Sunday 4:00 p.m.
East Building Auditorium

SUNDAY CONCERTS
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.
All concerts are broadcast live by WCMU 570 AM and 103.5 FM.
Sunday 7:00 p.m.
West Building, East Garden Court

APRIL

Monday, March 28 through Sunday, April 3
March 29-April 3
Sebastiano and Marco Ricci Memorial to Admiral Sir Cloudesley Shovel (Samuel H. Kress Collection)
West Building Gallery 32
William J. Williams Lecturer

Monday, April 4 through Sunday, April 10
April 5-April 10
Alberto Giacometti
The Chariat (Gift of Enid A. Haupt)
East Building Concourse Level
Julie Springer, Lecturer

Monday, April 11 through Sunday, April 17
April 12-April 17
Claude Monet
The Chariat (Collection of Mr. and Mrs. Paul Mellon)
West Building Gallery 81
Elizabeth Horn Education Intern

Monday, April 18 through Sunday, April 24
April 19-April 24
Auguste Renoir
Odalisque (Chester Dale Collection)
West Building Gallery 89
Frances Feldman, Lecturer

March 29-April 3
The Easter Story in Art
West Building, Rotunda
John Cogswell, Lecturer

April 5-April 10
A Survey of Twentieth-Century Prints
West Building, Rotunda
Donna Mann, Lecturer

April 12-April 17
Lost in Thought: Scenes of Contemplation in Western Art
West Building, Rotunda
Jill Steinberg, Lecturer

April 19-April 24
Sweden: A Royal Treasury 1550-1700
East Building Ground Floor Lobby
Philip Leonard, Lecturer

March 28-April 3
Phaedra (Jules Dassin, 1961, 115 min.)
Sat. 2:30

April 5-April 10
Collecting America: Folk Art and the Shelburne Museum
[National Gallery of Art, 1988, 30 min.]
Tues. through Fri. 2:00
Les Anges du Pêché
[Robert Bresson, 1943, 73 min.]
and Les Dames du Bois de Boulogne
[Robert Bresson, 1944, 90 min.]
Sat. 2:00
Sun. 6:00

April 13-April 17
Frank Stella at the Fogg
[James Ackerman, 1985, 22 min.]
and Frank Stella and Larry Poons: The New Abstraction
[Lane Slate for NET, 1965, 25 min.]
Wed. through Sat. 12:30
Sun. 1:00
Diary of a Country Priest
[Robert Bresson, 1950, 120 min.]
Sat. 2:30
Sun. 6:00

April 20-April 23
Roy Lichtenstein [Michael Blackwood, 1976, 52 min.]
Wed. through Sat. 12:30
A Man Escaped (Robert Bresson, 1956, 102 min.)
Sat. 2:30

April 3
A Mathematical Perspective on Art in Washington
Thomas Brylawski
Professor of Mathematics
University of North Carolina
Chapel Hill
North Carolina

April 10
Butter Sculpture, Giant Roadside Statuary, and Other Case Studies in Three-Dimensional Americas: The Aesthetics of Boosterism
Karal Ann Marling
Professor of Art History and American Studies
University of Minnesota
Minneapolis, Minnesota

April 12
Sweden: A Royal Treasury 1550-1700
Michael Comfort
Chief Curator and Bell Curator of Decorative Arts and Sculpture
The Minneapolis Institute of Arts
Minneapolis, Minnesota

April 24
"Midsummer Night's Dream" and Botticelli's "Primavera"
Lady Wedgwood
Professor of Art History
University of Evansville at Harlaxton College
England
with
Richard Bauer
Resident Actor, Arena Stage Washington

April 17
Swedish Collecting America:
[James Ackerman, 1985, 22 min.]
and Frank Stella
[James Ackerman, 1985, 22 min.]
and Larry Poons: The New Abstraction
[Lane Slate for NET, 1965, 25 min.]
Wed. through Sat. 12:30
Sun. 1:00
Diary of a Country Priest
[Robert Bresson, 1950, 120 min.]
Sat. 2:30
Sun. 6:00

April 22
A Man Escaped, 1956, by Robert Bresson, to be shown April 23
(Phototeque, New York)

April 24
"Midsummer Night's Dream" and Botticelli's "Primavera"
Lady Wedgwood
Professor of Art History
University of Evansville at Harlaxton College
England
with
Richard Bauer
Resident Actor, Arena Stage Washington

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"Midsummer Night's Dream" and Botticelli's "Primavera"
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Tankard representing Apollo and the Muses, 1625-1650, Royal Collections, Stockholm

Canada Goose, c. 1849, Shelburne Museum

"Midsummer Night's Dream" and Botticelli's "Primavera"
**Film Programs**

“The Films of Robert Bresson,” a ten-week series which begins on Saturday, April 9, and continues through Sunday, May 15, consists of all the principal films of this French master filmmaker known for his precise, minimal style and poetic formal abstractions. The series will open with two early works: *Les Anges du Buisson* (1943) and *Les Dames du Bois de Boulogne* (1944). On April 16, Amiette Michel, professor of cinema studies at New York University and a former fellow of the National Gallery’s Center for Advanced Study in the Visual Arts, will introduce Bresson’s *Diary of a Country Priest* (1951). Please see reverse side for additional information.

**Expanded Restaurant Service**

The National Gallery food service has recently been expanded to include afternoon tea service and ice cream in the Cascade Cafe each day from 3:30 to 4:30 and dinner service on Sunday evenings in the Garden Cafe from 5:00 to 7:30.

**OPENING EXHIBITION**

**Sweden: A Royal Treasury**

1550-1700

April 13-September 5, 1988

East Building, Mezzanine Level

An exhibition of more than forty royal objects from an extraordinary chapter in European history—the baroque period in Sweden—opens this month. The exhibition, organized by the National Gallery and the Minneapolis Institute of Arts, takes part in the *Year of Sweden ’88*, a national observance this year of the 350th anniversary of the first permanent Swedish colony in North America. Featuring examples of decorative arts from the Swedish royal collections, the show will demonstrate how art of great aesthetic merit were gathered and used by the kings and queens of 17th- and 18th-century Sweden. Included in the exhibition will be royal jewels and regalia, armor and inlaid firearms, royal costumes, enamels, sculpture, and other objects from Swedish royal collections. Kung Gustavus Adolphus’ gold-embroidered wedding suit from 1620 will be on display along with sumptuously embroidered gold and silver costumes commissioned from Paris in 1734 for the coronation of Charles X. The exhibition has been made possible through contributions from the Boeing Company, the Federation of Swedish Industries, and the Swedish Government. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. It will travel to the Minneapolis Institute of Arts—October 8, 1988-January 1, 1989.

**CONTINUING EXHIBITION**

**The Human Figure in Early Greek Art**

Through June 12, 1988

East Building, Concourse Level

Sixty-seven works of Greek art from the 9th to the 4th centuries B.C., the majority of which have never traveled to the United States, make up this exhibition. In its focus on the treatment of the human figure during a critical formative era, which culminated in Greek classicism and became the basis for Western art thereafter. The marble, bronze, and terracotta sculptures and painted vases on display originated in Athens and other major centers of the Greek world and from the great Pan-Hellenic sanctuaries of Olympia and Delphi. The exhibition has been selected from the permanent collections of four museums in Athens and a number of museums elsewhere in Greece. After its showing at the National Gallery, the exhibition will travel to the Nelson Atkins Museum of Art in Kansas City, Missouri (July 18-Oct. 2, 1988), the Los Angeles County Museum of Art (Nov. 13, 1988-Feb. 11, 1989), The Art Institute of Chicago (Feb. 18-May 7, 1989), and the Museum of Fine Arts, Boston (June 7-Sept. 3, 1989).

The exhibition, which has been organized by the National Gallery of Art and the Greek Ministry of Culture, is supported in part by the Pasta Fabri, Inc. Trust and Joannou & Panakoukides (Overseas) Ltd., and by an indemnity from the Federal Council on the Arts and the Humanities.

**CLOSING EXHIBITIONS**

**Naïve Visions**

Through April 17, 1988

East Building, Floor Ground

Two dozen American naïve paintings from the collection given to the National Gallery by Col. Edgar William and Bernice Chrysler Garbisch, twenty-seven toys from the Shelburne Museum, and approximately forty watercolor renderings of American decorative arts from the Gallery’s Index of American Design make up this installation. The Index project, part of the federal government’s effort to employ artists during the Depression, contains approximately 27,000 watercolors. Some of the objects now at Shelburne were recorded by the Index in the 1930s and are included in the installation.

**SUMMER SHOWS OPENING IN MAY**

**National Gallery of Art**

**Film Programs**

“The Films of Robert Bresson,” a ten-week series which begins on Saturday, April 9, and continues through Sunday, May 15, consists of all the principal films of this French master filmmaker known for his precise, minimal style and poetic formal abstractions. The series will open with two early works: *Les Anges du Buisson* (1943) and *Les Dames du Bois de Boulogne* (1944). On April 16, Amiette Michel, professor of cinema studies at New York University and a former fellow of the National Gallery’s Center for Advanced Study in the Visual Arts, will introduce Bresson’s *Diary of a Country Priest* (1951). Please see reverse side for additional information.

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 to 5:00
Sunday noon to 9:00

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch)
  2:30 to 4:30 (afternoon tea service and ice cream)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café; and noon to 7:30 for the Garden Café. The Garden Café offers dinner service from 5:00 to 7:30.

COVER: Burial Crown of Kristina, Consort of Charles IX, 1626, Property of Strängnäs Cathedral, on view in the Royal Armory, Stockholm