



National Gallery of Art

CALENDAR OF EVENTS

May 1988

MAY

Monday, April 25
through
Sunday, May 1

Monday, May 2
through
Sunday, May 8

Monday, May 9
through
Sunday, May 15

Monday, May 16
through
Sunday, May 22

Monday, May 23
through
Sunday, May 29

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

April 26-May 1

Bernardo Strozzi
Bishop Alvisi Grimani
(Samuel H. Kress Collection)
West Building, Gallery 30

Gail Feigenbaum, Lecturer



May 3-May 8

Albert Pinkham Ryder
Siegfried and the Rhine Maidens
(Andrew W. Mellon Collection)
West Building, Gallery 68

Donna Mann, Lecturer



May 10-May 15

Camille Pissarro
Two Women Chatting by the Sea, St. Thomas
(Collection of Mr. and Mrs. Paul Mellon)
East Building, Ground Floor

Gwendolyn Everett, Lecturer



May 17-May 22

Mino da Fiesole
The Virgin Annunciate
(Samuel H. Kress Collection)
West Building, Gallery 13

Gail Feigenbaum, Lecturer



May 24-May 29

Lorenzo Lotto
Saint Catherine
(Samuel H. Kress Collection)
West Building, Gallery 25

Julie Springer, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

April 26-May 1

Theme and Variations: The Uses of Music in Old Master Paintings
West Building, Rotunda

Elisa Buono, Lecturer

May 3-May 8

The Human Figure in Early Greek Art
East Building
Ground Floor Lobby

Susan Arensberg, Lecturer

May 10-May 15

Seductive Interlude: The World of the Demimonde
West Building, Rotunda

Christopher With, Lecturer

May 17-May 22

Gauguin's Contemporaries: Post-Impressionism in France
West Building, Rotunda

Elisa Buono, Lecturer

May 24-May 29

Paintings by Fitz Hugh Lane
West Building, Rotunda

Wilford Scott, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium

April 27-May 1

The Artist and the Nude (WGBH/Boston, 1986, 26 min.) and *The Training of Painters* (WGBH, 1987, 26 min.)
Wed. through Sat. 12:30
Sun. 1:00

Pickpocket (Robert Bresson, 1959, 75 min.)
Sat. 2:30
Sun. 6:00

Trial of Joan of Arc, 1961, by Robert Bresson, to be shown May 7 and May 8 (Phototeque, New York)



May 4-May 8

Slaves of Fashion – J. A. D. Ingres (BBC/RM Arts, 1984, 50 min.)
Wed. through Sat. 12:30
Sun. 1:00

Trial of Joan of Arc (Robert Bresson, 1961, 65 min.)
Sat. 2:30
Sun. 6:00

May 11-May 15

Degas: The Unquiet Spirit (BBC/RM Arts, 1980, 65 min.)
Wed. through Sat. 12:30
Sun. 1:00

Au Hasard, Balthazar (Robert Bresson, 1966, 95 min.) and *Mouchette* (Robert Bresson, 1966, 90 min.)
Sat. 2:00
Sun. 6:00

May 18-May 22

Memories of Monet (Meredith Martindale, 1984, 30 min.) and *Pissarro: At the Heart of Impressionism* (Judith Wechsler, 1980, 15 min.)
Wed. through Sat. 12:30

A Gentle Creature (Robert Bresson, 1969, 87 min.) and *Four Nights of a Dreamer* (Robert Bresson, 1971, 91 min.)
Sat. 2:00

The Horse of Pride (Claude Chabrol, 1980, 118 min.)
Sun. 6:30

May 25-May 29

La Belle Epoque (ABC/Metropolitan Museum of Art, 1983, 50 min.)
Wed. through Sat. 12:30
Sun. 1:00

Lancelot of the Lake (Robert Bresson, 1974, 85 min.)
Sat. 2:30
Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed, but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

May 1

Gauguin's Exhibitions and Exhibitions of Gauguin

Richard Brettell
Director
Dallas Museum of Art
Dallas, Texas

May 8

Impressions of Patriotism: The Flag Paintings of Childe Hassam

Ilene Susan Fort
Associate Curator
American Art
Los Angeles County
Museum of Art
Los Angeles, California

May 15

Fitz Hugh Lane: The Boston Harbor Pictures

Earl A. Powell III
Director
Los Angeles County
Museum of Art
Los Angeles, California

May 22

Gauguin Decorates an Inn at Le Pouldu, Brittany

Robert Welsh
Professor of Fine Art
University of Toronto
Toronto, Canada

Part of a special program, *Gauguin in Brittany*. Please see announcement on reverse side.

May 29

Mannerist and Baroque Paintings from Munich

Hubertus F. von Sonnenburg
General Director
Bavarian State Collections
Munich
West Germany

SUNDAY CONCERTS

45th Annual American Music Festival
April 10 to May 29

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

May 1

Classical Brass and the Rosewood Chamber Consort

Works by Carter, Foster, Thomas Beveridge, John Cheetham, Robert Washburn, and others

May 8

Billy Taylor Trio

Jazz Concert

May 15

The Ecco Trio
Junko Ohtsu, *Violin*
Evelyn Elsing, *Cello*
Colette Valentine, *Piano*

Works by Copland, Manos, Benjamin Lees, Ursula Mamlok, and William Clifford Heilman

May 22

Nancy Uscher, *Viola*
Brian Ganz, *Piano*
with Pamela Jordan, *Soprano*

Works by Carter, Rochberg, Harris, Jay Reise, and Rebecca Clarke

Please note that the concert site changes to the West Garden Court as of May 22

May 29

National Gallery Orchestra
Richard Bales,
Conductor Emeritus

Works by Phillips, Hanson, and Ives

National Gallery of Art

Art History Course Escape from Convention: Gauguin and His Time

In conjunction with the exhibition *The Art of Paul Gauguin*, the Education Department is offering a four-week course discussing attempts by European artists to evade the conservative traditions of late nineteenth- and early twentieth-century art. Special emphasis will be given to Gauguin's seminal role in this endeavor. His work will also be considered with other artists' expressions of interest in non-Western and preclassical cultures. These one-hour free slide lectures will be given in the East Building Auditorium on Tuesdays at 12:30 p.m. and repeated on Saturdays at 11:00 a.m. No advance reservations are necessary, but seating is limited.

May 17, 21	<i>The Birth of a Painter: Paul Gauguin 1873-1891</i>
May 24, 28	<i>Elusive Eden: Gauguin's Search for Paradise in the South Seas</i>
May 31, June 4	No lecture
June 7, 11	<i>Breaking the Mold: German Expressionism and Alternative Traditions</i>
June 14, 18	<i>The Golden Age from Gauguin to Matisse</i>

Paul Gauguin, *At the Café* (detail), 1888, Pushkin State Museum of Fine Arts, Moscow

Film Programs

"The Films of Robert Bresson," a ten-week series which began in April will continue through Sunday, June 12. The series comprises all the principal films of this French master filmmaker known for his precise, minimal style and poetic formal abstractions. The program for May includes *A Gentle Creature* (1969) and *Four Nights of a Dreamer* (1971), both adapted from novels by Dostoevsky, and *Lancelot of the Lake* (1974), inspired by the romantic knight from English Arthurian tradition. Please see reverse side for additional information.

Current Exhibition Catalogues

<i>The Human Figure in Early Greek Art</i>	\$22.00
<i>Sweden: A Royal Treasury 1550-1700</i>	\$14.95
<i>The Art of Paul Gauguin</i>	\$27.50

Available from the National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (202) 842-6465

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Special Sunday Program Gauguin in Brittany

May 22, 1988
East Building Auditorium

2:15 *Introduction*, Charles Moffett, Senior Curator of Paintings, National Gallery of Art

The Paris-Brittany Connection: Vincent van Gogh, Emile Bernard, and Paul Gauguin

Speaker: Bogomila Welsh-Ovcharov Professor of Fine Art, Erindale College of the University of Toronto, Canada

Discussion and questions
Intermission

4:00 *Gauguin Decorates an Inn at Le Pouldu, Brittany*
Speaker: Robert Welsh, Professor of Fine Art, University of Toronto, Canada



Family Programs

The Education Department continues its series of programs for families with children ages 6 to 12. This month see the film, *Peter and the Wolf*, and then take a tour of paintings showing other heroes and adventures. Participants are asked to meet in the West Building Lecture Hall at 10:00 a.m. each Saturday morning for the free program, which lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

Extended Summer Hours

The National Gallery will extend its hours to 9 p.m. Monday through Saturday beginning Memorial Day, May 30, and continuing through Saturday of Labor Day weekend, September 3.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The May schedule is as follows: May 3 *French*; May 10 *Spanish*; May 17 *German*; May 24 *Italian*.

Recorded Tour of West Building

A pre-recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area during Gallery hours.

OPENING EXHIBITIONS

The Art of Paul Gauguin

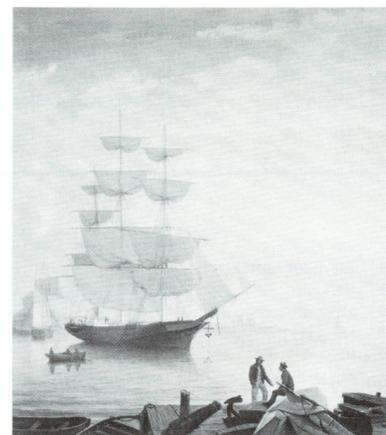
May 1-July 31, 1988
East Building
Mezzanine and Upper Level

This exhibition brings together works in all media by the celebrated post-impressionist master, Paul Gauguin. *The Art of Paul Gauguin* will include more than 235 paintings, pieces of sculpture, and works on paper in addition to a number of rarely seen ceramics. A fully illustrated catalogue will accompany the exhibition, with essays by curators of the exhibition, Charles F. Stuckey, curator of twentieth-century art, The Art Institute of Chicago; Richard Brettell, director, Dallas Museum of Art; and Claire Frèches-Thory, curator, and Françoise Cachin, director, the Musée d'Orsay, Paris. After its Washington showing, *The Art of Paul Gauguin* will travel to The Art Institute of Chicago (September 17-December 11, 1988) and to the Galeries nationales du Grand Palais, Paris (January 10-April 20, 1989). The exhibition is jointly organized by the National Gallery, The Art Institute of Chicago, and the Réunion des musées nationaux. It is made possible by AT&T and is supported by an indemnity from the

The Flag Paintings of Childe Hassam

May 8-July 17, 1988
East Building, Ground Floor

The Flag Paintings of Childe Hassam is the first exhibition in 60 years to focus on this subject and is the second in a series of exhibitions concentrating on important aspects of American impressionism. During the First World War, between 1916 and 1919, Hassam created a series of paintings depicting the flag-decorated streets of New York City as a theme to explore elements of composition and complexities of shape, color, and light. In addition to their intense patriotism, these pictures are formally and aesthetically some of the artist's most impressive images. The exhibition has been organized by Ilene Susan Fort, associate curator of American art at the Los Angeles County Museum of Art, who also wrote the accompanying scholarly catalogue. The exhibition and its counterparts in the National Gallery series, *William Merritt Chase: Summers at Shinnecock 1891-1902* and *John Twachtman*, are supported by Bell Atlantic.



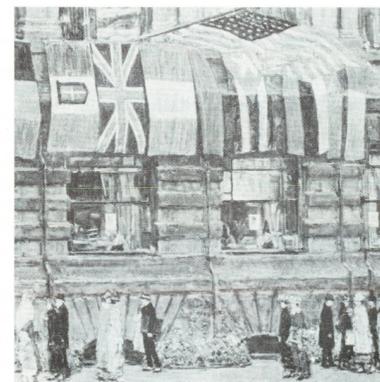
Childe Hassam, *Allied Flags, April 1917* (detail), Kennedy Galleries, New York

Federal Council on the Arts and the Humanities.

Pass system. On weekends, holidays, and crowded weekdays, passes will be distributed as necessary on a first-come, first-served basis. Passes are for specified entry times on the half-hour. Advance reservations can be made at the special pass desk on the Ground Floor of the East Building. Passes acquired in person at the National Gallery are free of charge. Passes may also be obtained at all TicketCenter Outlets or ordered by calling TicketCenter in:

Washington	(202) 432-0200
Baltimore	(301) 381-6000
Richmond	(804) 780-3777
Nationwide Toll Free	(800) 448-9009

(for out-of-state calls)
There will be a TicketCenter charge for passes ordered through outlets (\$1.25) or by phone (\$1.75). Advance passes are not available by phone or mail from the National Gallery.



Childe Hassam, *Allied Flags, April 1917* (detail), Kennedy Galleries, New York

Paintings by Fitz Hugh Lane

May 15-September 5, 1988
West Building, Central Gallery

Focusing on the finest work by this nineteenth-century American artist, founder of the luminist movement, *Paintings by Fitz Hugh Lane* includes a selection of 61 paintings dating from 1844 to 1864. Sequential groups of subjects or themes are featured: the early groups around Cape Ann, the Gloucester waterfront, the Boston Harbor series, the Maine coast, the later twilight pictures, and the final Brace's Rock group. The nucleus of the show has been selected from the permanent holdings of the Museum of Fine Arts, Boston, and the Cape Ann Historical Association, Gloucester, Massachusetts, supplemented by loans from other American public and private collections. The exhibition, organized by noted American art scholar John Wilmerding, deputy director of the National Gallery, is accompanied by a fully illustrated catalogue with essays by Wilmerding, Elizabeth Ellis, Franklin Kelly, Earl A. Powell III, and Erik Ronnberg, Jr. It will travel to the Museum of Fine Arts, Boston (October 5-December 31, 1988). The exhibition is made possible by a grant from GTE Corporation.

OPENING EXHIBITIONS

Masterworks from Munich: Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek

May 29-September 5, 1988
West Building, Paul Mellon Galleries

Sixty-two paintings by major Italian, Flemish, Dutch, German, Spanish, and French artists from the sixteenth through the eighteenth centuries are on loan from the Alte Pinakothek in Munich, one of the greatest public collections in Europe. Included in the selection is Rubens' *The Rape of the Daughters of Leucippus*, Rembrandt's *Risen Christ*, Titian's *Vanity*, El Greco's *The Disrobing of Christ*, and Fragonard's *Girl with a Dog* as well as important examples of work by Guardi, Tintoretto, Jan Brueghel the Elder, Van Dyck, Ruisdael, Elsheimer, Murillo, Velázquez, Poussin, and Boucher. The exhibition, which has been organized by the Cincinnati Art Museum and the National Gallery, is accompanied by a fully illustrated catalogue by Beverly Louise Brown, guest curator of southern baroque painting, and Arthur K. Wheelock, Jr., curator of northern baroque painting at the National Gallery. It will be on view in Cincinnati from October 25, 1988, to



Jan Steen, *The Lovesick Woman*, c. 1660-1664, Alte Pinakothek, Munich

January 8, 1989. The exhibition is supported by The German-American Cultural Fund, Inc., and an indemnity from the Federal Council on the Arts and the Humanities. Lufthansa German Airlines is the official carrier for the exhibition.

CONTINUING EXHIBITIONS

The Human Figure in Early Greek Art

Through June 12, 1988
East Building, Concourse Level

This exhibition is made up of 67 works of Greek art from the tenth to the fifth centuries B.C., the majority of which have never before traveled to the United States. It explores the treatment of the human figure during a critical formative era, which culminated in Greek classicism and became the basis for Western art thereafter.

The marble, bronze, and terracotta sculptures and painted vases on display originated in Athens and other major centers of the Greek world and from the great Pan-Hellenic sanctuaries of Olympia and Delphi. The exhibition has been selected from the permanent collections of four museums in Athens and a number of museums elsewhere in Greece.

After its showing at the National Gallery, the exhibition will travel to the Nelson-Atkins Museum of Art in Kansas City, Missouri (July 16-Oct. 2, 1988), the Los Angeles County Museum of Art (Nov. 13, 1988-Jan. 15, 1989), The Art Institute of Chicago (Feb. 18-May 7, 1989), and the Museum of Fine Arts, Boston (June 7-Sept. 3, 1989).

The exhibition, which has been organized by the National Gallery of Art and the Greek Ministry of Culture, is supported in part by The Paradina Inc. Trust and Joannou & Paraskevaides (Overseas) Ltd., and by an indemnity from the Federal Council on the Arts and the Humanities. The official airline carrier for the exhibition is Olympic Airways.

Special Film: A thirty-minute film, *Light of the Gods*, will be screened at scheduled times daily in the audiovisual theater adjoining the exhibition.

Watch Case (detail), 1646, Royal Collections, Stockholm

Sweden: A Royal Treasury 1550-1700

Through September 5, 1988
East Building, Mezzanine Level

This exhibition of more than 100 royal objects from the baroque period in Sweden is an important part of "New Sweden '88," a national observance this year of the 350th anniversary of the first permanent Swedish colony in North America. Featuring examples of decorative arts from the Swedish royal collections, the show demonstrates how works of art of great aesthetic merit were gathered and used by the kings and queens of sixteenth- and seventeenth-century Sweden. Included in the exhibition are royal regalia, armor and inlaid firearms, royal costumes, drawings, enamels, sculpture, and other objects from Swedish royal collections.

The exhibition is organized by the National Gallery and The Minneapolis Institute of Arts and is accompanied by a fully illustrated catalogue. The exhibition is made possible through contributions from The Boeing Company, the Federation of Swedish Industries, and the Swedish Government. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. After its Washington debut, the exhibition will travel to The Minneapolis Institute of Arts October 9, 1988-January 1, 1989.



NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 to 5:00

Sunday noon to 9:00

EXTENDED SUMMER HOURS

(beginning May 30)

Monday through Saturday 10:00 to 9:00

Sunday noon to 9:00

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:

Terrace Café: 11:00 to 4:30

Concourse Buffet: 10:00 to 4:00

Cascade Café: 11:00 to 2:30 (lunch)
2:30 to 4:30 (afternoon tea service
and ice cream)

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and
Concourse Buffet; noon to 3:30 for the Cascade Café; and noon
to 7:30 for the Garden Café. The Garden Café offers dinner
service from 5:00 to 7:30.

COVER: *Tahitian Women, or On the Beach*, 1891, Musée
d'Orsay, Paris