**JULY**

**COLLECTION HIGHLIGHTS**
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops, a written text is available without charge.

*Tuesday through Saturday 12:00 p.m.*

**June 28-July 3**
Jan Steen
The Dancing Couple
(Widener Collection)
West Building
Gallery 50
Gwendolyn Everett, Lecturer

**July 5-July 10**
Jacob van Ruisdael
Forest Scene
(Widener Collection)
West Building
Gallery 47
Christopher With, Lecturer

**July 12-July 17**
David Teniers II
Tavern Scene
(Gift of Robert H. and Clarice Smith)
West Building
Gallery 44
Eric Denker, Lecturer

**July 19-July 24**
François Boucher
Madame Bergeret
(Samuel H. Kress Collection)
West Building
Gallery 54
Margaret O'Neil, Lecturer

**July 26-July 31**
Clodion
Terra-cotta Model for "Poetry and Music"
[Loula D. Lasker Fund]
West Building
Ground Floor North 13
John Cogswell, Lecturer

**FILMS**
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

*East Building Auditorium*

**June 28-July 3**
Paul Gauguin – The Savage Dream
(National Gallery of Art, 1988, 45 min.)
Tues. through Fri. 2:00
Sat. 12:30
Sun. 1:00

The Horse of Pride
(Claude Chabrol, 1980, 118 min.)
Sat. 2:30
Sun. 4:00

Paul Gauguin, Breton Girls Dancing, Pont-Aven, 1888, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

**July 4-July 10**
No film programs this week

**July 12-July 17**
No film programs this week

**July 19-July 24**
Paul Gauguin – The Savage Dream
(National Gallery of Art, 1988, 45 min.)
Tues. through Fri. 12:30 & 2:00
Sat. 12:30
Sun. 1:00

Vincent (Paul Cox, 1988, 105 min.)
Fri. 6:00

Gauguin the Savage
(Fielder Cook, 1980, 149 min.)
Sat. 2:30
Sun. 6:00

**July 26-July 31**
Paul Gauguin – The Savage Dream
(National Gallery of Art, 1988, 45 min.)
Tues. through Fri. 12:30 & 2:00
Sat. 12:30
Sun. 1:00

Vincent (Paul Cox, 1988, 105 min.)
Fri. 6:00

Gauguin the Savage
(Fielder Cook, 1980, 149 min.)
Sat. 2:30
Sun. 6:00

Vincent van Gogh, Farmhouse in Provence, Aries, 1888, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

**SUNDAY LECTURES**
Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.
*Sunday 4:00 p.m.*

*East Building Auditorium*

**July 3**
A film will be shown in place of the Sunday lecture

The Horse of Pride
(Claude Chabrol, 1980, 118 min.)

**July 10**
No program today

**July 17**
Reading Gauguin: The Artist as Writer and Illustrator
Marla Prather
Research Associate
The Art of Paul Gauguin
National Gallery of Art

**July 24**
Rubens’ “Rape of the Daughters of Leucippus”: The Erotics of Absolutism
Margaret Carroll
Professor of Art History
Wellesley College
Wellesley, Massachusetts

**July 31**
Some Swedish Coronations: 1561-1697
Guy Walton
Professor of Fine Arts
New York University
at Washington Square
New York, New York

Rubens, The Rape of the Daughters of Leucippus, 1617/1618, Alte Pinakothek, Munich
National Gallery of Art

Extended Summer Hours
The National Gallery is open until 7:00 p.m. each day through Monday of Labor Day weekend, September 5. Food service hours are being extended in the Terrace Cafes until 7:00 p.m. and in the Concours Buffet until 6:30 p.m.

Film Programs
East Building Auditorium
In conjunction with The Art of Paul Gauguin, a new half-hour documentary, Paul Gauguin: The Savage Dream, will be shown regularly during July. In addition, a new Australian feature-length film on the life of Vincent van Gogh, Vincent, will be shown the last two weeks of July. Vincent opens in local theaters in August. Gauguin: The Savage Dream, a dramatization with William Shimell as Paul Gauguin and Tim Robards as van Gogh, will also be screened several times at the end of the month. Please see the reverse side for additional information.

Current Exhibition Catalogues
Sweden: A Royal Treasury 1550-1700
Available from the National Gallery Publication Service
The Flag Paintings of Childe Hassam
Through July 31, 1988
East Building
Mezzanine and Upper Level
The Art of Paul Gauguin
Through July 31, 1988
East Building
Mezzanine and Upper Level

CLOSING EXHIBITIONS

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Saturday 10:00 a.m.
Sunday 1:30 p.m.
West Building, Rotunda

Introduction to the East Building Collections
Monday through Saturday 10:30 a.m.
Sunday 1:30 p.m.
East Building, Ground Floor Lobby

GRAPHICS EXHIBITION

Drawings on Stone: Early European Lithography
June 22-September 4, 1988
West Building, Ground Floor
This exhibition explores various early phases of the use of the technique of lithography invented between the years 1739 and 1798 by the Bavarian writer and printer Alois Senefelder. Beginning with a selection of lithographs from the early British publicahion, specimens of Polynagography, and examples illustrating the development of the medium in Germany and Russia, the show concludes with examples of the full expression of the art in France in the 1840s and 1850s. The exhibition is made possible by a grant from the Maxwell Communication Corporation.

The Art of Paul Gauguin
Through July 31, 1988
East Building
Mezzanine and Upper Level
The Art of Paul Gauguin includes paintings, sculptures, and works on paper in addition to a number of rarely seen ceramic objects, highlighting an as-yet-untouched passion of the celebrated post-impressionist master. A catalogue, fully illustrated in color, accompanies the exhibition with essays by curators of the show, Charles F. Stec, curator of twentieth-century art, The Art Institute of Chicago, Richard Brettell, director, Dallas Museum of Art; Claire Fitch-Thierry, curator, and Françoise Cachin, curator, the Musée d’Orsay. After its Washington showing, The Art of Paul Gauguin will travel to the Art Institute of Chicago (September 7-December 11, 1988) and to the Galerie nationale du Grand Palais, Paris (January 20-April 20, 1989). The exhibition is jointly organized by the National Gallery, The Art Institute of Chicago, and the Réunion des musées nationaux. It is made possible by the joint AATK and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

An automated slide overview of the exhibition will be shown at scheduled times in the East Building Auditorium. Seating is first-come, first-served, with no reservations required.

Family Programs
The Education Department will be giving a special program for the month of July to celebrate “Celebrations” for families with children ages 5-12. There will be a tour and then self-guided activities in the galleries. Participants are asked to meet in the West Building Rotunda at 10:00 a.m. each Saturday morning for the free program, which will be held as long as a child’s attendance is warranted. The children must be accompanied by an adult. Please call (202) 842-6466 for reservations.

The Flag Paintings of Childe Hassam
Through July 17, 1988
East Building, Ground Floor
The Flag Paintings of Childe Hassam is the first exhibition in 60 years to focus on this subject and is the second in a series of exhibitions at the National Gallery concentrating on important aspects of American impressions.

Foreign Language Tours
Regularly scheduled foreign language tours of the West Building are suspended for July and August. The one tour in the period covered by this calendar is as follows:
June 28 Italian

Recorded Tour of West Building
A recorded tour of the West Building collections, narrated by J. Carter Brown, director, is available at the Ground Floor Sales Area during gallery hours.

The Art of Paul Gauguin
Paul Gauguin, Madame Renard, 1899, Musee du Grosvenor.

Recorded Tour. A forty-five minute recorded tour of the exhibition, narrated by J. Carter Brown, director, is available, at the entrance to the exhibition. Passes are first-come, first-served, with no reservations required.

Expanded Seeing System. Improved passes are distributed as necessary on a first-come, first-served basis. Passes are for special entry times on the half-hour. Advance reservations can be made at the special pass desk on the Ground Floor of the East Building.

Passes acquired in person at the National Gallery are free of charge. Passes may also be obtained at all TicketCenter Outlets or by calling TicketCenter in Washington, (202) 412-1000, or in Baltimore, (410) 396-6000, or Nationwide Toll Free (800) 484-9099 (for out-of-state calls).

There is a TicketCenter service charge for passes ordered through outlets ($1.25) or by phone ($1.75). Advance passes are not available by phone or mail from the National Gallery.

CONTINUING EXHIBITIONS

Masterworks from Munich: Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek
Through September 5, 1988
West Building, Paul Mellon Galleries
Sixty-two paintings by major Italian, Flemish, Dutch, German, and French artists from the sixteenth through the eighteenth centuries are on loan from the Alte Pinakothek in Munich, one of the greatest public collections in Europe. Included in the selection are Rubens’ The Rape of the Daughters of Leucippos, Rembrandt’s Eeny Meeny, Titian’s Leda, El Greco’s The Disrobing of Christ, and Fra Angelico’s God with a Dog as well as important examples of works by Holbein, Rembrandt, the Elder, Elsheimer, Guardi, Manilto, Pisanello, Rossetti, Van Dyck, and Watteau. The exhibition, which has been organized by the Cincinnati Art Museum and the National Gallery, is accompanied by a fully illustrated catalogue by Beverly Louise Brown, curator of northern baroque painting, and Arthur K. Wheelock, Jr., curator of northern baroque painting at the National Gallery. It will be on view in Cincinnati from October 21, 1988, to January 3, 1989. The exhibition is supported by the foreign office of the Federal Republic of Germany, by the German-American Cultural Fund, Inc., and by an indemnity from the Federal Council on the Arts and the Humanities. Lufthansa German Airlines is the official carrier for the exhibition.

Recorded Tour of East Building, Ground Floor, narrated by J. Carter Brown, is available at the entrance to the exhibition.

Paintings by Fitz Hugh Lane
Through September 5, 1988
West Building, Central Gallery
Focusing on the finest work by this nineteenth-century American artist, founder of the luminist movement, Paintings by Fitz Hugh Lane includes a selection of 62 paintings dating from 1834 to 1864. Sequential series are featured: the early groups about Cape Ann, the Gloucester waterfront, the Bower Harbor series, the Maine coast, the later associations with the Big Rock group. The nucleus of the show has been selected from holdings of the Museum of Fine Arts, Boston, and the Cape Ann Historical Association. Gloucester, Massachusetts, is supplemented from loans from other American public and private collections, and organized by noted American artist scholar John Wilmerding, deputy director of the National Gallery, is accompanied by a fully illustrated catalogue. The exhibition is made possible through contributions from The Roebling Company, the Federation of Swedish Industries, and the Swedish Government. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. After its Washington debut, the exhibition will travel to The Minneapolis Institute of Arts (October 9, 1988-January 10, 1989).

This exhibition of more than 100 objects comes from an extraordinary chapter in European History. Featuring examples of decorative arts from the Swedish royal collections, the show demonstrates how works of art of great aesthetic merit were gathered and used by the kings and queens ofsixteenth- and seventeenth-century Sweden. Included in the exhibition are crowns, scepters, and other regalia, armor and inlaid furniture, royal costumes, drawings, enamels, sculpture, and other objects from Swedish royal collections. The exhibition is organized by the National Gallery and the Minneapolis Institute of Arts and is accompanied by a fully illustrated catalogue. The exhibition is made possible through contributions from The Roebling Company, the Federation of Swedish Industries, and the Swedish Government. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. After its Washington debut, the exhibition will travel to The Minneapolis Institute of Arts (October 9, 1988-January 10, 1989).
GENERAL INFORMATION
EXTENDED SUMMER HOURS
Monday through Saturday 10:00 to 9:00
Sunday noon to 9:00
The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:
Terrace Café: 11:00 to 7:00
Concourse Buffet: 10:00 to 6:30
Cascade Café: 11:00 to 2:30 (lunch)
2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 7:00 for the Terrace Café; noon to
6:30 for the Concourse Buffet; noon to 3:30 for the Cascade
Café; and noon to 7:30 for the Garden Café. The Garden Café
offers dinner service from 5:00 to 7:30.

cover: Childe Hassam, Flags on the Friar's Club
(detail), 1918, Mead Art Museum, Amherst College,
Massachusetts, Gift of Henry Steele Commager