

**National Gallery of Art**

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**CALENDAR OF EVENTS**

*August 1988*

# AUGUST

Monday, August 1  
through  
Sunday, August 7

Monday, August 8  
through  
Sunday, August 14

Monday, August 15  
through  
Sunday, August 21

Monday, August 22  
through  
Sunday, August 28

## COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Sunday 2:00 p.m.

August 2-August 7

Johannes Vermeer  
*The Girl with the Red Hat*  
(Andrew W. Mellon Collection)  
West Building  
Gallery 49

Anna Jean Rhodes,  
Summer Intern



August 9-August 14

Johann Liss  
*The Satyr and the Peasant*  
(Widener Collection)  
West Building  
Gallery 45

Gail Feigenbaum, Lecturer



August 16-August 21

Sir Peter Paul Rubens  
*The Meeting of Abraham and Melchizedek*  
(Gift of Syma Busiel)  
West Building  
Gallery 45

Lynn Russell, Lecturer



August 23-August 28

Rembrandt van Rijn  
*Joseph Accused by Potiphar's Wife*  
(Andrew W. Mellon Collection)  
West Building  
Gallery 48

Marilyn B. Brockway,  
Lecturer



## FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

August 3-August 7

*A Day on the Grand Canal with the Emperor of China, or Surface is Illusion but so is Depth* (David Hockney and Philip Haas, 1987, 46 min.)

Wed. through Fri. 12:30  
Sat. 2:30  
Sun. 1:00

*Oedipus Rex* (Tyrone Guthrie, 1956, 88 min.)  
Sat. 6:00  
Sun. 6:00



August 11-August 14

*Remembrance: A Film with Oskar Kokoschka* (Albert Quendler, 1968-1986, 85 min., English subtitles)  
Thurs. & Fri. 12:30  
Sat. 2:30  
Sun. 1:00

*Oedipus Rex* (Pier Paolo Pasolini, 1967, 100 min., English subtitles)  
Sat. 6:00  
Sun. 6:00

David Hockney, *Mist*, 1973,  
National Gallery of Art, Washington,  
Gift of Gemini G.E.L.

August 19-August 21

*Caspar David Friedrich: Borders of Time* (Peter Schamoni for Bavarian Television, 1986, 84 min., English subtitles)  
Fri. 12:30  
Sat. 2:30  
Sun. 1:00

*Antigone* (George Tzavellas, 1961, 88 min., English subtitles)  
Sat. 6:00  
Sun. 6:00

August 24-August 28

*Jacob Epstein: Rebel Angel* (Catherine Collis for Arts Council of Great Britain, 1987, 52 min.)  
Wed. through Fri. 12:30  
Sat. 2:30  
Sun. 1:00

*Iphigenia* (Michael Cacoyannis, 1976, 130 min., English subtitles)  
Sat. 6:00  
Sun. 6:00



*Caspar David Friedrich: Borders of Time*, by Peter Schamoni, to be shown August 19-21

## SUNDAY LECTURES

Free lectures given by Education Department lecturers. No reservations needed but seating is limited.

Sunday 4:00 p.m.

East Building Auditorium

August 7

*Splendor at Court: Royal Collecting in Seventeenth-Century France and Sweden*

Philip Leonard  
Lecturer  
National Gallery of Art

August 14

*Splendor at Court: Old Master Collecting in Munich and Dresden*

Christopher With  
Lecturer  
National Gallery of Art



August 21

*English Narrative Painting from Hogarth to the Pre-Raphaelites*

Anna Jean Rhodes  
Summer Intern  
National Gallery of Art

August 28

*Inner Visions: Victorian Paintings of Women in Interiors*

Julie Ann Springer  
Lecturer  
National Gallery of Art



James Jacques Joseph Tissot,  
*Hide and Seek* (detail), c. 1877,  
National Gallery of Art, Washington,  
Chester Dale Fund

Anthony van Dyck, *Self-Portrait*,  
c. 1618-1620, Alte Pinakothek,  
Munich

### Extended Summer Hours

The National Gallery is open until 9:00 p.m. each day through Monday of Labor Day weekend, September 5. Food service hours are being extended in the Garden Café until 7:00 p.m. and in the Concourse Buffet until 6:30 p.m.

### Family Programs

The Education Department will offer a special program for the month of August, "Journey into the Past: A Visit with People and Places of Long Ago," for families with children ages 6 to 12. There will be a film followed by a tour. Participants are asked to meet in the West Building Lecture Hall at 10:00 a.m. each Saturday morning for the free program, which lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

### Current Exhibition Catalogues

*Sweden: A Royal Treasury 1550-1700* \$14.95

*Paintings by Fitz Hugh Lane* \$19.95 softcover  
\$29.95 hardcover

*Masterworks from Munich* \$19.95

Available from the  
National Gallery Publication Service  
Sales Information (202) 842-6466  
Mail Orders (202) 842-6465

### INTRODUCTORY TOURS

#### Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.  
Sunday 5:30 p.m.  
West Building, Rotunda

#### Introduction to the East Building Collections

Monday through Friday 11:30 a.m.  
Saturday 11:00 a.m.  
Sunday 12:30 p.m.  
East Building, Ground Floor Lobby

### UPCOMING DRAWINGS EXHIBITION

#### Italian Renaissance Drawings

September 18-December 31, 1988  
West Building, Ground Floor

A selection of eighty Italian drawings of the fifteenth to seventeenth centuries will represent some of the finest and earliest sheets in the National Gallery's permanent collection, acquired through gift and purchase over a period of almost fifty years. The drawings will be chosen to indicate the range of artists represented in the collection and to show works not previously exhibited. Artists whose works will be in the exhibition include Bartolommeo, Mantegna, Bellini, Carracci, Tintoretto, and Veronese, as well as minor but important masters. Most sheets will certainly be by the artist named and often will relate to known paintings whereas the authorship of others remains in question. The attribution of a number of the drawings has changed over the years as knowledge of the artists has increased and their styles have become more clearly defined.



Caspar David Friedrich: *Borders of Time*, by Peter Schamoni, to be shown August 19-21

### Film Programs

#### East Building Auditorium

This month's program repeats four of the eight films featured in last winter's series "Greek Drama into Film." Organized originally to coincide with the exhibition *The Human Figure in Early Greek Art*, this series presents filmed versions of classical tragedy, each markedly different in its style of representation and performance.

On weekday and Saturday afternoons in August, four films selected from the 1988 International Festival of Films on Art will be screened in the auditorium. This festival, held annually in Montreal, presents a broad range of outstanding documentaries on the visual and performing arts. The four programs include studies of Jacob Epstein, Caspar David Friedrich, and Oskar Kokoschka, and David Hockney's recent film on space and perspective in Chinese scroll painting. Please see the reverse side for additional information.

#### Foreign Language Tours

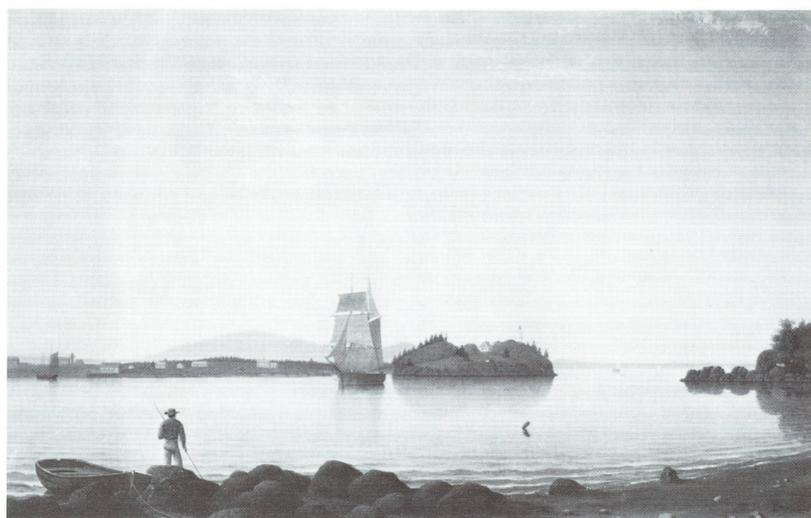
Regularly scheduled foreign language tours of the West Building are suspended during August.

#### Recorded Tour of West Building

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area during Gallery hours.



Parmigianino, *Lucretia* [detail], probably c. 1539, National Gallery of Art, Washington, Gift of Mrs. Alice Kaplan



Fitz Hugh Lane, *Owl's Head, Penobscot Bay, Maine*, 1862, Museum of Fine Arts, Boston, M. and M. Karolik Collection

### Paintings by Fitz Hugh Lane

Through September 5, 1988  
West Building, Central Gallery

Focusing on the finest work by this nineteenth-century American artist, founder of the luminist movement, *Paintings by Fitz Hugh Lane* includes a selection of 61 paintings dating from 1844 to 1864. Sequential series are featured: the early groups about Cape Ann, the Gloucester waterfront, the Boston Harbor series, the Maine coast, the later twilight pictures, and the final Brace's Rock group. The nucleus of the show has been selected from the permanent holdings of the Museum of Fine Arts, Boston, and the Cape Ann Historical Association,

Gloucester, Massachusetts, supplemented by loans from other American public and private collections. The exhibition, organized by noted American art scholar John Wilmerding, deputy director of the National Gallery, is accompanied by a fully illustrated catalogue with essays by Wilmerding, Elizabeth Ellis, Franklin Kelly, Earl A. Powell III, and Erik Ronnberg, Jr. It will travel to the Museum of Fine Arts, Boston (October 5-December 31, 1988). The exhibition is made possible by a grant from GTE Corporation.

### Masterworks from Munich: Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek

Through September 5, 1988  
West Building, Paul Mellon Galleries

Sixty-two paintings by major Italian, Flemish, Dutch, German, Spanish, and French artists from the sixteenth through the eighteenth centuries are on loan from the Alte Pinakothek in Munich, one of the greatest public collections in Europe. Included in the selection are Rubens' *The Rape of the Daughters of Leucippus*, Rembrandt's *Risen Christ*, Titian's *Vanity*, El Greco's *The Disrobing of Christ*, and Fragonard's *Girl with a Dog* as well as important examples of work by Boucher, Jan Brueghel the Elder, Elsheimer, Guardi, Murillo, Poussin, Ruisdael, Van Dyck, and Velázquez. The exhibition, which has been organized by the Cincinnati Art Museum and the National Gallery, is accompanied by a fully illustrated catalogue by Beverly Louise Brown, guest curator of southern baroque painting, and Arthur K. Wheelock, Jr., curator of northern baroque painting at the National Gallery. It will be on view in Cincinnati from October 25, 1988, to January 8, 1989. The exhibition is supported by the foreign office of the Federal Republic of Germany, by the German-American Cultural Fund, Inc., and by an indemnity from the Federal Council on the Arts and the Humanities. Lufthansa German Airlines is the official carrier for the exhibition.



Bartolomé Esteban Murillo, *Boys Eating a Melon and Grapes*, c. 1645, Alte Pinakothek, Munich

**Recorded Tour.** A forty-five-minute recorded tour of the exhibition, narrated by J. Carter Brown, is available: individuals \$3.00 each; students or senior citizens, \$2.50 each.

### Sweden: A Royal Treasury 1550-1700

Through September 5, 1988  
East Building, Mezzanine Level

This exhibition of more than 100 royal objects comes from an extraordinary chapter in European history. Featuring examples of decorative arts from the Swedish royal collections, the show demonstrates how works of art of great aesthetic merit were gathered and used by the kings and queens of sixteenth- and seventeenth-century Sweden. Included in the exhibition are crowns, scepters, and other regalia, armor and inlaid firearms, royal costumes, drawings, enamels, and sculpture.

The exhibition is organized by the National Gallery and The Minneapolis Institute of Arts and is accompanied by a fully illustrated catalogue. The exhibition is made possible through contributions from The Boeing Company, the Federation of Swedish Industries, and the Swedish Government. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. After its Washington debut, the exhibition will travel to The Minneapolis Institute of Arts (October 9, 1988-January 1, 1989).



*Celestial and Terrestrial Silver Goblets*, given to Gustavus Adolphus by the city of Nuremberg in 1632, Royal Collections, Sweden

### GRAPHICS EXHIBITIONS

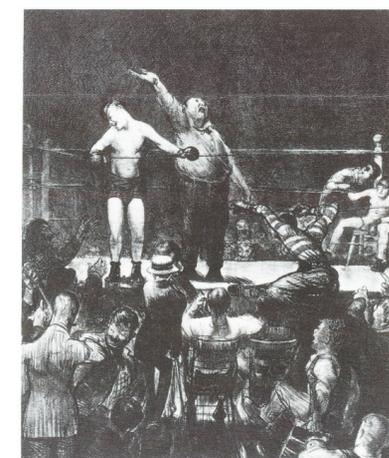


Thomas Baker, *Specimens of Polyautography: Tilemakers*, 1803, National Gallery of Art, Washington, Rosenwald Collection

#### Drawings on Stone: Early European Lithography

Through September 4, 1988  
West Building, Ground Floor

This exhibition explores early phases of the lithography technique, invented between the years 1796 and 1798 by the Bavarian writer and printer Aloys Senefelder. Beginning with a selection of lithographs from the early British publication *Specimens of Polyautography* and examples illustrating the development of the medium in Germany and Russia, the show concludes with the full expression of the art in France in the 1820s and 1830s. The exhibition is made possible by a grant from Maxwell Communication Corporation.



George Bellows, *Introducing the Champion*, 1916, National Gallery of Art, Washington, Andrew W. Mellon Fund

#### Graphics Survey

Through December 31, 1988  
West Building, Ground Floor

This survey comes from the National Gallery's own collection of prints, exemplifying the various media of printmaking—woodcut, engraving, etching, mezzotint, aquatint, lithography, and screenprint. Ranging from the Renaissance to the present, over 90 prints will be on view, including works by Dürer, Rembrandt, Whistler, Cassatt, Johns, and Rosenquist. This exhibition, highlighting both media and subject matter, is an ongoing display of the Gallery's permanent graphics collections.

Eugène Delacroix, *Royal Tiger*, 1829, National Gallery of Art, Washington, Rosenwald Collection

**NATIONAL GALLERY OF ART**  
**Washington, D.C. 20565**

**GENERAL INFORMATION**

**EXTENDED SUMMER HOURS**

**Monday through Saturday 10:00 to 9:00**

**Sunday noon to 9:00**

**The telephone number for general information  
is (202) 737-4215.**

**To change your mailing address for the Calendar of Events,  
please mail a copy of your new address to the Information  
Office, National Gallery of Art, Washington, D.C. 20565,  
taking care to include the mailing label from your last  
Calendar of Events.**

**The Gallery is located between 3rd and 7th Streets, N.W.,  
on Constitution Avenue. The East and West Buildings are  
connected by an all-weather underground passage with a  
moving walkway. Entrances to the West Building are on the  
Mall, on 7th Street, on Constitution Avenue at 6th Street,  
which has a ramp for the handicapped, and off 4th Street. The  
entrance to the East Building is on 4th Street off National  
Gallery Plaza and also has a ramp for the handicapped.**

**RESTAURANTS**

**Four restaurants offer luncheon and light snacks throughout  
the year. Hours of operation from Monday through Saturday  
are:**

<b>Terrace Café:</b>	<b>11:00 to 4:30</b>
<b>Concourse Buffet:</b>	<b>10:00 to 6:30</b>
<b>Cascade Café:</b>	<b>11:00 to 2:30 (lunch)</b> <b>2:30 to 4:30 (ice cream service)</b>
<b>Garden Café:</b>	<b>11:00 to 7:00</b>

**Sunday hours are noon to 4:30 for the Terrace Café; noon to  
6:30 for the Concourse Buffet; noon to 4:30 for the Cascade  
Café; and noon to 7:00 for the Garden Café.**

**COVER: Georg Flegel, *Banquet Piece* (detail), c. 1600-1605,  
Alte Pinakothek, Munich**