National Gallery of Art

CALENDAR OF EVENTS

August 1988
AUGUST

COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops, a written text is available without charge.
Tuesday through Saturday 12:00 p.m. Sunday 2:00 p.m.

August 2-August 7
Johannes Vermeer
The Girl with the Red Hat
[Andrew W. Mellon Collection]
West Building
Gallery 49
Anna Jean Rhodes,
Summer Intern

August 9-August 14
Johann Liss
The Satyr and the Peasant
(Widener Collection)
West Building
Gallery 45
Gail Feigenbaum, Lecturer

August 16-August 21
Sir Peter Paul Rubens
The Meeting of Abraham and Melchizedek
[Gift of Syma Busiel]
West Building
Gallery 45
Lynn Russell, Lecturer

August 23-August 28
Rembrandt van Rijn
Joseph Accused by Potiphar's Wife
[Andrew W. Mellon Collection]
West Building
Gallery 45
Marilyn B. Brockway, Lecturer

FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium

August 3-August 7
A Day on the Grand Canal with the Emperor of China, or Surface is Illusion but so is Depth [David Hockney and Philip Haas, 1987, 46 min.]
Wed. through Fri. 12:30
Sat. 2:30
Sun. 1:00
Oedipus Rex [Tyrone Guthrie, 1956, 88 min.]
Sat. 6:00
Sun. 6:00

August 11-August 14
Remembrance: A Film with Oskar Kokoschka
[Albert Quendler, 1986, 85 min., English subtitles]
Thurs. & Fri. 12:30
Sat. 2:30
Sun. 1:00
Oedipus Rex [Pier Paolo Pasolini, 1967, 100 min., English subtitles]
Sat. 6:00
Sun. 6:00

August 19-August 21
Caspar David Friedrich: Borders of Time [Peter Schamoni for Bavarian Television, 1986, 84 min., English subtitles]
Fri. 12:30
Sat. 2:30
Sun. 1:00
Antigone [George Tzavelas, 1961, 88 min., English subtitles]
Sat. 6:00
Sun. 6:00

August 24-August 28
Jacob Epstein: Rebel Angel
[Catherine Collis for Arts Council of Great Britain, 1987, 52 min.]
Wed. through Fri. 12:30
Sat. 2:30
Sun. 1:00
Iphigenia [Michael Cacoyannis, 1976, 130 min., English subtitles]
Sat. 6:00
Sun. 6:00

SUNDAY LECTURES
Free lectures given by Education Department lecturers. No reservations needed but seating is limited.
Sunday 4:00 p.m.
East Building Auditorium

August 7
Splendor at Court: Royal Collecting in Seventeenth-Century France and Sweden
Philip Leonard
Lecturer
National Gallery of Art

August 14
Splendor at Court: Old Master Collecting in Munich and Dresden
Christopher With
Lecturer
National Gallery of Art

August 21
English Narrative Painting from Hogarth to the Pre-Raphaelites
Anna Jean Rhodes
Summer Intern
National Gallery of Art

August 28
Inner Visions: Victorian Paintings of Women in Interiors
Julie Ann Springer
Lecturer
National Gallery of Art

Caspar David Friedrich: Borders of Time, by Peter Schamoni, to be shown August 19-21
**National Gallery of Art**

**Extended Summer Hours**

The National Gallery is open until 9:00 p.m. each day through Monday of Labor Day weekend, September 5. Food service hours are being extended in the Garden Cafeteria until 7:00 p.m. and in the Concourse Buffet until 6:30 p.m.

**Family Programs**

The Education Department will offer a special program for the month of August, “Journey into the Past: A Visit with People and Places of Long Ago,” for families with children ages 6 to 12. There will be a free program, which lasts an hour and a half, followed by a tour. Participants are asked to meet in the West Building Lecture Hall at 1:00 p.m. each Saturday morning for the free program, which lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6429 for reservations.

**Current Exhibition Catalogues**

*Sweden: A Royal Treasury 1550-1700*

*Paintings by Fitz Hugh Lane* (softcover)

*Foreign Language Tours* (hardcover)

Available from the National Gallery Public Service Sales Information (202) 842-6466 Mail Orders (202) 842-6465

**INTRODUCTORY TOURS**

Introduction to the West Building Collections

Monday through Saturday 11:00 a.m., 1:00 p.m., 3:00 p.m.

West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:00 a.m., 1:00 p.m.

Saturday 11:00 a.m.

Sunday 1:30 p.m.

East Building, Ground Floor Lobby

**UPCOMING EXHIBITIONS**

**Italian Renaissance Drawings**

September 8-December 31, 1988

West Building, Ground Floor

A selection of eighty Italian drawings of the fifteenth to seventeenth centuries will represent some of the finest and earliest sheets in the National Gallery's permanent collection, acquired through gift and purchase over a period of more than thirty years. The drawings will be chosen and arranged by exhibition curators to represent a wide range of artists and styles. The exhibition will be open to the public through July 1989.

**Masterworks from Munich:**

Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek

Through September 5, 1988

West Building, Paul Mellon Galleries

Sixty-two paintings by major Italian, Flemish, Dutch, German, Spanish, and French artists from the sixteenth through the late eighteenth centuries are on loan from the Alte Pinakothek in Munich, one of the greatest public collections in Europe. Included in the selection are Rubens’ “The Rape of the Daughters of Leucippus,” Rembrandt’s “Risen Christ,” Titian’s “Vanity,” El Greco’s “Disrobing of Christ,” and Fragonard’s “Girl with a Dog” as well as important examples of work by Boucher, van Dyck, Rubens, Poussin, Van Dyck, and Velázquez. The exhibition is accompanied by a fully illustrated catalogue with essays by A. C. B. Yallop, curator of northern baroque painting at the National Gallery, and the National Gallery's own collection of prints, exemplifying the various media of printmaking—engraving, etching, mezzotint, woodcut, aquatint, lithography, and screenprint. Over 90 prints will be on view, including works by Dürer, Rembrandt, Whistler, Cassatt, Johns, and Rosenquist. This exhibition, highlighting both media and subject matter, is an ongoing display of the Gallery's permanent graphics collections.

**Drawings on Stone:**

Early European Lithography

Through September 4, 1988

West Building, Ground Floor

This exhibition explores early phases of the lithography technique, invented between the years 1726 and 1798 by the Bavarian printer and painter Alois Senefelder. Beginning with a selection of lithographs from the early British publication Specimens of Polytypography and examples illustrating the development of the medium in Germany and Russia, the show concludes with the full expression of the art in France in the 1860s. The exhibition is made possible by a grant from Maxwell Communication Corporation.

**Paintings by Fitz Hugh Lane**

September 5, 1988

West Building, Central Gallery

Focusing on the finest work by this nineteenth-century American artist, founder of the luminist movement, Paintings by Fitz Hugh Lane includes a selection of 40 paintings dating from 1845 to 1864. Sequential series are featured: the early groups about Cape Ann, the Gloucester waterfront, the Boston Harbor series, the Maine coast, the later twilight pictures, and the final Bruce’s Rock group. The nucleus of the show has been selected from the permanent holdings of the Museum of Fine Arts, Boston, and the Cape Ann Historical Association.

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**CONTINUING EXHIBITIONS**

**Sweden: A Royal Treasury 1550-1700**

Through September 5, 1988

East Building, Mezzanine Level

This exhibition of more than 100 royal objects comes from an extraordinary chapter in European history. Featuring examples of decorative arts from the Swedish royal collections, the show demonstrates how works of art of great aesthetic merit were gathered and used by the kings and queens of sixteenth- and seventeenth-century Sweden. Included in the exhibition are crowns, scepters, and other regalia, armor and inlaid furniture, royal costumes, jewels, and sculpture.

The exhibition is organized by the National Gallery and The Minneapolis Institute of Arts and is accompanied by a fully illustrated catalogue. The exhibition is made possible through contributions from The Boeing Company, the Federation of Swedish Industries, and the Swedish Government. It is supported by an indemnity from the National Endowment for the Arts and the Humanities. After its Washington debut, the exhibition will travel to The Minneapolis Institute of Arts (October 9, 1988-January 1, 1990).

**GRAPHICS EXHIBITIONS**

Thomas Baker, Specimens of Polytypography

Timedéan, Reg. National Gallery of Art, Washington, Rosenwald Collection

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**Graphics Survey**

Through December 31, 1988

West Building, Ground Floor

This survey comes from the National Gallery’s own collection of prints, exemplifying the various media of printmaking—engraving, etching, mezzotint, aquatint, lithography, and screenprint. Ranging from the Renaissance to the present, over 200 prints will be on view, including works by Dürer, Rembrandt, Whistler, Cassatt, Johns, and Rosenquist. This exhibition, highlighting both media and subject matter, is an ongoing display of the Gallery’s permanent graphics collections.

**CONTINUING EXHIBITIONS**

**Films Programs**

East Building Auditorium

This month's program features four of the eight films featured in last winter's series “Greek Drama into Film.” Organized originally to coincide with the exhibition *The Human Figure in Early Greek Art,* this series presents filmed versions of classical tragedies, each markedly different in its style of representation and performance.

*On weekday and Saturday afternoons in August, four films selected from the 1986 International Festival of Films on Art will be screened in the auditorium. This festival, held annually in Montreal, presents a broad range of outstanding documentaries on the visual and performing arts. The four programs include studies of Jacob Epstein, Caspar David Friedrich, and Oskar Kokoschka, and David Hockney’s recent film on space and perspective in Chinese scroll painting. Please see the reverse side for additional information.*

**Family Programs**

East Building Collections

The attribution of a number of the drawings from the fifteenth to seventeenth centuries will relate to known paintings whereas others will relate to minor but important masters. Most sheets will certainly be by the artist named and will often relate to known paintings whereas the authorship of others remains in question. The attribution of the drawings has changed over the years as the knowledge of the artists has increased and they have come to be more clearly defined.

*Paintings by Fitz Hugh Lane* (detail), probably c. 1839, National Gallery of Art, Washington, Gift of Mrs. Albert Spalding

*Gustav Klimt, The Descent of the Sibylla Matuta (detail), 1912, National Gallery of Art, Washington, Gift of Samuel H. Kress*
GENERAL INFORMATION
EXTENDED SUMMER HOURS
Monday through Saturday 10:00 to 9:00
Sunday noon to 9:00
The telephone number for general information
is (202) 737-4215.
To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.
The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.
RESTAURANTS
Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:
Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 6:30
Cascade Café: 11:00 to 2:30 (lunch)
2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 7:00
Sunday hours are noon to 4:30 for the Terrace Café; noon to
6:30 for the Concourse Buffet; noon to 4:30 for the Cascade
Café; and noon to 7:00 for the Garden Café.

COVER: Georg Flegel, Banquet Piece (detail), c. 1600-1605,
Alte Pinakothek, Munich