

National Gallery of Art

CALENDAR OF EVENTS

September 1988

SEPTEMBER

Monday, August 29
through
Sunday, September 4

Monday, September 5
through
Sunday, September 11

Monday, September 12
through
Sunday, September 18

Monday, September 19
through
Sunday, September 25

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

August 30-September 4

Albrecht Dürer
Portrait of a Clergyman
(Samuel H. Kress Collection)
West Building
Gallery 35A

William J. Williams,
Lecturer



September 6-September 11

Henri Matisse
Pianist and Checker Players
(Collection of Mr. and
Mrs. Paul Mellon)
East Building
Upper Level

Julie Anne Springer, Lecturer



September 13-September 18

Aleksandr Rodchenko
Untitled
(Gift of the Collectors
Committee)
East Building
Upper Level

Wilford W. Scott, Lecturer



September 20-September 25

Pablo Picasso
The Frugal Repast
(Gift of Mr. and
Mrs. Burton Tremaine)
East Building
Upper Level

Gwendolyn Everett, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

August 30-September 4

*Drawings on Stone:
Early European Lithography*
West Building
Rotunda

Eric Denker, Lecturer



September 6-September 11

*France before
Impressionism: French
Painting to 1850*
West Building
Rotunda

John Cogswell, Lecturer

Théodore Géricault, *Various
Subjects Drawn from Life and on
Stone: The Piper*, National Gallery
of Art, Rosenwald Collection

September 13-September 18

*Manet and
His Contemporaries*
West Building
Rotunda

Jill Steinberg, Lecturer



September 20-September 25

*Seventeenth-Century Dutch
Genre: The Real and the
Symbolic*
West Building
Rotunda

Christopher With, Lecturer



Pieter de Hooch, *A Dutch Courtyard*, c. 1660, National Gallery of Art, Andrew W. Mellon Collection

Edouard Manet, *The Plum*, c. 1877,
National Gallery of Art, Collection
of Mr. and Mrs. Paul Mellon

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

August 31-September 4

Ezra Pound (Lawrence
Pitkethly, 1987, 90 min.)
Wed. through Sat. 12:30
Sun. 1:00

September 7-September 11

T. S. Eliot (Lawrence
Pitkethly, 1987, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

September 14-September 18

Marianne Moore (Lawrence
Pitkethly and Jeffrey Schon,
1987, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Creeley (Bruce Jackson
and Diane Christian,
1988, 59 min.)
Sat. 2:30
Sun. 6:00

September 21-September 25

Walt Whitman (Lawrence
Pitkethly and Jack Smithie,
1987, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

*Gertrude Stein: When This
You See, Remember Me*
(Perry Miller Adato,
1970, 89 min.)
Sat. 2:30
Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

September 4

*The Facts of Life:
Dutch Drawings in the
Seventeenth Century*

Franklin W. Robinson
Director
Museum of Art, Rhode Island
School of Design
Providence, Rhode Island

September 11

*Reflections on the Trecento
Revolution*

Hayden B. J. Maginnis
Professor of Art History
McMaster University
Ontario, Canada

September 18

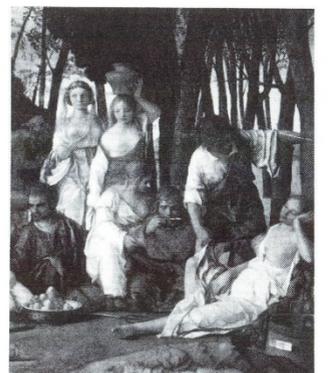
*The Conservation and
Investigation of Bellini's
"Feast of the Gods"*

David Bull
Conservator of Paintings
National Gallery of Art

September 25

*Court and Commerce:
The Social Origins of
Persian Carpets*

Carol M. Bier
Curator
Eastern Hemisphere
Collections
The Textile Museum
Washington, D.C.



Giovanni Bellini, *The Feast of the Gods* (detail), 1514, National Gallery of Art, Widener Collection

National Gallery of Art

Gallery Hours

The National Gallery of Art's East and West Buildings are open from 10:00 a.m. to 9:00 p.m. Monday through Saturday and on Sunday, 12 noon to 9:00 p.m. These extended summer hours will remain in effect through September 5. After September 5, the Gallery will return to its normal hours which are 10:00 a.m. to 5:00 p.m. Monday through Saturday and 12:00 noon to 9:00 p.m. on Sunday.

Gallery Concert Season

Sunday evening concerts in the West Garden Court will resume on October 2 and continue weekly through June 1989. The first two concerts of the season will be played by the National Gallery Orchestra, George Manos conducting, with works by Rachmaninoff, Mozart, and Bales on October 2 and works by Respighi and Mendelssohn on October 9.

Current Exhibition Catalogues

Sweden: A Royal Treasury \$14.95 softcover
\$29.95 hardcover

Paintings by Fitz Hugh Lane \$19.95 softcover
\$29.95 hardcover

Masterworks from Munich \$19.95

Available from the National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (202) 842-6465

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:30 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:30 p.m.
East Building, Ground Floor Lobby

CONTINUING EXHIBITION

Graphics Survey

Through December 31, 1988
West Building, Ground Floor

This survey is taken from the National Gallery's own graphics collection, exemplifying the various printmaking media—woodcut, engraving, etching, mezzotint, aquatint, lithography, and screenprint. Ranging from the Renaissance to the present, over 90 prints are on view, including works by Dürer, Rembrandt, Whistler, Cassatt, Johns, and Rosenquist. This exhibition, which highlights both media and subject matter, is part of an ongoing display of the Gallery's permanent graphic arts collections.

Family Programs

The Education Department commences its fall season of family programs with a special performance by Gordon Hawkins on Saturday, September 17. Mr. Hawkins is an opera singer and a member of the Affiliate Artist Program, sponsored by the General Electric Foundation and presented by the Washington Opera Guild. A Washington, D.C. native, Mr. Hawkins will conduct a lively dialogue with the audience about his life and the opera and will sing some selections. A tour of music in art will follow his session. Participants are asked to meet in the West Building Auditorium at 10:00 a.m. for the free program, which lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249.

Film Programs

East Building Auditorium

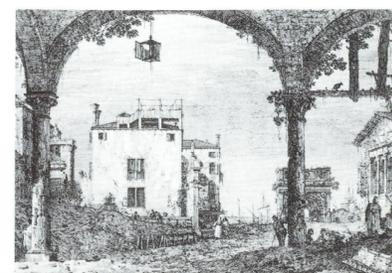
A series of films concerning twentieth-century American poets will begin the first week of September and continue through October 9. The series, largely drawn from the acclaimed television production *Voices and Visions: The Poet in America*, traces the course of modern poetry and examines the complex relationships between poetry and the visual arts. The September program includes portraits of Ezra Pound, T. S. Eliot, Marianne Moore, Walt Whitman, and Robert Creeley. Please see the reverse side for additional information.

Recorded Tour of West Building

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area during Gallery hours.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The September schedule is as follows: September 6 *French*; September 13 *Spanish*; September 20 *German*; September 27 *Italian*



Canaletto, *Vedute: The Portico with the Lantern*, c. 1735/1746, National Gallery of Art, Gift of W. G. Russell Allen

OPENING EXHIBITION

Italian Renaissance Drawings

September 18-December 31, 1988
West Building, Ground Floor

Eighty Italian drawings from the fifteenth and sixteenth centuries, including some of the finest and earliest sheets in the National Gallery's permanent collection, make up this exhibition. Well-known masterpieces are seen with many recent acquisitions and works not previously exhibited. Among the artists represented are Parri Spinelli, Mantegna, Leonardo, Perugino, Fra Bartolommeo, Sebastiano del Piombo, Lotto, Tintoretto, Barocci, and the Carracci.



Andrea Mantegna, *Bird Perched on a Branch with Fruit*, National Gallery of Art, Andrew W. Mellon Purchase Fund

CLOSING EXHIBITIONS

Masterworks from Munich: Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek

Through September 5, 1988
West Building, Paul Mellon Galleries

Sixty-two paintings from the sixteenth through the eighteenth centuries are on loan from one of the greatest public collections in Europe. Unprecedented loans include major paintings by Rembrandt, El Greco, Velázquez, Rubens, Titian, and Tintoretto. The exhibition is organized by the Cincinnati Art Museum and the National Gallery. It will be on view in Cincinnati from October 25, 1988, to January 8, 1989. The exhibition is supported by the foreign office of the Federal Republic of Germany, by the German-American Cultural Fund, Inc., and by an indemnity from the Federal Council on the Arts and the Humanities. Lufthansa German Airlines is the official carrier for the exhibition.



Anthony van Dyck, *Self-Portrait*, c. 1618-1620, Alte Pinakothek, Munich

Sweden: A Royal Treasury 1550-1700

Through September 5, 1988
East Building, Mezzanine Level

This exhibition of more than 100 decorative art objects is on loan from the Swedish royal collections. The show demonstrates how works of art of great aesthetic merit were used by the kings and queens of sixteenth- and seventeenth-century Sweden for military and diplomatic as well as cultural purposes.

The exhibition is organized by the National Gallery and The Minneapolis Institute of Arts. It is made possible through contributions from The Boeing Company, the Federation of Swedish Industries, and the Swedish Government. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition will travel to The Minneapolis Institute of Arts (October 9, 1988-January 1, 1989).



Fitz Hugh Lane, *The Western Shore with Norman's Woe*, 1862, Cape Ann Historical Association

FALL PREVIEW

Michelangelo: Draftsman/Architect

October 9-December 11, 1988
West Building, Paul Mellon Galleries

This exhibition of Michelangelo drawings, presented in two parts, will reflect the diverse talents of this remarkable Renaissance master. The first part will focus on Michelangelo's figure drawings, ranging from preliminary studies to major "presentation" pieces. The second part of the exhibition will include approximately 30 sketches and two large wooden models of the time, concentrating on two of Michelangelo's most important architectural endeavors—the façade of the church of San Lorenzo in Florence and the drum and dome of Saint Peter's Basilica in Rome.

The first part of the exhibition has been organized by the National Gallery of Art in association with the Casa Buonarroti, Florence, the Royal Library, Windsor Castle, and the Olivetti Company, Milan. It will travel to the Musée du Louvre in Paris.

The second part has been organized by the National Gallery, the Casa Buonarroti, and the Olivetti Company. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Japan: The Shaping of Daimyo Culture 1185-1868

October 30, 1988-January 23, 1989
East Building
Mezzanine and Upper Level

More than 500 works of art from Japanese collections, including an unprecedented number of loans designated as National Treasures, Important Cultural Properties, and Important Art Objects, will represent the great Daimyo families' contribution to Japan's artistic heritage from the middle ages to the mid-nineteenth century. The Daimyo (translated "great names") were the highest ranking members of the Samurai class and served the shoguns or military rulers of Japan. Included in the exhibition will be portrait paintings, painted screens and sliding door panels, calligraphy, swords, lacquer, ceramics, domestic textiles, Nō masks, musical instruments and robes, and tea utensils. Every four weeks, some objects will be taken off exhibition and replaced with other works of the same general type. The exhibition will be closed on November 28 as a result.

Organized by the National Gallery in collaboration with Japan's Agency for Cultural Affairs and The Japan Foundation, the exhibition is made possible by R. J. Reynolds Tobacco Co., The Yomiuri Shimbun, The Nomura Securities Co., Ltd., and an indemnity from the Federal Council on the Arts and the Humanities. Japan Air Lines provided transport.

In conjunction with the exhibition there will be several educational opportunities which will enhance the public's understanding of the Daimyo period. A festival of Nō theater performances will feature two of Japan's most distinguished master players who will be performing in the United States for the first time. The recreation of a Nō stage and the Nō performances are made possible by The Yomiuri Shimbun.

In addition, an authentic Japanese tea house will be constructed in the East

Raphaelle Peale Still Lifes

October 16, 1988-January 29, 1989
East Building, Ground Floor

This is the first national exhibition devoted to the still lifes of the important nineteenth-century American still-life artist Raphaelle Peale (1774-1825). Thirty-two of his most important paintings executed during the years 1813-1823 will be on view, including *After the Bath*, one of the masterpieces of eye-fooling illusionism. The works of Raphaelle Peale, through painstaking detail of brushwork, bring to life the otherwise ordinary nature of his subject matter.

An auxiliary group of paintings by other members of the Peale family will include the National Gallery's recently acquired *Rubens Peale with a Geranium* by Rembrandt Peale. After its Washington debut the exhibition will travel to the Pennsylvania Academy of the Fine Arts February 16-April 16, 1989. The exhibition, organized by the National Gallery and the Pennsylvania Academy of the Fine Arts, is made possible by The Pew Charitable Trusts.



Jimbaroi with Date family crest and circles of color, 17th century, Sendai City Museum, Miyagi Prefecture

Building. Members of the public will have an opportunity to participate in a tea ceremony performed by Japanese tea masters. *The Art of the Tea Ceremony* is made possible by The Asahi Shimbun, the Yabunouchi School of Tea, The Nomura Securities Co., Ltd., and All Nippon Airways.

Pass system. Passes for the Daimyo exhibition will be distributed as necessary on a first-come, first-served basis. Passes will be for specified entry times on the half-hour. Advance reservations can be made at the special pass desk on the Ground Floor of the East Building.

Passes acquired in person at the National Gallery are free of charge. From September 15 passes may also be obtained at all Ticket-Center outlets or ordered by calling Ticket-Center in:

Washington	(202) 432-0200
Baltimore	(301) 381-6000
Richmond	(804) 780-3777
Nationwide Toll Free	(800) 448-9009
(for out-of-state calls)	

There is a TicketCenter service charge for passes ordered through outlets (\$1.25) or by phone (\$1.75). Advance passes are not available by phone or mail from the National Gallery.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

EXTENDED SUMMER HOURS (through September 5)

Monday through Saturday 10:00 a.m. to 9:00 p.m.

Sunday noon to 9:00 p.m.

GALLERY HOURS (beginning September 6)

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout
the year. Beginning September 6, hours of operation from
Monday through Saturday will be:

Terrace Café: 11:00 to 4:30

Concourse Buffet: 10:00 to 4:00

Cascade Café: 11:00 to 2:30 (lunch)

2:30 to 4:30 (ice cream service)

Garden Café: 11:00 to 4:30

Sunday hours will be noon to 6:00 for the Terrace Café,
Concourse Buffet, and Garden Café; noon to 3:30 for the
Cascade Café.

COVER: Raphaelle Peale, *Lemons and Sugar*, c. 1822
Courtesy of the Reading Public Museum and Art Gallery