National Gallery of Art
CALENDAR OF EVENTS
September 1988
COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

August 30-September 4
Albrecht Dürer
Portrait of a Clergyman
(Samuel H. Kress Collection)
West Building
Gallery 35A
William J. Williams, Lecturer

September 6-September 11
Henri Matisse
Pianist and Checker Players
(Collection of Mr. and Mrs. Paul Mellon)
East Building
Upper Level
Julie Anne Springer, Lecturer

September 13-September 18
Aleksandr Rodchenko
Untitled
(Gift of the Collectors Committee)
East Building
Upper Level
Wilford W. Scott, Lecturer

SPECIAL TOURS
One-hour thematic tours given by Education Department lecturers.
Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

August 30-September 4
Drawings on Stone:
Early European Lithography
West Building
Rotunda
Eric Denker, Lecturer

September 6-September 11
France before Impressionism: French Painting to 1850
West Building
Rotunda
John Cogswell, Lecturer

September 13-September 18
Manet and His Contemporaries
West Building
Rotunda
Jill Steinberg, Lecturer

September 20-September 25
Seventeenth-Century Dutch Genre: The Real and the Symbolic
West Building
Rotunda
Christopher With, Lecturer

FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium

August 31-September 4
Ezra Pound (Lawrence Pitkethly, 1987, 90 min.)
Wed. through Sat. 12:30 Sun. 1:00

September 7-September 11
T. S. Eliot (Lawrence Pitkethly, 1987, 58 min.)
Wed. through Sat. 12:30 Sun. 1:00

September 14-September 18
Marianne Moore (Lawrence Pitkethly and Jeffrey Schon, 1987, 58 min.)
Wed. through Sat. 12:30 Sun. 1:00

September 21-September 25
Gertrude Stein: When This You See, Remember Me
(Perry Miller Adato, 1970, 89 min.)
Sat. 2:30 Sun. 6:00

SUNDAY LECTURES
Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.
Sunday 4:00 p.m.
East Building Auditorium

September 4
The Facts of Life: Dutch Drawings in the Seventeenth Century
Franklin W. Robinson
Director
Museum of Art, Rhode Island School of Design
Providence, Rhode Island

September 11
Reflections on the Trecento Revolution
Hayden B. J. Maginnis
Professor of Art History
McMaster University
Ontario, Canada

September 18
The Conservation and Investigation of Bellini's "Feast of the Gods"
David Bull
Conservator of Paintings
National Gallery of Art

September 25
Court and Commerce: The Social Origins of Persian Carpets
Carol M. Bier
Curator
Eastern Hemisphere Collections
The Textile Museum
Washington, D.C.
OPENING EXHIBITION

ITALIAN RENAISSANCE DRAWINGS
September 18-December 31, 1988
West Building, Ground Level
Eighty Italian drawings from the fifteenth and sixteenth centuries, including some of the finest and earliest sheets in the National Gallery's permanent collection, make up this exhibition. Well-known masterpieces are seen with many recent acquisitions, works not previously exhibited. Among the artists represented are Perino del Vaga, Manetti, Leonardo, Perugino, Frans Floris, Benvenuto Cellini, Sebastiano del Piombo, Loria, Tintoretto, Barocci, and the Carraccis.

CLOSED EXHIBITIONS

Masterworks from Munich:
Sixteenth- and Seventeenth-Century Paintings from the Alte Pinakothek
Through September 5, 1988
West Building, Paul Mellon Galleries
Sixty-two paintings from the sixteenth through the eighteenth centuries are on loan from one of the greatest public collections in Europe. Unprecedented loans include major paintings by Rembrandt, El Greco, Velázquez, Rubens, Titian, and Tintoretto. The exhibition is organized by the Cinquantenaire Museum and the National Gallery. It will be on view in Cincinnati from October 27, 1988, to January 9, 1989. The exhibition is supported by the foreign office of the Federal Republic of Germany, by the German-American Cultural Fund, Inc., and by an indemnity from the Federal Council on the Arts and the Humanities.

Swedish: A Royal Treasury
November 15, 1987-January 22, 1989
West Building, West Building, Central Gallery
The exhibition is organized by the National Gallery of Art in cooperation with the Nationalmuseum, Stockholm, and the Nationalmuseum, Oslo. Works of art owned by the Swedish royal families from the sixteenth to the eighteenth century are on loan. The exhibition concludes with the full exhibition of Japan's artistic heritage from the middle ages through the mid-nineteenth century. The Daimyo ("great lords") were the ranking members of the Samurai class and served the shoguns or military rulers of Japan. Included in the exhibition will be portrait paintings, painted screens and sliding door panels, calligraphy, woodcuts, lacquer, ceramics, domestic textiles, Nō masks, musical instruments and robes, and tea ceremony objects. Passes will be taken off exhibition and replaced with other works of art in the same period. The exhibition will be closed on November 21 as a result. Organized by the National Gallery in cooperation with Japan's Agency for Cultural Affairs and the Japan Foundation, the exhibition is made possible by The Japan-U.S. Friendship Foundation, the Japan America Society of Washington, The Nomura Securities Co., Ltd., and an indemnity from the Federal Council on the Arts and the Humanities.

Films Program:
East Building Auditorium
A series of films concerning twentieth-century American poets will begin the first week of September and continue through October 9. The series, largely drawn from the acclaimed television production Words and Visions: The Poet in America, traces the course of modern poetry and examines the complex relationships between poetry and the visual arts. The September program includes David Gilmour's Words and Visions, a film on John Ashbery, Marianne Moore, W. H. Auden, Robert Creeley. Please see the reverse side for additional information.

RECORDED TOUR OF WEST BUILDING
A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area during Gallery hours.

FOREIGN LANGUAGE TOURS
Regulalry scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The September schedule is as follows: September 6 French, September 13 Spanish, September 20 German, September 27 Italian.

Recorded Tour of West Building
A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area during Gallery hours.

INFORMATION TOURS

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday 11:30 a.m.-12:30 p.m.
Saturday 9:30 a.m. and 1:30 p.m.
West Building, Ground Floor Lobby

Introduction to the East Building Collections
Monday through Friday 10:00 a.m.-1:00 p. m.
Sunday 1:30 p.m.
East Building, Ground Floor Lobby

CONTRIBUTING ARTISTS

National Gallery of Art

Gallery Hours
The National Gallery of Art's East and West Buildings are open from 10:00 a.m. to 5:30 p.m. Monday through Saturday and on Sunday, 12 noon to 5:30 p.m. These extended summer hours will continue in effect throughout September. After September 5, the Gallery will return to its normal hours which are 10:00 a.m. to 5:00 p.m. Monday through Saturday and 12 noon to 4:00 p.m. on Sunday.

Gallery Concert Season
Sunday evening concerts in the West Garden Court will resume on October 2 and continue weekly through June 1989. The first two concerts of the season will be played by the National Gallery Orchestra, George Manos conducting, with soloists by Rachmaninoff, Mozart, and Balas on October 2 and works by Respighi and Mendelssohn on October 9.

Current Exhibition Catalogues
Swedish: A Royal Treasury $35.00
Paintings by Fitz Hugh Lane $29.95 hardcover
$14.95 softcover

Mail Orders (202) 842-6465

The National Gallery of Art's East and West Buildings have extended summer hours through September 5. After September 15, passes may also be obtained at all Ticket-Center outlets or ordered by calling Ticket-Center Washington at (202) 433-4100 Baltimore (301) 386-6000 Richmond (804) 780-3777 Nationwide Toll Free (for out-of-state calls) (800) 446-9000

There is no Ticket-Center service charge for passes ordered through outlets (415) 751-7250 or by phone (949) 725-7250 Advance passes are not available by phone or mail from the National Gallery.
GENERAL INFORMATION
EXTENDED SUMMER HOURS (through September 5)
Monday through Saturday 10:00 a.m. to 9:00 p.m.
Sunday noon to 9:00 p.m.

GALLERY HOURS (beginning September 6)
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout
the year. Beginning September 6, hours of operation from
Monday through Saturday will be:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch)
2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours will be noon to 6:00 for the Terrace Café,
Concourse Buffet, and Garden Café; noon to 3:30 for the
Cascade Café.