### OCTOBER

#### COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

**Tuesday through Saturday 12:00 p.m.**

**Sunday 2:00 p.m.**

- **September 27-October 2**
  - *Edgar Degas: The Tub*
  - (Collection of Mr. and Mrs. Paul Mellon)
  - West Building
  - Ground Floor North 16
  - Marilyn Brockway, Lecturer

- **October 4-October 9**
  - *North Italian 16th Century: The Spinario*
  - [Samuel H. Kress Collection]
  - West Building
  - Ground Floor North 7
  - Gail Feigenbaum, Lecturer

- **October 11-October 16**
  - *René Magritte: La condition humaine* [Gift of the Collectors Committee]
  - West Building
  - Upper Level
  - Julie Ann Springer, Lecturer

- **October 18-October 23**
  - *Piet Mondrian: Diamond Painting in Red, Yellow, and Blue* [Gift of Herbert and Nannette Rothschild]
  - West Building
  - Upper Level
  - Philip Leonard, Lecturer

- **October 25-October 30**
  - *Juan van der Hamen y León, Still Life* [Samuel H. Kress Collection]
  - West Building
  - Gallery 36
  - Frances Feldman, Lecturer

#### SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

**Tuesday through Saturday 1:00 p.m.**

**Sunday 2:30 p.m.**

- **September 27-October 2**
  - *Aspects of Twentieth-Century Art: 1900-1945*
  - East Building
  - Ground Floor Lobby
  - Donna Mann, Lecturer

- **October 4-October 9**
  - *Painting in the Age of Michelangelo*
  - West Building
  - Rotunda
  - Margaret M. O'Neil, Lecturer

- **October 11-October 16**
  - *An Introduction to the History of Prints, Part I*
  - West Building
  - Rotunda
  - Eric Denker, Lecturer

- **October 18-October 23**
  - *Michelangelo: Draftsman/Architect*
  - West Building
  - Rotunda
  - Russell Sale, Curator of Education

- **October 25-October 30**
  - *An Introduction to the History of Prints, Part 2*
  - West Building
  - Rotunda
  - Donna Mann, Lecturer

#### FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**East Building Auditorium**

- **September 28-October 2**
  - *Wallace Stevens: Man Made Out of Wynds* (Richard Rodgers and Robert Seidman, 1987, 58 min.)
  - Wed. through Sat. 12:30 Sun. 1:00

- *The Afterglow: Robert Frost* (Burgess Meredith, 1968, 50 min.)
  - Sat. 2:30

- *Michelangelo: Cartoon for a Madonna and Child, Casa Buonarroti* (Robert Snyder, 1940-1949, 67 min.)
  - Wed. through Sat. 12:30 Sun. 1:00

- *Tosca's Kiss* (Daniel Schmid, 1985, 84 min., English subtitles)
  - Sat. 2:30 Sun. 6:00

#### SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

**East Building Auditorium**

- **October 2**
  - *Art and the Spectator in the Italian Renaissance: Introduction: A more Engaged Spectator*
  - John Shearman
  - A. W. Mellon Lecturer
  - in the Fine Arts

- **October 9**
  - *Art and the Spectator in the Italian Renaissance: A Shared Space*
  - John Shearman
  - A. W. Mellon Lecturer
  - in the Fine Arts

- **October 16**
  - *Art and the Spectator in the Italian Renaissance: Portraits and Poets*
  - John Shearman
  - A. W. Mellon Lecturer
  - in the Fine Arts

- **October 23**
  - *Art and the Spectator in the Italian Renaissance: Domes*
  - John Shearman
  - A. W. Mellon Lecturer
  - in the Fine Arts

- **October 30**
  - *Art and the Spectator in the Italian Renaissance: History-Painting and the Concept of Energy*
  - John Shearman
  - A. W. Mellon Lecturer
  - in the Fine Arts

#### SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.

All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

**West Building, West Garden Court**

- **October 2**
  - National Gallery Orchestra
  - George Manos, Conductor
  - Beverly Benso, Contralto
  - Works by Mozart, Rachmaninoff, and Bales

- **October 9**
  - National Gallery Orchestra
  - George Manos, Conductor
  - Works by Respighi and Mendelssohn
  - In honor of the exhibition *Michelangelo: Draftsman/Architect*

- **October 16**
  - Rita Bouboulioudi, Pianist
  - Works by Beethoven, Brahms, and Chopin

- **October 23**
  - Ondine Ensemble of London
  - Works by Pierné, Roussel, and Franck

- **October 30**
  - Masuko Ushioda, Violinist
  - Works by Beethoven, Takemitsu, and Yasaye

In honor of the exhibition *Japan: The Shaping of Daimyo Culture 1185-1868*
National Gallery of Art

No Performance on the Mall

A special torchlight evening performance of Takigi No Nigiri will take place on Saturday, October 15, at 10 p.m. in the East Building. Seating will be on a first-come, first-served basis on the steps of the south facade of the National Gallery's West Building, facing the Mall. A preview of the Daimyo exhibition will also be performed. For further information please call 822-1772.

Film Programs

East Building Auditorium

A series devoted to twentieth-century American poets concludes this month with studies of Wallace Stevens, William Carlos Williams, and Burgess Meredith's new film on Roberts Frost. The films in the series examine the interrelationships between modern poetry and painting.

Beginning October 12, a film program on Italian art opens with the recent Nippon Television documentary on the restorations in the Sistine Chapel. This film is offered in conjunction with the exhibition Michelangelo: Draftsman/Architect, and will be shown several times throughout October. Also included in the Italian series is Kenneth Clark's portrait of art critic and historian Bernard Berenson. Daniel Schmuhl's study of the Casa Verdi in Milan, the 1940 classic film on Michelangelo's career—Sistine— and a recent feature-length portrait of Michelangelo incorporating footage from The Titan. Please see the reverse side for additional information.

Special Presentation

The Restoration in Progress of Michelangelo’s Frescoes in the Sistine Chapel

Walter Perenague, Secretary and Treasurer of the Vatican Museums, will discuss the work being done to clean and restore Michelangelo’s ceiling frescoes in the Sistine Chapel. Monday, October 17, 6:00 p.m. East Building Auditorium (Please use East Building Entrance)

This program is open to the public and free of charge. Seating is limited.

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Friday 3:30 p.m. Sunday 3:30 p.m.

West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 3:30 p.m.

Sunday 3:30 p.m.

East Building, Ground Floor Lobby
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch)
2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and
Concourse Buffet; noon to 3:30 for the Cascade Café. For the
convenience of concertgoers, the Garden Café offers dinner
service from 5:00 to 7:30 during the concert season.

COVER: Portrait of Minamoto Yoritomo, 2nd half 13th
century, Tokyo National Museum