### NOVEMBER

#### COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge. 
**Tuesday through Saturday 12:00 p.m.**

<table>
<thead>
<tr>
<th>Date</th>
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<th>Description</th>
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<tbody>
<tr>
<td>November 1-6</td>
<td></td>
<td>Sebastiano del Piombo <em>A Prophet Addressed by an Angel</em> (Gift of Robert H. and Clarice Smith) West Building Ground Floor South 9 (There will be no tours on Veteran's Day, Nov. 11)</td>
</tr>
<tr>
<td>November 8-13</td>
<td></td>
<td>John Singer Sargent <em>Mrs. Adrian Iselin</em> (Gift of Ernest Iselin) West Building Gallery 69 (There will be no talk on Veteran's Day, Nov. 11)</td>
</tr>
<tr>
<td>November 15-20</td>
<td></td>
<td>Attributed to Francesco Righetti <em>Mercury</em> (Andrew W. Mellon Collection) West Building, Rotunda</td>
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#### SPECIAL TOURS
One-hour thematic tours given by Education Department lecturers. 
**Tuesday through Saturday 1:00 p.m.**

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<tr>
<td>November 1-6</td>
<td></td>
<td>Michelangelo's <em>Figure Drawings</em> West Building, Rotunda</td>
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<tr>
<td>November 8-13</td>
<td></td>
<td>The Visual Moralist: <em>The Artist as Commentator on the Human Condition</em> West Building, Rotunda</td>
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<td>November 15-20</td>
<td></td>
<td>Raphaelle Peale <em>Still Lites</em> East Building Ground Floor Lobby</td>
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</table>

#### FILMS AND THEATER
Free films on art, feature films and theater performances related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
**East Building Auditorium (films)**
**East Building Mezzanine (theater)**

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<tr>
<td>November 1-6</td>
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<td><em>Daimyo</em> (National Gallery of Art, 1988, 30 min.) Wed. through Sat. 12:30 Mon. through Fri. 2:00 Sun. 1:00</td>
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<tr>
<td>November 15-20</td>
<td></td>
<td><em>Daimyo</em> (National Gallery of Art, 1988, 30 min.) Tues. through Thurs. 2:00</td>
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<tr>
<td>November 22-27</td>
<td></td>
<td><em>Daimyo</em> (National Gallery of Art, 1988, 30 min.) Tues., Wed., Fri. 12:30 &amp; 2:00</td>
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#### SUNDAY CONCERTS
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.
**Sunday 7:00 p.m.**

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<thead>
<tr>
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<tr>
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<td>National Gallery Orchestra George Manos, Conductor Works by Chabrier, Frescobaldi, and Beethoven</td>
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<tr>
<td>November 13</td>
<td></td>
<td>Frederick Moyer, Piano Works by Mozart, Mendelssohn, and Schubert</td>
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<tr>
<td>November 20</td>
<td></td>
<td>National Gallery Vocal Arts Ensemble George Manos, Artistic Director Works by Monteverdi, Tchaikovsky, Britten, and Ives</td>
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#### SUNDAY LECTURES
Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited. 
**Sunday 4:00 p.m.**

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<tr>
<td>November 6</td>
<td></td>
<td><em>Art and the Spectator in the Italian Renaissance</em></td>
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<tr>
<td>November 12 &amp; 13</td>
<td></td>
<td><em>The Arts in the Age of Daimyo</em></td>
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<tr>
<td>November 20</td>
<td></td>
<td>Michelangelo: <em>Architect</em> Henry Millon Dean Center for Advanced Study in the Visual Arts National Gallery of Art</td>
</tr>
<tr>
<td>November 27</td>
<td></td>
<td>A Venetian Festival in Celebration of “The Art of Paolo Veronese” and “The Pastoral Landscape” Beverly Brown Guest Curator of Southern Baroque Painting National Gallery of Art</td>
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<td>November 27</td>
<td></td>
<td>Ruth Waterman, Violin Morey Ritti, Piano Works by Bach, Beethoven, and Dvorak</td>
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</table>
SPECIAL EVENTS

The No Performances

The outdoor performance of Takigi No has been scheduled for October 29, at 5:45 p.m., on the Mall at the Madison Drive entrance to the West Building, followed by access to the Daimyō exhibition. The Gallery will be open to the public from performance end to 9:00 p.m. The first rain date for this performance will be Sunday, October 30, beginning at 4:45 (rain date performances will begin one hour earlier to compensate for the time adjustment to Eastern Standard Time from Daylight Savings Time), and the second rain date will be Saturday, November 5, beginning at 4:45. You may call 842-6721 or tune in to WGMS (570 AM and 103.5 FM) after 2:00 p.m. on the day of the performance for postponement information due to inclement weather.

Seating for indoor performances November 1, 3, and 5 (capacity 200 each evening) at 7:30 p.m. will be on a first-come, first-served basis. The Daimyō exhibition will be open following the performances.

Special Weekend Program

The Arts in the Age of Daimyō
East Building Auditorium

SATURDAY, NOVEMBER 12, 1:30-5:00
Introduction
Yoshiaki Shimizu, professor of Art and Archaeology, Princeton University
Japanese Sculpture: Form and Function
Christine Guth, historian of Japanese art
Painting to the Samukai Taste
Barbara Ford, associate curator, Department of Asian Art, The Metropolitan Museum of Art
Laquer for Daimyō Patrons and Collectors
Ano Yonemura, assistant curator of Japanese art, Freer Gallery of Art, Arthur M. Sackler Gallery
Castles and Daimyō Estates
Bruce Coats, assistant professor of Art History and Humanities, Scripps College
Arms and Armor
Andrew Watsky, Princeton University

SUNDAY, NOVEMBER 13, 1:30-5:00
Introduction
Yoshiaki Shimizu, professor of Art and Archaeology, Princeton University
The Way of Tea
Janet Kohatsu, Princeton University
Ceramics
Louise Cort, museum specialist for ceramics, Freer Gallery of Art, Arthur M. Sackler Gallery
From Samunai Robe to No Robe
Amanda Stinchecum, Research Fellow, Hosei University Institute of Okinawan Studies
The No: Japan’s Total Theater
Thomas Rimer, professor of Japanese language and literature, University of Maryland, College Park
No Dances Described and Danced
Howard Hamilton, M.D., Master of the Kita School of No, Hiroshima

The program is free of charge, but seating is limited.

Film Programs

Japan’s Period Films
East Building Auditorium

“Jidai-Geki: Images of the Daimyō Age in Japanese Cinema,” a special series devoted to the Japanese period film from the 1930s through the present, opens November 5 with the rare Kakita Akanishi (1936) by Mansaku Itami. The series, which continues through January 22, consists of twenty-three films by Japan’s most distinguished filmmakers. Among the films to be shown are Ran (Akira Kurosawa, 1985), A Tale from Chikamatsu (Kenji Mizoguchi, 1954), Samurai Assassin (Kihachi Okamoto, 1965), The Hidden Fortress (Akira Kurosawa, 1958), Samurai Trilogy (Hiroshi Inagaki, 1954-1955); Kwaidan (Masaki Kobayashi, 1964), and Double Suicide (Masahiro Shinoda, 1969). A documentary series on the arts associated with the daimyō period in Japan including kendo or swordsmanship, the tea ceremony, architecture, literature, No drama, ceramics, and lacquerware begins November 15 with two films, Zen Culture, Zen Spirit and Shinto: Nature, Gods, and Man in Japan. For additional information, please see listings to the left.
Art History, University of Maryland, College Park.

A four-part lecture course introducing Japanese art in the age of the Daimyo will be offered in conjunction with the exhibition.

The lectures will be given by Mark H. Sandier, assistant professor, Department of Art History, University of Maryland, College Park.

**Family Programs**

The Education Department will offer two special family programs related to the exhibition *Japan: The Shaping of Daimyo Culture 1185-1868*. On Saturday, November 19, Nanae Momiyama, Japanese calligrapher, will demonstrate the art of calligraphy, especially as related to the exhibition. The demonstration will be followed by a tour. Participants are asked to meet in the small auditorium in the East Building at 10:00 a.m. for both programs, which are free of charge and last an hour and a half. Children ages 6 to 12 must be accompanied by an adult. Space is limited; pre-registration is required. Please call (202) 842-6465. On Saturday, November 26, we will begin the holiday season with a program on the Christmas story.

### Current Exhibition Catalogues

<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Raphaelle Peale Still Lifes</td>
<td>$14.00</td>
</tr>
<tr>
<td><em>Japan: The Shaping of Daimyo Culture 1185-1868</em></td>
<td>$27.50</td>
</tr>
<tr>
<td><em>The Pastoral Landscape: The Legacy of Venice</em></td>
<td>$19.95</td>
</tr>
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</table>

Available from the National Gallery Publication Service

**Survey Course on Western Art**

The Education Department continues the survey course on the history of Western art begun October 3. This fourteen-part series examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 10:00 a.m. every other Monday morning. This free program is open to the public but seating is limited. There will be two lectures offered in November:

- **November 14**: Gothic Art and the International Style
- **November 28**: Renaissance

### INTRODUCTORY TOURS

**Introduction to the West Building Collections**

Monday through Saturday 3:00 p.m.  
Sunday 1:00 p.m.  
West Building, Rotunda

**Introduction to the East Building Collections**

Monday through Friday 11:30 a.m.  
Saturday 10:00 a.m.  
Sunday 12:30 p.m.  
East Building, Ground Floor Lobby

**Recorded Tour of West Building**

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area.

**Foreign Language Tours**

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The November schedule is as follows:

- November 1: French
- November 8: Spanish
- November 15: German
- November 22: Italian

**Gallery Talks**

West Building, Rotunda

Gregor Kalas, Graduate Lecturing Fellow in the Education Department, will discuss “Some Michelangelo Drawings Used as Instruction on the Poetic Ideal,” at 2:00 p.m. on Saturday, November 5. 

Mr. Kalas will discuss “Renaissance Light: Color and Italian Art Theory,” at 12:00 p.m. on Wednesday, November 26.

Sally Shelburne, Graduate Lecturing Fellow in the Education Department, will discuss “Petruh Christus’ Nativity and its Audience,” on Wednesday, November 1 at 2:00. Ms. Shelburne will discuss “New Themes, New Feelings: The Late Paintings of Veronese” at 2:00 on Saturday, November 19, Wednesday, November 23, and Wednesday, November 30.

**Art of Paolo Veronese 1528-1588**

November 13, 1988-February 20, 1989  
West Building, Main Floor

This exhibition commemorates the 400th anniversary of the death of one of the most important sixteenth-century artists, Paolo Caliari, known as Veronese. The fifty-four drawings and fifty-four paintings on loan from public and private collections worldwide illustrate every aspect of Veronese’s career. Renowned as one of the greatest colorists of all time, Veronese painted works famous for their visual splendor, their luminosity, and the jewel-like opulence of their silvered brocades.

The exhibition, which will not travel, is accompanied by a fully illustrated catalogue by W. R. Rittner, professor at the University of Maryland, with an introductory essay by Teresio Pignatti, professor at the University of Venice. The exhibition is made possible by grants from Ford Motor Company and The Morris and Gwendolyn Cafritz Foundation. Additional assistance was received from the L. J. and Mary C. Skaggs Foundation. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

**The Pastoral Landscape: The Legacy of Venice**

November 6, 1988-January 22, 1989  
West Building, Central Gallery

The Pastoral Landscape, a two-part exhibition on view at the National Gallery and The Phillips Collection, traces the origin of this artistic tradition from sixteenth-century Venice to the present day. *The Legacy of Venice*, on view at the National Gallery, highlights the work of Venetian Renaissance masters and their influence on European artists of the seventeenth and eighteenth centuries. The selection of paintings, drawings, and prints includes works by Giorgione, Titian, Rembrandt, Claude Lorrain, and Watteau, among other artists.

At The Phillips the second half of the exhibition, *The Modern Vision*, focuses on the interpretation of the pastoral landscape in the work of nineteenth- and twentieth-century artists in America and Europe. On view are works by Cézanne, Turner, Inness, Eakins, Cézanne, Maurice, and other masters, showing the continuity of the Venetian tradition.

The exhibition is made possible by grants from Ford Motor Company and The Morris and Gwendolyn Cafritz Foundation. Additional assistance was received from the L. J. and Mary C. Skaggs Foundation. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.
Japan: The Shaping of Daimyo Culture 1185-1868
Through January 23, 1989
East Building
Mezzanine and Upper Level

More than 500 works of art from Japanese collections, including an unprecedented number of loans designated at National Treasures, Important Cultural Properties, and Important Art Objects, represent the great Daimyo families' contribution to Japan's artistic heritage from the middle ages to the mid-nineteenth century. The Daimyo (translated "great names" and pronounced "Dye-me-o") were powerful members of the warrior class and served the shoguns or military rulers of Japan. Included in the exhibition are portrait paintings, painted screens and sliding door panels, calligraphy, swords, lacquer, ceramics, domestic textiles, Nō masks, musical instruments and robes, and tea utensils. Every four weeks, some objects, owing to their sensitivity to light, will be taken off exhibition and replaced with other works of the same general type. The exhibition will be closed for a day on November 28 as a result.

Organized by the National Gallery in collaboration with Japan's Agency for Cultural Affairs and The Japan Foundation, the exhibition is made possible by R. J. Reynolds Tobacco Company, The Tomiuri Shimbun, The Nomura Securities Co., Ltd., and an indemnity from the Federal Council on the Arts and the Humanities.

A new half-hour film produced by the National Gallery, Daimyo, will be shown in the East Building Small Auditorium, Monday through Saturday, hourly beginning at 11:00 with the final showing at 4:00. Sundays hourly from 11:00 to 6:00. Seating will be first-come, first-served, with no reservations required.

For further information, please call 842-3472.

Pass Information

Japan: The Shaping of Daimyo Culture 1185-1865. Passes for the Daimyo exhibition are distributed as necessary on a first-come, first-served basis. Passes are for specified entry times on the half-hour. Advance reservations may be made at the special pass desk on the Ground Floor of the East Building.

Passes acquired in person at the National Gallery are free of charge. Passes may also be obtained at all TicketCenter outlets or by calling TicketCenter:

- Washington [202] 432-0000
- Baltimore [301] 385-6000
- Richmond [804] 780-3777
- Nationwide Toll Free [800] 448-9009

There is a TicketCenter service charge for passes ordered through outlets ($1.50) or by phone ($2.00). Advance passes are not available by phone or mail from the National Gallery.

The Art of the Tea Ceremony. A limited number of same-day passes will be available at the Gallery's East Building each weekday and Saturday morning for the duration of the exhibition. A 30-minute tea ceremony will be given at 11:00 a.m. on Tuesdays, Thursdays, and Saturdays and at noon every day Monday through Saturday. Same-day passes will be available at the pass desk each Sunday of the exhibition for 15-minute tea demonstrations beginning at 3:00 p.m., 3:30 p.m., and 4:00 p.m.

Master Prints: Selections from the Permanent Collection

Through December 31, 1988
West Building, Ground Floor

This survey is taken from the National Gallery's own collection, exemplifying the various printmaking media — woodcut, engraving, etching, mezzotint, aquatint, lithograph, and silk screen. Ranging from the late middle ages to the present, over 90 prints are on view, including works not previously exhibited. Among the artists represented are Mantegna, Leonardo da Vinci, Perugino, Fra Bartolommeo, Sebastiano del Piombo, Lotto, Tintoretto, Barocci, and the Carracci.

Raphaelle Peale Still Lifes
Through January 29, 1989
East Building, Ground Floor

This is the first exhibition devoted solely to the still lifes of the nineteenth-century American artist Raphaelle Peale (1774-1858). Thirty-two of his most important paintings will be on view, including After the Bath, one of the masterpieces of illusionism. The works of Raphaelle Peale, through painting, taking detail of brushwork, bring to life the otherwise ordinary nature of his subject matter.

An auxiliary group of paintings by other members of the Peale family will include the National Gallery's Rubens Peale with a Gazania by Rembrandt Peale. After its Washington debut the exhibition will travel to The Pennsylvania Academy of the Fine Arts, February 15-April 16, 1989. The exhibition, organized by the National Gallery of Art and the Pennsylvania Academy of the Fine Arts, is made possible by The Pew Charitable Trusts. Additional funds to support its presentation at the National Gallery have been provided by The Circle of the National Gallery of Art.

Italian Renaissance Drawings

Through December 31, 1988
West Building, Ground Floor

Seventy-four Italian drawings from the fifteenth and sixteenth centuries, including some of the finest and earliest sheets in the National Gallery's permanent collection, make up this exhibition. Well-known masterpieces are seen with many recent acquisitions and works not previously exhibited. Among the artists represented are Mantegna, Leonardo da Vinci, Perugino, Fra Bartolommeo, Sebastiano del Piombo, Lotto, Tintoretto, Barocci, and the Carracci.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch)
2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and
Concourse Buffet; noon to 3:30 for the Cascade Café. For the
convenience of concertgoers, the Garden Café offers dinner
service from 5:00 to 7:30 during the concert season.

COVER: Michelangelo, The Labors of Hercules,
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Queen Elizabeth II