



National Gallery of Art

CALENDAR OF EVENTS

December 1988

National Gallery of Art

Special Course: The Arts of Japan under Daimyo Rule

East Building Auditorium

The four-part lecture course introducing Japanese art in the age of the daimyo continues in December. The lectures will be given by Mark H. Sandler, Assistant Professor, Department of Art History, University of Maryland, College Park.

Symbols and Settings: The Roles of Painting in Daimyo Culture

Wednesday, November 30, 12:30

Glorious Trappings: Arms, Armor, and Dress of Feudal Japan

Monday, December 12, 12:30

Serious Play: The Aesthetics of Leisure Pursuits

Wednesday, December 14, 12:30

Film Programs

East Building Auditorium

"Jidai-geki: Images of the Daimyo Age in Japanese Cinema" continues during December with Tadashi Imai's *Night Drum* (1958); Akira Kurosawa's *Throne of Blood* (1957) and *Hidden Fortress* (1958); Kihachi Okamoto's *Samurai Assassin* (1965). On Saturday, December 3, Kurosawa scholar Stephen Prince will introduce a special screening of *Seven Samurai* (1954).

A documentary series on the arts associated with the daimyo period includes films on swordmaking, the tea ceremony, Nō drama, literature, and architecture.

Survey Course on Western Art

The Education Department continues the survey course on the history of Western art. This fourteen-part series examines the development of painting and sculpture from the ancient world to the twentieth century. This month's lecture on High Renaissance and mannerism will be held in the East Building Auditorium at 10:15 on December 12.

Family Programs

Enjoy a film on "The Christmas Story," then discover Christmas symbols in paintings showing Jesus' birth. Families with children ages 6 to 12 are asked to meet Saturdays in the West Building Lecture Hall at 10:00 a.m. on December 3, 11, and 18. This free program lasts an hour and a half; children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

Gallery Talks

West Building, Rotunda

Sally Shelburne, Graduate Lecturing Fellow in the Education Department, will discuss "Van Dyck's English Portraits" on Saturday, December 3 and Wednesday, December 21 at 2:00 p.m. She will discuss "New Themes and New Feelings: The Late Paintings of Veronese" on Wednesday, December 14 at 2:00 P.M.

Gregor Kalas, Graduate Lecturing Fellow in the Education Department, will discuss "Some Michelangelo Drawings Used as Instruction on the Poetic Ideal" on Wednesday, December 7 at 2:00 p.m. He will discuss "Nicolas Poussin's Concept of Religious History" on Saturday, December 10 and Saturday, December 17 at 2:00 P.M.

Current Exhibition Catalogues

<i>Raphaelle Peale Still Lifes</i>	\$14.00
<i>Japan: The Shaping of Daimyo Culture 1185-1868</i>	\$27.50
<i>The Pastoral Landscape: The Legacy of Venice</i>	\$19.95
<i>Michelangelo Draftsman</i>	\$16.95
<i>Michelangelo Architect</i>	\$16.95
<i>A Dictionary of Michelangelo's Watermarks</i>	\$5.95
<i>The Art of Paolo Veronese</i>	\$19.95

Available from the
National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (202) 842-6465

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:30 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:30 p.m.
East Building, Ground Floor Lobby

Recorded Tour of West Building

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The December schedule is as follows:

December 6	<i>French</i>
December 13	<i>Spanish</i>
December 20	<i>German</i>
December 27	<i>Italian</i>

DECEMBER

Monday, November 28
through
Sunday, December 4

Monday, December 5
through
Sunday, December 11

Monday, December 12
through
Sunday, December 18

Monday, December 19
through
Sunday, December 25

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

November 29-December 4

Follower of Michelangelo
Apollo and Marsyas
(Samuel H. Kress Collection)
West Building, Gallery 18

John Cogswell, Lecturer



December 6-December 11

Peter Vischer the Younger
Orpheus and Eurydice
(Samuel H. Kress Collection)
West Building
Ground Floor North 9

Eric Denker, Lecturer



December 13-December 18

Edouard Manet
The Tragic Actor
(*Rouvière as Hamlet*)
(Gift of Edith
Stuyvesant Gerry)
West Building, Gallery 82

William J. Williams,
Lecturer



December 20-December 24

Andrea Della Robbia
The Adoration of the Child
(Samuel H. Kress Collection)
West Building, Gallery 15

Frances Feldman, Lecturer

(National Gallery will be
closed Christmas Day,
Dec. 25)



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

November 29-December 4

*Japan: The Shaping of
Daimyo Culture 1185-1868*
East Building
Ground Floor Lobby

Marilyn Brockway, Lecturer

December 6-December 11

*Michelangelo:
Draftsman/Architect*
West Building, Rotunda

Margaret O'Neil, Lecturer

December 13-December 18

*The Christmas Story
in Art*
West Building, Rotunda

Donna Mann, Lecturer

December 19-December 23

Italian Renaissance Drawing
West Building, Rotunda

Russell Sale, Lecturer

(Tour offered Monday
through Friday only)

(National Gallery will be
closed Christmas Day,
Dec. 25)

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium



Throne of Blood, directed by Akira Kurosawa, 1957, to be shown December 9 and 10

November 29-December 4

Crafts of Edo (Japan
Foundation, 1979, 30 min.)
Tues., Thurs., Fri. 12:30
Sun. 1:00

Daimyo (National Gallery
of Art, 1988, 30 min.)
Tues. through Fri. 2:00
Sat. 12:30

Night Drum (Tadashi Imai,
1958, subtitled, 95 min.)
Fri. 3:00; Sun. 6:00

Seven Samurai (Akira
Kurosawa, 1954, subtitled,
208 min.; introduction)
Sat. 2:00

December 6-December 11

*The Japanese Sword as the
Soul of the Samurai*
(Kensharo Productions, 1970,
24 min.) and *The Way of Tea*
(TBS Films, 14 min.)
Tues., Thurs., Fri. 12:30
Sunday 1:00

Daimyo (National Gallery
of Art, 1988, 30 min.)
Tues. through Fri. 2:00
Sat. 12:30

Throne of Blood (Akira
Kurosawa, 1957,
subtitled, 105 min.)
Fri. 3:00; Sat. 2:00

The Hidden Fortress
(Akira Kurosawa, 1958,
subtitled, 139 min.)
Sun. 6:00

December 13-December 18

Colored Nabeshima Ware
(Sakura Motion Pictures,
1973, 30 min.) and
Lacquerware in Tohoku
(Tohoku Film Productions,
1986, 30 min.)
Tues., Thurs., Fri. 12:30
Sun. 1:00

Daimyo (National Gallery
of Art, 1988, 30 min.)
Tues. through Fri. 2:00

Samurai Assassin (Kihachi
Okamoto, 1965, subtitled,
124 min.)
Fri. 3:00; Sun. 6:00

Samurai Trilogy (Hiroshi
Inagaki, 1954-1955,
subtitled, 300 min.)
Sat. 12:30

December 20-December 24

Nō Drama (Sakura Motion
Pictures, 1965, 30 min.)
and *Matsukaze* (excerpt,
8 min.)
Wed. through Fri. 12:30

Daimyo (National Gallery
of Art, 1988, 30 min.)
Tues. through Thurs. 2:00
Sat. 12:30

Ran (Akira Kurosawa, 1985,
subtitled, 161 min.)
Fri. 2:00; Sat. 2:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

December 4

*The Tenth Anniversary
of the East Building*

J. Carter Brown
Director
National Gallery of Art

December 11

"Blest with Genius":
*The Still Lifes
of Raphaelle Peale*

Nicolai Cikovsky, Jr.
Curator of American Art
National Gallery of Art

December 18

*Boccioni and the Cult
of Virility*

Virginia Spate
Director
The Power Institute of
Fine Arts, The University of
Sydney, New South Wales,
Australia

December 25

No Sunday Lecture

(The National Gallery will
be closed Christmas Day,
Dec. 25)

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, West Garden Court

December 4

Sanford Sylvan, *Baritone*
David Breitman, *Piano*

Songs by Wolf, Barber,
and Fauré

December 11

Lawrence Schubert, *Piano*

Works by Mozart,
Beethoven, and Liszt

December 18

National Gallery
Orchestra and the
Maryland Camerata

Christmas Concert; excerpts
from J. S. Bach: *The
Christmas Oratorio*, George
Manos, *Conductor*, and
Christmas carols

December 25

No Sunday Concert

(National Gallery will be
closed Christmas Day,
Dec. 25)

OPENING EXHIBITIONS

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

December 13, 1988- December 31, 1990
East Building
Concourse, Upper Level, and Tower

1988 marks the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a new series of 23 galleries have been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level shows art from the beginning of the century to World War II, with groupings of works by Picasso, Matisse, Modigliani, Brancusi, and Gorky, among others. Fourteen figurative sculptures by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's *Stations of the Cross*, Matisse's paper cutouts, and classic paintings by Mark Rothko. Other galleries display concentrations of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: Diebenkorn, Kelly, Johns, Rauschenberg, Warhol, and Lichtenstein.

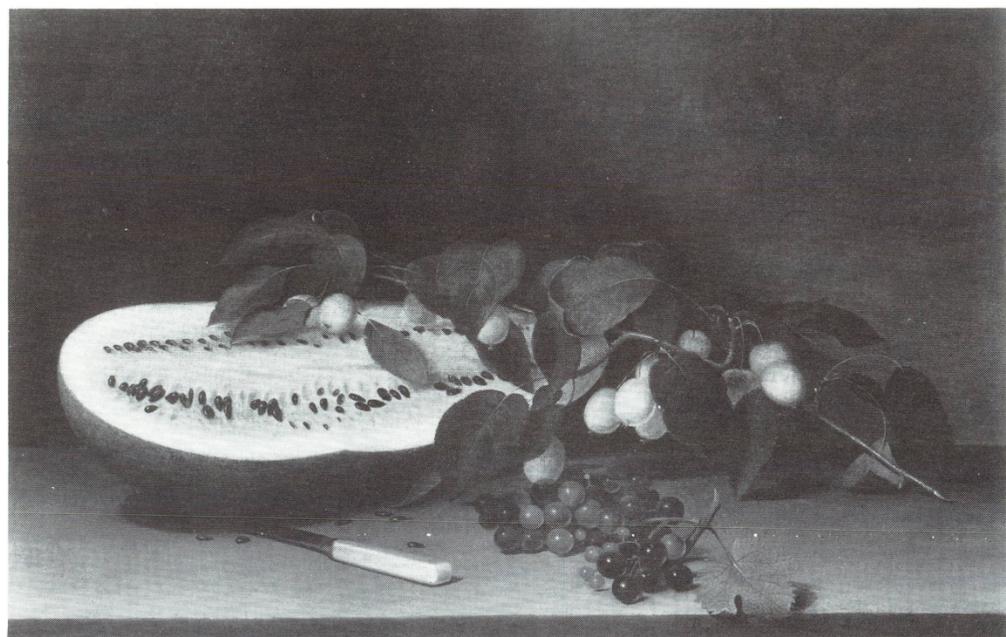
Two publications will be produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Organization, will profile the architecture of the East Building and highlights of its ten-



Installation of David Smith sculpture
in East Building Tower

year history of exhibitions, and feature essays by National Gallery director J. Carter Brown and critic Benjamin Forgey. The second book, by National Gallery assistant curator of twentieth-century art Jeremy Strick, will document major acquisitions and gifts of modern art to the National Gallery since 1978. This book, as well as the exhibition, is made possible by a grant from American Express Company.

CONTINUING EXHIBITIONS



Raphaelle Peale, *Still Life with Watermelon*, 1822,
Berry-Hill Galleries, New York

Raphaelle Peale Still Lifes

Through January 29, 1989
East Building, Ground Floor

This is the first exhibition devoted solely to the still lifes of the nineteenth-century American artist Raphaelle Peale (1774-1825). Thirty-two of his most important paintings are on view, including *After the Bath*, one of the masterpieces of illusionism. The works of Raphaelle Peale, through painstaking detail of brushwork, bring to life the otherwise ordinary nature of his subject matter.

An auxiliary group of paintings by other members of the Peale family includes the National Gallery's *Rubens Peale with a*

Geranium by Rembrandt Peale. After its Washington debut the exhibition will travel to The Pennsylvania Academy of the Fine Arts, February 16-April 16, 1989. The exhibition, organized by the National Gallery of Art and The Pennsylvania Academy of the Fine Arts, is made possible by The Pew Charitable Trusts. Additional funds to support its presentation at the National Gallery have been provided by The Circle of the National Gallery of Art.

CONTINUING EXHIBITIONS

Japan: The Shaping of Daimyo Culture 1185-1868

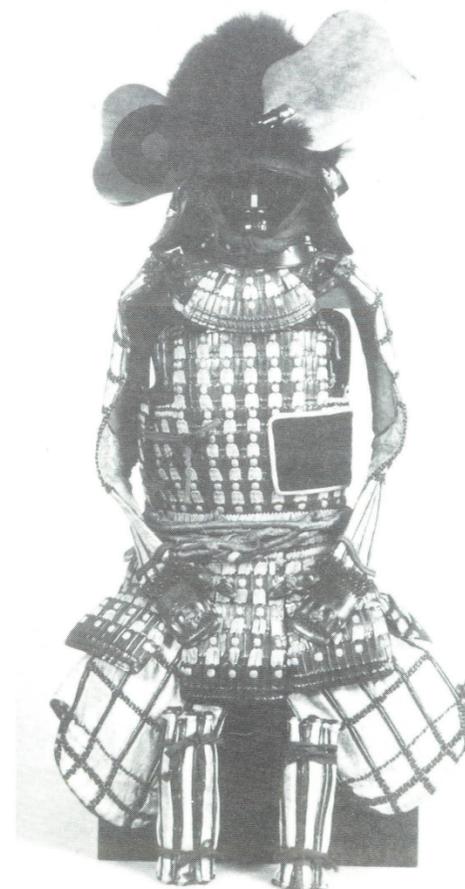
Through January 23, 1989
East Building
Mezzanine and Upper Level

More than 500 works of art from Japanese collections, including an unprecedented number of loans designated as National Treasures, Important Cultural Properties, and Important Art Objects, represent the great Daimyo families' contribution to Japan's artistic heritage from the middle ages to the mid-nineteenth century. The Daimyo (translated "great names" and pronounced "Dye-me-o") were powerful members of the warrior class and served the shoguns or military rulers of Japan. Included in the exhibition are portrait paintings, painted screens and sliding door panels, calligraphy, swords, lacquer, ceramics, domestic textiles, Nō masks, musical instruments and robes, and tea utensils. Every four weeks, some objects, owing to their sensitivity to light, will be taken off exhibition and replaced with other works of the same general type. The exhibition will be closed all day on November 28 as a result.

Organized by the National Gallery, Japan's Agency for Cultural Affairs, and The Japan Foundation, the exhibition is made possible by R. J. Reynolds Tobacco Company, The Yomiuri Shimbun, The Nomura Securities Co., Ltd., and an indemnity from the Federal Council on the Arts and the Humanities.

In conjunction with the exhibition, several educational events are planned to enhance the public's understanding of the Daimyo period (for schedules of related films and lectures, see below). An authentic Japanese tea house and garden have been constructed in the East Building. Visitors will have an opportunity to participate in a tea ceremony performed by Japanese tea masters. The Art of the Tea Ceremony is made possible by The Asahi Shimbun, the Yabunouchi School of Tea, The Nomura Securities Co., Ltd., and All Nippon Airways. For further information, please call 842-3472.

A new half-hour film produced by the National Gallery, *Daimyo*, is being shown in the East Building Small Auditorium, Monday through Saturday, hourly beginning at 11:00 with the final showing at 4:00; Sundays, hourly from 1:00 to 6:00. Support for this film has been provided by Tobishima Corporation. Seating will be on a first-come, first-served basis, with no reservations required.



Tosei Gusoku, late 16th century, Sendai City Museum,
Miyagi Prefecture

Pass Information

Japan: The Shaping of Daimyo Culture 1185-1868. Passes for the Daimyo exhibition are distributed as necessary on a first-come, first-served basis. Passes are for specified entry times on the half-hour. Advance reservations may be made at the special pass desk on the Ground Floor of the East Building.

Passes acquired in person at the National Gallery are free of charge. Passes may also be obtained at all TicketCenter outlets or by calling TicketCenter:

Washington	(202) 432-0200
Baltimore	(301) 381-6000
Richmond	(804) 780-3777
Nationwide Toll Free	(800) 448-9009
(for out-of-state calls)	

There is a TicketCenter service charge for passes ordered through outlets (\$1.50) or by phone (\$2.00). Advance passes are not available by phone or mail from the National Gallery.

The Art of the Tea Ceremony. A limited number of same-day passes will be available at the Gallery's East Building each weekday and Saturday morning for the duration of the exhibition. A 30-minute tea ceremony will be given at 11:00 a.m. on Tuesdays, Thursdays, and Saturdays and at noon every day Monday through Saturday. Same-day passes will be available at the pass desk each Sunday of the exhibition for 15-minute tea demonstrations beginning at 3:00 p.m., 3:30 p.m., and 4:00 p.m.

Recorded Tour. An introductory tour of the exhibition in English or Japanese, narrated by guest curator Yoshiaki Shimizu, may be rented.



Tsuba with crab, 16th century, Tokyo National Museum



After Titian, *Landscape with Milkmaid*, c. 1520-1525, National Gallery of Art, Rosenwald Collection

The Pastoral Landscape: The Legacy of Venice

Through January 22, 1989
West Building, Central Gallery

The Pastoral Landscape, a two-part exhibition on view at the National Gallery and The Phillips Collection, traces the origin of this artistic tradition from sixteenth-century Venice to the present day. *The Legacy of Venice*, on view at the National Gallery, highlights the work of Venetian Renaissance masters and their influence on European artists of the seventeenth and eighteenth centuries. The selection of paintings, drawings, and prints includes works by Giorgione, Titian, Rembrandt, Claude Lorrain, and Watteau, among other artists.

At The Phillips Collection, the second half of the exhibition, *The Modern Vision*,

focuses on the interpretation of the pastoral landscape in the work of nineteenth- and twentieth-century artists in America and Europe. On view are works by Gainsborough, Constable, Inness, Eakins, Cézanne, Matisse, and other masters, showing the continuity of the Venetian tradition.

The exhibition is made possible by grants from Ford Motor Company and The Morris and Gwendolyn Cafritz Foundation. Additional assistance was received from the L. J. and Mary C. Skaggs Foundation. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Art of Paolo Veronese 1528-1588

Through February 20, 1989
West Building, Main Floor

This exhibition commemorates the 400th anniversary of the death of one of the most important sixteenth-century artists, Paolo Caliari, known as Veronese. The fifty paintings and fifty-four drawings on loan from public and private collections worldwide illustrate every aspect of Veronese's career. Renowned as one of the greatest colorists of all time, Veronese painted works famous for their visual splendor, their luminosity, and the jewel-like opulence of their silvered brocades.

The exhibition, which will not travel, is accompanied by a fully illustrated catalogue by W. R. Rearick, professor at the University of Maryland, with an introductory essay by Terisio Pignatti, professor at the University of Venice. The exhibition is made possible by a grant from Ford Motor Company. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Paolo Veronese, *Eritrean Sybil*, c. 1558, Harvard University Art Museums (Fogg Art Museum), Gift of Carl H. Pforzheimer

Michelangelo: Draftsman/Architect

Through December 11, 1988
West Building, Main Floor

This exhibition of Michelangelo drawings, presented in two parts, reflects the diverse talents of this remarkable Renaissance master. The first part focuses on 46 figure drawings by Michelangelo, ranging from preliminary studies to highly finished "presentation" sheets. Included among the figure drawings is the recently discovered drawing of Cleopatra found on the reverse side of the existing *Cleopatra*. The second part of the exhibition concentrates on two of Michelangelo's most important architectural endeavors—the façade of the church of San Lorenzo in Florence and the drum and dome of Saint Peter's Basilica in Rome. It includes approximately 30 sketches and two large wooden models of these structures.

The first part of the exhibition, organized by the National Gallery of Art, Washington, in association with the Casa Buonarroti, Florence, the Royal Library, Windsor Castle, and the Olivetti Company, Milan, will travel to the Musée du Louvre in Paris from May 11 to July 31, 1989. The corresponding catalogue is by Michael Hirst of the Courtauld Institute of Art, London.

The second part has been organized by the National Gallery, the Casa Buonarroti, and Olivetti. A catalogue for this section, by Henry Millon, Dean of the National Gallery's Center for Advanced Study in the Visual Arts, and Craig Hugh Smyth, former Kress Professor at the National Gallery, is also available. In addition to the generosity of Olivetti, the exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Italian Renaissance Drawings

Through December 31, 1988 *Jan. 2*
West Building, Ground Floor

Seventy-four Italian drawings from the fifteenth and sixteenth centuries, including some of the finest and earliest sheets in the National Gallery's permanent collection, make up this exhibition. Well-known masterpieces are seen with many recent acquisitions and works not previously exhibited. Among the artists represented are Mantegna, Leonardo da Vinci, Perugino, Fra Bartolommeo, Sebastiano del Piombo, Lotto, Tintoretto, Barocci, and the Carracci.

Master Prints: Selections from the Permanent Collection

Through December 31, 1988
West Building, Ground Floor

This survey is taken from the National Gallery's own collection, ranging from the late mid-fifteenth century to the present. Over 90 prints are on view, including works by Dürer, Rembrandt, Whistler, Toulouse-Lautrec, Johns, and Rosenquist. This exhibition, which highlights major artists as well as medium and subject matter, is part of an ongoing display of the Gallery's permanent graphic arts collection.



Michelangelo, *The Fall of Phaeton*, Lent by Gracious Permission of Her Majesty Queen Elizabeth II



Parri Spinelli, *Hercules Leaning on His Club*, c. 1430s-1440s, National Gallery of Art, Ailsa Mellon Bruce Fund and Andrew W. Mellon Fund

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

GALLERY TO BE CLOSED

CHRISTMAS DAY AND NEW YEAR'S DAY

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and
Concourse Buffet; noon to 3:30 for the Cascade Café. For the
convenience of concertgoers, the Garden Café offers dinner
service from 5:00 to 7:30 during the concert season.