



National Gallery of Art

CALENDAR OF EVENTS

January 1989

JANUARY

Monday, December 26
through
Sunday, January 1

Monday, January 2
through
Sunday, January 8

Monday, January 9
through
Sunday, January 15

Monday, January 16
through
Sunday, January 22

Monday, January 23
through
Sunday, January 29

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

December 27-January 1

Morris Louis
Beta Kappa
(Gift of Marcella
Louis Brenner)
East Building
Concourse Level

Wilford W. Scott, Lecturer

(Gallery will be closed
New Year's Day, Jan. 1)



January 3-January 8

Wassily Kandinsky
Improvisation 31
(Ailsa Mellon Bruce Fund)
East Building
Upper Level

Kathleen A. Walsh, Lecturer



January 10-January 15

Jean-Baptiste-Camille Corot
Forest at Fontainebleau
(Chester Dale Collection)
West Building
Gallery 93

Marilyn Brockway, Lecturer



January 17-January 22

Isack van Ostade
The Halt at the Inn
(Widener Collection)
West Building
Gallery 49

Dennis Weller, Lecturer

(There will be no talk
Inauguration Day, Jan. 20)



January 24-January 29

Chuck Close
Fanny/Fingerpainting
(Gift of Lila Acheson
Wallace)
East Building
Concourse Level

Julie Springer, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

December 27-January 1

*Introduction to the
West Building Collections*
West Building, Rotunda

Education Department Staff

(Gallery will be closed
New Year's Day, Jan. 1)

January 3-January 8

*Masterpieces of Italian
Renaissance Painting*
West Building, Rotunda

Jill Steinberg, Lecturer

January 10-January 15

*Japan: The Shaping of
Daimyo Culture 1185-1868*
East Building
Ground Floor Lobby

Susan R. Arensberg, Lecturer

January 17-January 22

*Places of Delight:
The Pastoral Landscape*
West Building, Rotunda

Philip Leonard, Lecturer

(There will be no tour
Inauguration Day, Jan. 20)

January 24-January 29

*The Art of Paolo
Veronese 1528-1588*
West Building, Rotunda

Frances Feldman, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

December 27-December 31

Himeji Castle (NHK, 1970,
25 min.) and *The World
of the Heike Monogatari*
(Gakken Productions,
1969, 27 min.)
Wed. through Fri. 12:30

Daimyo (National Gallery
of Art, 1988, 30 min.)
Tues. through Thurs. 2:00
Sat. 12:30

Kwaidan (Masaki Kobayashi,
1964, 160 min., subtitled)
Fri. 2:00

Double Suicide (Masahiro
Shinoda, 1969, 140 min.,
subtitled; introduction)
Sat. 2:00



Hanakiri, directed by Masaki Kobayashi, 1962, to be shown January 7

January 4-January 8

Daimyo (National Gallery
of Art, 1988, 30 min.)
Wed. through Sat. 12:30
Sun. 1:00

Harakiri (Masaki
Kobayashi, 1962, 135 min.,
subtitled; introduction)
Sat. 2:00

The River Fuefuki
(Keisuke Kinoshita,
1960, 117 min.,
subtitled)
Fri 3:00; Sun. 6:00

January 11-January 15

A.K. (portrait of Akira
Kurosawa by Chris Marker,
1985, 70 min., subtitled)
Wed. through Sat. 12:30
Sun. 1:00

The Third Shadow Samurai
(Umetsugu Inoue, 1963,
105 min., subtitled)
Fri. 3:00; Sat. 3:00

*Kagemusha the Shadow
Warrior* (Akira Kurosawa,
1980, 159 min.,
subtitled; introduction)
Sun. 6:00

January 18-January 22

The Blind Swordsman
(John Nathan, 1978,
58 min., subtitled)
Sat. 12:30; Sun. 1:00

Daimyo (National Gallery
of Art, 1988, 30 min.)
Wed. through Fri. 12:30

Gonza the Spearman
(Masahiro Shinoda, 1985,
121 min., subtitled)
Thurs. 3:00; Sat. 2:00

Samurai Banners
(Hiroshi Inagaki, 1969,
160 min., subtitled)
Fri. 3:00

Zatoichi Meets Yojimbo
(Kihachi Okamoto, 1970,
116 min., subtitled)
Sun. 6:00

January 25-January 29

*Important Information
Inside: John F. Peto and
the Idea of Still-Life
Painting* (National Gallery
of Art, 1984, 28 min.) and
*Winslow Homer: The Nature
of the Artist* (National
Gallery of Art, 1986, 29 min.)
Wed. through Sat. 12:30
Sun. 1:00

Pierrot le fou (Jean-Luc
Godard, 1965, 112 min.,
subtitled; introduction)
Sat. 2:00; Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

January 1

(Gallery will be closed
New Year's Day, Jan. 1)

January 8

*Bierstadt's Painting Method
in His Yosemite Pictures*

Ross Merrill
Conservator
National Gallery of Art

January 15

*Pastoral Possibilities:
Meaning in the Landscape*

David Rosand
Professor of Art History
Columbia University
New York

January 22

*Art and Power: The Daimyo
as Patron of the Arts in
Feudal Japan*

Martin Collcutt
Professor of East Asian
Studies and History
Princeton University
Princeton, New Jersey

January 29

Cézanne before 1872

Sir Lawrence Gowing
Art Historian
London, England

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, West Garden Court

January 1

(Gallery will be closed
New Year's Day, Jan. 1)

January 8

National Gallery Orchestra
George Manos, *Conductor*

Traditional New Year
Viennese Gala Concert

January 15

Thomas Schumacher, *Piano*

Works by Beethoven,
Scriabin, and Chopin

January 22

The Whitney Trio

Works by Beethoven,
Kirchner, and
Mendelssohn

January 29

Brian Ganz, *Piano*

Works by Beethoven,
Dutilleux, and Vlahopoulos

Film Programs

The series "Jidai-Geki: Images of the Daimyo Age in Japanese Cinema" continues through January 22 with both recent and classic films by Japan's most distinguished directors. Included this month is the Washington premiere of Masahiro Shinoda's *Gonza the Spearman* (1985). Japanese film specialist Michael Jeck will introduce Kobayashi's *Harakiri* (1962) on January 7. On January 15, Dr. Yoji Kondo will introduce and lead a post-screening discussion of Akira Kurosawa's *Kagemusha the Shadow Warrior* (1980). A.K., Chris Marker's 1985 documentary about director Kurosawa, will be shown January 11 through 15.

On Saturday, January 28, a special presentation of *Pierrot le Fou* (1965) will open a ten-part film and lecture program "Image as Language: Films and Videos by Jean-Luc Godard." The series examines the ways in which filmmaker Godard questions formal distinctions between art, literature, photography, and film. Later showings in the series consider Godard's work in relation to such twentieth-century artists as Jasper Johns and Robert Rauschenberg. For additional information, please see the reverse side.



Gonza the Spearman, directed by Masahiro Shinoda, 1985, to be shown January 19 and 21

Family Programs

The Education Department is offering three special family programs during the month of January related to the exhibition *Japan: The Shaping of Daimyo Culture 1185-1868*. On Saturday, January 7, Nanae Momiyama, Japanese calligrapher, will demonstrate the art of calligraphy, especially as related to the exhibition. The demonstration will be followed by a tour. On Saturday, January 14 and 21, Howard Hamilton, M.D., Master of the Kita School of Nō, Hiroshima, will explain Nō masks and demonstrate their use in Nō drama. A tour of the exhibition will follow. Participants are asked to meet in the small auditorium in the East Building at 10:00 a.m. for the above programs, which are free of charge and last an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:30 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:30 p.m.
East Building, Ground Floor Lobby

Survey Course on Western Art

The Education Department continues the survey course on the history of Western art. This fourteen-part series examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building auditorium at 10:15 on Monday mornings. This free program is open to the public but seating is limited. There will be two lectures in January:

January 9	<i>Baroque Art</i>
January 23	<i>Neoclassicism and Romanticism</i>

Gallery Talks

Sally Shelburne, Graduate Lecturing Fellow, will discuss "Van Dyck's English Portraits" at 2:00 p.m. on Saturday, January 14. Meet at the West Building Rotunda. Ms. Shelburne will discuss "Rothko in Transition," on Wednesday, January 18, and Wednesday, January 25, at 2:00 p.m. Meet at the East Building Ground Floor Information Desk.

Gregor Kalas, Graduate Lecturing Fellow, will discuss "Landscape as Artistic Inspiration: Reinventing Pastoral Settings and Subjects," at 2:00 p.m. on Saturday, January 7, Wednesday, January 11, and Saturday, January 21. Meet at the West Building Rotunda.

Current Exhibition Catalogues

<i>Raphaelle Peale Still Lifes</i>	\$14.00
<i>Japan: The Shaping of Daimyo Culture 1185-1868</i>	\$27.50
<i>Places of Delight: The Pastoral Landscape</i>	\$19.95
<i>Michelangelo Draftsman</i>	\$16.95
<i>Michelangelo Architect</i>	\$16.95
<i>A Dictionary of Michelangelo's Watermarks</i>	\$5.95
<i>The Art of Paolo Veronese</i>	\$19.95

Available from the National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (202) 842-6465

Recorded Tour of West Building

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The December/January schedule is as follows:

December 27	<i>Italian</i>
January 3	<i>French</i>
January 10	<i>Spanish</i>
January 17	<i>German</i>
January 24	<i>Italian</i>

OPENING EXHIBITION

Cézanne: The Early Years 1859-1872

January 29 - April 30, 1989
West Building, Main Floor

Coming to the National Gallery from The Royal Academy of Arts in London and the Musée d'Orsay in Paris, this exhibition is the first to examine the formative years of Paul Cézanne, a key figure in the impressionist and post-impressionist movements. The exhibition presents 72 works executed between 1859 and 1872, the least-known period in the career of an artist whose work indisputably contains the origins of modern art. This show attempts to expand understanding of one of the most extraordinary figures in the history of art, who was greatly influenced by tradition and by literary subject matter early on, and in turn was a great inspiration to his contemporaries as well as Braque, Picasso, and later artists.

Selected from public and private collections in Europe, Australia, Brazil, Canada, and the United States, the exhibition has been organized by the eminent British art historian and painter Sir Lawrence Gowing (Kress Professor at the Gallery's Center for Advanced Study in the Visual Arts



Paul Cézanne, *Paul Alexis Reading to Emile Zola*, c. 1869-1870, Musée de Arte, São Paulo

[1986-1987] and until recently the curatorial chairman of The Phillips Collection, Washington). The exhibition is accompanied by a scholarly full-color catalogue with detailed entries by Gowing, a foreword by John Rewald, and additional essays by noted scholars and curators. The exhibition is supported in part by Gerald D. Hines Interests. Additional support is provided by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITIONS

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

1988 marks the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of 23 new galleries have been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level includes art from the beginning of the century to World War II, with groupings of works by Picasso, Matisse, Modigliani, Brancusi, and Gorky, among others. Fourteen sculptures by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's *Stations of the Cross*, Matisse's paper cutouts, and classic paintings by Mark Rothko. Other galleries display concentrations of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: Diebenkorn, Kelly, Johns, Rauschenberg, Warhol, and Lichtenstein.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Organization, discusses the architecture of the East Building, highlights its ten-year history of exhibitions, and includes essays by National Gallery director J. Carter Brown and critic Benjamin Forgey. The second book, by National Gallery assistant curator of twentieth-century art Jeremy Strick, documents major acquisitions and gifts of modern art to the National Gallery since 1978. The installation of the exhibition is made possible by a grant from American Express Company.



Henri Matisse, *Pianist and Checker Players*, 1924, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

The Art of Paolo Veronese 1528-1588

Through February 20, 1989
West Building, Main Floor

This exhibition commemorates the 400th anniversary of the death of one of the most important sixteenth-century artists, Paolo Caliari, known as Veronese. The fifty paintings and fifty-four drawings on loan from public and private collections worldwide illustrate every aspect of Veronese's career. Renowned as one of the greatest colorists of all time, Veronese painted works famous for their visual splendor, their luminosity, and the jewel-like opulence of their silvered brocades.

The exhibition, which will not travel, is accompanied by a fully illustrated catalogue by W. R. Rearick, professor at the University of Maryland, with an introductory essay by Terisio Pignatti, professor at the University of Venice. The exhibition is made possible by a grant from Ford Motor Company. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The National Gallery has dedicated this exhibition and the painting *The Martyrdom and Last Communion of Saint Lucy* to the memory of Gwendolyn Cafritz, 1910-1988.

CLOSING EXHIBITIONS

Japan: The Shaping of Daimyo Culture 1185-1868

Through January 23, 1989
East Building
Mezzanine and Upper Level

More than 500 works of art from Japanese collections, including an unprecedented number of loans designated as National Treasures, Important Cultural Properties, and Important Art Objects, represent the great daimyo families' contribution to Japan's artistic heritage from the middle ages to the mid-nineteenth century. The daimyo (translated "great names" and pronounced "dye-meo") were powerful members of the warrior class and served the shoguns or military rulers of Japan. Included in the exhibition are portrait paintings, painted screens and sliding door panels, calligraphy, swords, lacquer, ceramics, domestic textiles, Nō masks, musical instruments and robes, and tea utensils.

Organized by the National Gallery, Japan's Agency for Cultural Affairs, and The Japan Foundation, the exhibition is made possible by R. J. Reynolds Tobacco Company, The Yomiuri Shimbun, The Nomura Securities Co., Ltd., and an indemnity from the Federal Council on the Arts and the Humanities.

In conjunction with the exhibition, several educational events are planned to enhance the public's understanding of the daimyo period (for schedules of related films and lectures, see reverse side). An authentic Japanese tea house and garden have been constructed in the East Building. Visitors will have an opportunity to participate in a tea ceremony performed by Japanese tea masters. *The Art of the Tea Ceremony* is made possible by The Asahi Shimbun, the Yabunouchi School of Tea, The Nomura Securities Co., Ltd., and All Nippon Airways.

A half-hour film produced by the National Gallery, *Daimyo*, is being shown in the East Building small auditorium, Monday through Saturday, hourly beginning at 11:00 with the final showing at 4:00; Sundays, hourly from 1:00 to 6:00. Support for this film has been provided by Tobishima Corporation.

The Pastoral Landscape: The Legacy of Venice

Through January 22, 1989
West Building, Central Gallery

The Pastoral Landscape, a two-part exhibition on view at the National Gallery and The Phillips Collection, traces the origin of this artistic tradition from sixteenth-century Venice to the present day. *The Legacy of Venice*, on view at the National Gallery, highlights the work of Venetian Renaissance masters and their influence on European artists of the seventeenth and eighteenth centuries. At The Phillips Collection, the second half of the exhibition, *The Modern Vision*, focuses on the interpretation of the pastoral landscape in the work of nineteenth- and twentieth-century artists in America and Europe.

The exhibition is made possible by grants from Ford Motor Company and The Morris and Gwendolyn Cafritz Foundation. Additional assistance was received from the L. J. and Mary C. Skaggs Foundation. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.



Teabowl Stand, Eisei Bunko, Tokyo

For further information, please call 842-3472.

PASS INFORMATION

Japan: The Shaping of Daimyo Culture 1185-1868. Passes for the daimyo exhibition are distributed as necessary on a first-come, first-served basis. Passes are for specified entry times on the half-hour. Advance reservations may be made at the special pass desk on the Ground Floor of the East Building. Passes acquired in person at the National Gallery are free of charge. Passes may also be obtained at all TicketCenter outlets or by calling TicketCenter:

Washington	(202) 432-0200
Baltimore	(301) 381-6000
Richmond	(804) 780-3777
Nationwide Toll Free	(800) 448-9009
	(for out-of-state calls)

There is a TicketCenter service charge for passes ordered through outlets (\$1.50) or by phone (\$2.00). Advance passes are not available by phone or mail from the National Gallery.

The Art of the Tea Ceremony. A limited number of same-day passes will be available at the Gallery's East Building each weekday and Saturday morning for the duration of the exhibition. A 30-minute tea ceremony will be given at 11:00 a.m. on Tuesdays, Thursdays, and Saturdays and at noon every day Monday through Saturday. Same-day passes will be available at the pass desk each Sunday of the exhibition for 15-minute tea demonstrations beginning at 3:00 p.m., 3:30 p.m., and 4:00 p.m.

Raphaelle Peale Still Lifes

Through January 29, 1989
East Building, Ground Floor

This is the first exhibition devoted solely to the still lifes of the nineteenth-century American artist Raphaelle Peale (1774-1825). Thirty-two of his most important paintings are on view, including *After the Bath*, one of the masterpieces of illusionism.

An auxiliary group of paintings by other members of the Peale family includes the National Gallery's *Rubens Peale with a Geranium* by Rembrandt Peale. After its Washington debut the exhibition will travel to The Pennsylvania Academy of the Fine Arts, February 16-April 16, 1989. The exhibition, organized by the National Gallery of Art and The Pennsylvania Academy of the Fine Arts, is made possible by The Pew Charitable Trusts. Additional funds to support its presentation at the National Gallery have been provided by The Circle of the National Gallery of Art.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE, \$300

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

GALLERY TO BE CLOSED NEW YEAR'S DAY

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and
Concourse Buffet; noon to 3:30 for the Cascade Café. For the
convenience of concertgoers, the Garden Café offers dinner
service from 5:00 to 7:30 during the concert season.

COVER: Paolo Veronese, *The Martyrdom and Last
Communion of St. Lucy*, c. 1582, National Gallery of Art,
Gift of the Morris and Gwendolyn Cafritz Foundation and
Ailsa Mellon Bruce Fund

BULK RATE
POSTAGE & FEES PAID
National Gallery of Art
Permit No. G-47

TIME VALUE