## JANUARY

### COLLECTION HIGHLIGHTS
- Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.
  
  **Tuesday through Saturday 12:00 p.m.**

  **Sunday 2:30 p.m.**

  **East Building Auditorium**

  One-hour thematic tours given by Education Department lecturers.

  (Gallery will be closed New Year's Day, Jan. 1)

  **Wednesday through Saturday 1:00 p.m.**

  **Sunday 4:00 p.m.**

  **East Building Auditorium**

  All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

  **Sunday 7:00 p.m.**

  **West Building, West Garden Court**

  Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.

  **Sunday 7:00 p.m.**

  **West Building, West Garden Court**

  Free recitals and concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.

  **Sunday 7:00 p.m.**

  **West Building, West Garden Court**

  Works by Beethoven, Scriabin, and Mendelssohn

### SPECIAL TOURS

- One-hour thematic tours given by Education Department lecturers.

  **Tuesday through Saturday 1:00 p.m.**

  **Sunday 2:30 p.m.**

  **East Building Auditorium**

  **Brief gallery talks given by Education Department lecturers.**

  (Gallery will be closed New Year's Day, Jan. 1)

### FILMS

- Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

  **East Building Auditorium**

  **December 27-January 1**

  **January 3-January 8**

  **January 10-January 15**

  **January 17-January 22**

  **January 24-January 29**

  **Films**

  - **December 27-December 31**
    - Wed. through Fri. 12:30
    - *Daimyo* [National Gallery of Art, 1988, 30 min.]
      - Tues. through Thurs. 2:00 Sat. 12:30
    - *Kaidan* [Masaki Kobayashi, 1964, 160 min., subtitled]
      - Fri. 2:00
    - *Double Suicide* [Masahiro Shinoda, 1969, 140 min., subtitled; introduction]
      - Sat. 2:00
  
  - **January 4-January 8**
      - Wed. through Fri. 12:30
    - *Daimyo* [National Gallery of Art, 1988, 30 min.]
      - Wed. through Sat. 12:30
    - *Hanakiri* [Masaki Kobayashi, 1962, 135 min., subtitled; introduction]
      - Sat. 2:00
    - *The River Fufukai* [Kinoshi Kurosawa, 1960, 117 min., subtitled]
      - Fri 3:00; Sun. 6:00
    - *Kagemusha the Shadow Warrior* [Akira Kurosawa, 1980, 159 min., subtitled; introduction]
      - Sun. 6:00
  
  - **January 11-January 15**
    - *A.K.* [portrait of Akira Kurosawa by Chris Marker, 1985, 70 min., subtitled]
      - Wed. through Sat. 12:30 Sun. 1:00
    - *The Third Shadow Samurai* [Kihachi Okamoto, 1970, 116 min., subtitled]
      - Sun. 6:00
    - *The Blind Swordsman* [Masahiro Shinoda, 1985, 121 min., subtitled]
      - Thurs. 3:00; Sat. 2:00
    - *Samurai Banners* [Hiroshi Inagaki, 1969, 160 min., subtitled]
      - Fri. 3:00
      - Sun. 6:00

### SUNDAY LECTURES

- Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

  **Sunday 4:00 p.m.**

  **East Building Auditorium**

  **January 1**

  (Gallery will be closed New Year's Day, Jan. 1)

  **January 8**

  *Bierstadt's Painting Method in His Yosemite Pictures*

  Ross Merrill
  Conservator
  National Gallery of Art

  **January 15**

  *Pastoral Possibilities: Meaning in the Landscape*

  David Rosand
  Professor of Art History
  Columbia University
  New York

  **January 22**

  *Art and Power: The Daimyo as Patron of the Arts in Feudal Japan*

  Martin Collicutt
  Professor of East Asian Studies and History
  Princeton University
  Princeton, New Jersey

  **January 29**

  *Cézanne before 1872*

  Sir Lawrence Gowing
  Art Historian
  London, England

### SUNDAY CONCERTS

- Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.

  **Wednesday through Saturday 1:00 p.m.**

  **Sunday 4:00 p.m.**

  **West Building, West Garden Court**

  Works by Beethoven, Kirchner, and Mendelssohn

  **Sunday 7:00 p.m.**

  **West Building, West Garden Court**

  Works by Beethoven, Dutilleux, and Vlahapoulos
[CLOSING EXHIBITIONS]

**Family Programs**

Japanese calligrapher, will demonstrate the small auditorium in the East Building at 10:00 a.m. for the above programs, which are Children must be accompanied by an adult.

**Film Programs**

Monday through Saturday 3:00 p.m. West Building, Rotunda

Sunday 5:30 p.m. West Building, Rotunda

**Japanese calligrapher, will demonstrate the small auditorium in the East Building at 10:00 a.m. for the above programs, which are Children must be accompanied by an adult.**

**Current Exhibition Catalogues**

Ruby Payne Still Lifes

Japan: The Shaping of Daiouyo Culture 1185-1868

Places of Delight: The Pastoral Landscape

Michelangelo Draftsman

Michelangelo Architect

A Dictionary of Michelangelo's Watermarks

The Art of Paolo Veronese

Available from the National Gallery Publication Service

**Recorded Tour of West Building**

A guided tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area. Call (202) 842-3472. Also available by phone or mail from the National Gallery.

**Foreign Language Tours**

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The December/January schedule is as follows:

**National Gallery of Art**

**OPENING EXHIBITION**

**Twentieth-Century Art:** Selections for the Tenth Anniversary of the East Building

Through December 31, 1989

East Building

Commemorating the tenth anniversary of the East Building of the National Gallery of Art, this exhibition presents a selection of works from the Post-War American art collection. The show includes several groups of paintings and sculptures by major artists of the postwar period, accompanied by complementary selections from the National Gallery's collection of films and video works.

**The Art of Paolo Veronese 1528-1588**

Through February 20, 1989

West Building, Main Floor

This exhibition commemorates the four hundredth anniversary of the death of one of the most important sixteenth-century artists, Paolo Veronese, known as Veronese. Fifty paintings and Fifty-five drawings on loan from public and private collections worldwide illustrate every aspect of Veronese's career. Renowned as one of the greatest painters of his time, his art is characterized by a great daimyo families' contribution to Japan's artistic heritage from the middle ages to the mid-nineteenth century. The daimyo (rulership of the 'daimyo' were powerful members of the warrior class and served the shoguns or military presentation of Japan. Included in this exhibition are portrait paintings, painted screens and sliding door panels, calligraphy, swords, lacquer, ceramics, domestic textiles, Noh masks, musical instruments and robes, and distinctions between art and life.

**Organized by the National Gallery, Japan's Agency for Cultural Affairs, and The Japan Foundation, the exhibition is made possible by R. J. Reynolds Tobacco Company, The Yoshida Foundation, The Nomura Securities Co., Ltd., and an indemnity from the National Gallery of the Arts and the Humanities.**

In conjunction with the exhibition, several educational events are planned to enhance the public's understanding of the daimyo period (for schedules of related films and lectures, see reverse side). An authentic Japanese tea house and garden have been constructed in the East Building. Visitors to the exhibition will have an opportunity to participate in a tea ceremony performed by Japanese tea masters. The Art of the Tea Ceremony is made possible by the Asahi Shinbun, the Yabunouchi School of Tea, Teinosuke Securities Co., Ltd., and All Nippon Airways.

A half-hour film produced by the National Gallery, Daimyo, is being shown in the East Building small theater daily from Saturday through Sunday, hourly beginning at 11:00 a.m. Several days a week, the film will be shown on Saturday at 3:00 p.m. and on Sunday at 1:00 p.m.

**The Pastoral Landscape: The Legacy of the Fine Arts**

Through January 22, 1989

West Building, Main Floor

The Pastoral Landscape, a two-part exhibition on view at the National Gallery and The Phillips Collection, marks the centennial of an artistic tradition from sixteenth-century Venice to the present day. The Legacy of Venice, on view in the East Building of the National Gallery, highlights the work of Venetian Renaissance artists and Baroque artists who influenced European artists of the seventeenth and eighteenth centuries. The Pastoral Landscape: The Modern Vision, presented on the second floor of the Phillips Collection, the second half of the exhibition, Modern Vision, focuses on the Interaction of the pastoral landscape in the work of nineteenth- and twentieth-century artists in America and Europe. The exhibition is made possible by grants from Ford Motor Company and The Morris and Gwendolyn Cafritz Foundation. Additional assistance was received from the L. J. and Mary C. Skaggs Foundation. The exhibition is also supported by an indemnity from the National Gallery of the Arts and the Humanities.

For further information, please call 642-5477.

**PASS INFORMATION**

Japan: The Shaping of Daiouyo Culture 1185-1868. Passes for the daimyo exhibition are distributed as necessary on a first-come, first-served basis. Please state specific entry times on the half-hour. Advance reservations may be made at the special passes desk in the West Building. Passes acquired in person at the National Gallery are free of charge. Passes may also be obtained at all TicketCenter outlets or by calling TicketCenter:

- Washington (202) 347-2000
- Baltimore (312) 373-0000
- Richmond (804) 763-3777
- Nationwide Toll Free (800) 448-9009

There is a TicketCenter service charge for passes ordered through outlets (up to $2.00). Advance passes are not available by phone or mail from the National Gallery.

The Art of the Tea Ceremony. A limited number of same-day passes will be available at the Gallery's East Building each weekday and Saturday morning for the duration of the exhibition. A 30-minute tea ceremony will be given at 11:00 a.m. on Tuesdays, Thursdays, and Saturdays at noon every day through Saturday. Same-day passes will be available at the pass desk each Sunday of the exhibition for 15-minute tea demonstrations beginning at 10:00 a.m., 3:30 p.m., and 6:00 p.m.

Raphaelle Peale Still Lifes

Through January 29, 1989

West Building, Main Floor

This is the first exhibition devoted solely to the still lifes of the nineteenth-century American artist, Raphaelle Peale (1784-1860). Thirty-two of his most important paintings are on view, including Eustace Original exhibition is presented at the National Gallery's Rubens Peale with a Grant from Kemble Prall. After Washington, the exhibition will travel to The Pennsylvania Academy of the Fine Arts, Philadelphia April 16-April 16. The exhibition, organized by the National Gallery of Art and The Pennsylvania Academy of the Fine Arts, is made possible by the Paul H. Charitable Trusts. Additional funds to support its presentation at the National Gallery have been provided by The Circle of the National Gallery of Art.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

GALLERY TO BE CLOSED NEW YEAR’S DAY

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café. For the convenience of concertgoers, the Garden Café offers dinner service from 5:00 to 7:30 during the concert season.

COVER: Paolo Veronese, *The Martyrdom and Last Communion of St. Lucy*, c. 1582, National Gallery of Art, Gift of the Morris and Gwendolyn Cafritz Foundation and Ailsa Mellon Bruce Fund