National Gallery of Art

CALENDAR OF EVENTS

February 1989
### FEBRUARY

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Day(s)</th>
<th>Time</th>
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<tr>
<td>January 31 - February 5</td>
<td>Monday, January 30 to Sunday, February 5</td>
<td>2:00 p.m.</td>
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<td>February 7 - February 12</td>
<td>Monday, February 6 to Sunday, February 12</td>
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<td>February 14 - February 19</td>
<td>Monday, February 13 to Sunday, February 19</td>
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<td>February 21 - February 26</td>
<td>Monday, February 20 to Sunday, February 26</td>
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### COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

- **February 12**: Francesco da Laurana, *A Princess of the House of Aragon* (Andrew W. Mellon Collection), West Building, Gallery 14
  - Gail Feigenbaum, Lecturer

- **February 19**: Filippo Lippi, *Madonna and Child* (Samuel H. Kress Collection), West Building, Gallery 4
  - Jill Steinberg, Lecturer

- **February 26**: Dirck Bouts, *Madonna and Child* (Patrons Permanent Fund), West Building, Gallery 39
  - William J. Williams, Lecturer

### SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

- **January 31 - February 5**: Seventeenth-Century Dutch Painters of Holland
  - West Building, Rotunda
  - Dennis P. Weller, Lecturer

- **February 7 - February 12**: Paris in Nineteenth-Century Painting
  - West Building, Rotunda
  - Eric Denker, Lecturer

- **February 14 - February 19**: Cézanne: The Early Years 1859-1872
  - West Building, Rotunda
  - Will Scott, Lecturer

### FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

- **February 1 - February 5**: *Thomas Eakins: A Motion Portrait* by T. W. Timreck (1986, 60 min.)
  - East Building Auditorium
  - Sun. 1:00

- **February 7 - February 12**: *Franz Kline Remembered* by Carl Colby (1983, 29 min.) and *Arshile Gorky* (Charlote Zwerin, 1982, 29 min.)
  - West Building, Rotunda
  - Sun. 1:00

- **February 14 - February 19**: *David Smith: Steel into Sculpture* by Jay Freund (1983, 58 min.)
  - West Building, Rotunda
  - Sun. 1:00

- **February 21 - February 26**: *Robert Rauschenberg: Retrospective* by Michael Blackwood (1979, 45 min.)
  - West Building, Rotunda
  - Sun. 1:00

### SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

- **February 5**: Paolo Veronese: *A Summation* by W. R. Rearick
  - East Building Auditorium

- **February 12**: Mad Astronomer Meets Fancier Painter: *Van Gogh’s “Starry Night”* by Albert Boime
  - East Building Auditorium

- **February 19**: The Dog in Art from Rococo to Post-Modernism by Robert Rosenblum
  - East Building Auditorium

### SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

- **February 5**: Catherine Robbin, Soprano
  - Works by Schumann, Mahler, and Nancy Telser

- **February 12**: National Gallery Orchestra
  - Works by Schumann, Mahler, and Nancy Telser

- **February 19**: Rafael Figueroa, Cello
  - Wu Han, Piano
  - Works by Schumann, Kodaly, and Franck

- **February 26**: The Atlanta Chamber Players
  - Works by Mozart, Copland, and Amram
CONTINUING EXHIBITIONS

Film Programs

"Image as Language: Films and Videos by Jean-Luc Godard," a series that examines Godard's films in the context of twentieth-century art, continues on Sunday, February 5 with Aparupil (1966) and 1968. Robert Kolker, professor of communication arts and theater at the University of Maryland at College Park, will examine two of Godard's most controversial works as Vie (1966) on Saturday, February 11 at 3:30. On Saturday, February 25, Anne Yerrett Michelson, professor of cinema studies at New York University, will introduce Une Femme mariée (1964). "Image as Language" has been organized for the National Gallery by local video artist and writer Margot Gart Kermam. Please see the reverse side for additional information.

Family Programs

Hats, Hats, Hats! Wear your favorite hat and compare it to famous or funny hats in paintings at the National Gallery of Art. Join us on Saturdays at 10:00 a.m., in the Rotunda of the West Building to hunt for hats, helmets, hoods, veils, turbans, and crowns. The hats will tell you about the lives of the people who wear them. This program is free of charge and lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6494 for reservations.

Current Exhibition Catalogues

The Art of Paolo Veronese

Cézanne: The Early Years

Available from the National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (202) 842-6465

MARCH PREVIEW

Master Drawings from the National Gallery of Canada

March 1-May 21, 1989
East Building, Ground Floor

In celebration of the completion of two major Canadian architectural projects: the new National Gallery of Canada in Ottawa and the Canadian Chancery in Washington, the National Gallery of Canada, Ottawa, will lend a portion of its finest drawings, created from the fifteenth to the nineteenth centuries. The selection of drawings represents the best in European draughtsmanship with special emphasis on drawings from France and England, including works by Dürer, Rubens, Fragonard, Goya, Ingres, Constable, and other great masters, concluding with landscapes by Cézanne and Van Gogh.

Organized by the National Gallery of Art, Canada, and the National Gallery of Canada, Ottawa, this is the first collaborative exhibition between the two museums. A fully-illustrated color catalogue will accompany the exhibition which is made possible by the Belzberg family.

Treasures from the Fitzwilliam Museum:
The Increase of Learning and Other Great Objects

March 19-June 18, 1989
East Building, Upper Level and Mezzanine

A selection of more than 160 objects will be on view from the Fitzwilliam Museum in Cambridge, England, considered to be Britain's pre-eminent small museum. Highlights include paintings by Titian, Guercino, Rubens, Hals, Van Dyck, Hogarth, Renoir, and Degas, and drawings by other major artists. Illuminated manuscripts, porcelain, coins and medals, bronzes, and decorative arts will also be shown.

After leaving the National Gallery the exhibition will be presented at the Kimbell Art Museum, Fort Worth (July 15-Oct. 8, 1989), the National Academy of Design in New York (Nov. 1, 1989-Jan. 28, 1990), the High Museum of Art in Atlanta (Feb. 20-May 6, 1990), and the Los Angeles County Museum of Art (June 21-Sept. 9, 1990). The exhibition, which was organized by the Fitzwilliam Museum and the National Gallery of Art, will be accompanied by a fully-illustrated catalogue written by the staff of the Fitzwilliam Museum. Treasures from the Fitzwilliam Museum is made possible by Philip Morris Companies Inc.

CONTINUING EXHIBITIONS

Twentieth-Century Art:
Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building, Concourse, Upper Level, and Tower

1988 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of five new galleries have been created that will accommodate a greatly expanded installation of the twentieth-century collections, complementing many of the major loans from private collections. The upper level includes art from the beginning of the century to World War II, with groupings of works by Picasso, Matisse, Modigliani, Brancusi, and Gorky, among others.

Fourteen sculptures by David Smith are displayed in the skylight space of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's Stations of the Cross, Matisse's paper cutouts, and classic paintings by Mark Rothko. Other galleries display contemporary works of Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: Diebenkorn, Kelly, Johns, Rauschenberg, Warhol, and Lichtenstein.

Two publications have been produced in connection with the exhibition. One book, made possible by The Charles E, Smith Companies and the Artery Organization, discusses the architecture of the East Building, highlights its ten-year history of exhibitions, and includes essays by National Gallery director J, Carter Brown and critic Benjamin Forgey. The second book, by National Gallery assistant curator of twentieth-century art Jeremy Strick, documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation of the exhibition is made possible by a grant from American Express Company.

CLOSING EXHIBITIONS

The Art of Paolo Veronese

1528-1588

Through February 20, 1989
West Building, Main Floor

This exhibition commemorates the 400th anniversary of the death of one of the most important sixteenth-century artists, Paolo Caliari, known as Veronese. The fifty paintings and fifty-four drawings loaned from public and private collections worldwide illustrate every aspect of Veronese's career. Renowned as one of the greatest colorists of all time, Veronese painted works famous for their visual splendor, rich luminosity, and the jewl-like opulence of their silvered backgrounds.

The exhibition, which can only be seen at the National Gallery, is accompanied by a fully illustrated catalogue by W, K, Reark. Veronese, organized with the National Gallery since 1978. The installation of the exhibition is made possible by a grant from Ford Motor Company. It is supported by an indemnity from the Federal Council on the Arts and Humanities.

GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch), 2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café. For the convenience of concertgoers, the Garden Café offers dinner service from 5:00 to 7:30 during the concert season.

COVER: Paul Cézanne, The Black Clock, c. 1870, Private Collection