National Gallery of Art

CALENDAR OF EVENTS

March 1989
### MARCH

<table>
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<tr>
<th>Date</th>
<th>Collection Highlights</th>
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| February 28–March 5| Jean-Baptiste-Siméon Chardin: *The House of Cards*  
                        (Andrew W. Mellon Collection)  
                        West Building, Gallery 53  
                        Margaret O'Neil, Lecturer     |
| March 7–March 12   | Paul Cézanne: *House of Pierre Lacroix*  
                        (Chester Dale Collection)  
                        West Building, Gallery 88   |
| March 14–March 19  | Ad Reinhardt: *Black Painting, No. 34*  
                        (Gift of Mr. and Mrs. Burton G. Tremaine)  
                        East Building, Concours Level  
                        Julie Springer, Lecturer     |

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<th>Date</th>
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| February 28–March 5| Twelfth- to Fifteenth-Century Decorative Arts  
                        West Building, Rotunda  
                        Lynn Russell, Lecturer |
| March 7–March 12   | Artistic Prodigies: Early Works by the Old Masters  
                        West Building, Rotunda  
                        William J. Williams, Lecturer |
| March 14–March 19  | Early Netherlandish Painting from van Eyck to Bosch  
                        West Building, Rotunda  
                        Dennis P. Weller, Lecturer |

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<th>Date</th>
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| March 1–March 5    | René Magritte (Adrian Maben, 1986, 60 min.)  
                        Wed. through Sat. 12:30  
                        Sun. 1:00  
                        Weekend (Jean-Luc Godard, 1968, 95 min., subtitled; a selection of Godard's recent television commercials follows the film)  
                        Sat. 2:30, Sun. 6:00  
                        La Chinoise (Jean-Luc Godard, 1967, 90 min., subtitled)  
                        and Le Cuir  
                        Sовар (Jean-Luc Godard, 1969, 95 min., subtitled)  
                        Sat. 2:00, Sun. 6:00  
                        Photos et cie and Marcel (video, Jean-Luc Godard, 1976, 100 min., subtitled)  
                        Sun. 6:00 |
| March 8–March 12   | Pablo Picasso (Michael Blackwood, 1982, 45 min.)  
                        Wed. through Sat. 12:30  
                        Sun. 1:00  
                        Viva Futurista: Italian Futurism 1909-1944 (Art Council of Great Britain, 1987, 58 min.)  
                        Wed. through Sat. 12:30  
                        Sun. 1:00  
                        Tout va bien (Jean-Luc Godard, 1972, 95 min., subtitled)  
                        and Letter to Jane (Jean-Luc Godard, 1972, 52 min.)  
                        Sat. 2:00 |

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<th>Date</th>
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| March 5            | Master Drawings from the National Gallery of Canada  
                        Mimi Casort  
                        Curator of Prints and Drawings  
                        National Gallery of Canada  
                        Ottawa, Canada               |
| March 12           | Golden Summers: Nineteenth Century  
                        Australian Landscape Painting  
                        Jane Clark  
                        Curator of Major Special Exhibitions  
                        National Gallery of Victoria  
                        Melbourne, Australia         |
| March 19           | Treasures from the Fitzwilliam Museum  
                        Michael Jaïfé  
                        Director  
                        The Fitzwilliam Museum  
                        Cambridge, England           |
| March 26           | Aelbert Cuyp: "The Maas at Dordrecht"  
                        Margarita Russell  
                        Visiting Curator for Research  
                        Bass Museum of Art  
                        Miami Beach, Florida          |

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<th>Date</th>
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| March 5            | Neil Penesis, piano  
                        Works by Mozart, Liszt and Del Tredici  
                        National Gallery Orchestra  
                        George Manos, Conductor  
                        The Maryland Camerata  
                        Works by Durufle and Haydn |
| March 12           | Nina Tichman, piano  
                        Works by Schubert  
                        Debussy, and Carter |
| March 19           | Continuum Chamber Singers  
                        Joan Reinhalter, Conductor  
                        "Easter in the Royal Chapels"  
                        Works by Obricht, Dufay,  
                        Palestrina, Sweelinck,  
                        desPres, Byrd, and  
                        Carpentier |
| March 26           |续 |
CONTINUING EXHIBITIONS

National Gallery of Art

Survey Course on Western Art

The Education Department continues the survey course on the history of Western art. This fourteen-part series examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 10:15 Monday mornings. This free program is open to the public but seating is limited. The remaining lectures to be offered are:

- February 27: Realism and Impressionism
- March 13: Modern Art
- March 27: Modern Art
- April 10: American Modernism/Regionalism
- April 24: Art 1960-present

Film Programs

“When Image: Films and Videos by Jean-Luc Godard,” a series that investigates the work of this famous French film director and producer between 1966 and 1983, is included. A selection of video programs produced and directed by Godard between 1976 and 1983 is also included.

Current Exhibition Catalogues

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building, Concourse, Upper Level, and Tower

Twentieth-century art installation showing Constantin Brancusi's Bird in Space, 1926-1930. At the 1913 Armory Show, this work was a great inspiration to his contemporaries as well as to Braque, Picasso, and later artists.

Cézanne: The Early Years

1859-1872

Through April 30, 1989
West Building, Main Floor

Twentieth-century art installation showing Cézanne's The Card Players, 1890. The exhibition highlights Cézanne's role as a key figure in the impressionist and post-impressionist movements. The exhibition presents sixty works executed between 1869 and 1872, the least-known period in the artist's career, providing a more thorough understanding of the development of Cézanne's style and subject matter.

Family Programs

Families with children ages 6-12 can come and see “our home town” as it existed many years ago and then imagine they were a family living in a city in Italy, Holland, or France. What would be your favorite places to visit? These things and more are to be discovered at the National Gallery during a special tour every Sunday morning at 10:00 a.m. For this free program, which lasts an hour, meet in the West Building Rotunda. Children must be accompanied by an adult. Please call (202) 842-6466 for reservations.

Recorded Tour of West Building

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building Concourse, Upper Level, and Tower

1988 marked the tenth anniversary of the East Building of the National Gallery of Art. To commemorate this occasion, a tour of the new galleries has been designed and built to accommodate a greatly expanded exhibition of twentieth-century art. The exhibition includes a number of major loans from European and American museums, private collections, and gifts, including seventeen works by Edward Hopper, twenty-five by Jackson Pollock, and twenty others by such artists as Brancusi, and Gorky, among others. Forty-three works by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries devoted to Barnett Newman’s Stations of the Cross, Maxine’s paper collages, and the classic paintings by Mark Rothko. Other galleries display concentrations of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: DeKooning, Kelly, Johns, Rauschenberg, and Lichtenstein.

Twentieth-century art installation showing Brancusi’s Eagle & Raven, Bird in Space, and Muses

Twentieth-century art installation showing Barnett Newman’s Stations of the Cross, Maxine’s paper collages, and the classic paintings by Mark Rothko. Other galleries display concentrations of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: DeKooning, Kelly, Johns, Rauschenberg, and Lichtenstein.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Armour Organization, discusses the architecture of the East Building, highlights its ten-year history of exhibitions, and includes essays by National Gallery director J. Carter Brown and critic Benjamin Fongey. The second book, edited by National Gallery assistant curator of twentieth-century art Jeremy S. Sirkis, documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation is made possible by a grant from American Express Company.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch)
            2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet, noon to 3:30 for the Cascade Café. For the convenience of concertgoers, the Garden Café offers dinner service from 5:00 to 7:30 during the concert season.

cover: Johann Joachim Kaendler, Mine Commandant and Mine Inspector, c. 1750, Fitzwilliam Museum