COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.
Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

SPECIAL TOURS
One-hour thematic tours given by Education Department lecturers.
Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

COLLECTION HIGHLIGHTS

Thursday, March 31

March 28-April 2
Sir Peter Paul Rubens
Tiberius and Agrippina
[Andrew W. Mellon Fund]
West Building
Gallery 45

John S. Cogswell, Lecturer

April 4-April 9
Simon Vouet
Saint Jerome and the Angel
[Samuel H. Kress Collection]
West Building
Gallery 29

April 11-April 16
Guercino
Souls in Purgatory
Sculpting the Madonna of Loreto
[Gift of the Avalon Foundation]
East Building
Gallery 68

Eric Denker, Lecturer

Friday, April 1

March 29-April 2
Final Marks — The Art of the Carved Letter
[Frank Muhly and Peter O'Neill, 1979, 50 min.]
Wed. through Sat. 12:30
Sun. 1:00

Grandeur et décadence
d'un petit commerce de
cinema d'après un roman
[video; Jean-Luc Godard,
1986, 90 min., subtitled]
Sat. 2:30; Sun. 6:00

April 5-April 9
First Stop, China
[National Film Board of Canada with the Canadian Broadcasting
Corporation, 1985, 81 min.]
Wed. through Fri. 12:30
Sun. 1:00

Life Classes
[William D. MacGillivray, Canada,
1987, 117 min.]
preceded by Tables of Content
[Wendy Tilby, Canada, 1986, 6 min.]
Sat. 2:30; Sun. 6:00

April 12-April 16
Give Me Your Answer True
[National Film Board of Canada, 1983, 29 min.]
Wed. through Sat. 12:30
Sun. 1:00

A tout prendre
[Claude Jutra, Canada, 1963,
99 min., subtitled]
preceded by A Chairy Tale
[Norman McLaren, Canada, 1957, 10 min.]
Sat. 2:30; Sun. 6:00

April 19-April 23
Flamenco at 5:15
[National Film Board of Canada, 1983, 99 min.]
Wed. through Sat. 12:30
Sun. 1:00

April 25-April 30
Love You Madly: Duke Ellington on Film
[Lane Slate, 1967, 59 min.]
Wed. through Fri. 12:30
Sun. 1:00

Artists on Fire:
The Work of Joyce Wieland
[Ray Armatage, 1987, 54 min.]
Sat. 12:30

Sunday, April 23

April 26-April 30
Dancing in the Dark
[Leon Marr, Canada, 1986, 96 min.]
preceded by Inside Out (Lori
Spring, 1988, 27 min.)
Sat. 2:30

La Femme de l’Hôtel
[Lea Pool, Canada, 1984,
89 min., subtitled]
Sun. 6:00

Sunday, April 30

April 2

The Early Medici and the
Face of Florence
Caroline Elam
Editor
The Burlington Magazine
London, England

April 9

From Darkness to Light:
The Early Still Lifes of Cézanne
Theodore Reff
Professor of Art History
Columbia University
New York

April 16

Joint Ventures: Artists
and Scientists on the
American Frontier
Amy Meyers
Associate Curator
American Art
Henry E. Huntington
Library and Art Galleries
San Marino, California

April 23

Intermediary Demons:
Toward a Theory of
Ornament
Oleg Grabar
A. W. Mellon Lecturer
in the Fine Arts

April 30

Intermediary Demons:
Toward a Theory of
Ornament
"The Problems of Calligraphy"
Oleg Grabar
A. W. Mellon Lecturer
in the Fine Arts

Sunday, April 16

April 2

National Gallery Orchestra
George Manos, Conductor
Opening Concert of the 46th American Music
Festival

April 9

Ramon Salvatore, piano
Works by Foote, Beach,
and LaMontaine

April 16

The National Gallery
Vocal Arts Ensemble
Works by Barber and Copland

April 23

Lois Shapiro, piano
Works by Copland and Brody

April 30

John Lewis and the
Modern Jazz Quartet

Sunday, April 23

April 2

 ранок Луки венеции

April 4

 The Early Still Lifes of Cézanne

April 11

 Guercino
Souls in Purgatory
Sculpting the Madonna of Loreto

April 18

 John Singer Sargent
Street in Venice
[Gift of the Avalon Foundation]

East Building
Gallery 68

Eric Denker, Lecturer

West Building
Ground Floor Lobby

Frances Feldman, Lecturer

West Building
Ground Floor Lobby

William J. Williams, Lecturer

East Building
Ground Floor Lobby

Aigues-Mortes
[Collection of Mr. and Mrs. Paul Mellon]
West Building
Gallery 72

William J. Williams, Lecturer
**National Gallery of Art**

**Survey Course on Western Art**

The Education Department continues the survey course on the history of Western art. This fourteen-part series explores the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 7:00 p.m. on Tuesdays through June 11. The cost is $15. Each session will focus on a different period of Western art, from the early paintings and sculpture of the ancient world to modern and contemporary art. For more information, please contact the Education Department at 202-842-6353.

**Family Programs**

On April 8 at 9:00 a.m. Karen Beardsley will sing from the opera based on Maurice Sendak's book *Where the Wild Things Are*. Ms. Beardsley is an Affiliate Artist presented by the National Gallery of Canada. Following the performance, the dancers will present a ballet based on works of David Smith at the National Gallery. The performance will be held in the East Building Auditorium at 10:15 a.m. The performance will be free and open to the public, but seating is limited. The remaining lecures to be offered are:

- March 15: Modern Art (Fauvism, Cubism, Fauvism)
- April 10: American Modernism/Regionalism/Abstract Expressionism
- April 24: Art 1960-present

**Current Exhibition Catalogues**

- Cézanne: The Early Years
  - 1859-1872
  - Master Drawings from the National Gallery of Canada
  - Twentieth-Century Painting and Sculpture
  - Treasures from the Fitzwilliam
- Available from the National Gallery Publication Service
- Sales Information: 202-842-6486
- Mail Orders: 901 32nd Street, N.W.

**Recorded Tour of West Building**

A recorded tour of the West Building, narrated by J. Carter Brown, is available at the Ground Floor sales area.

**Continuing Exhibitions**

**Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building**

Through December 31, 1990

East Building

Concourse, Upper Level, and Tower 1989 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of new galleries have been designed and built to accommodate a greatly expanded installation of the twentieth-century collections, complemented by a number of major loans from private collections. The selection includes art from the beginning of the century to World War II, with groupings of works by Picasso, Matisse, Modigliani, Brancusi, and Gorky, among others. Fourteen works by David Smith will also be displayed in the skybox area of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's *Stairsteps* and Matisse's paper cutouts, and classic paintings by Mark Rothko. Other highlights include an installation of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters.

**Modern Drawings from the Armand Hammer Collection**

Through May 21, 1989

West Building, Ground Floor

Fifteen nineteenth- and twentieth-century drawings are on view in a reinstallation of master drawings from The Armand Hammer Collection. As part of a series of rotating temporary exhibitions from the collection, these drawings are exhibited in the graphic galleries in the West Building. Included in the selection are two important recent acquisitions, a large, romantic mountain scene by David Cox, and the beautiful *Aristide* by Sir Edward Coley Burne-Jones.

**Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects**

Through June 18, 1989

East Building, Upper Level and Mezzanine

A selection of more than 160 objects is on view from the Fitzwilliam Museum of Art in Cambridge, England, considered to be one of Europe's pre-eminent small museums. High-lighted objects include *Adam in Eden* and *Lucan*, a late masterpiece by Titian, Hogarth's *Rifles and Arrow*, and Joseph Wright of Derby's *Richard Fitzwilliam in a Landscape*.

**East Building Auditorium**

*"Cinema Canvases: Inside In,"* a twelve-part series organized by the cooperation of the Canadian Film Institute and the National Gallery of Canada, will introduce Life Classes and lead a post-screening discussion. A related series of Canadian documentary films on music, painting, dance, literature, and filmmaking will begin April 1 and continue on weekdays through May 18.

**Film Programs**

East Building Auditorium

"Cinema Canadian: Outside In," a twelve-part series organized by the cooperation of the Canadian Film Institute and the National Gallery of Canada, will introduce Life Classes and lead a post-screening discussion. A related series of Canadian documentary films on music, painting, dance, literature, and filmmaking will begin April 1 and continue on weekdays through May 18.

**Continuing Exhibitions**

**Cézanne: The Early Years 1859-1872**

Through April 30, 1989

West Building, Main Floor

On view at the National Gallery after presentation at The Royal Academy of Arts in London and the Musee d'Orsay in Paris, this exhibition is the first to examine the formation of works by Giacometti and Dubuffet, among others. The exhibition presents 68 works executed between 1895 and 1910, the least-known period in the artist's career, providing a more thorough understanding of the development of Cézanne's style and subject matter.

**Love You Madly: Duke Ellington on Film**

April 24, Wednesday

**Recorded Tour of Special Exhibitions**

A recorded tour of the exhibition *Cézanne: The Early Years* is available at the exhibition entrance, West Building, Main Floor.

**Closing Exhibition**

**Cézanne: The Early Years 1859-1872**

Through April 30, 1989

West Building, Main Floor

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**Selected from public and private collections in Europe, Australia, Brazil, Canada, and the United States, this exhibition has been organized by the eminent art historian, painter and director of the Visual Arts, and brother-in-law of Gerald H. D. Hines. Additional support is provided by the Guggenheim Foundation.**

**Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building**

Through December 31, 1990

East Building

Concourse, Upper Level, and Tower

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**向东延伸**

*"Cinema Canvas: Inside In,"*十二集系列于加拿大电影研究所和国家美术馆的共同努力下推出。从4月1日起，每周工作日将进行一次1小时的放映，直到5月18日。放映的系列包括加拿大纪录片影片，涵盖音乐、绘画、舞蹈、文学和电影制作。在展览结束时还将举办一场放映讨论会。该系列的目的是提供一种更深入的理解，以展示塞尚的生活、风格和主题。
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café. For the convenience of concertgoers, the Garden Café offers dinner service from 5:00 to 7:30 during the concert season.

COVER: Frederick Sandys, Proud Maisie, 1902,
National Gallery of Canada, Ottawa