



**National Gallery of Art**  

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**CALENDAR OF EVENTS**

*April 1989*

# APRIL

Monday, March 27  
through  
Sunday, April 2

Monday, April 3  
through  
Sunday, April 9

Monday, April 10  
through  
Sunday, April 16

Monday, April 17  
through  
Sunday, April 23

Monday, April 24  
through  
Sunday, April 30

## COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Sunday 2:00 p.m.

March 28-April 2

Sir Peter Paul Rubens  
*Tiberius and Agrippina*  
(Andrew W. Mellon Fund)  
West Building  
Gallery 45

John S. Cogswell,  
Lecturer



April 4-April 9

Simon Vouet  
*Saint Jerome and the Angel*  
(Samuel H. Kress Collection)  
West Building  
Gallery 29

Dennis P. Weller,  
Lecturer



April 11-April 16

Guercino  
*Souls in Purgatory Supplicating the Madonna of Loreto*  
(National Gallery of Canada, Ottawa)  
East Building  
Ground Floor

Gail Feigenbaum,  
Lecturer



April 18-April 23

John Singer Sargent  
*Street in Venice*  
(Gift of the Avalon Foundation)  
West Building  
Gallery 68

Eric Denker, Lecturer



April 25-April 30

Frédéric Bazille  
*The Ramparts at Aigues-Mortes*  
(Collection of Mr. and Mrs. Paul Mellon)  
West Building  
Gallery 72

William J. Williams,  
Lecturer



## SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.  
Sunday 2:30 p.m.

March 28-April 2

*Master Drawings from the National Gallery of Canada*

East Building  
Ground Floor Lobby

Russell Sale, Lecturer

April 4-April 9

*Twentieth-Century Sculpture*

East Building  
Ground Floor Lobby

Jill Steinberg,  
Lecturer

April 11-April 16

*Treasures from the Fitzwilliam Museum*

East Building  
Ground Floor Lobby

Philip Leonard,  
Lecturer

April 18-April 23

*Cézanne: The Early Years 1859-1872*

West Building  
Rotunda

Christopher With,  
Lecturer

April 25-April 30

*Treasures from the Fitzwilliam Museum*

East Building  
Ground Floor Lobby

Frances Feldman,  
Lecturer

## FILMS

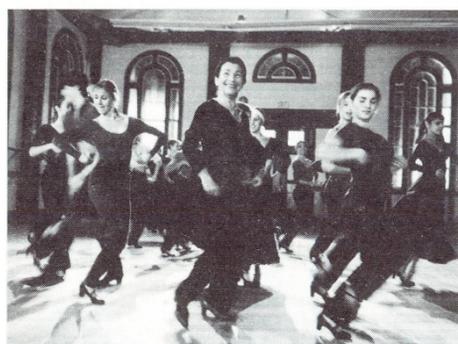
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

March 29-April 2

*Final Marks—The Art of the Carved Letter* (Frank Muhly and Peter O'Neill, 1979, 50 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Grandeur et décadence d'un petit commerce de cinéma d'après un roman* (video, Jean-Luc Godard, 1986, 90 min., subtitled)  
Sat. 2:30; Sun. 6:00



*Flamenco at 5:15*, National Film Board of Canada, 1983, to be shown April 19 and 23

April 5-April 9

*First Stop, China* (National Film Board of Canada with the Canadian Broadcasting Corporation, 1985, 81 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*Life Classes* (William D. MacGillivray, Canada, 1987, 117 min.) preceded by *Tables of Content* (Wendy Tilby, Canada, 1986, 6 min.)  
Sat. 2:30; Sun. 6:00

April 12-April 16

*Give Me Your Answer True* (National Film Board of Canada, 1988, 54 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Pour la suite du monde* (Pierre Perrault and Michel Brault, Canada, 1963, 105 min., subtitled)  
Sat. 2:30

*A tout prendre* (Claude Jutra, Canada, 1963, 99 min., subtitled) preceded by *A Chairy Tale* (Norman McLaren, Canada, 1957, 10 min.)  
Sun. 6:00

April 19-April 23

*Flamenco at 5:15* (National Film Board of Canada, 1983, 29 min.)  
Wed. 12:30; Sun. 1:00

*Mon oncle Antoine* (Claude Jutra, Canada, 1971, 104 min., subtitled)  
Sun. 6:00



*Mon oncle Antoine*, 1971, by Claude Jutra, to be shown April 23

April 26-April 30

*Love You Madly: Duke Ellington on Film* (Lane Slate, 1967, 59 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*Artist on Fire: The Work of Joyce Wieland* (Kay Armatage, 1987, 54 min.)  
Sat. 12:30

*Dancing in the Dark* (Leon Marr, Canada, 1986, 98 min.) preceded by *Inside Out* (Lori Spring, 1988, 27 min.)  
Sat. 2:30

*La Femme de l'Hotel* (Léa Pool, Canada, 1984, 89 min., subtitled)  
Sun. 6:00

## SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.  
East Building Auditorium

April 2

*The Early Medici and the Face of Florence*

Caroline Elam  
Editor  
*The Burlington Magazine*  
London, England

April 9

*From Darkness to Light: The Early Still Lifes of Cézanne*

Theodore Reff  
Professor of Art History  
Columbia University  
New York

April 16

*Joint Ventures: Artists and Scientists on the American Frontier*

Amy Meyers  
Associate Curator  
American Art  
Henry E. Huntington  
Library and Art Galleries  
San Marino, California

April 23

*Intermediary Demons: Toward a Theory of Ornament*

"A Theory of Demons: Ornament as Mediation"  
Oleg Grabar  
A. W. Mellon Lecturer  
in the Fine Arts

April 30

*Intermediary Demons: Toward a Theory of Ornament*

"The Problems of Calligraphy"  
Oleg Grabar  
A. W. Mellon Lecturer  
in the Fine Arts

## SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.  
West Building, West Garden Court

April 2

National Gallery Orchestra  
George Manos, Conductor

*Opening Concert of the 46th American Music Festival*

April 9

Ramon Salvatore, piano

Works by Foote, Beach, and LaMontaine

April 16

The National Gallery  
Vocal Arts Ensemble

Works by Barber and Copland

April 23

Lois Shapiro, piano

Works by Copland and Brody

April 30

John Lewis and the  
Modern Jazz Quartet

## Survey Course on Western Art

The Education Department continues the survey course on the history of Western art. This fourteen-part series examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 10:15 Monday mornings. This free program is open to the public but seating is limited. The remaining lectures to be offered are:

March 27	<i>Modern Art (Fauvism, Cubism, Futurism)</i>
April 10	<i>American Modernism/Regionalism/Abstract Expressionism</i>
April 24	<i>Art 1960-present</i>

## Family Programs

On April 8 at 10:00 a.m. Karen Beardsley will sing from the operetta based on Maurice Sendak's book *Where the Wild Things Are*. Ms. Beardsley is an Affiliate Artist presented by the Washington Opera Guild and sponsored by The General Electric Foundation with assistance from the National Endowment for the Arts. After the performance, parents and children will search for monsters in paintings on a tour of the National Gallery collection.

On April 22 at 10:30 a.m. and at 2:00 p.m., the Amherst Ballet Theater Company will perform a dance based on the circus themes from Henri Matisse's *Jazz*, a series of prints and paper cutouts. After the ballet children will have the opportunity to meet the dancers. Packets of materials will be available for children to make their own paper cutouts at home. For reservations please call (202) 842-6249.

## A. W. Mellon Lecture Series

The 1989 Andrew W. Mellon Lectures in the Fine Arts will be given by Oleg Grabar. The Aga Khan Professor of Islamic Art and Architecture, Department of Fine Arts, Harvard University, Cambridge, Massachusetts. Entitled *Intermediary Demons: Ornament as Mediation*, the series of six lectures begins Sunday, April 23, in the East Building Auditorium. Please see reverse side for additional information.

## INTRODUCTORY TOURS

### Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.  
Sunday 5:30 p.m.  
West Building, Rotunda

### Introduction to the East Building Collections

Monday through Friday 11:30 a.m.  
Saturday 11:00 a.m.  
Sunday 12:30 p.m.  
East Building, Ground Floor Lobby

## Gallery Talks

Gallery talks are given by Graduate Lecturing Fellows in the Education Department. All talks begin at 2:00 p.m.

*Rituals: The Use of Early Renaissance Paintings*

Gregor Kalas  
April 5, Wednesday  
April 15, Saturday  
April 22, Saturday  
Meet in the West Building Rotunda

*Fragonard's Worlds*

Sally Shelburne  
April 8, Saturday  
April 12, Wednesday  
April 26, Wednesday  
Meet in the West Building Rotunda



Matisse's *Circus*, performed by the Amherst Ballet Theatre Co.

## Current Exhibition Catalogues

<i>Cézanne: The Early Years 1859-1872</i>	\$14.95
<i>Master Drawings from the National Gallery of Canada</i>	\$24.95
<i>Twentieth-Century Painting and Sculpture</i>	\$19.95
<i>Treasures from the Fitzwilliam</i>	\$15.95

Available from the National Gallery Publication Service  
Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

## Recorded Tour of West Building

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

## Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The March/April schedule is as follows:

March 28	<i>Italian</i>
April 4	<i>French</i>
April 11	<i>Spanish</i>
April 18	<i>German</i>
April 25	<i>Italian</i>

## Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects

Through June 18, 1989  
East Building, Upper Level and Mezzanine

A selection of more than 160 objects is on view from the Fitzwilliam Museum in Cambridge, England, considered to be one of Europe's pre-eminent small museums. Highlighted paintings include *Tarquin and Lucretia*, a late masterpiece by Titian; Hogarth's *Before and After*; Joseph Wright of Derby's *Richard Fitzwilliam*; *Odalisque* by Delacroix; and Ford Madox Brown's *The Last of England*. Other artists represented are Guercino, Rubens, Hals, Van Dyck, Renoir, and Degas. Illuminated manuscripts, porcelain, coins and medals, bronzes, and decorative arts are also included.

After leaving the National Gallery the exhibition will be presented at the Kimbell Art Museum, Fort Worth (July 15-Oct. 8, 1989), the National Academy of Design in New York (Nov. 5, 1989-Jan. 28, 1990), The High Museum of Art in Atlanta (Feb. 20-May 6, 1990), and the Los Angeles County

## Master Drawings from the National Gallery of Canada

Through May 21, 1989  
East Building, Ground Floor

In celebration of the completion of two major Canadian architectural projects: the new National Gallery of Canada in Ottawa and the Canadian Chancery in Washington, the National Gallery of Canada in Ottawa has lent 90 of its finest drawings from the fifteenth through the nineteenth centuries. The selection of drawings represents the best in European draftsmanship including works by Dürer, Rubens, Fragonard, Goya, Ingres, and other great masters, concluding with landscapes by Cézanne and Van Gogh. A substantial group of English landscapes, portraits, and genre drawings of the eighteenth and nineteenth centuries are given prominence, including extraordinary works by Constable, Palmer, and Martin.

Organized by the National Gallery of Art, Washington, and the National Gallery of Canada, Ottawa, this is the first collaborative exhibition between the two museums and the first time many of these drawings have been on view in the United States. A fully-illustrated catalogue will accompany the exhibition, which is made possible by Canada's Belzberg family.

## FILM PROGRAMS

### East Building Auditorium

"Canadian Cinema: Outside In," a twelve-part series organized with the cooperation of the Canadian Film Institute, opens Saturday, April 8, with the Washington premiere of *Life Classes* (1987) by William D. MacGillivray.

The series, presented in association with the exhibition, *Master Drawings from the National Gallery of Canada*, will examine the movement of Canadian film (with roots in the documentary tradition of John Grierson and the National Film Board) from the objective reporting of exterior events to the exploration of the interior lives of Canadians—a movement from the outside to the in-



Joseph Wright, *The Hon. Richard Fitzwilliam*, 1764, The Fitzwilliam Museum, Cambridge

Museum of Art (June 21-Sept. 9, 1990). The exhibition, which was organized by the Fitzwilliam Museum and the National Gallery of Art, is accompanied by a fully-illustrated catalogue written by the staff of the Fitzwilliam. *Treasures from the Fitzwilliam Museum* is made possible by Philip Morris Companies Inc.

## Modern Drawings from the Armand Hammer Collection

Through May 21, 1989  
West Building, Ground Floor

Fifteen nineteenth- and twentieth-century drawings are on view in a reinstatement of master drawings from The Armand Hammer Collection. As part of a series of rotating temporary exhibitions from the collection, these drawings are exhibited in the graphics galleries in the West Building. Included in the selection are two important recent acquisitions, a large, romantic mountain scene by David Cox, and the beautiful *Ariadne* by Sir Edward Coley Burne-Jones.



Tiepolo, *An Encounter during a Country Walk*, c. 1791, National Gallery of Canada, Ottawa

side. At the April 8 opening, filmmaker MacGillivray and Tom McSorley, programmer for the Canadian Film Institute, will introduce *Life Classes* and lead a post-screening discussion.

A related series of Canadian documentary films on music, painting, dance, literature, and filmmaking will begin April 5 and continue on weekdays through May 28.

In a ninetieth-birthday tribute to American jazz composer, pianist, and conductor Duke Ellington, *Love You Madly: Duke Ellington on Film* (1967) will be shown April 26 through April 30. Please see the reverse side for additional information.

## Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990  
East Building  
Concourse, Upper Level, and Tower

1988 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of 25 new galleries have been designed and built to accommodate a greatly expanded reinstatement of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level includes art from the beginning of the century to World War II, with groupings of works by Picasso, Matisse, Modigliani, Brancusi, and Gorky, among others. Fourteen works by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's *Stations of the Cross*, Matisse's paper cutouts, and classic paintings by Mark Rothko. Other galleries display concentrations of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: Diebenkorn, Kelly, Johns, Rauschenberg, and Lichtenstein.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Organization, discusses the architecture of the East Building, highlights its ten-year history of exhibitions, and includes essays by National Gallery director J. Carter Brown and critic Benjamin Forgey. The second



Willem de Kooning, *Woman*, 1945-1949, Boris and Sophie Leavitt

book, by National Gallery assistant curator of twentieth-century art Jeremy Strick, documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation is made possible by a grant from American Express Company.

## Recorded Tour of Special Exhibitions

A recorded tour of the exhibiton *Cézanne: The Early Years* is available at the exhibition entrance, West Building, Main Floor.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building Publication desk on the concourse level.

## CLOSING EXHIBITION

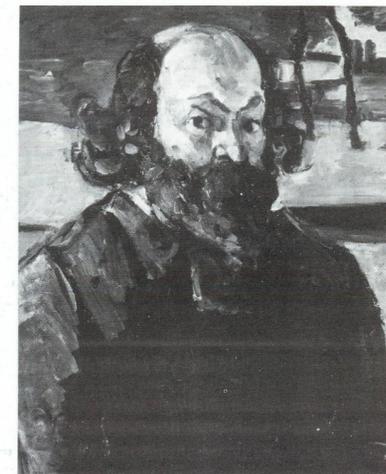
### Cézanne: The Early Years 1859-1872

Through April 30, 1989  
West Building, Main Floor

On view at the National Gallery after presentation at The Royal Academy of Arts in London and the Musée d'Orsay in Paris, this exhibition is the first to examine the formative years of Paul Cézanne, a key figure in the impressionist and post-impressionist movements. The exhibition presents 68 works executed between 1859 and 1872, the least-known period in the artist's career, providing a more thorough understanding of the development of Cézanne's style and subject matter.

Selected from public and private collections in Europe, Australia, Brazil, Canada, and the United States, this exhibition has been organized by the eminent British art historian and painter Sir Lawrence Gowing (Kress Professor, 1986-1987, at the Gallery's Center for Advanced Study in the Visual Arts). The exhibition is accompanied by a scholarly full-color catalogue with detailed entries by Sir Lawrence, a foreword by John Rewald, and additional essays by other noted scholars and curators. An audio tour by director J. Carter Brown is also available. The exhibition is supported in part by Gerald D. Hines Interests. Additional support is provided by an indemnity from the Federal Council on the Arts and the Humanities.

In addition, there is an adjoining selection of 25 paintings by Cézanne that



Paul Cézanne, *Self-Portrait*, c. 1872, Musée d'Orsay

come from the Gallery's own collection, the White House, and private collections. The exhibition and this auxiliary group of later works amplify our understanding of an artist who was greatly influenced by tradition and by literary subject matter early on, and in turn was a great inspiration to his contemporaries as well as to Braque, Picasso, and later artists.

**NATIONAL GALLERY OF ART**  
Washington, D.C. 20565

**GENERAL INFORMATION**

**GALLERY HOURS**

Monday through Saturday 10:00 a.m. to 5:00 p.m.  
Sunday noon to 9:00 p.m.

The telephone number for general information  
is (202) 737-4215.

To change your mailing address for the Calendar of Events,  
please mail a copy of your new address to the Information  
Office, National Gallery of Art, Washington, D.C. 20565,  
taking care to include the mailing label from your last  
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,  
on Constitution Avenue. The East and West Buildings are  
connected by an all-weather underground passage with a  
moving walkway. Entrances to the West Building are on the  
Mall, on 7th Street, on Constitution Avenue at 6th Street,  
which has a ramp for the handicapped, and off 4th Street. The  
entrance to the East Building is on 4th Street off National  
Gallery Plaza and also has a ramp for the handicapped.

**RESTAURANTS**

Four restaurants offer luncheon and light snacks throughout  
the year. Hours of operation from Monday through Saturday  
are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and  
Concourse Buffet; noon to 3:30 for the Cascade Café. For the  
convenience of concertgoers, the Garden Café offers dinner  
service from 5:00 to 7:30 during the concert season.

COVER: Frederick Sandys, *Proud Maisie*, 1902,  
National Gallery of Canada, Ottawa