National Gallery of Art

CALENDAR OF EVENTS

May 1989
### MAY

**COLLECTION HIGHLIGHTS**

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery’s sales shops; a written text is available without charge.

*Tuesday through Saturday 12:00 p.m.*

*Sunday 2:00 p.m.*

**Sunday 7:00 p.m.**

**COLLECTION HIGHLIGHTS**

- May 2-May 7
  - Edouard Manet
  - The Plum (Collection of Mr. and Mrs. Paul Mellon)
  - West Building
  - Gallery 82
  - Julie Springer, Lecturer

- May 9-May 14
  - Scott Burton
  - Rock Settee (Gift of the Collectors Committee)
  - East Building
  - Ground Floor Lobby
  - Jill Steinberg, Lecturer

- May 16-May 21
  - Raphael
  - The Alba Madonna (Andrew W. Mellon Collection)
  - West Building
  - Gallery 8
  - Philip Leonard, Lecturer

- May 23-May 28
  - Thomas Eakins
  - The Biglin Brothers Racing (Gift of Mr. and Mrs. Cornelius Vanderbilt Whitney)
  - West Building
  - Gallery 68
  - Marilyn B. Brockway, Lecturer

**SPECIAL TOURS**

One-hour thematic tours given by Education Department lecturers.

*Tuesday through Saturday 1:00 p.m.*

*Sunday 2:30 p.m.*

**May 2-May 7**

- Sixteenth-Century Northern European Painting
  - West Building, Rotunda
  - Dennis P. Weller, Lecturer

**May 9-May 14**

- Treasures from the Fitzwilliam Museum
  - East Building
  - Ground Floor Lobby
  - Margaret O’Neill, Lecturer

**May 16-May 21**

- On the Art of Fixing a Shadow: 150 Years of Photography
  - West Building, Rotunda
  - Wilford Scott, Lecturer

**May 23-May 28**

- Aspects of Twentieth-Century Art
  - East Building
  - Ground Floor Lobby
  - Donna Mann, Lecturer

**FILMS**

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

*East Building Auditorium*

**May 3-May 7**

- Lonely Boy [National Film Board of Canada, 1962, 27 min.]
  - Ladies and Gentlemen, Mr. Leonard Cohen [National Film Board of Canada, 1965, 44 min.]
  - Wednesday through Saturday 1:00 p.m.
  - Sunday 2:30 p.m.
  - Family Viewing (Atom Egoyan, Canada, 1987, 86 min.) preceded by To Zoof (Philip Hoffman, Canada, 1986, 23 min.)
  - Sun. 6:00

- Alias Will James [Jacques Godbout, National Film Board of Canada, 1989, 83 min.]
  - Sat. 2:00

**May 10-May 14**

- Goya [John N. Smith, Canada, 1982, 90 min.]
  - Wednesday through Friday 12:30 p.m.
  - Sun. 1:00

- Ninety Days (Gilles Walker, Canada, 1985, 99 min.) preceded by Primitive Too Ta (Canada, 1986, 3 min.)
  - Sat. 3:00

- Les dernières fiancailles (Jean Pierre Lefebvre, Canada, 1973, 91 min.)
  - Sun. 6:00

- Image II: Porter, Griffith, Melies, Clair (150 min.)
  - Wednesday through Saturday 1:00 p.m.
  - Sunday 2:30 p.m.

- The Last Boring Art (William D. MacGillivray, 1987, 82 min.)
  - Sat. 12:30

- Photography and the Moving Image: Lumiére, Marker, Méliès, Clair (170 min.)
  - Sat. 3:30

- Train of Dreams (John N. Smith, Canada, 1987, 89 min.) and Seated Figures (Michael Snow, 1988, 41 min.)
  - Sun. 6:00

- I Will Not Make Any More Boring Art
  - [William D. MacGillivray, 1987, 82 min.]
  - Sat. 12:30

- Photography and the Moving Image II: Porter, Griffith, Gance (150 min.)
  - Sun. 6:00

- Alias Will James [Jacques Godbout, National Film Board of Canada, 1989], to be shown May 3-7

**SUNDAY LECTURES**

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

*Sunday 4:00 p.m.*

*East Building Auditorium*

**May 7**

- Intermediary Demons: Toward a Theory of Ornament
  - “The Mediation of Writing”
  - Oleg Grabar
  - A. W. Mellon Lecturer in the Fine Arts

**May 14**

- Intermediary Demons: Toward a Theory of Ornament
  - “The Mediation of Geometry”
  - Oleg Grabar
  - A. W. Mellon Lecturer in the Fine Arts

**May 21**

- Intermediary Demons: Toward a Theory of Ornament
  - “The Mediation of Architecture”
  - Oleg Grabar
  - A. W. Mellon Lecturer in the Fine Arts

**May 28**

- Intermediary Demons: Toward a Theory of Ornament
  - “The Mediation of Vegetation”
  - Oleg Grabar
  - A. W. Mellon Lecturer in the Fine Arts

**SUNDAY CONCERTS**

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.

All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

*Sunday 7:00 p.m.*

*West Building, West Garden Court*

**May 7**

- Lynne Edelson Levine, viola
  - Myriam Teic, piano
  - Works by Creston, Persichetti, and Rudow

**May 14**

- Elisabeth Small, violin
  - Christina Dahl, piano
  - Works by Ives, Copland, and Corigliano

**May 21**

- Manchester String Quartet
  - Works by Barber and Ives

**May 28**

- National Gallery Orchestra, George Manos, Conductor
  - Works by Copland, Diamond, and Waxman
National Gallery of Art

Special Course: 150 Years of Photography
East Building Auditorium

A four-part lecture series on the history of photography is being offered in conjunction with the special exhibition On the Art of Fixing a Shadow: 150 Years of Photography. Each lecture is given twice, fine on Tuesday and again on Saturday. The course is taught by Tom Beck, Curator of Photography, Altin O. Kuhn Library and Gallery, University of Maryland Baltimore County, and faculty, Corcoran School of Art.

I Beginnings of Photography
Tuesday, May 2 at 11:00

II Art of Photography
Tuesday, May 9 at 11:00

III Language of Photography
Tuesday, May 16 at 11:00

IV Contemporary Photography
Saturday, June 6 at 11:00

Family Programs

At 10:00 a.m. Saturdays on May 6, May 13, or May 20. Families with children ages 4-11 are invited to wear a shirt or cap that represents a favorite athletic team. The program includes a tour of paintings that depict various sports activities. For this free event, which lasts one hour, meet in the West Building Rotunda. Children must be accompanied by an adult. Please call (202) 842-6494 for reservations.

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Saturday 10:00 a.m.
Sunday 3:00 p.m.
In the skylit space of the tower gallery, Postwar European American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's Stufion of the Cross, Matisse's paper cutouts, and classic paintings by Mark Rothko. Other galleries display concentration of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: Dikenbhem, Kelly, Johns, Rauschenberg, and Lichtenstein.

CONTINUING EXHIBITIONS

ON THE ART OF FIXING A SHADOW: 150 YEARS OF PHOTOGRAPHY
May 7-July 30, 1989
East Building, Ground Floor

In honor of the 150th anniversary of the invention of photography, the National Gallery of Art and The Art Institute of Chicago have organized a museum exhibition to celebrate the artistic achievements of the medium. With nearly 400 original black and white and color photographs on public and private collections worldwide, this exhibition examines the history of photography as a fine art. Among the nearly 100 photographers included in the show are William Henry Fox Talbot, Lajos Hegyesi, Mandy Dakusere, Gustave Le Gray, Julia Margaret Cameron, Timothy O'Sullivan, Alfred Stieglitz, Paul Strand, Henri Cartier-Bresson, Garry Winogrand, and Cindy Sherman.

The exhibition, organized chronologically, is divided into four sections: The Pencil of Nature (1839-1871), The Curious Contagion of the Camera (1870-1914), Epiphetal Truths (1914-1945), and Beyond the Photography Frame (1945-present). The exhibit is accompanied by a fully-illustrated catalogue. Following its Washington venue the exhibition will travel to The Art Institute of Chicago, September 16-November 26, 1989, and the Los Angeles County Museum of Art, December 2, 1989-February 11, 1990. The exhibition is made possible by a generous grant from Eastman Kodak Company.

Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection
May 14-September 4, 1989
East Building, Mezzanine

The forty-four paintings on exhibition from the Heinz Family Collection include Dutch, Flemish, and German still lifes from the late sixteenth to the early eighteenth century. The paintings range in date from the symbolic Allegory of Summer, painted in 1610 by Lucas van Valckenborch and Georg Flegel to the highly decorative work, Flowers and Fruit, by the early eighteenth-century artist Coemeart Roepel. The exhibition contains a wide variety of still-life types, among them floral pieces, tableaux covered with exotic fruits and vegetables, and depictions of elegant drinking vessels. Important artists represented include Jan Brueghel the Elder, Pieter Claesz., William Claeys, Heda, and Jan Davidsz. de Heem.

A fully-illustrated catalogue will accompany the exhibition. The show will travel to the Museum of Fine Arts, Boston, October 4 to December 31, 1989.

Treasures from the Fitzwilliam Museum
May 27-September 9, 1989
East Building, Upper Level and Mezzanine

A selection of more than 100 objects is on view from the Fitzwilliam Museum in Cambridge, England, considered to be one of Europe's pre-eminent small museums. Major paintings include Teniers and van Dyck, late masterpieces by Titian, Hogarth's Before and After, Joseph Wright's Moonlight and Fitzwilliam, Daliouque by Delacroix, and Ford Madox Brown's The Last of England. Other artists represented include Rubens, Hals, Van Dyck, Rembrandt, and Degas. Illuminated manuscripts, prints, engravings, coins and medals, brooches, and decorative arts are also included.

After leaving the National Gallery, the exhibition will be presented at the Kimbell Art Museum, Fort Worth (July 4-October 8, 1989), the National Academy of Design in New York (Nov 5-1989-Jan 18, 1990), the High Museum of Art in Atlanta (May 6, 1990) and the Los Angeles County Museum of Art (June 22, 1990-Sept. 3, 1990). The exhibition, which was organized by the Fitzwilliam Museum and the National Gallery of Art, is accompanied by a fully-illustrated catalogue written by the staff of the Fitzwilliam Museum.

A 250-page catalogue is made possible by Philip Morris Companies Inc.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:
Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch)
           2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and
Concourse Buffet; noon to 3:30 for the Cascade Café. For the
convenience of concertgoers, the Garden Café offers dinner
service from 5:00 to 7:30 during the concert season.

COVER: Robert Doisneau, Fox Terrier on the Pont des Arts,
1953, Courtesy The Witkin Gallery, Inc.