**JUNE**

<table>
<thead>
<tr>
<th>Monday, May 29 through Sunday, June 4</th>
<th>Monday, June 5 through Sunday, June 11</th>
<th>Monday, June 12 through Sunday, June 18</th>
<th>Monday, June 19 through Sunday, June 25</th>
</tr>
</thead>
</table>

**COLLECTION HIGHLIGHTS**

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

**SPECIAL TOURS**

One-hour thematic tours given by Education Department lecturers. Unreserved seats available on a first-come, first-served basis.

<table>
<thead>
<tr>
<th>May 30-June 4</th>
<th>June 6-June 11</th>
<th>June 13-June 18</th>
<th>June 20-June 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gail Feigenbaum, Lecturer</td>
<td>Jill Steinberg, Lecturer</td>
<td>Marilyn B. Brockway, Lecturer</td>
<td>Philip Leonard, Lecturer</td>
</tr>
</tbody>
</table>

**FILMS**

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**SUNDAY LECTURES**

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

<table>
<thead>
<tr>
<th>June 4</th>
<th>June 11</th>
<th>June 18</th>
<th>June 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Photography in Search of its Subject</td>
<td>The New York School: Photography of the 1940s and 1950s</td>
<td>The Color Prints in the Context of Mary Cassatt's Art</td>
<td>The Curious Contagion of the Camera: Amateur Photography from the Turn of the Century</td>
</tr>
<tr>
<td>Eugenia Parry Janis Professor of Art History University of New Mexico Santa Fe</td>
<td>John Gossage Photographer Washington, D.C.</td>
<td>Nancy Mathews Prendergast Curator Williams College Museum of Art Williamstown, Massachusetts</td>
<td>Sarah Greenough Research Curator Department of Graphic Arts National Gallery of Art</td>
</tr>
</tbody>
</table>

**SUNDAY CONCERTS**

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

**NEW YORK SCHOOL: PHOTOGRAPHY OF THE 1940S AND 1950S**

- John Gossage, Photographer
- Washington, D.C.

**THE COLOR PRINTS IN THE CONTEXT OF MARY CASSATT'S ART**

- Nancy Mathews, Curator
- Williams College Museum of Art
- Williamstown, Massachusetts

**THE CURIOUS CONTAGION OF THE CAMERA: AMATEUR PHOTOGRAPHY FROM THE TURN OF THE CENTURY**

- Sarah Greenough, Curator
- Department of Graphic Arts
- National Gallery of Art
Special Announcement: The Birth of Photography
An evening with Beaumont Newhall in cooperation with the Smithsonian Resident Associates
Tuesday, June 6, 8:00 p.m.
Baird Auditorium
Natural History Building
The first appearance of the pioneers of photography is offered in conjunction with the exhibition On the Art of Fixing a Shadow: 150 Years of Photography. An illustrated book accompanies the film series. Please see the reverse side for additional information.

Special Courses: 150 Years of Photography
East Building Auditorium
The four-part lecture series on the history of photography continues in conjunction with the special exhibition On the Art of Fixing a Shadow: 150 Years of Photography. Each lecture is given twice, first on Tuesday and again on Saturday. The courses taught by Tom Beck, Curator of Photography, Albin O. Corcoran School of Art.

American Paintings from the Manoogian Collection
June 4, 1989-September 4, 1989
West Building, Main Floor
Organized by the National Gallery of Art and the Detroit Institute of Arts, this exhibition features sixty-three paintings by nineteenth-century American artists from the collection of Mr. and Mrs. Richard A. Manoogian. This is the first public exhibition from one of the most important private American art collections. The exhibition, composed of an impressive range of American art including Hudson River landscapes, trompe Yoil still lifes, genre scenes, impressionist landscapes, and figure paintings. Among the paintings are Thomas Cole, Frederic Church, George Catlin, Albert Bierstadt, Martin Johnson Heade, William Hartnett, Thomas Eakins, Mary Cassatt, and William Merritt Chase. All the paintings are on loan.

CONTINUING EXHIBITIONS

Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection
Through September 4, 1989
East Building, Main Floor
The forty-four paintings on exhibition from the Heinz Family Collection include Dutch, Flemish, and German still lifes from the late sixteenth to the early eighteenth century. The paintings range in date from the symbolic Allegory of the Pomegranate, painted in the rupest by Lucas van Valkenborgh and Georg Fliegel, to the figurative Still Life with Apples, painted in 1685 by the early eighteenth-century artist Coenraet Roepel. The exhibition includes a wide variety of still-life types, among them finial pieces, tabletops covered with exotic fruits and cheeses, and depictions of elegant drinking vessels. Important artists represented include Jan Brueghel the Elder, Pieter Claesz., and Simon de Vos. A fully-illustrated catalogue will accompany the exhibition. The show will travel to the Museum of Fine Arts, Boston, October 2 through December 31, 1989.

Paintings from the National Gallery of Art: Eugène Boudin
Through September 17, 1989
East Building, Ground Floor
The paintings on exhibition from the National Gallery of Art, London, are accompanied by a fully illustrated catalogue written by the staff of the Fitzwilliam Museum. The exhibition includes one hundred paintings by Eugène Boudin (1824-1867) selected from the Fitzwilliam's holdings. Among the highlights are more than sixty paintings by Boudin, the artist who is often referred to as the Impressionist of Trouville. The exhibition will travel to the J. Paul Getty Museum and the Cincinnati Art Museum. The show will also travel to the Los Angeles County Museum of Art, the National Gallery of Victoria, Melbourne, and the Art Institute of Chicago before closing at the final exhibition at the Martin Lawrence Galleries, New York. The exhibition will include more than sixty paintings by Boudin, the artist who is often referred to as the Impressionist of Trouville. The exhibition will travel to the National Portrait Gallery, the J. Paul Getty Museum, and the Cincinnati Art Museum before closing at the final exhibition at the Martin Lawrence Galleries, New York. The exhibition will include more than sixty paintings by Boudin, the artist who is often referred to as the Impressionist of Trouville. The exhibition will travel to the National Portrait Gallery, the J. Paul Getty Museum, and the Cincinnati Art Museum before closing at the final exhibition at the Martin Lawrence Galleries, New York.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
These hours will remain in effect throughout the summer.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch)
2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café. For the convenience of concertgoers, the Garden Café offers dinner service from 5:00 to 7:30 during the concert season.

COVER: William Merritt Chase, The Nursery, 1890,
The Manoogian Collection