



National Gallery of Art

CALENDAR OF EVENTS

June 1989

Monday, May 29
through
Sunday, June 4

Monday, June 5
through
Sunday, June 11

Monday, June 12
through
Sunday, June 18

Monday, June 19
through
Sunday, June 25

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

May 30-June 4

Lodovico Carracci
The Dream of Saint Catherine of Alexandria
(Samuel H. Kress Collection)
West Building
Gallery 29

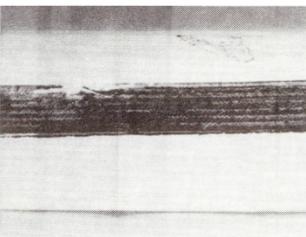
Gail Feigenbaum, Lecturer



June 6-June 11

Robert Rauschenberg
Automobile Tire Print
(Private Collection)
East Building
Concourse Level

Jill Steinberg, Lecturer



June 13-June 18

Gerard David
The Rest on the Flight into Egypt
(Andrew W. Mellon Collection)
West Building
Gallery 41A

Marilyn B. Brockway,
Lecturer



June 20-June 25

André Derain
Mountains at Collioure,
1905
(John Hay Whitney Collection)
East Building
Upper Level

Philip Leonard, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

May 30-June 4

On the Art of Fixing a Shadow: 150 Years of Photography

West Building, Rotunda

Eric Denker, Lecturer

June 6-June 11

American Paintings from the Manoogian Collection

West Building, Rotunda

Julie Springer, Lecturer

June 13-June 18

Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection

East Building
Ground Floor Lobby

Dennis P. Weller, Lecturer

June 20-June 25

Mary Cassatt: The Color Prints

East Building
Ground Floor Lobby

Eric Denker, Lecturer



Mary Cassatt, *The Lamp*, Third state, The Metropolitan Museum of Art, New York, Gift of Paul J. Sachs

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium



Way Down East, 1920, directed by D. W. Griffith, to be shown June 3 (Museum of Modern Art/Film Stills Archive)

May 31-June 4

The Nights Belong to the Novelist
(Christina Wilcox, 1986, 48 min.)
Wed. through Fri. 12:30
Sun. 1:00

Way Down East (D. W. Griffith, 1920, 154 min., silent) and *The Outlaw and His Wife* (Victor Sjöström, 1918, 127 min., silent with music track)
Sat. 12:30

The Outlaw and His Wife
Sun. 6:00

June 7-June 11

Jean Cocteau: Autoportrait d'un inconnu
(Edgardo Cozarinsky, 1983, 80 min.)
Wed. through Fri. 12:30

Tih Minh
(Louis Feuillade, 1918, silent, 300 min. with intermissions)
Sat. 12:30

The Cheat (Cecil B. DeMille, 1915, 60 min., silent)
Sun. 6:00

June 14-June 18

Miró - Theatre of Dreams
(Roland Penrose, BBC, 1980, 60 min.)
Wed. through Fri. 12:30
Sun. 1:00

Sherlock Jr. (Buster Keaton, 1924, 45 min., silent) and *The Cameraman* (Buster Keaton, 1928, 110 min., silent)
Sat. 2:00

Wings (William Wellman, 1927, 136 min., musical accompaniment)
Sun. 6:00

June 21-June 25

Andy Warhol (Lana Jokel, 1973, 53 min.)
Wed. through Sat. 12:30
Sun. 1:00

Vampyr (Carl Theodor Dreyer, 1932, 90 min., silent)
Sat. 2:30

Strike (Sergei Eisenstein, 1925, 97 min., silent)
Sun. 6:00



The Cheat, 1915, directed by Cecil B. DeMille, to be shown June 11 (Museum of Modern Art/Film Stills Archive)

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

June 4

Early Photography in Search of its Subject

Eugenia Parry Janis
Professor of Art History
University of New Mexico
Santa Fe

June 11

The New York School: Photography of the 1940s and 1950s

John Gossage
Photographer
Washington, D.C.

June 18

The Color Prints in the Context of Mary Cassatt's Art

Nancy Mathews
Prendergast Curator
Williams College Museum of Art
Williamstown, Massachusetts

June 25

The Curious Contagion of the Camera: Amateur Photography from the Turn of the Century

Sarah Greenough
Research Curator
Department of Graphic Arts
National Gallery of Art

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, West Garden Court

June 4

Weekley and Arganbright,
piano duettists

Works by Reger, Mozart, Brahms, Dvorak, and Liszt

June 11

Nana Mukhadze,
piano

Works by Schubert, Debussy, and Schumann

June 18

Paul Maillat,
piano

Works by Mendelssohn, Beethoven, Ravel, and Schumann

June 25

National Gallery Orchestra,
George Manos, Conductor
Doriot Anthony Dwyer,
flute

J. S. Bach, *Suite in B Minor*

Film Programs

East Building Auditorium

"Photography and the Moving Image," a series which began in May, continues on weekends through August 13. Examining the role of the still photograph in relation to the movie image, this twenty-four part program is organized around two axes: The first considers the direct links between photography and motion pictures. The second follows the historical development of cinematography from the earliest projections by the Brothers Lumière, through significant advances in lighting, framing, and editing, to a recent and paradoxical occurrence—the reinsertion of the still image within the temporal flow of cinema.

Organized in collaboration with Annette Michelson, professor of cinema studies at New York University, Douglas Gomery, professor of communication arts and theater at the University of Maryland, and Patrick Loughney, curator of the Mary Pickford Theater, Library of Congress, the series is presented in association with the exhibition *On the Art of Fixing a Shadow: 150 Years of Photography*. An illustrated book accompanies the film series. Please see the reverse side for additional information.

**Special Course:
150 Years of Photography**

East Building Auditorium

The four-part lecture series on the history of photography continues in conjunction with the special exhibition *On the Art of Fixing a Shadow: 150 Years of Photography*. Each lecture is given twice, first on Tuesday and again on Saturday. The course is taught by Tom Beck, Curator of Photography, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County, and faculty, Corcoran School of Art.

- III *Language of Photography*
Tuesday, May 23 at 12:30
Saturday, June 3 at 11:00
- IV *Contemporary Photography*
Tuesday, June 6 at 12:30
Saturday, June 10 at 11:00

INTRODUCTORY TOURS

**Introduction to the
West Building Collections**

Monday through Saturday 3:00 p.m.
Sunday 5:30 p.m.
West Building, Rotunda

**Introduction to the
East Building Collections**

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:30 p.m.
East Building, Ground Floor Lobby

**Special Announcement:
The Birth of Photography**

An evening with Beaumont Newhall in cooperation with the Smithsonian Resident Associates
Tuesday, June 6, 8:00 p.m.
Baird Auditorium
Natural History Building

The program on the pioneers of photography is offered in conjunction with the exhibition *On the Art of Fixing a Shadow: 150 Years of Photography*. Professor of Art Emeritus, University of New Mexico, Beaumont Newhall is the author of the classic book *History of Photography*. Sarah Greenough, research curator, Department of Graphic Arts, and co-curator of the exhibition will introduce the evening. Please note that this lecture will be held at the Natural History Building of the Smithsonian, 10th St. and Constitution Ave., N.W. For more information call 357-3030.

Because this is a program of the Smithsonian, there is a charge for the lecture: members of the Smithsonian Resident Associates \$8; non-members \$10.

Current Exhibition Catalogues

<i>Twentieth-Century Painting and Sculpture</i>	\$19.95
<i>A Profile of the East Building</i>	\$15.00
<i>On the Art of Fixing a Shadow: 150 Years of Photography</i>	\$35.00
<i>Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection</i>	\$17.95
<i>Treasures from the Fitzwilliam</i>	\$15.95
<i>American Paintings from the Manoogian Collection</i>	\$25.00
<i>Mary Cassatt: The Color Prints</i>	\$22.50

Available from the
National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (301) 322-5900

Recorded Tours

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse level.

A recorded tour of *On the Art of Fixing a Shadow: 150 Years of Photography* is available at the exhibition entrance.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The June schedule is as follows: June 6, *French*; June 13, *Spanish*; June 20, *German*; June 27, *Italian*.

OPENING EXHIBITIONS

**American Paintings from the
Manoogian Collection**

June 4, 1989-September 4, 1989
West Building, Main Floor

Organized by the National Gallery of Art and the Detroit Institute of Arts, this exhibition features sixty-three paintings by nineteenth-century American artists from the collection of Mr. and Mrs. Richard A. Manoogian. This is the first public exhibition from one of the most important private collections in its field, containing an impressive range of American art including Hudson River landscapes, trompe l'oeil still lifes, genre scenes, impressionist landscapes, and figure paintings. Among the painters represented are Thomas Cole, Frederic Church, George Caleb Bingham, Albert Bierstadt, Martin Johnson Heade, William Harnett, Thomas Eakins, Mary Cassatt, and William Merritt Chase.

After its premiere at the Gallery the show travels to the de Young Memorial Museum, San Francisco, September 25 through November 26, 1989, The Metropolitan Museum of Art, New York, December 18, 1989 through February 25, 1990, and the Detroit Institute of Arts, March 27 through May 27, 1990. A fully illustrated catalogue has been published by the National Gallery for the exhibition which is made possible by United Technologies Corporation.



Charles Sprague Pearce, *Reading by the Shore*, The Manoogian Collection

CONTINUING EXHIBITION

**On the Art of Fixing a Shadow:
150 Years of Photography**

Through July 30, 1989
West Building, Central Gallery

In honor of the 150th anniversary of the invention of photography, the National Gallery of Art and The Art Institute of Chicago have organized a major exhibition to celebrate the artistic achievements of the medium. With more than 400 original black-and-white and color photographs from public and private collections worldwide, this exhibition examines the history of photography as a fine art. Among the more than 200 photographers included in the show are William Henry Fox Talbot, Louis Jacques Mandé Daguerre, Gustave Le Gray, Julia Margaret Cameron, Timothy O'Sullivan, Alfred Stieglitz, Paul Strand, Henri Cartier-Bresson, Garry Winogrand, and Cindy Sherman.

The exhibition, organized chronologically, is divided into four sections—The Pencil of Nature (1839-1879), The Curious Contagion of the Camera (1880-1918), Ephemeral Truths (1919-1945), and Beyond the Photographic Frame (1946-present). It is accompanied by a fully-illustrated catalogue. Following its Washington venue the show will travel to The Art Institute of Chicago, September 16-November 26, 1989, and the

Mary Cassatt: The Color Prints

June 18-August 27, 1989
East Building, Ground Floor

This is the first comprehensive exhibition devoted to the color prints of Mary Cassatt, which are among her most famous and beloved works of art. Cassatt's prints combine daring compositions with extraordinary draftsmanship and were warmly admired by both her fellow impressionists and the general public. Among the well-known images of women and children to be shown are *In the Omnibus*, *The Bath*, *The Letter*, and *The Fitting*.

More than 120 works by Cassatt will be on view, borrowed from private and public collections in America and abroad. The exhibition includes all of Cassatt's color prints, showing the development of the compositions and revealing the course of their artistic creation through her refined adjustments in the images and their colors. The individual prints are presented with many of their preparatory drawings, rare and sometimes unique black-and-white or color trial states, and color variations of the final states. Some related pastels and paintings are also included.

The exhibition has been organized by the Williams College Museum of Art in collaboration with the Museum of Fine Arts, Boston, and in association with the National Gallery of Art. It has been made possible, in part, by a grant from the National Endowment for the Arts. The show will travel to the Museum of Fine Arts, September 9-November 5, 1989, and Williams College, November 24, 1989-January 21, 1990.



August Sander, *Group of Children, Westervald*, 1920, J. Paul Getty Museum

Los Angeles County Museum of Art, December 21, 1989-February 25, 1990. The exhibition is made possible by a generous grant from Eastman Kodak Company.

Pass system: On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special pass desk located in the West Sculpture Hall on the main floor of the West Building. Current pass information for the exhibition is available by calling (202) 842-3472.

CONTINUING EXHIBITIONS

**Still Lifes of the Golden Age:
Northern European Paintings
from the Heinz Family
Collection**

Through September 4, 1989
East Building, Mezzanine

The forty-four paintings on exhibition from the Heinz Family Collection include Dutch, Flemish, and German still lifes from the late sixteenth to the early eighteenth century. The paintings range in date from the symbolic *Allegory of Summer*, painted in the 1590s by Lucas van Valckenborch and Georg Flegel, to the highly decorative work, *Flowers and Fruit*, by the early eighteenth-century artist Coenraet Roepel. The exhibition contains a wide variety of still-life types, among them floral pieces, tabletops covered with exotic fruits and cheeses, and depictions of elegant drinking vessels. Important artists represented include Jan Brueghel the Elder, Pieter Claesz., William Claesz. Heda, and Jan Davidsz. de Heem.

A fully-illustrated catalogue will accompany the exhibition. The show will travel to the Museum of Fine Arts, Boston, October 18 through December 31, 1989.

**Paintings from the
National Gallery of Art:
Eugène Boudin**

Through September 17, 1989
East Building, Ground Floor

The paintings on exhibition provide a brief history of Eugène Boudin's career (1850-1895). The earliest example, *Festival in the Harbor of Honfleur*, dated 1858, is characteristic of his first mature works, while the latest, *Yacht Basin at Trouville-Deauville*, painted in 1895-1896, is typical of the broad handling of his late style. The paintings and watercolors on view come from the Ailsa Mellon Bruce Bequest and other National Gallery Collections.

CLOSING EXHIBITION

**Treasures from the
Fitzwilliam Museum:
The Increase of Learning
and Other Great Objects**

Through June 18, 1989
East Building, Upper Level
and Mezzanine

A selection of more than 160 objects is on view from the Fitzwilliam Museum in Cambridge, England, considered to be one of Europe's pre-eminent small museums. Major paintings include *Tarquin and Lucretia*, a late masterpiece by Titian; Hogarth's *Before and After*; Joseph Wright of Derby's *Richard Fitzwilliam*; *Odalisque* by Delacroix; and Ford Madox Brown's *The Last of England*. Other artists represented are Guercino, Rubens, Hals, Van Dyck, Renoir, and Degas. Illuminated manuscripts, porcelains, coins and medals, bronzes, and decorative arts are also included.

After leaving the National Gallery, the exhibition will be presented at the Kimbell Art Museum, Fort Worth (July 15-Oct. 8, 1989), the National Academy of Design in New York (Nov. 5, 1989-Jan. 28, 1990), The



Cerstiaen Luyckx, *Banquet with Monkey*, 1650s, Heinz Family Collection

**Twentieth-Century Art:
Selections for the Tenth Anniversary
of the East Building**

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

1988 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of 25 new galleries has been designed and built to accommodate a greatly expanded installation of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Organization, discusses the architecture of the East Building, and its ten-year history of exhibitions. The second book documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation is made possible by a grant from American Express Company.



Antoine Watteau, *A Man Playing a Flute*, c. 1706-c. 1716, The Fitzwilliam Museum, Cambridge

High Museum of Art in Atlanta (Feb. 20-May 6, 1990), and the Los Angeles County Museum of Art (June 21-Sept. 9, 1990). The exhibition, which was organized by the Fitzwilliam Museum and the National Gallery of Art, is accompanied by a fully-illustrated catalogue written by the staff of the Fitzwilliam Museum. *Treasures from the Fitzwilliam Museum* is made possible by Philip Morris Companies Inc.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

These hours will remain in effect throughout the summer.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café. For the convenience of concertgoers, the Garden Café offers dinner service from 5:00 to 7:30 during the concert season.

COVER: William Merritt Chase, *The Nursery*, 1890,
The Manoogian Collection