National Gallery of Art

CALENDAR OF EVENTS

July 1989
JULY

COLELCTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

June 27-July 2
Sir Anthony van Dyck
Marchesa Elena Grimaldi, Wife of Marchese Nicola Cattaneo
[Widener Collection]
West Building
Gallery 42.
Margaret O'Neil, Lecturer

July 5-July 9
Charles Amédée Philippe Vanloo
Soup Bubbles
[Gift of Mrs. Robert W. Schuette]
West Building
Gallery 55
William J. Williams, Lecturer
[There will be no talk on the July 4th holiday]

July 11-July 16
Hendrick Avercamp
A Scene on the Ice
[Ailsa Mellon Bruce Fund]
West Building
Gallery 51
Dennis Weller, Lecturer

July 18-July 23
Odilon Redon
Saint Sebastian
[Chester Dale Collection]
West Building
Gallery 86
Marc Gotlieb, Samuel H. Kress Fellow

July 25-July 30
Mary Cassatt
The Looe
[Chester Dale Collection]
West Building
Gallery 84
Frances Feldman, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

June 28-July 2
A New Spirit in Painting: Six Painters of the 1980s
[Michael Blackwood, 1985, 58 min.]
Wed. through Fri. 12:30
Sun. 1:00

Napoleon [Abel Gance, 1927, 295 min., with intermissions, live musical score]
Sat. 12:30

French Avant-Gardes: Man Ray, Marcel Duchamp, Jean Epstein, Germaine Dulac
[129 min.]
Sun. 6:00

July 5-July 9
Eadweard Muybridge, Zoopraxographer
Thom Andersen, 1975, 60 min.
Wed. through Fri. 12:30
Sun. 1:00

Pandora's Box [G. W. Pabst, 1929, 110 min.]
Sat. 2:00

Partie de campagne [Jean Renoir, 1936-1946, 37 min.]
The Magnificent Ambersons [Orson Welles, 1942, 92 min.]
Sun. 6:00

July 12-July 16
Fire in the East:
Portrait of Robert Frank
[video, Philip Brookman, 1986, 28 min.]
Cindy Sherman: An Interview
[video, Carole Klonarides, 1980, 10 min.]
William Wegman
[video, Liza Bear, 1980, 14 min.]
Wed. through Fri. 12:30
Sun. 1:00

La Terra Trema [Luchino Visconti, 1948, 160 min.]
Fri. 6:00 (doors open at 5:30)

American Avant-Garde:
Maya Deren, Hollis Frampton, Michael Snow, Stan Brakhage, Joseph Cornell
[130 min.]
Sat. 2:00
She Went a Yellow Ribbon
[John Ford, 1949, 112 min.]
Sun. 6:00

July 19-July 23
Hockney the Photographer
[London Weekend Television, 1984, 55 min.]
Wed. through Fri. 12:30
Sun. 1:00

Le Gai Savoir [Jean-Luc Godard, 1969, 95 min.]
Fri. 6:00 (doors open at 5:30)

Agnes Varda, Jean Rouch, Alexander Kluge
Documentary Program
[150 min.]
Sat. 2:00
Lives of Performers
[Yvonne Rainer, 1972, 90 min.]
Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.
Sunday 4:00 p.m.

East Building Auditorium

July 2
Whistler and His Circle
Gabriel P. Weisberg
Professor and Chair
Department of Art History
University of Minnesota
Minneapolis

July 9
Malevich Reconsidered:
The Stedelijk Collection and the Malevich Exhibition
Joop Joosten
Research Curator
Stedelijk Museum
Amsterdam
The Netherlands

July 16
The Prints of Edouard Manet:
Originality and Reproduction
Jay McKean Fisher
Curator of Prints,
Drawings and Photographs
The Baltimore Museum of Art

July 23
Black and White
Impressionism: Prints by Degas, Cassatt, and Pissarro
Barbara Stern Shapiro
Associate Curator of Prints,
Drawings and Photographs
Museum of Fine Arts, Boston

July 30
Images of America:
Paintings from the Manoogian Collection
Nicolai Cikovsky
Curator of American Art
National Gallery of Art

Sunday Lectures

The Manoogian Collection

Henry F. Fanny,
In the Foothills of the Rockies, 1898,
The Manoogian Collection
CONTEMPORARY ARTS

Contemporary Arts

On view through December 31, 1989
West Building, Central Gallery

In celebration of its fiftieth anniversary of the invention of photography, the National Gallery of Art and The Art Institute of Chicago have organized a major exhibition in celebration of artistic achievements in the medium. With more than 400 original black-and-white color photographs from public and private collections worldwide, this exhibition examines the history of photography as a fine art. Among the more than 150 photographers included in the show are William Henry Fox Talbot, Louis Jacques Mandé Daguerre, Gustave Le Gray, Julia Margaret Cameron, Edward Steichen, Alfred Stieglitz, Paul Strand, Henri Cartier-Bresson, Garry Winogrand, and Cindy Sherman.

CLOSING EXHIBITION

On the Art of Fixing a Shadow: 150 Years of Photography

Through July 30, 1989
West Building, Central Gallery

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building

Coin operated, Upper Level, and Tower

1989 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of five new galleries has been designed and built to accommodate a greatly expanded installation of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level includes art from the beginning of the century to World War II. Four works by David Smith are displayed in the skywell of the tower gallery. Postwar European and American art can be seen on the concourse level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Corporation, discusses the architecture of the East Building, and its ten-year history of exhibitions. The second book documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation is made possible by a grant from American Express Company.

CONTEMPORARY EXHIBITIONS

20th Century: Photographic Frame (1946-present). It is accompanied by a number of other exhibitions, including the exhibition, produced by the National Gallery of Art and The Art Institute of Chicago, which examines the history of photography as a fine art. The exhibition, organized chronologically, is divided into four sections: The Pencil of Nature (1839–1889), The Curious Contagion of the Camera (1880–1940), Ephemer Trichs (1940–1941), and Beyond the Photographic Frame (1946-present). It is accompanied by a fully illustrated catalogue. Following its Washington opening the show will travel to The Art Institute of Chicago, September 8–November 26, 1989 and to the Los Angeles County Museum of Art, December 21, 1989–February 25, 1990. The exhibition is made possible by a generous grant from Eastman Kodak Company. A brief audio-visual overview of the exhibition, produced by the National Gallery of Art, will be shown regularly in the West Building Lecture Hall.

Pass system: On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special pass desk located in the West Sculpture Hall on the main floor of the West Building. Current pass information for the exhibition is available by calling 202-633-1747.


Daguerre, first of the major photographers, is the subject of a major exhibition being held in Washington, D.C. and Los Angeles. The exhibition, produced by The Art Institute of Chicago, which examines the history of photography as a fine art. The exhibition, organized chronologically, is divided into four sections: The Pencil of Nature (1839–1889), The Curious Contagion of the Camera (1880–1940), Ephemer Trichs (1940–1941), and Beyond the Photographic Frame (1946-present). It is accompanied by a fully illustrated catalogue. Following its Washington opening the show will travel to The Art Institute of Chicago, September 8–November 26, 1989 and to the Los Angeles County Museum of Art, December 21, 1989–February 25, 1990. The exhibition is made possible by a generous grant from Eastman Kodak Company. A brief audio-visual overview of the exhibition, produced by the National Gallery of Art, will be shown regularly in the West Building Lecture Hall.

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.
These hours will remain in effect throughout the summer.
The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café: 11:00 to 4:30
Concourse Buffet: 10:00 to 4:00
Cascade Café: 11:00 to 2:30 (lunch), 2:30 to 4:30 (ice cream service)
Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café.

COVER: Mary Cassatt, *By the Pond*, Terra Museum of American Art, Chicago, Daniel J. Terra Collection