



**National Gallery of Art**  

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**CALENDAR OF EVENTS**

*August 1989*

# AUGUST

Monday, July 31  
through  
Sunday, August 6

Monday, August 7  
through  
Sunday, August 13

Monday, August 14  
through  
Sunday, August 20

Monday, August 21  
through  
Sunday, August 27

## COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Sunday 2:00 p.m.

August 1-August 6

William Merritt Chase  
*A Friendly Call*  
(Gift of Chester Dale)  
West Building  
Gallery 70

Nicholas Isbell,  
Summer Intern



August 8-August 13

Jacopino del Conte  
*Madonna and Child with  
Saint Elizabeth and  
Saint John the Baptist*  
(Ailsa Mellon Bruce Fund)  
West Building  
Gallery 10

John Cogswell, Lecturer



August 15-August 20

Horace Vernet  
*La Chasse dans les  
Marais Pontins*  
(Chester Dale Fund)  
West Building  
Gallery 93

Annette Leduc,  
David E. Finley Fellow



August 22-August 27

Joachim Antonisz.  
Wtewael  
*Moses Striking the  
Rock*  
(Ailsa Mellon Bruce Fund)  
West Building  
Gallery 51

Marilyn B. Brockway,  
Lecturer



## FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

August 2-August 6

*Portrait of Imogen* (Meg Partridge, 1987, 28 min.); *Duane Michals* (Edgar Howard, 1978, 14 min.); *Quebec as Seen by Cartier-Bresson* (National Film Board of Canada, 1969, 10 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*Blow-Up* (Michelangelo Antonioni, 1966, 111 min.)  
Sat. 2:30

*The Man with a Movie Camera* (Dziga Vertov, 1929, 80 min.) and *David Holzman's Diary* (Jim McBride, 1968, 71 min.)  
Sun. 6:00

August 9-August 13

*Lighted Field* (Andrew Noren, 1987, 66 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*2001: A Space Odyssey* (Stanley Kubrick, 1968, 141 min.)  
Sat. 2:00  
Sun. 6:00

August 16-August 20

*André dans les Villes: Portrait d'André Kertész* (Teri Wehn Damisch, 1985, 55 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*Broken Blossoms* (D. W. Griffith, 1919, 92 min.) and *Sunrise* (F. W. Murnau, 1927, 97 min.)  
Sat. 2:00

*Blond Venus* (Josef von Sternberg, 1932, 97 min., print from UCLA Film and Television Archive) and *Madame X* (Sam Wood, 1937, 71 min.)  
Sun. 6:00

August 23-August 27

*Agee* (Ross Spears, 1984, 88 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*Imitation of Life* (John M. Stahl, 1934, 109 min.) and *Imitation of Life* (Douglas Sirk, 1959, 124 min.)  
Sat. 12:30

*How Green Was My Valley* (John Ford, 1941, 118 min.)  
Sun. 6:00



André Kertész, *Chez Mondrian, Paris, 1926*, The Art Institute of Chicago, Julien Levy Collection, Gift of Jean and Julien Levy

## SUNDAY LECTURES

Free lectures given by members of the Education Department. No reservations are needed but seating is limited.

Sunday 4:00 p.m.  
East Building Auditorium

August 6

*Art and Revolution: The Vision of Thomas Jefferson*

Philip Leonard, Lecturer  
National Gallery of Art

August 13

*Art and Revolution: Impressionism and the Paris Commune*

Nicholas Isbell,  
Summer Intern  
National Gallery of Art

August 20

*Art and Revolution: German Art*

Christopher B. With,  
Lecturer  
National Gallery of Art

August 27

*Scenes of Everyday Life in Seventeenth-Century Haarlem*

Dennis P. Weller, Lecturer  
National Gallery of Art



Jan van Kessel the Elder, *Flowers in a Porcelain Vase, 1652*, Heinz Family Collection



*Madame X*, 1937, directed by Sam Wood, to be shown August 20 (The Museum of Modern Art/Film Stills Archive)

## Film Programs

### East Building Auditorium

"Photography and the Moving Image," a series of twenty-four programs celebrating the relationship between still photography and motion pictures, concludes on August 12 and 13 with screenings of a restored print of Stanley Kubrick's *2001: A Space Odyssey* (1968). A fully illustrated catalogue, *The Art of Moving Shadows*, containing three essays and a complete filmography for the series, is available in the bookstores.

On Saturday, August 19, Professor Robert Kolker of the University of Maryland will introduce D. W. Griffith's *Broken Blossoms* (1919), the opening film in a series entitled "An American Genre: The Domestic Melodrama from Griffith to Hitchcock." Devoted to a distinctly American form of melodrama whose subject, directly or indirectly, is family life and the woman at its hub, the series comprises such films as *Blond Venus* (Josef von Sternberg, 1932), *Now Voyager* (Irving Rapper, 1942), *Mildred Pierce* (Michael Curtiz, 1945), *In a Lonely Place* (Nicholas Ray, 1950), *Some Came Running* (Vincente Minnelli, 1958), and two versions of *Imitation of Life* (John M. Stahl, 1934, and Douglas Sirk, 1959). For additional information, see the reverse side.

## Adult Docent Training Announcement

In September, the Education Department will begin a new training program for docents. Volunteers are needed to assist the staff in delivering general tours to adults. For an application or for information, call 842-6247.

## Sunday Concert Series

The National Gallery concert series will resume again in the fall, beginning on Sunday, October 1, 1989, with a concert by the National Gallery Orchestra, George Manos, conductor.

## Publications' Annual Summer Sale

July 25 to August 5

Selected Christmas cards, note cards, catalogues, framed and unframed reproductions are available at reductions of up to 50% and more.

## TOURS

### Introduction to the West Building Collections

Monday through Friday 1:00 p.m. and 3:00 p.m., Saturday 3:00 p.m., Sunday 5:30 p.m.  
West Building, Rotunda

### Introduction to the East Building Collections

Monday through Friday 11:30 a.m., Saturday 11:00 a.m., Sunday 12:30 p.m.  
East Building, Ground Floor Lobby

## Current Exhibition Catalogues

<i>Twentieth-Century Painting and Sculpture</i>	\$19.95
<i>A Profile of the East Building</i>	\$15.00
<i>Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection</i>	\$17.95
<i>American Paintings from the Manoogian Collection</i>	\$25.00
<i>Mary Cassatt: The Color Prints</i>	softcover \$22.50 hardcover \$39.95
<i>The Art of Moving Shadows</i>	\$3.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

## Recorded Tours

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of *American Paintings from the Manoogian Collection* is also available at the entrance to the exhibition.



Martin Johnson Heade, *Sunset on the Marshes*, 1867, The Manoogian Collection

## American Paintings from the Manoogian Collection

Through September 4, 1989  
West Building, Main Floor

Organized by the National Gallery of Art and the Detroit Institute of Arts, this exhibition features sixty-three paintings by nineteenth-century American artists from the collection of Mr. and Mrs. Richard A. Manoogian. This is the first public exhibition from one of the most important private collections in its field, containing an impressive range of American art, including Hudson River landscapes, trompe l'oeil still lifes, genre scenes, impressionist landscapes, and figure paintings. Among the painters represented are Thomas Cole, Frederic Church, George Caleb Bingham, Albert Bierstadt, Martin Johnson Heade, William Harnett, Thomas

## Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection

Through September 4, 1989  
East Building, Mezzanine

The forty-four paintings on exhibition from the Heinz Family Collection include Dutch, Flemish, and German still lifes from the late sixteenth to the early eighteenth century. The paintings range in date from the symbolic *Allegory of Summer*, painted in the 1590s by Lucas van Valckenborch and Georg Fliegel, to the highly decorative work, *Flowers and Fruit*, by the early eighteenth-century artist Coenraet Roepel. The exhibition contains a wide variety of still-life types, among them floral pieces, tabletops covered with exotic fruits and cheeses, and paintings that contain reminders of the transience of life. Important artists represented include Jan Brueghel the Elder, Pieter Claesz., William Claesz. Heda, and Jan Davidsz. de Heem.

A fully illustrated catalogue accompanies the exhibition. The show will travel to the Museum of Fine Arts, Boston, October 18 to December 31, 1989.

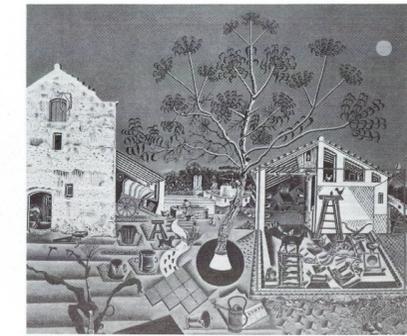
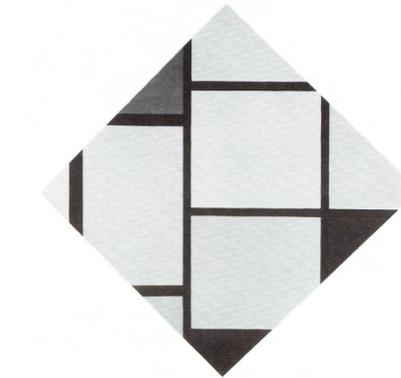


Balthasar van der Ast, *Basket of Flowers*, 1625, Heinz Family Collection

## Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990  
East Building  
Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1988, a series of twenty-five new galleries were designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collections, complemented by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the skylit space of the Tower Gallery. Postwar European and



Joan Miró, *The Farm*, 1921-1922, National Gallery of Art, Gift of Mary Hemingway

American art can be seen on the Concourse Level.

In addition, three major gifts just received by the National Gallery from the late Rita Schreiber of Los Angeles in memory of her late husband Taft B. Schreiber are on view. The two paintings, *Harlequin Musician* (1924) by Pablo Picasso and *Woman Seated in an Armchair* (1940) by Henri Matisse, and a bronze sculpture by Constantin Brancusi, *Bird in Space* (1927) will remain on display for the duration of the exhibition.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

Piet Mondrian, *Diamond Painting in Red, Yellow, and Blue*, c. 1921-1925, National Gallery of Art, Gift of Herbert and Nannette Rothschild

## CLOSING EXHIBITION

### Mary Cassatt: The Color Prints

Through August 27, 1989  
East Building, Ground Floor

This is the first comprehensive exhibition devoted to the color prints of Mary Cassatt, which are among her most famous and beloved works of art. Cassatt's prints combine daring composition with extraordinary draftsmanship and were greatly admired by both her fellow impressionists and the general public. Among the well-known images of women and children on display are *In the Omnibus*, *The Bath*, *The Letter*, and *The Fitting*.

More than 120 works by Cassatt are on view, borrowed from private and public collections in America and abroad. The exhibition includes all of Cassatt's color prints, showing the development of the compositions and revealing the course of their artistic creation through her refined adjustments in the images and their colors. The individual prints are presented with many of their preparatory drawings, rare and sometimes unique black-and-white or color trial states, and color variations of the final states. Related pastels and paintings are also included.

The exhibition has been organized by the Williams College Museum of Art in collaboration with the Museum of Fine Arts, Boston, and in association with the National Gallery of Art. It has been made possible, in part, by a grant from the National Endowment for the Arts. The show will travel to the Museum of Fine Arts, Boston, September 9- November 5, 1989, and Williams College, Williamstown, November 24, 1989-January 21, 1990.



Mary Cassatt, *The Letter*, Fourth state, The Metropolitan Museum of Art, Gift of Paul J. Sachs

**NATIONAL GALLERY OF ART**  
Washington, D.C. 20565

## **GENERAL INFORMATION**

### **GALLERY HOURS**

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

These hours will remain in effect throughout the summer.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

### **TERRACE CAFE**

Monday-Saturday	11:00 to 2:00 2:30 to 4:00 (dessert service)
Sunday	12:00 to 4:00

### **CONCOURSE BUFFET**

Monday-Saturday	10:00 to 4:00
Sunday	12:00 to 6:00

### **CASCADE CAFE**

Monday-Friday	Closed
Saturday	11:00 to 2:30 2:30 to 4:30 (dessert service)
Sunday	12:00 to 3:30

### **GARDEN CAFE**

Monday-Saturday	11:00 to 4:00 4:00 to 4:30 (dessert service)
Sunday	12:00 to 7:00

COVER: Henri Matisse, *Woman Seated in an Armchair*,  
c. 1940, National Gallery of Art, Gift of Rita Bloch  
Schreiber in memory of her husband Taft Schreiber