COLLECTION HIGHLIGHTS

Brief gallery talks given by education department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed by seating is limited.
Sunday 4:00 p.m.
East Building Auditorium
**OPENING EXHIBITIONS**

**Italian Etchers of the Renaissance and Baroque**
September 24–November 26, 1989
West Building, Ground Floor

This exhibition, comprising 130 prints, ten drawings, and ten illustrated books, explores the development of the etching medium in Italy from the beginning of the sixteenth to the end of the seventeenth century. Selected from public and private collections in the U.S. and in Europe, the show features such well-known Italian artists as Parmigianino, Federico Barocci, Annibale Carracci, Stefano della Bella, and Salvador Rosa, as well as important foreign artists working in Italy, such as Josep de Ribera, Jacques Callot, and Claude Lorrain.

**American Naive Paintings from the National Gallery of Art**
September 4–December 17, 1989
West Building, Central Gallery

More than sixty paintings from the National Gallery's collection of American art are on view for the first time in over twenty years. The show features works by such well-known anonymous artists as Edward Hicks, Evertszus Salisbury Field, William Matthew Prior, and Joshua Johnson.

**Foreign Language Tours**
Regularly scheduled foreign language tours of the West Building are offered on Tuesday days at noon beginning in the Rotunda. The September schedule is as follows:
- September 5 French
- September 12 Spanish
- September 19 German
- September 26 Italian

**Recorded Tours**
A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area during Gallery hours.
A recorded tour of Twentieth-Century Painting and Sculpture is available in two parts at the East Building information desk on the West Building scale.

**Films**

**National Gallery of Art**

**OCTOBER PREVIEW**

**Drawings of Landscape and Architecture from The Armand Hammer Collection**
Through November 26, 1989
West Building, Ground Floor

Thirteen drawings of landscape and architecture are on view in an installation of master drawings from The Armand Hammer Collection. The works selected represent Italianate landscapes and illuminate the breadth of the group of drawings assembled by Armand Hammer. The exhibition is one in a continuous series from the collection and is on display in the sparkle galleries in the West Building.

**Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building**
Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1989, a series of twenty-five new galleries were designed and built to accommodate a greatly expanded representation of the twentieth-century collection, complemented by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Forty works by David Smith are displayed in the skybox space of the Tower Gallery. Postwar European and American art can be seen on the Relatives Level.

In addition, three major gifts bestowed on the National Gallery by Rita Schreiber of Los Angeles in memory of her late husband Taft B. Schreiber are on view. Two paintings, Harlequin Musician (1954) by Pablo Picasso and Woman Seated in an Armchair (1940) by Henri Matisse, and the bronze sculpture by Constantin Brancusi, Bird in Space (1927), will remain on display for the duration of the exhibition.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

**Mark Rothko, Untitled, 1949, National Gallery of Art, Gift of The Mark Rothko Foundation**

**CLOSING EXHIBITIONS**

**American Paintings from the Manoogian Collection**
Through September 4, 1989
West Building, Main Floor

Organized by the National Gallery of Art and the Detroit Institute of Arts, this exhibition features sixty-three paintings by nineteenth-century American artists from the collection of Mr. and Mrs. Richard A. Manoogian. This is the first public exhibition from one of the most important private collections in its field, containing an impressive range of American art including Hudson River landscapes, trompe l'oeil still lifes, genre scenes, impressionist landscapes, and figure paintings. Among the painters represented are Thomas Cole, Frederic Church, George Caleb Bingham, Albert Bierstadt, Martin Johnson Heade, William Harnett, Thomas Eakins, Mary Cassatt, and William Merritt Chase.

After its premiere as the Gallery, the show travels to the M. H. de Young Memorial Museum, San Francisco, September 25 through November 23, 1989, the Metropolitan Museum of Art, New York, December 19, 1989, through February 5, 1990, and the Detroit Institute of Arts, March 27 through May 27, 1990. A fully illustrated catalogue accompanies the exhibition. The show will travel to the National Gallery of Art, Violin of the Avinion Foundation

**Mildred Pierce**
University of Maryland and organizer of the feature-length documentary on the American series, will introduce the programs on September 6 through 10. Please see the reverse side for additional information.

**Douglas Lewis**, Curator of Sculpture, National Gallery of Art, will discuss Gallery Talks.

**English Course**
The September schedule is as follows:
- 11:15 a.m. Monday and 11:00 a.m. Saturday
- 11:15 a.m. Friday
- 11:00 a.m. Saturday
- 11:15 a.m. Wednesday and 11:30 a.m. Saturday

**Foreign Language Tours**
The September schedule is as follows:
- French
- German
- Italian

**Catalogues**
Finding the Manoogian Collection
Organized by the National Gallery of Art

**Edward Hicken**, Peacocks Kingdom, c. 1854, National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

**Frederic Edwin Church**, Harlow and Company: Journeying through the Western States, Plymouth to Harvard, 1836, Wadsworth Atheneum, Hartford, Connecticut

**Frederic Edwin Church** will open on October 8 with approximately fifty of his finest paintings. Considered the most popular painter of mid-nineteenth-century America, Church created landscapes that were iconic images of our national art. The exhibition will remain on view through January 28, 1990

Opening October 15 is John Gaw, master: Connecticut Landscapes, the third in a series of related exhibitions at the National Gallery, each supported by Bell Atlantic. Twenty-six paintings, created by the artist between 1869 and 1901 on his farm in Coventry, Connecticut, and other nearby locations, will be on view through January 28, 1990.

**Drawings of Landscape and Architecture from The Armand Hammer Collection**
Through November 26, 1989
West Building, Ground Floor

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9 p.m.

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on
Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 2:30
2:30 to 4:00 (dessert service)
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 12:00 to 6:00

CASCADE CAFE
Monday–Friday Closed
Saturday 11:30 to 2:30
2:30 to 4:30 (dessert service)
Sunday 12:00 to 3:30

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 7:00

COVER: Ottavio Leoni, *Four Portrait Heads*,
1625–1630, Museum of Fine Arts, Boston