National Gallery of Art

CALENDAR OF EVENTS

October 1989
### OCTOBER

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COLLECTION HIGHLIGHTS</strong></td>
<td>Brief gallery talks given by education department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.</td>
</tr>
<tr>
<td><strong>SPECIAL TOURS</strong></td>
<td>One-hour thematic tours given by education department lecturers. Unreserved seats are available on a first-come, first-served basis.</td>
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<tr>
<td><strong>FILMS</strong></td>
<td>Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.</td>
</tr>
<tr>
<td><strong>SUNDAY LECTURES</strong></td>
<td>Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.</td>
</tr>
<tr>
<td><strong>SUNDAY CONCERTS</strong></td>
<td>Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM</td>
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</tbody>
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### SUNDAY LECTURES

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Lecture Title</th>
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<tbody>
<tr>
<td>October 1</td>
<td><em>Merry Drinkers and Upright Burghers: Frans Hals and Dutch Portrait Traditions</em></td>
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<tr>
<td>October 8</td>
<td><em>Frederic Church and the Changing World of Science from Humboldt to Darwin</em></td>
</tr>
<tr>
<td>October 15</td>
<td><em>Frederic Edwin Church and His World</em></td>
</tr>
<tr>
<td>October 22</td>
<td><em>Italian Baroque Painters and Etchers</em></td>
</tr>
<tr>
<td>October 29</td>
<td><em>The Rediscovery of Frans Hals</em></td>
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### SUNDAY CONCERTS

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Orchestra/Conductor/Works/Artists</th>
</tr>
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<tr>
<td>October 1</td>
<td>National Gallery Orchestra; George Manos, <em>Conductor</em>; Works by Bach, Fauré, Stravinsky</td>
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<td>October 8</td>
<td>National Gallery Orchestra; George Manos, <em>Conductor</em>; National Gallery Vocal Arts Ensemble; Rosa Lamoreaux, Soprano; Beverly Benso, Alto; Samuel Gordon, Tenor; Robert Kenney, Bass</td>
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<td>Paul Komen, <em>Pianist</em> (Netherlands); Works by Beethoven, Brahms, Fock, Chopin</td>
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<td>Truls Mork, <em>Cellist</em> (Norway); Juhani Lagerspetz, <em>Pianist</em> (Finland)</td>
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<td>October 29</td>
<td>Paul Tardiff, <em>Pianist</em>; Works by Mozart, Ruggles, Chopin, Ravel</td>
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<tr>
<td>September 26–October 1</td>
<td><em>Pablo Picasso</em>; <em>Harlequin Musician</em> (Given in Loving Memory of her husband, Taft Schreiber, by Rita Schreiber); East Building, Upper Level</td>
</tr>
<tr>
<td>October 3–October 8</td>
<td><em>Lorenzo Lotto</em>; <em>Allegory</em> (Samuel H. Kress Collection); West Building, Gallery 25</td>
</tr>
<tr>
<td>October 10–October 15</td>
<td><em>Master of the Saint Lucy Legend</em>; <em>Mary, Queen of Heaven</em> (Samuel H. Kress Collection); West Building, Gallery 40</td>
</tr>
<tr>
<td>October 17–October 22</td>
<td><em>Thomas Eakins</em>; <em>Dr. John H. Britton</em> (Lent by The National Museum of Health and Medicine of the Armed Forces Institute of Pathology); West Building, Gallery 69</td>
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### SPECIAL TOURS

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<tr>
<td>September 27–October 1</td>
<td><em>Frans Hals and the Tradition of Portraiture</em>; West Building, Rotunda</td>
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<tr>
<td>October 3–October 8</td>
<td><em>Frans Hals: The Exhibition</em>; West Building, Rotunda</td>
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<td>October 10–October 15</td>
<td><em>Art and History: The Middle Ages and the Renaissance</em>; West Building, Rotunda</td>
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<tr>
<td>October 17–October 22</td>
<td><em>Italian Etchers of the Renaissance and Baroque</em>; East Building, Ground Floor Lobby</td>
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<tr>
<td>October 24–October 29</td>
<td><em>Art and History: Baroque and Early Modern</em>; West Building, Rotunda</td>
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### FILMS

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<tr>
<td>September 27–October 1</td>
<td><em>Jack Levine: Feast of Pure Reason</em> (David Sutherland, 1986, 58 min.)</td>
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<td>September 7–October 8</td>
<td><em>Vertigo</em> (Alfred Hitchcock, 1958, 128 min.; introduced on Sat. by Robert Kolker, University of Maryland); Sat. 2:00; Sun. 6:00</td>
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<td>September 11–October 15</td>
<td><em>Yaddo: An Artist's Retreat</em> (PBS, 1986, 28 min., video); Wed. through Fri. 12:30; Sun. 1:00</td>
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<td>October 18–October 22</td>
<td><em>The Landscapes of Frederic Edwin Church</em> (National Gallery of Art, 1989, 27 min.); Wed. and Fri. 12:30; Sun. 1:00</td>
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<tr>
<td>October 25–October 29</td>
<td><em>William Merritt Chase at Shinnecock</em> (National Gallery of Art, 1987, 26 min.); Wed. through Fri. 12:30; Sun. 1:00</td>
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**National Gallery of Art**

**Films Programs**
East Building Auditorium

A survey of the work of German filmmaker and theorist Alexander Kluge begins October 14 and continues through November 12. One of the leading figures in the resistance of the German cinema during the last twenty-five years, Kluge's work explores significant themes of post-war German thought. Presented in cooperation with Goethe House New York, the series opens with a discussion of Kluge's short films by Stuart Lieberman, professor in the department of communication arts and sciences at Queens College of the City University of New York. The Kluge retrospective is the first part of a series of fourteen talking film evening presentations.

**Survey Course on Western Art**
The Education Department continues its survey course on the history of Western art. This series of lectures examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 11:00 a.m. on Saturday mornings. This free program is open to the public but seating is limited. September 20: Medieval Art October 2, 7 Renaissance October 16, 21 High Renaissance and Mannerism October 23, 28 Baroque Art October 30 Northern Europe and Romanticism

**Current Exhibition Catalogues**

**Italian Etchings of the Renaissance and Baroque**

**Frederich Edwin Church**

October 8, 1989-December 30, 1989

East Building, Main Floor Galleries

**Frans Hals**

October 1, 1989-December 31, 1989

West Building, Main Floor Galleries

**John Twachtman: Connecticut Landscapes**

October 15-January 28, 1990

East Building, Ground Floor

**Special Program**

**Frederich Edwin Church and the "Poisoned" Sea**

During this performance, a lecture of nineteenth-century song, legend, and music of the Gilded Age will lead the audience through a biblical wilderness fraught with danger. Relying on moralizing fragments, parlor ballads found in the music collection of the Church residence at Olana, Mr. Goldkint will reveal results of his work on the folk culture that shaped the American vision of the wilderness and Frederich Church's allegorical landscapes.

This is a free program for adults; children should be over 12 to attend. No reservations; seating will be available on a first-come, first-served basis.

Saturday, October 21, 1989

10:30 East Building Small Auditorium

1:30 East Building Large Auditorium

Frans Hals, Portrait of Captain Reaal, 1633-37, Rijksmuseum Amsterdam (on loan from the City of Amsterdam)

John Twachtman, The White Bridge, c.1889-1900, Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection

**Gallery Concerts Resume**
Sunday evening concerts in the West Garden Court will resume on October 1 and continue weekly through June, 1990. The first two concerts of the season will be played by the National Gallery Orchestra, conducted by works with Bach, Faure, Stravinsky, and a special all-Fayrfax program on October 8 featuring the National Gallery's Vocal Arts Ensemble, who have just completed a successful concert tour in Germany and France. Please see reverse side for additional information.

**Introduction to the East Building Collections**
Monday through Friday 11:30 a.m.

Saturday 11:00 a.m.

Sunday 12:30 p.m.

East Building, Ground Floor Lobby

**Foreign Language Tours**

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

October 3 French

October 10 Spanish

October 17 German

October 24 Italian

**Twentieth-Century Art:** Selections for the Tenth Anniversary of the East Building

Three-dimensional works from the National Gallery of Art in 1988, a series of twelve new gal­leries were designed and built to accom­modate a greatly expanded reinstallation of the twentieth-century collection, complemented by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the skylight space of the Tower Gallery. Postwar European and American art can be seen on the Concours Level.

**American Naive Paintings from the National Gallery of Art**

Through December 17, 1989

West Building, Central Gallery

More than sixty paintings from the National Gallery's collection of naive American art are on view for the first time in over three years after touring in the United States and Europe. The selection comes from the more than three hundred paintings given to the Gallery by Edgar William and Bernice Chrysler Garbisch in addition to hundreds of unknown works, the exhibition includes paintings by such important figures as Edward Hicks, Emanuel Sulzfield Field, William Matthew Prior, and John Johnson.

**Numismatic Tours**

Tours are given every Tuesday and Thursday at 11:30 a.m. and 2:00 p.m. and at different times of the year. The talks are given by members of the Numismatic Department; all talks begin at 2:00 p.m. and are conducted by museum staff and by Graduate Lecturing Fellows in the Education Department. All are free of charge. No reservations needed.

**Free of charge. No reservations needed.**

**INTRODUCTORY TOURS**

****Introduction to the West Building Collections****

Monday through Saturday 3:00 p.m.

Sunday 3:00 p.m.

East Building, Rotunda

**Recorded Tours**

A recorded tour of the West Building collections, narrated by Carter Brown, Director, is available at the Ground Floor Sales Area.

Recorded tours of the National Gallery's permanent collection of American painting and French art in the Chesser-Dale Collection are available at the Ground Floor Sales Area.

A recorded tour of Twentieth-Century Painting and Sculpture is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of Frederich Edwin Church is available at the entrance to the exhibition.

**Continuing Exhibitions**

**Italian Etchings of the Renaissance and Baroque**

Through November 26, 1989

West Building, Ground Floor

This exhibition, comprising one hundred thirty prints, ten drawings, and ten illustrated books, explores the development of the etching medium, from the beginning of the sixteenth to the end of the seventeenth century. Selected from public and private collections in the U.S. and in Europe, the show features such well­known Italian artists as Parmiggiano, Federico Barocci, Annibale Carracci, Stefano della Bella, and Salvador Rosa, as well as important foreign artists working in Italy, such as Jusepe de Ribera, Jacques Callot, and Claude Lorrain.

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday
11:00 to 2:30
2:30 to 4:00 (dessert service)
Sunday
12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday
10:00 to 4:00
Sunday
12:00 to 6:00

CASCADE CAFE
Monday–Friday
Closed
Saturday
11:30 to 2:30
2:30 to 4:30 (dessert service)
Sunday
12:00 to 3:30

GARDEN CAFE
Monday–Saturday
11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday
12:00 to 5:00
5:00 to 7:30 (concert supper)

COVER: Frederic Edwin Church, The Icebergs, 1861,
Dallas Museum of Art, anonymous gift