

**National Gallery of Art**

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**CALENDAR OF EVENTS**

*December 1989*

# DECEMBER

Monday, November 27  
through  
Sunday, December 3

Monday, December 4  
through  
Sunday, December 10

Monday, December 11  
through  
Sunday, December 17

Monday, December 18  
through  
Sunday, December 24

Monday, December 25  
through  
Sunday, December 31

## COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the works discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Sunday 2:00 p.m.

November 28–December 3

Gian Paolo di Negroli  
*Helmet in the Form of a Grottesque Mask*  
(Widener Collection)  
West Building,  
Ground Floor North 9

Gail Feigenbaum, Lecturer



December 5–December 10

Antoine Watteau  
*Ceres (Summer)*  
(Samuel H. Kress Collection)  
West Building, Gallery 54

Sally Shelburne, Lecturer



December 12–December 17

Jean-Baptiste-Armand  
Guillaumin  
*The Bridge of Louis Philippe*  
(Chester Dale Collection)  
West Building, Gallery 88

Eric Denker, Lecturer



December 19–December 24

Lorenzo Monaco  
*Madonna and Child*  
(Samuel H. Kress Collection)  
West Building, Gallery 2

Christopher With, Lecturer

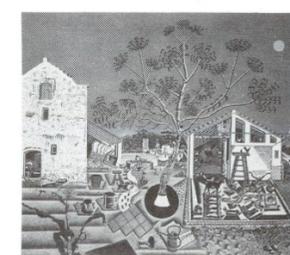


December 27–December 31

Joan Miró  
*The Farm*  
(Gift of Mary Hemingway)  
East Building, Upper Level

William J. Williams, Lecturer

(No talks will be given  
December 25 and 26)



## SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.  
Sunday 2:30 p.m.

November 28–December 3

Frederic Edwin Church  
East Building,  
Ground Floor Lobby

Philip Leonard, Lecturer

December 5–December 10

Frans Hals  
West Building, Rotunda

Russell Sale, Lecturer

December 12–December 17

John Twachtman:  
*Connecticut Landscapes*  
East Building,  
Ground Floor Lobby

Wilford W. Scott, Lecturer

December 18–December 22

Introduction to the West  
Building's Collections  
West Building, Rotunda

Education Department Staff

(Tours given Monday through  
Friday only)

December 27–December 31

The Formation of the  
National Gallery's Collections  
West Building, Rotunda

John Cogswell, Lecturer

(No tours will be given  
December 25 and 26)

## FILMS

Free films on art and feature films related to special exhibitions. Seats are available on a first-come, first-served basis.

East Building Auditorium



Berlin, *Symphony of a Great City*, Walter Ruttmann, 1927, to be shown December 3 (Museum of Modern Art/Stills Archive)

November 27–December 3

Ernst Gombrich: *Themes*  
(Judy Marle, 1989, 46 min.)  
Wed. through Sat. 12:30

*The Landscapes of Frederic  
Edwin Church* (National  
Gallery of Art, 1989, 27 min.)  
Mon., Wed. through Fri. 2:00  
Sun. 1:00

*The Joyless Street*  
(G. W. Pabst, 1925, 89 min.)  
Sat. 2:30

*Berlin, Symphony of a Great  
City* (Walter Ruttmann, 1927,  
58 min.) and *Kameradschaft*  
(G. W. Pabst, 1931, 78 min.);  
Sun. 6:00

December 4–December 10

*La Villa Santo Sospir* (Jean  
Cocteau, 1952, 48 min.) and  
*Le Sang d'un poète* (Jean  
Cocteau, 1932, 51 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*The Landscapes of Frederic  
Edwin Church* (National  
Gallery of Art, 1989, 27 min.)  
Mon., Wed. through Fri. 2:00  
Sat. 12:30

*Kühle Wampe* (Slatan Dudow,  
1932, 75 min., introduced by  
Peter Beicken); Sat. 2:30

*The Prodigal Son* (Luis  
Trenker, 1934, 98 min.,  
introduced by William K.  
Everson); Sun. 6:00

December 11–December 17

*The New York School*  
(Michael Blackwood, 1973,  
55 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*The Landscapes of Frederic  
Edwin Church* (National  
Gallery of Art, 1989, 27 min.)  
Mon., Wed. through Fri. 2:00  
Sat. 12:30

*Tiefland* (Leni Riefenstahl,  
1944, 98 min.)  
Sat. 2:30

*The Murderers Are among Us*  
(Wolfgang Staudte, 1946,  
84 min.)  
Sun. 6:00

December 18–December 24

*American Art in the Sixties*  
(Michael Blackwood, 1973,  
57 min.)  
Wed. through Fri. 12:30

*Der Verlorene* (Peter Lorre,  
1951, 98 min.)  
Sat. 2:30

*The Landscapes of Frederic  
Edwin Church* (National  
Gallery of Art, 1989, 27 min.)  
Mon., Wed. through Fri. 2:00  
Sat. 12:30; Sun. 1:00

December 27–December 31

*Fourteen Americans:  
Directions of the 1970s*  
(Michael Blackwood, 1980,  
89 min.)  
Wed. through Fri. 12:30

*The Landscapes of Frederic  
Edwin Church* (National  
Gallery of Art, 1989, 27 min.)  
Wed. through Fri. 2:30  
Sat. 12:30 and 2:00

## SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.  
East Building Auditorium

December 3

*Thinking About the Leaning  
Tower of Pisa*

Walter Cahn  
Carnegie Professor of the  
History of Art, Yale  
University, New Haven,  
Connecticut

December 10

*John Twachtman and the  
Problem of American  
Impressionism*

Kathleen Pyne  
Assistant Professor,  
Department of Art, Art  
History, and Design,  
University of Notre Dame,  
Indiana

December 17

*Saint Francis, Christmas at  
Greccio, and the Birth of  
Renaissance Art*

Timothy Verdon  
Durant Professor, St. Peter's  
College and Associate  
Professor of the History of  
Art, Florida State University  
Study Center, Florence, Italy

December 24

No Sunday lecture this week

December 31

No Sunday lecture this week

## SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM

Sunday 7:00 p.m.  
West Building, West Garden Court

December 3

Donald Collup, *baritone*  
Kenneth Merrill, *piano*  
Chamber ensemble

Fauré: *Chansons, Piano  
Quartet No. 1*

December 10

National Gallery Orchestra  
George Manos, *Conductor*  
Beverly Benso, *contralto*

Mahler: *Kindertotenlieder*;  
Brahms: *Symphony No. 2*

December 17

The Maryland Camerata  
Samuel Gordon, *Conductor*

Christmas concert with  
caroling by the audience

December 24

No concert

December 31

No concert

Please note that the National  
Gallery's traditional Viennese  
Gala concert will take place  
on Sunday, January 7

**Survey Course on Western Art**

The Education Department continues its survey course on the history of Western art. This series of lectures, which began on September 18, examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 11:15 a.m. on Mondays and 11:00 a.m. on Saturdays. This free program is open to the public but seating is limited.

November 27, *Realism and*  
December 2 *Impressionism*

December 4, 9 *Post-Impressionism*

December 11, 16 *Fauvism, Cubism,*  
*Futurism, c. 1900*

**Gallery Talks**

The talks are given by members of the museum staff and by Graduate Lecturing Fellows in the Education Department. All talks begin at 2:00 p.m. Please meet in the West Building Rotunda.

*The Three Kings: A Beloved Theme and Variations in Fifteenth-Century Italian Painting*

Barbara Baxter  
December 2, Saturday  
December 20, Wednesday

*Degas' "Confounded Sculpture"*

Barbara Baxter  
December 6, Wednesday  
December 16, Saturday

*The Mystery of Christmas in Flemish and Italian Art*

Thomas E. A. Dale  
December 9, Saturday  
December 13, Wednesday  
December 30, Saturday

**Film Programs****East Building Auditorium**

In conjunction with the exhibition of German expressionism, "A Kabinett of German Cinema: 1921-1981" continues on weekends through the end of January. On December 9 at 2:30, Peter Beicken, professor in the German department at the University of Maryland, will introduce *Kühle Wampe* (1932) by Bertolt Brecht and Slatan Dudow. William K. Everson, professor of cinema studies at New York University, will introduce Luis Trenker's *The Prodigal Son* on Sunday, December 10, at 6:00. Also included in this series is the East German production *The Murderers Are among Us* (Wolfgang Staudte, 1946) which will be shown Sunday, December 17, at 6:00.

*The Landscapes of Frederic Edwin Church*, a new film produced by the National Gallery's Department of Extension Programs, is shown regularly in the auditorium in conjunction with the Church exhibition. Please see the reverse side for dates and times.

**Current Exhibition Catalogues**

*Italian Etchers of the Renaissance and Baroque* \$34.50

*Frans Hals* \$35.00

*Frederic Edwin Church* \$19.95

*John Twachtman: Connecticut Landscapes* \$17.95

Available from the National Gallery Publications Service

Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

A wide variety of newly released greeting cards, calendars, exhibition catalogues, and books are available for the holiday season. All merchandise is available in the stores, or by phone: (301) 322-5900.

**INTRODUCTORY TOURS****Introduction to the West Building Collections**

Monday through Saturday 3:00 p.m.  
Sunday 5:30 p.m.  
West Building, Rotunda  
(No tour will be given on Sunday, December 24)

**Recorded Tours**

A recorded tour of the West Building collections, narrated by J. Carter Brown, director, is available at the Ground Floor Sales Area. Also available at the Ground Floor Sales Area are recorded tours of the National Gallery's permanent collection of American painting and French art in the Chester Dale collection.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of *Frederic Edwin Church* is available at the entrance to the exhibition.

A recorded tour of *Frans Hals* is available at the entrance to the exhibition.

**Introduction to the East Building Collections**

Monday through Friday 11:30 a.m.  
Saturday 11:00 a.m.  
Sunday 12:30 p.m.  
East Building, Ground Floor Lobby

**Foreign Language Tours**

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

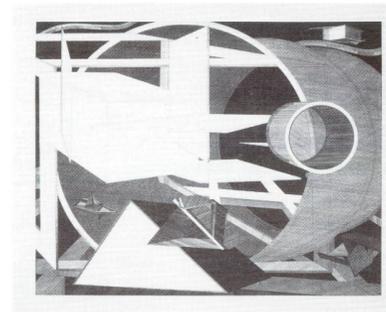
November 28 *Italian*  
December 5 *French*  
December 12 *Spanish*  
December 19 *German*

**The 1980s: Prints from the Collection of Joshua P. Smith**

West Building, Ground Floor  
December 17 - April 8, 1990

Forming an international survey of recent printmaking, this exhibition contains more than one hundred prints and illustrated books lent by Joshua P. Smith, a key collector of contemporary art in the United States and considered by many to have one of the most extensive collections of 1980s prints anywhere.

More than ninety American and European artists, including many of the most significant artists working today such as Richard Diebenkorn, Jasper Johns, Alex Katz, Ellsworth Kelly, Howard Hodgkin, and Robert Rauschenberg are represented in the show. In addition, many artists whose work has received increasing attention during the 1980s, such as Jennifer Bartlett, Georg Baselitz, Jonathan Borofsky, Eric Fischl, and Terry Winters, contribute to the exhibition by reflecting major artistic currents of today.



Al Held, *Straits of Magellan*, 1986, Joshua P. Smith Collection

The exhibition, organized by the National Gallery of Art and appearing only here, is accompanied by a fully illustrated catalogue, published by the Gallery.

**CONTINUING EXHIBITIONS**

Alexej von Jawlensky, *The Red Veil* (detail), 1912, Thyssen-Bornemisza Collection

**Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building**

Through December 31, 1990  
East Building  
Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1988, a series of twenty-five new galleries have been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the skylit space of the Tower Gallery. Postwar European and American art can be seen on the Concourse Level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

**John Twachtman: Connecticut Landscapes**

Through January 28, 1990  
East Building, Ground Floor

Twenty-six paintings, created by John Henry Twachtman between 1889 and 1901 on his farm in Greenwich, Connecticut, and other nearby locations, are on view in the East Building. During his Greenwich period Twachtman chose to explore a single location under various kinds of light, and at different times of the year. His sensitive evocations of time and place made him one of the most respected of all of the American impressionists. The exhibition includes the National Gallery's *Winter Harmony*, a work that reflects Twachtman's interest in the quiet poetry and delicate colors of winter scenes.

*John Twachtman: Connecticut Landscapes* is the third in a series of exhibitions of American impressionists at the National Gallery. The series, supported over the last three years by Bell Atlantic, also celebrated the achievements of William Merritt Chase in 1987 and Childe Hassam in 1988. A 120-page, fully illustrated exhibition catalogue published by the National Gallery is available.

**Frederic Edwin Church**

Through January 28, 1990  
East Building, Mezzanine and  
Upper Level

*Frederic Edwin Church* is a major exhibition of forty-nine of the artist's finest paintings. Considered the preeminent landscape painter of mid-nineteenth-century America, Church was greatly inspired not only by the scenery of America—the Catskills, the Berkshires, Virginia, Vermont, and Maine—but also by the tropics of South America and the exotic landscapes of the Near East. The exhibition, which is being shown only in Washington, presents for the first time as a group Church's famous, large-scale paintings including *Niagara, Heart of the Andes, Twilight in the Wilderness, The Icebergs, Cotopaxi, Aurora Borealis, Jerusalem from the Mount of Olives*, and the National Gallery's own *Morning in the Tropics*.

A 216-page, fully illustrated catalogue published by the National Gallery accompanies the exhibition.



Frederic Edwin Church, *Syria by the Sea*, 1873, The Detroit Institute of Arts, Gift of Mrs. James F. Joy

**CLOSING EXHIBITIONS****American Naive Paintings from the National Gallery of Art**

Through December 17, 1989  
West Building, Central Gallery

More than sixty paintings from the National Gallery's collection of naive American art are on view for the first time in over three years after touring throughout the United States and Europe.

The selection comes from the more than three hundred paintings that were given to the Gallery by Edgar William and Bernice Chrysler Garbisch. In addition to several well-known anonymous works, the exhibition includes paintings by such important figures as Edward Hicks, Erastus Salisbury Field, William Matthew Prior, and Joshua Johnson.

**Frans Hals**

Through December 31, 1989  
West Building, Main Floor Galleries

*Frans Hals*, an exhibition of one of the great portrait painters in the history of art, features more than sixty paintings and small oil sketches drawn from all phases of the master's remarkable career. This is the first major showing of Hals' work to appear outside the Netherlands. Examples include his earliest known painting, a portrait of *Jacobus Zaffius*, genre scenes, among them *The Merry Drinker*, family portraits, his militia portrait of the so-called *Meagre Company*, and his remarkable late group portraits of the regents and regentesses of the Old Men's Alms House in Haarlem.

The exhibition has been organized by the Royal Academy of Arts, London, in association with the National Gallery of Art and the Frans Halsmuseum in Haarlem, the Netherlands. The Gallery is the first venue for the show and the only one in the United States. A fully illustrated catalogue accompanies the exhibition, which is supported at the National Gallery by a generous grant from Republic National Bank of New York. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

Frans Hals, *Catharina Hooft with Her Nurse* (detail), c. 1619-1620, Staatliche Museen Preussischer Kulturbesitz, Berlin

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.  
Sunday noon to 9 p.m.

THE GALLERY WILL CLOSE AT 5:00 P.M. ON CHRISTMAS EVE  
AND NEW YEAR'S EVE AND ALL DAY ON CHRISTMAS DAY AND  
NEW YEAR'S DAY.

The telephone number for general information  
is (202) 737-4215.

To change your mailing address for the Calendar of Events,  
please mail a copy of your new address to the Information  
Office, National Gallery of Art, Washington, D.C. 20565, taking  
care to include the mailing label from your last Calendar of  
Events.

The Gallery is located between 3rd and 7th Streets, N.W., on  
Constitution Avenue. The East and West Buildings are connected  
by an all-weather underground passage with a moving walkway.  
Entrances to the West Building are on the Mall, on 7th Street,  
on Constitution Avenue at 6th Street, which has a ramp for the  
handicapped, and off 4th Street. The entrance to the East  
Building is on 4th Street off National Gallery Plaza and also has  
a ramp for the handicapped.

### RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the  
year. Hours of operation are:

#### TERRACE CAFE

Monday-Saturday	11:00 to 2:30 2:30 to 4:00 (dessert service)
Sunday	12:00 to 4:00

#### CONCOURSE BUFFET

Monday-Saturday	10:00 to 4:00
Sunday	12:00 to 6:00

#### CASCADE CAFE

Monday-Friday	Closed
Saturday	11:30 to 2:30 2:30 to 4:30 (dessert service)
Sunday	12:00 to 3:30

#### GARDEN CAFE

Monday-Saturday	11:00 to 4:00 4:00 to 4:30 (dessert service)
Sunday	12:00 to 5:00 5:00 to 7:30 (concert supper)

Cover: William T. Wiley, *Eerie Grotto? Okini*,  
1982, Joshua P. Smith Collection