National Gallery of Art

CALENDAR OF EVENTS

December 1989
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<td>December 5–December 10: Antoine Watteau, <em>Gesammt</em> (Samuel H. Kress Collection) West Building, Gallery 54 Sally Shelburne, Lecturer</td>
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<td>December 27–December 31</td>
<td>December 27–December 31: Joan Miró, <em>The Farm</em> (Gift of Mary Hemingway) East Building, Upper Level William J. Williams, Lecturer</td>
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**FILMS**

Free films on art and feature films related to special exhibitions. Seats are available on a first-come, first-served basis.

**East Building Auditorium**

- **November 27–December 3**
  - *Ernst Gombrich: Themes* (Judy Maree, 1989, 46 min.) Wed. through Sat. 12:30
  - *The Landscapes of Frederic Edwin Church* (National Gallery of Art, 1989, 27 min.) Mon., Wed. through Fri. 2:00 Sun. 1:00
  - *The Joyless Street* (G. W. Pabst, 1925, 89 min.) Sat. 2:30
  - *Berlin, Symphony of a Great City* (Walter Ruttmann, 1927, 58 min.) and *Kameradschaft* (G. W. Pabst, 1931, 78 min.) Sun. 6:00

- **December 3**
  - *Thinking About the Leaning Tower of Pisa* Walter Cahn Carnegie Professor of the History of Art, Yale University, New Haven, Connecticut

- **December 10**
  - *John Twachtman and the Problem of American Impressionism* Kathleen Pyne Assistant Professor, Department of Art, Art History, and Design, University of Notre Dame, Indiana

- **December 17**
  - *Saint Francis, Christmas at Greccio, and the Birth of Renaissance Art* Timothy Verdon Professor of the History of Art, Florida State University Study Center, Florence, Italy

- **December 24**
  - No Sunday lecture this week

**SUNDAY LECTURES**

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

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**SUNDAY CONCERTS**

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMV 570 AM and 103.5 FM

**West Building, West Garden Court**

- **December 3**
  - National Gallery Orchestra
  - Donald Collup, baritone and Kenneth Merrill, piano
  - Chamber ensemble

- **December 10**
  - National Gallery Orchestra
  - George Manos, conductor
  - Beverly Benso, contralto

- **December 17**
  - The Maryland Camerata
  - Samuel Gordon, conductor

Please note that the National Gallery’s traditional Viennese Gala concert will take place on Sunday, January 7
Survey Course on Western Art The Education Department offers a survey course on the history of Western art. This series of lectures, which began on September 19, examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 11:15 a.m. on Mondays and 11:00 a.m. on Saturdays. This free program is open to the public but seating is limited.

November 27, 1930 - Riodam and Decadence 2
December 4, 1930 - Post-Impressionism
December 11, 1930 - Fauvism, Cubism, Futurism, c. 1900

Gallery Talks
The talks are given by members of the museum staff and by Graduate Lecturing Fellows in the Education Department. All talks begin at 2:00 p.m. Please meet in the West Building Rotunda.

The Three Kings: A Beloved Theme and Variations in Fifteenth-Century Italian Painting Barbara Baxter December 2, Saturday December 20, Wednesday
Degas—Confounded Sculpture Barbara Baxter December 6, Wednesday December 16, Saturday
The Mystery of Christmas in Flemish and Italian Art Thomas E. A. Dale December 9, Saturday December 13, Wednesday December 30, Saturday

Current Exhibition Catalogues

Italian Etchers of the Renaissance and Baroque $34.50
Frans Hals $35.00
Frederic Edwin Church $19.95
John Twachtman: Connecticut Landscapes $17.95

All merchandise is available in the stores, or by phone: (301) 322-5900.

Exhibition Programs

East Building Auditorium
In conjunction with the exhibition of German expressionism, "A Kabinet of German Cinema: 1921-1987," continues on weekends through the end of January. On December 9 at 2:30, Peter Beirken, professor in the German department at the University of Maryland, will introduce Kiki Klaib (1952) by Bertolt Brecht and Stasik Dudow. William K. Everson, professor of German literature at New York University, will introduce Luis Trenker's The Prodigious Sun on Sunday, December 10, at 6:00. Also included in this series is the East German production The Murphy Are among Us (Wolfgang Staudte, 1956) which will be shown Sunday, December 17, at 6:00.

The galleries of Frederic Edwin Church, a new film produced by the National Gallery's Department of Extension Programs, is shown regularly in the auditorium in conjunction with the Church exhibition. Please see the reverse side for dates and times.

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Saturday 3:00 p.m.
Sunday 2:30 p.m.
West Building, Rotunda
(No tour will be given on Sunday, December 24)

Recorded Tours
A recorded tour of the West Building collections, narrated by Carrie Brown, director, is available at the Ground Floor Sales Area. Also available at the Ground Floor Sales Area are recorded tours of the National Gallery's permanent collection of American painting and French art in the Chouster Suite collection.

A recorded tour of Twentieth-Century Painting and Sculpture is available in two parts at the East Building publications desk, Couronse Level.

A recorded tour of Frederic Edwin Church is available at the entrance to the exhibition.

A recorded tour of Frans Hals is available at the entrance to the exhibition.

Frans Hals, Portrait of the Duke of Arenberg, 1625, Couronse-Bernardsohn Collection

American Naive Paintings from the National Gallery of Art

Through December 17, 1989
West Building, Central Gallery

More than sixty paintings from the National Gallery's collection of naive American art are on view for the first time in over thirty years. The exhibition, after touring throughout the United States and Europe, opens at the National Gallery of Art and appearing only here, is accompanied by a fully illustrated catalogue, published by the Gallery.

Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection

East Building, Mezzanine

Through January 14, 1990

The National Gallery of Art is the first American venue for the exhibition of modern German paintings from the collection formed by Baron Hans Heinrich Thyssen-Bornemisza. There are thirty-four paintings representing nineteen artists—Ernst Ludwig Kirchner, Wassily Kandinsky, Emil Nolde, Erich Heckel, Otto Dix, and Franz Marc. These colorful works were selected from the Baron's collection of modern and old master paintings, which are now on view at his villa Favorita, in Lugano, Switzerland. Although many recent acquisitions, it is the first exhibition devoted entirely to the expressionist paintings in the collection.

Expressionism and Modern German Painting has been organized by the Thyssen-Bornemisza Foundation in collaboration with the National Gallery of Art and the Kimbell Art Museum, Fort Worth. A fully illustrated color catalogue accompanies the exhibition. After its showing at the Gallery, it will travel to the Kimbell Art Museum in Fort Worth, January 26 to March 25, 1990, and to the California Palace of the Legion of Honor, The Fine Arts Museums of San Francisco, April 18 to July 1, 1990.

Twentieth-Century Art:
Selections for the Tenth Anniversary of the East Building
Through December 31, 1990
East Building

Exhibition, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1988, a series of twenty-five new galleries have been designed and built to accommodate a greatly expanded collection of the twentieth-century collection, complemented by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the 9,000-square-foot gallery space of the Tower Gallery. Postwar European and American art can be seen on the Couronse Level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

CONTINUING EXHIBITIONS

The 1980s: Prints from the Collection of Joshua P. Smith

West Building, Ground Floor
December 17 - April 8, 1990

Forming an international survey of recent printmaking, this exhibition contains more than one hundred prints and illustrated books lent by Joshua P. Smith, a key collector of contemporary art in the United States and considered by many to have one of the most extensive collections of 1980s prints anywhere.

John Twachtman: Connecticut Landscapes

Through January 28, 1990
East Building, Ground Floor

Twenty-six paintings, created by John Henry Twachtman between 1889 and 1901 on his farm in Greenwich, Connecticut, and other nearby locations, are on view in the East Building. During his Greenwich period Twachtman chose to explore a single location under various kinds of light and at different times of the year. His sensitive evocations of time and place made him one of the most respected of all the American impressionists. The exhibition includes the National Gallery's Winter Harmony, a work that reflects Twachtman's interest in the quiet poetry and delicate colors of winter scenes.

The exhibition, organized by the National Gallery of Art and appearing only here, is accompanied by a fully illustrated catalogue, published by the Gallery.

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Mr. and Mrs. John H. McARDLE Fund for Special Exhibition, Mr. and Mrs. Frank H. Neugarten Fund for Special Exhibition, Mr. and Mrs. Thomas W. Selden Fund for Special Exhibition, Museum of the City of New York, Dr. and Mrs. Gertrud Krassel,

CONTINUING EXHIBITIONS

Frans Hals

Through December 31, 1989
West Building, Main Floor Galleries

Frans Hals, an exhibition of one of the great portrait painters in the history of art, features more than sixty paintings and small oil sketches drawn from all phases of the master's remarkable career. This is the first major showing of Frans Hals' work to appear outside the Netherlands.

The exhibition has been organized by the Royal Academy of Arts, London, in association with the National Gallery of Art and the Frans Hals Museum in Haarlem, the Netherlands. The Gallery is the first venue for the show and the only one in the United States. A fully illustrated catalogue accompanies the exhibition, which is supported at the National Gallery by a generous gift from Republic National Bank of New York. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

Frans Hals, Catherine Hooft with Her Nurse (detail), c. 1625-1630, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Berlin
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9 p.m.

THE GALLERY WILL CLOSE AT 5:00 P.M. ON CHRISTMAS EVE
AND NEW YEAR'S EVE AND ALL DAY ON CHRISTMAS DAY AND
NEW YEAR'S DAY.

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565, taking
care to include the mailing label from your last Calendar of
Events.

The Gallery is located between 3rd and 7th Streets, N.W., on
Constitution Avenue. The East and West Buildings are connected
by an all-weather underground passage with a moving walkway.
Entrances to the West Building are on the Mall, on 7th Street,
on Constitution Avenue at 6th Street, which has a ramp for the
handicapped, and off 4th Street. The entrance to the East
Building is on 4th Street off National Gallery Plaza and also has
a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the
year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 2:30
2:30 to 4:00 (dessert service)
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 12:00 to 6:00

CASCADE CAFE
Monday–Friday Closed
Saturday 11:30 to 2:30
2:30 to 4:30 (dessert service)
Sunday 12:00 to 3:30

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 7:30 (concert supper)

Cover: William T. Wiley, Eerie Grotto? Okini,
1982, Joshua P. Smith Collection