

National Gallery of Art

CALENDAR OF EVENTS

January 1990

JANUARY

Monday, January 1
through
Sunday, January 7

Monday, January 8
through
Sunday, January 14

Monday, January 15
through
Sunday, January 21

Monday, January 22
through
Sunday, January 28

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the works discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.



January 3-January 7

Thomas Eakins
Study for a Negro Boy Dancing
(Collection of Mr. and Mrs. Paul Mellon)
West Building, Gallery 68

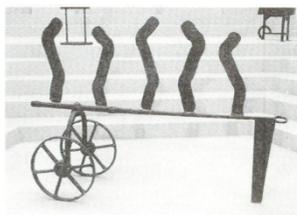
Wilford W. Scott,
Lecturer

(No talk will be given on
Tuesday, January 2)

January 9-January 14

David Smith
Voltri VII
(Ailsa Mellon Bruce Fund)
East Building
Ground Floor Lobby

Sally Shelburne,
Lecturer



January 16-January 21

Jean-Honoré Fragonard
A Game of Hot Cockles
(Samuel H. Kress Collection)
West Building
Gallery 55

Margaret M. O'Neil,
Lecturer



January 23-January 28

Max Ernst
A Moment of Calm
(Gift of Dorothea Tanning Ernst)
East Building
Upper Level

Christopher With, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

January 3-January 7

Rain, Wind, and Snow: An Inquiry into the Depiction of Weather
West Building, Rotunda

Eric Denker, Lecturer

January 9-January 14

Art and Illusion: Still Life Paintings from the Permanent Collection
West Building, Rotunda

Dennis Weller, Lecturer

January 16-January 21

Masterpieces of Spanish Painting
West Building, Rotunda

Frances Feldman, Lecturer

January 23-January 28

Masterpieces of French Painting
West Building, Rotunda

Education Staff

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

January 3-January 7

The Landscapes of Frederic Edwin Church (National Gallery of Art, 1989, 29 min.)
Wed. through Sat. 12:30
Sun. 6:00

Ludwig—Requiem for a Virgin King (Hans-Jürgen Syberberg, 1972, 134 min.)
Sat. 2:00

Alice in the Cities (Wim Wenders, 1977, 110 min.)
Sun. 7:00



Alice in the Cities, 1977, directed by Wim Wenders, to be shown January 7

January 8-January 14

Four Artists: Robert Ryman, Eva Hesse, Bruce Nauman, Susan Rothenberg (Michael Blackwood, 1987, 45 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Landscapes of Frederic Edwin Church (National Gallery of Art, 1989, 29 min.)
Mon., Wed. through Fri. 2:00
Sun. 6:00

Class Relations (Jean-Marie Straub, 1983, 126 min.)
Sat. 2:30

Germany Pale Mother (Helma Sanders-Brahm, 1979, 123 min.)
Sun. 7:00

January 17-January 21

Jennifer Bartlett (Walker Art Center, 1985, video, 18 min.) and *Eric Fischl* (Museum of Contemporary Art, Chicago, video, 1986, 18 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Landscapes of Frederic Edwin Church (National Gallery of Art, 1989, 29 min.)
Wed. through Fri. 2:00

Ticket of No Return (Ulrike Ottinger, 1979, 108 min.)
Sat. 2:30

Ali: Fear Eats the Soul (Rainer Werner Fassbinder, 1974, 94 min., introduced by Robert Kolker)
Sun. 6:00

January 22-January 28

Philip Guston (Michael Blackwood, 1981, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Landscapes of Frederic Edwin Church (National Gallery of Art, 1989, 29 min.)
Mon., Wed. through Fri. 2:00

Marianne and Juliane (Margarethe von Trotta, 1981, 106 min., introduced by Margot Kernan)
Sat. 2:00

The Mystery of Kaspar Hauser (Werner Herzog, 1974, 112 min.)
Sun. 6:00



The Mystery of Kaspar Hauser, 1974, directed by Werner Herzog, to be shown January 28

SUNDAY LECTURES

Free lectures given by distinguished scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

January 7

The Trevi Fountain and Scenographic Design in Eighteenth-Century Rome

John Pinto
Professor, Department of Art and Archaeology
Princeton University
Princeton, New Jersey

January 14

Simulated Auras: Matter and Memory in Klee's 'Aged' Artifacts

Charles W. Haxthausen
Associate Professor of Art History
University of Minnesota
Twin Cities, Minnesota

January 21

Portable Art: Marcel Duchamp's Box in a Valise

Marla Prather
Assistant Curator
Twentieth-Century Art
National Gallery of Art

January 28

Selections and Transformations: The Art of John Marin

Ruth Fine
Curator of Modern Prints and Drawings
National Gallery of Art

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM

Sunday 7:00 p.m.
West Building, East Garden Court

January 7

National Gallery Orchestra
George Manos, *Conductor*

Traditional New Year
Viennese Gala Concert

January 14

National Gallery Orchestra
George Manos, *Conductor*

(Note: Change from previous
program)

January 21

Coleman Blumfield, *Pianist*

Works by Schubert,
Moussorgsky, and Babin

January 28

The Charleston String Quartet
(Quartet in Residence at
Brown University)

Works by Mozart, Castaldo,
and Schumann

New Sunday Hours

Beginning on the first open Sunday of the new year, January 7, 1990, Sunday hours for the National Gallery of Art will be **11:00 a.m. to 6:00 p.m.** The Fourth Street entrance of the West Building will remain open until 7:00 p.m. for Sunday Concert Series audiences. The West Building's Garden Café and shops will remain open continuously until 7:00 p.m. The hand-capped entrance for the concerts will be the Sixth Street entrance of the West Building, which faces Constitution Avenue.

The East Building will remain open until 7:00 p.m. for Sunday film audiences.

Other changes include the relocation of the Sunday concerts to the East Garden Court. In addition, the starting time of the Sunday Introductory Tour of the West Building Collections will change to 1:00 p.m. and the starting time for the Introductory Tour of the East Building Collections will change to 12:00 noon. See "Introductory Tours" below.

Weekday and Saturday hours remain 10:00 a.m. to 5:00 p.m.

Film Programs**East Building Auditorium**

Continuing through February 4, the series "A Kabinett of German Cinema: 1921-1981" features in January a selection of films from *Das Neue Kino* or the German new wave of the 1970s. The opening presentation is Hans-Jürgen Syberberg's *Ludwig—Requiem for a Virgin King* (1972), a Brechtian evocation of the life and death of the young Bavarian king. On January 21, Rainer Werner Fassbinder's *Ali: Fear Eats the Soul* (1974) will be introduced by Fassbinder scholar Robert Kolker of the University of Maryland. Margarethe von Trotta's *Marianne and Juliane* (1981), scheduled for Saturday, January 27, will be introduced by filmmaker and photographer Margot Starr Kernan.

The Feast of the Gods, a new half-hour film produced by the National Gallery of Art, will be shown regularly beginning January 31 in conjunction with the installation of the Bellini/Titian *The Feast of the Gods*. The film is made possible by The Circle of the National Gallery of Art and by Salomon Inc.

INTRODUCTORY TOURS**Introduction to the West Building Collections**

Monday through Saturday 3:00 p.m.
Sunday 1:00 p.m. (**New time**)
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:00 noon (**New time**)
East Building, Ground Floor Lobby

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

January 9 *French*; January 16 *Spanish*
January 23 *German*; January 30 *Italian*

Survey Course on Western Art

The Education Department continues its survey course on the history of Western art. This series of lectures, which began on September 18, examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by education staff will be held in the East Building Auditorium at 11:15 a.m. on Mondays and 11:00 a.m. on Saturdays. This free program is open to the public but seating is limited.

January 8, 13 *American Modernism, Regionalism, Abstract Expressionism*

January 22, 27 *Art 1960-Present*

Gallery Talks

All talks begin at 2:00 p.m. Please meet in the West Building Rotunda.

Thomas E.A. Dale
Graduate Lecturing Fellow
The Chalice of Abbot Suger and the Medieval Treasury
Saturday, January 6

Fantasy, Nature, and Convention in Nineteenth-Century American Landscape Painting

Wednesday, January 17
Saturday, January 27

Current Exhibition Catalogues

Frederic Edwin Church \$19.95

John Twachtman: Connecticut Landscapes \$17.95

Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection \$17.95

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Orders (301) 322-5900

Recorded Tours

A recorded tour of the West Building collections, narrated by director J. Carter Brown, is available at the Ground Floor Sales Area. Also available at the Ground Floor Sales Area are recorded tours of the National Gallery's permanent collection of American painting and French art in the Chester Dale collection.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of *Frederic Edwin Church* is available at the entrance to the exhibition.

Reinstallation of Bellini and Titian *The Feast of the Gods*

January 14–April 29, 1990
West Building, Ground Floor

The newly restored painting, *The Feast of the Gods*, by sixteenth-century Italian artists Bellini and Titian can be clearly seen for the first time in centuries. Giovanni Bellini's 1514 portrayal of gods, goddesses, and satyrs enjoying a bacchanal in a moonlit sylvan setting, with a background landscape that was later transformed by Titian, has been installed in the company of works by Bellini, Giorgione, and other Venetian Renaissance masters. In addition to this remarkable installation, color photographs before restoration, a full-scale radiograph, and an infra-red reflectogram of *The Feast of the Gods* are on view. *The Feast of the Gods*, a new half-hour film produced by the National Gallery of Art, will be shown as part of the exhibition. The film is made possible by The Circle of the National Gallery of Art and Salomon Inc. (See "Film Programs")

In conjunction with the reinstallation, a special issue of *Studies in the History of Art* was prepared to accompany this exhibition.

CONTINUING EXHIBITIONS**Frederic Edwin Church**

Through March 18, 1990
East Building, Mezzanine and Upper Level

Frederic Edwin Church is a major exhibition of forty-nine of the artist's finest paintings. Considered the preeminent landscape painter of mid-nineteenth-century America, Church was greatly inspired not only by the scenery of America—the Catskills, the Berkshires, Virginia, Vermont, and Maine—but also by the tropics of South America and the exotic landscapes of the Near East. The exhibition, which is being shown only in Washington, presents for the first time as a group Church's famous, large-scale paintings including *Niagara*, *Heart of the Andes*, *Twilight in the Wilderness*, *The Icebergs*, *Cotopaxi*, *Aurora Borealis*, *Jerusalem from the Mount of Olives*, and the National Gallery's own *Morning in the Tropics*. In response to the great public interest in this show, it will be extended an additional seven weeks, through March 18.

A 216-page, fully illustrated catalogue published by the National Gallery accompanies the exhibition.

Frederic Edwin Church, *Niagara*, 1857, Corcoran Gallery of Art, Washington, D.C.

**Selections and Transformations: The Art of John Marin**

January 28–April 15, 1990
West Building, Central Gallery

Selections and Transformations: The Art of John Marin is the first comprehensive exhibition in twenty years to examine the work of twentieth-century American artist, John Marin. The exhibition includes some 125 oil paintings, watercolors, drawings, and etchings. The works illuminate Marin's method of choosing images from nature, and transforming them, showing how discoveries in one medium led to changes in another. In addition to the significant public and private collections throughout the U.S., many of the works in the exhibition have been drawn from the Gallery's own Marin holdings, one of the premier collections of his work in the world.

A fully illustrated catalogue, co-published by the National Gallery and Abbeville Press, Inc., accompanies the exhibition, which will not travel.

The 1980s: Prints from the Collection of Joshua P. Smith

Through April 8, 1990
West Building, Ground Floor

Reflecting the major artistic currents of the 1980s, this exhibition contains more than one hundred prints and illustrated books lent by Joshua P. Smith, a key collector of contemporary art in the United States who is considered by many to have one of the most extensive print collections of the 1980s anywhere.

More than ninety American and European artists, including many of the most significant artists today are represented in the exhibition. Among them are several of longstanding distinction, such as Richard Diebenkorn, Jasper Johns, Alex Katz, Ellsworth Kelly, Howard Hodgkin, and Robert Rauschenberg. In addition, many artists whose work has received increasing attention during the 1980s, such as Jennifer Bartlett, Georg Baselitz, Jonathan Borofsky, Eric Fischl, and Terry Winters are also included.

The exhibition, organized by the National Gallery of Art and appearing in Washington only, is accompanied by a fully illustrated catalogue, published by the Gallery.

Drawings of Mythological and Religious Subjects from The Armand Hammer Foundation

Through May 13, 1990
West Building, Ground Floor

Thirteen drawings of mythological and religious subjects are on view in an installation of master drawings from The Armand Hammer Collection. The works selected represent three centuries of draftsmanship and illuminate the breadth of the Hammer collection. Included in the selection is the only large, full-scale cartoon by Raphael outside Europe as well as major works by Dürer, Veronese, Correggio, Rembrandt, and Tiepolo. The exhibition is one in a continuous series from the collection and is on display in the graphics galleries in the West Building.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1988, a series of twenty-five new galleries have been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the skylit space of the Tower Gallery. Postwar European and American art can be seen on the Concourse Level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

CLOSING EXHIBITIONS**Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection**

Through January 14, 1990
East Building, Mezzanine

The National Gallery of Art is the first American venue for the exhibition of modern German paintings from the collection formed by Baron Hans Heinrich Thyssen-Bornemisza. There are thirty-four paintings representing nineteen artists including Ernst Ludwig Kirchner, Wassily Kandinsky, Emil Nolde, Erich Heckel, Otto Dix, and Franz Marc. These colorful works include numerous masterpieces in this field, and were selected from over one hundred modern German paintings in the Baron's collection. Including many recent acquisitions, it is the first exhibition devoted entirely to the expressionist paintings in the collection.

Expressionism and Modern German Painting has been organized by the Thyssen-Bornemisza Foundation in collaboration with the National Gallery of Art and the Kimbell Art Museum, Fort Worth. A fully illustrated color catalogue accompanies the exhibition. After its showing at the Gallery, the exhibition will travel to the Kimbell Art Museum, January 27 to March 25, 1990, and to the California Palace of the Legion of Honor, The Fine Arts Museums of San Francisco, April 18 to July 1, 1990.



Max Pechstein, *The Horse Market in Moritzburg*, 1910, Thyssen-Bornemisza Collection

John Twachtman: Connecticut Landscapes

Through January 28, 1990
East Building, Ground Floor

Twenty-six paintings, created by John Henry Twachtman between 1889 and 1901 on his farm in Greenwich, Connecticut, and other nearby locations, are on view in the East Building. During his Greenwich period Twachtman chose to explore a single location under various kinds of light, and at different times of the year. His sensitive evocations of time and place made him one of the most respected of all of the American impressionists. The exhibition includes the National Gallery's *Winter Harmony*, a work that reflects Twachtman's interest in the quiet poetry and delicate colors of winter scenes.

John Twachtman: Connecticut Landscapes is the third in a series of exhibitions of the works of American impressionists at the National Gallery. The series, supported over the last three years by Bell Atlantic, also celebrated the achievements of William Merritt Chase in 1987 and Childe Hassam in 1988. The exhibition will travel to the Wadsworth Atheneum, Hartford, Connecticut, March 18–May 20, 1990. A 120-page, fully illustrated exhibition catalogue published by the National Gallery is available.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

THE GALLERY WILL BE CLOSED ALL DAY ON NEW YEAR'S DAY.

Please note new Sunday hours beginning Sunday, January 7, 1990. For additional changes regarding the entrances and hours for the Sunday Concert Series, the Sunday Introductory Tours, the Sunday Film Program, and West Garden Café, see "New Sunday Hours" inside and "Garden Café" below.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday	11:00 to 2:30 2:30 to 4:00 (dessert service)
Sunday	12:00 to 4:00

CONCOURSE BUFFET

Monday-Saturday	10:00 to 4:00
Sunday	12:00 to 6:00

CASCADE CAFE

Monday-Friday	Closed
Saturday	11:30 to 2:30 2:30 to 4:30 (dessert service)
Sunday	12:00 to 3:30

GARDEN CAFE

Monday-Saturday	11:00 to 4:00 4:00 to 4:30 (dessert service)
Sunday	12:00 to 5:00 5:00 to 7:00 (concert supper)

COVER: John Marin, *Related to Brooklyn Bridge*, 1928,
Private Collection