National Gallery of Art
CALENDAR OF EVENTS
January 1990
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<th>DATE/DESCRIPTION</th>
<th>JANUARY 3-JANUARY 7</th>
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<th>JANUARY 23-JANUARY 28</th>
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| **COLLECTION HIGHLIGHTS** | Thomas Eakins  
  Study for a Negro Boy  
  Dancing  
  (Collection of Mr. and Mrs.  
  Paul Mellon)  
  West Building, Gallery 68  
  Wilford W. Scott,  
  Lecturer  
  (No talk will be given on  
  Tuesday, January 2) | David Smith  
  Volar III  
  (Alba Mellon Bruce Fund)  
  East Building  
  Ground Floor Lobby  
  Sally Shellburne,  
  Lecturer | Jean-Honoré Fragonard  
  A Game of Cockles  
  (Samuel H. Kress Collection)  
  West Building  
  Gallery 55  
  Margaret M. O’Neil,  
  Lecturer | Max Ernst  
  A Moment of Calm  
  (Gift of Dorothea  
  Tanning Ernst)  
  East Building  
  Upper Level  
  Christopher With, Lecturer |
| **SPECIAL TOURS** | Rain, Wind, and Snow:  
  An Inquiry into the  
  Depiction of Weather  
  West Building, Rotunda  
  Eric Denker, Lecturer | Art and Illusion: Still Life  
  Paintings from the Permanent  
  Collection  
  West Building, Rotunda  
  Dennis Weller, Lecturer | Masterpieces of Spanish  
  Painting  
  West Building, Rotunda  
  Frances Feldman,  
  Lecturer | Masterpieces of French  
  Painting  
  West Building, Rotunda  
  Education Staff |
| **FILMS** | The Landscapes of Frederic  
  Edwin Church (National  
  Gallery of Art, 1989, 29 min.)  
  Wed. through Sat. 12:30  
  Sun. 6:00 | Four Artists: Robert Ryman,  
  Elsa Hesse, Bruce Nauman,  
  Susan Rothenberg (Michael  
  Blackwood, 1987, 45 min.)  
  Wed. through Sat. 12:30  
  Sun. 1:00 | Ticket of No Return (Ulrike  
  Ottinger, 1979, 108 min.)  
  Sat. 2:30 | The Mystery of Kaspar  
  Hauser, 1974, 112 min.  
  Sun. 6:00 |
| **SUNDAY LECTURES** | The Trees Fountain and  
  Scenographic Design in  
  Eighteenth-Century Rome  
  John Pinto  
  Professor, Department of  
  Art and Archaeology  
  Princeton University  
  Princeton, New Jersey | Simulated Auras: Matter and  
  Memory in Klee’s ‘Aged’  
  Artifacts  
  Charles W. Hausthausen  
  Associate Professor of  
  Art History  
  University of Minnesota  
  Twin Cities, Minnesota | Portable Art: Marcel  
  Duchamp’s Box in a False  
  Artifacts  
  Marla Prather  
  Assistant Curator  
  Twentieth-Century Art  
  National Gallery of Art | Selections and  
  Transformations: The Art of  
  John Marin |
OPENING EXHIBITIONS

Reinstallation of Bellini and Titian
The Feast of the Gods
January 14-April 29, 1990
West Building, Ground Floor

The newly restored painting, *The Feast of the Gods*, by sixteenth-century Venetian masters Titian and Bellini can be clearly seen for the first time in centuries. Giovanni Bellini’s 1514 portrayal of gods, goddesses, and satyrs enjoying a bacchanal in a moonlit sylvan setting, with a background landscape that was later transformed by Titian, has been installed in the company of works by Bellini, Giorgione, and other Venetian Renaissance masters. In addition to this remarkable installation, color photographs before restoration, a full-scale radiograph, and an infra-red reflectogram of *The Feast of the Gods* are on view. The Feast of the Gods, a new half-hour film produced by the National Gallery of Art, will be shown as part of the exhibition. The film is made possible by The Circle of the National Gallery of Art and Solomon Inc. (See “Film Programs”). In conjunction with the reinstallaion, a special issue of *Studies in the History of Art* was prepared to accompany this exhibition.

**Selections and Transformations:**

**The Art of John Marin**

January 28-April 15, 1990
West Building, Central Gallery

Selections and Transformations, *The Art of John Marin* is the first comprehensive exhibition in twenty years to examine the work of modern landscape painter John Marin. The exhibition includes some 125 oil paintings, watercolors, drawings, and etchings. The works illustrate Marin’s method of choosing images from nature, and transforming them, showing how discoveries in one medium led to changes in another. In addition to the significant public and private collections throughout the U.S., many of the works in the exhibition have been drawn from the Gallery’s own Marin holdings, one of the premier collections of his work in the world.

A fully illustrated catalogue, co-published by the National Gallery and Albevve Press Inc., accompanies the exhibition, which will not travel.

**CONTINUING EXHIBITIONS**

**Frederic Edwin Church**

Through March 16, 1990
East Building, Mezzanine and Upper Level

Frederic Edwin Church is a major exhibition of forty-nine of the artist’s finest paintings. Considered the preeminent landscape painter of mid-nineteenth century America, Church was greatly inspired not only by his native New York State, but also by the tropics of South America and the exotic landscapes of the Near East. The exhibition, which is being shown only in Washington, presents for the first time as a group Church’s famous, large-scale paintings including *Niagara*, *Heart of the Andes*, and *Twilight in the Andes*. The exhibition was designed and built to accommodate a greatly expanded reinstallaion of the seventeenth-century collection, a project completed by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the Rare and Off-the-Grid Gallery. Postwar European and American art can be seen on the Concourse Level.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through March 10, 1990
East Building, Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1988, a series of twenty-five new galleries have been designed and built to accommodate a greatly expanded reinstallaion of the seventeenth-century collection, a project completed by a number of major loans from private collections. The East Building has 200,000 square feet of gallery space, and is open to the public for one hundred eighty thousand free visits each year. The East Building is the result of a successful capital campaign that began with a single seed grant of $10,000 from the National Gallery of Art. The building opened on October 15, 1988, with the exhibition "The Art of the Seventeenth Century," which was seen by more than one million visitors. The East Building is open daily from 10:00 a.m. to 6:00 p.m. (closed on Christmas Day). The East Building is a major new facility of the National Gallery of Art, which was founded in 1937 and has been an established institution for more than sixty years. The National Gallery of Art is the first major art museum in the world to have been designed specifically for the purpose of displaying works of art. The National Gallery of Art is the first major art museum in the world to have been designed specifically for the purpose of displaying works of art. The National Gallery of Art is the first major art museum in the world to have been designed specifically for the purpose of displaying works of art.

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**Filip Programs**

East Building Auditorium

Continuing through February 4, the series “A Kabinet of German Literature: 1921-1963” features in January a selection of films from Das Neue Kino of the German new wave of the 1970s. The opening program is Hans-Jurgen Syberberg’s *Ludwig: Requiem for a King* (1972), a Brechtian evocation of the life and death of the young Bavarian king. On January 21, Rainer Werner Fassbinder’s *Ali: Fear Eats the Soul* (1974), introduced by Fassbinder scholar Robert Kolker of the University of Maryland, and Marguerite von Voorst de Marmion and Julianne (1981), scheduled for Saturday, January 27, will be introduced by filmmaker and photographer Margareta Nuin Karmen. *The Feast of the Gods*, a new half-hour film produced by the National Gallery of Art, will be shown regularly beginning January 31 in conjunction with the installation of the Bellini/Titan *The Feast of the Gods*. The film is made possible by The Circle of the National Gallery of Art and by Solomon Inc.

**INTRODUCTORY TOURS**

Introduction to the West Building Collections

Monday through Saturday 10:00 a.m.

Sunday 1:00 p.m. (New tour)

West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.

Saturday 11:00 a.m.

Sunday 12:00 noon (New tour)

East Building, Ground Floor Lobby

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

*January 9, French* January 16, Spanish

January 23 German; January 30 Italian

Survey Course on Western Art

The Education Department continues its survey course on the history of Western art. This series of lectures, which began on September 18, examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by education staff will be held in the East Building Auditorium 11:15 a.m. on Mondays and 1:00 p.m. on Saturdays. This free program is open to the public but seating is limited.

John Marin (Tenth Anniversary of the East Building)

January 8, 15, 22, and 29

West Building, Ground Floor Lobby

A fully illustrated catalogue, co-published by the National Gallery and Albevve Press Inc., accompanies the exhibition, which will not travel.

**Continuing Exhibitions**

**Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection**

Through January 14, 1990

East Building, Mezzanine

The National Gallery of Art is the first American venue for the exhibition of modern German paintings from the collection formed by Baron Hans Heinrich Thyssen-Bornemisza. There are thirty-four paintings representing nineteen artists including Ernst Ludwig Kirchner, Rudolf Frontirns, Emil Nolde, Erich Heckel, Otto Dix, and Franz Marc. These colorful works include numerous portraits, still lifes, and field scenes. They were selected by numerous experts and were seen on the Concourse Level.

**Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection**

Through January 28, 1990

West Building, Ground Floor

The exhibition, organized by the National Gallery of Art and appearing in Washington only, is accompanied by a fully illustrated catalogue, published by the Gallery.

**International Tours**

**Introduction to the West Building Collections**

Monday through Saturday 3:00 p.m.

Sunday 1:00 p.m. (New tour)

West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.

Saturday 11:00 a.m.

Sunday 12:00 noon (New tour)

East Building, Ground Floor Lobby

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

THE GALLERY WILL BE CLOSED ALL DAY ON NEW YEAR'S DAY.

Please note new Sunday hours beginning Sunday, January 7, 1990. For additional changes regarding the entrances and hours for the Sunday Concert Series, the Sunday Introductory Tours, the Sunday Film Program, and West Garden Café, see “New Sunday Hours” inside and “Garden Café” below.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 2:30
2:30 to 4:00 (dessert service)
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 12:00 to 6:00

CASCADE CAFE
Monday–Friday Closed
Saturday 11:30 to 2:30
2:30 to 4:30 (dessert service)
Sunday 12:00 to 3:30

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 7:00 (concert supper)

COVER: John Marin, Related to Brooklyn Bridge, 1928.
Private Collection