FEBRUARY

COLLECTION HIGHLIGHTS
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge. Tuesdays through Saturdays 12:00 p.m. Sunday 2:00 p.m.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Lecture/Work of Art</th>
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</table>
| January 30-February 4 | East Building Auditorium | Frederic Edwin Church / Antebellum Designs for the Visual Arts; 
|                    |                           | Wilford W. Scott, Lecturer                               |
| February 6-February 11 | East Building Auditorium | Masterpieces of Venetian Painting in the National Gallery of Art; 
|                    |                           | Frances Feldman, Lecturer                               |
| February 13-February 18 | East Building Auditorium | Gods and Heroes: Subjects from Classical Mythology; 
|                    |                           | Philip Leonard, Lecturer                                |

SPECIAL TOURS
One-hour thematic tours given by Education Department lecturers.
Tuesdays through Saturdays 1:00 p.m. Sunday 2:30 p.m.

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| January 30-February 4 | East Building Auditorium | Frederic Edwin Church / Frederic Edwin Church; 
|                    |                           | Wilford W. Scott, Lecturer                               |
| February 5-February 11 | East Building Auditorium | The Landscapes of Frederic Edwin Church / The Landscapes of Frederic Edwin Church; 
|                    |                           | Frances Feldman, Lecturer                               |
| February 12-February 18 | East Building Auditorium | A New Spirit in Painting: Six Painters of the 1980s; 
|                    |                           | Margaret M. O'Neil, Lecturer                            |

FILMS
Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Title / Time / Description</th>
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<tr>
<td>February 5-February 11</td>
<td>East Building Auditorium</td>
<td>Vincent van Gogh: The Life and Death of Vincent van Gogh / Cox, 1987, 100 min. / Thurs. and Fri. 12:30, Sat. 2:30, Sun. 7:00</td>
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<tr>
<td>February 12-February 18</td>
<td>East Building Auditorium</td>
<td>A New Spirit in Painting: Six Painters of the 1980s / Blackwood, 1986, 58 min. / Wed. through Sat. 12:30, Sun. 1:00</td>
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</tbody>
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SUNDAY LECTURES
Free lectures given by distinguished scholars. No reservations needed but seating is limited. Sundays 4:00 p.m.

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<tr>
<th>Date</th>
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<th>Lecture/Work of Art</th>
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<tbody>
<tr>
<td>February 4</td>
<td>East Building Auditorium</td>
<td>&quot;A Public Museum of Trees&quot;; Autelbellum Designs for the National Mall in Washington, D.C. / Therese O'Malley, Assistant Dean</td>
</tr>
<tr>
<td>February 11</td>
<td>East Building Auditorium</td>
<td>Historical Perspectives: African-American Art / David C. Driskell, Professor, Department of Art</td>
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<tr>
<td>February 18</td>
<td>East Building Auditorium</td>
<td>J. M. W. Turner's Slavers: A &quot;Dream of Color Pots?&quot; / John Walker McCourrey, Professor of History of Art</td>
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<tr>
<td>February 25</td>
<td>East Building Auditorium</td>
<td>Pietà, Politics, and Patronage in the Art of Giovanni Bellini / Rosalyn Goffen, Distinguished Professor of Art History</td>
</tr>
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SUNDAY CONCERTS
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. All concerts are broadcast live by WGMS 570 AM and 103.5 FM. Sundays 7:00 p.m.

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<tr>
<th>Date</th>
<th>Location</th>
<th>Orchestra/Work of Art</th>
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<tr>
<td>February 4</td>
<td>East Building Auditorium</td>
<td>National Gallery Orchestra / George Manos, Conductor</td>
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<tr>
<td>February 11</td>
<td>East Building Auditorium</td>
<td>Works by Debussy, Franck, and Bales / John Keene, Piano</td>
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<tr>
<td>February 18</td>
<td>East Building Auditorium</td>
<td>Dimitri Fedoranov, Piano / Works by Sergei Prokofiev</td>
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<td>February 25</td>
<td>West Building Auditorium</td>
<td>National Gallery Vocal Arts Ensemble / Works by Hindemith, Debussy, and Ravel</td>
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</table>
CONTINUING EXHIBITIONS

National Gallery of Art

New Sunday Hours
The new Sunday hours for the National Gallery are 11:00 a.m. to 6:00 p.m. The Fourth Street entrance of the West Building will remain open until 7:00 p.m. Sunday Concert series audiences should enter through the Fourth Street entrance of the West Building. The landscaped entrance for the concerts is the Sixth Street entrance of the West Building, which is located on Constitution Avenue. The West Building's Garden Cafe and shops will remain open continu­ously from 11:00 a.m. to 6:00 p.m. Wednesday and Saturday days remain 10:00 a.m. to 5:00 p.m.

Survey Course on Western Art
The Education Department continues its survey course on the history of Western Art. This series of lectures, which began on September 15, examines the development of painting and sculpture from the ancient world to the mid-twentieth century. Lectures by Education staff will be held in the East Building auditorium at 11:15 a.m. on Mondays and 11:00 a.m. on Saturdays. This free program is open to the public but seating is limited.

January 27 '60-Present

INTRODUCTORY TOURS

Monday through Saturday 3:00 p.m.
East Building, Rotunda

Introduction to the West Building Collections
A recorded tour of the West Building collection is narrated by Carter Brown, is available at the Ground Floor Sales Area between 10:00 a.m. and 5:00 p.m. Visitors should meet at the East Building Information Desk at 3:00 p.m. Tours are limited to 12 persons.

Recorded Tours
A recorded tour of the West Building collections, narrated by Carter Brown, is available at the Ground Floor Sales Area between 10:00 a.m. and 5:00 p.m. Visitors should meet at the East Building Information Desk. Tours are limited to 12 persons.

Foreign Language Tours
Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

January 30 Italian; February 6 French; February 13 Spanish; February 20 German; February 27 Italian

Film Programs
East Building Auditorium

The Feast of the Gods, a new half-hour film produced by the National Gallery of Art, will be shown February 8 through 11. Actor John Hurt reads from Van Gogh's 'The Night Café' with music and lights for the film's foreground.

Robert Rauschenberg, 'Stills, No. 3, 1956,' Joshua P. Smith Collection

A recorded tour of Frederic Edwin Church, East Building, Ground Floor. The film is made possible by The Circle of the Renaissance.


CONTINUING EXHIBITIONS

Frederic Edwin Church
Through March 18, 1990

Frederic Edwin Church is a major exhibition of forty-nine of the artist's first paintings. Considered the preeminent landscape painter of mid-nineteenth-century America, Church was greatly inspired not only by the scenery of America—the Catskills, the Berkshires, Virginia, Vermont, and Maine—but also by the tropics of South America and the exotic landscapes of the Near East. The exhibition, which is being shown only in Washington, presents, for the first time as a group Church's famous, large-scale paintings including 'Niagara, Heart of the Andes,' 'Twilight in the Wilderness,' 'The Icebergs,' 'Cotopaxi,' 'Armenian Ruin, Jerusalem from the Mount of Olives,' and the National Gallery's own 'Morning in the Tropics.' In response to the great public interest in this show, it will be extended an additional seven weeks, through March 18.

A fully illustrated catalogue published by the National Gallery accompanies the exhibition.

John Twachtman: Connecticut Landscapes
Through April 15, 1990

John Twachtman was one of the most respected of American impressionists at the place made him one of the most respected of American impressionists. In Connecticut, Twachtman was greatly inspired not only by the scenery of Connecticut Landscapes, the Near East. The exhibition, which is being shown only in Washington, presents, for the first time as a group Church's famous, large-scale paintings including 'Niagara, Heart of the Andes,' 'Twilight in the Wilderness,' 'The Icebergs,' 'Cotopaxi,' 'Armenian Ruin, Jerusalem from the Mount of Olives,' and the National Gallery's own 'Morning in the Tropics.' In response to the great public interest in this show, it will be extended an additional seven weeks, through March 18.

A fully illustrated catalogue published by the National Gallery accompanies the exhibition.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building
Through December 31, 1990

East Building, Concourse, Upper Level, and Tower

Twenty-six paintings, created by John Henry Twachtman between 1829 and 1901 on his farm in Greenwich, Connecticut, and other nearby locations, are on view in the East Building. During his Greenwich period Twachtman chose to explore a single location under various kinds of light, and at different times of the day. The sensitive reaction to light and place made him one of the most respected of all the American impressionists. The exhibition includes the National Gallery's Winter Harmony, a work that reflects Twachtman's interest in the quiet poetry and delicate colors of winter scenes.

John Twachtman: Connecticut Landscapes is the second in a series of exhibitions of the works of American impressionists at the National Gallery from 1982 to 1990. The exhibition is accompanied by a fully illustrated catalogue published by the National Gallery.

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 2:30
2:30 to 4:00 (dessert service)
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 11:00 to 5:15
5:15 to 5:50 (beverages and desserts)

CASCADE CAFE
Monday–Friday Closed
Saturday 11:30 to 2:30
2:30 to 4:30 (dessert service)
Sunday 11:00 to 3:30

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 11:00 to 6:00
6:00 to 6:45 (dessert service)