



National Gallery of Art

CALENDAR OF EVENTS

February 1990

FEBRUARY

**Monday, January 29
through
Sunday, February 4**

**Monday, February 5
through
Sunday, February 11**

**Monday, February 12
through
Sunday, February 18**

**Monday, February 19
through
Sunday, February 25**

COLLECTION HIGHLIGHTS

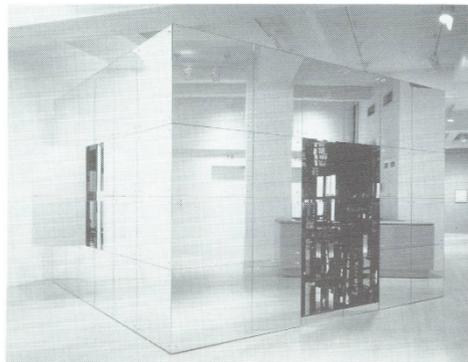
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

*Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.*

January 30–February 4

Lucas Samaras
Mirrored Cell
(Gift of the Collectors
Committee)
East Building
Ground Floor Lobby

Sally Shelburne, Lecturer



February 6–February 11

Donato Creti
The Quarrel
(Samuel H. Kress Collection)
West Building, Gallery 32

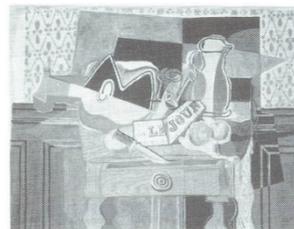
John Cogswell, Lecturer



February 13–February 18

Georges Braque
Still Life: Le Jour
(Chester Dale Collection)
East Building
Upper Level

Marilyn B. Brockway,
Lecturer



February 20–February 25

Rhenish School
Pietà
(Gift of Mrs. Ralph Harman
Booth)
West Building
Ground Floor North 9

Dennis P. Weller, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

*Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.*

January 30–February 4

Frederic Edwin Church
East Building
Ground Floor Lobby

Wilford W. Scott, Lecturer

February 6–February 11

*Masterpieces of Venetian
Painting in the National
Gallery of Art*
West Building, Rotunda

Frances Feldman, Lecturer

February 13–February 18

*Gods and Heroes: Subjects
from Classical Mythology*
West Building, Rotunda

Philip Leonard, Lecturer

February 20–February 25

Frederic Edwin Church
East Building
Ground Floor Lobby

Margaret M. O'Neil, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

The East Building will close at 6:00 p.m. on Sundays, but the Fourth Street entrance will remain open for film audiences only.

January 29–February 4

The Feast of the Gods
(National Gallery of Art,
1990, 27 min.)
Wed. through Sat. 12:30
Sun. 1:00

*The Landscapes of Frederic
Edwin Church* (National
Gallery of Art, 1989, 29 min.)
Mon., Wed. through Fri. 2:00
Sun. 6:00

Nosferatu (Werner Herzog,
1978, 107 min., subtitled)
Sat. 2:30, Sun. 7:00

February 5–February 11

*Vincent: The Life and Death
of Vincent van Gogh* (Paul
Cox, 1987, 100 min.)
Thurs. and Fri. 12:30
Sat. 2:30, Sun. 7:00

*The Landscapes of Frederic
Edwin Church* (National
Gallery of Art, 1989, 29 min.)
Mon. and Wed. 2:00
Thurs. and Fri. 3:00
Sun. 1:00 and 6:00

Martin (Gordon Parks,
1990, 60 min.)
Wed. 12:30

February 12–February 18

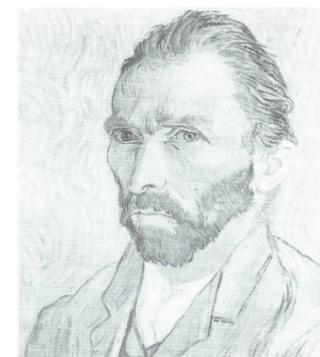
*A New Spirit in Painting: Six
Painters of the 1980s*
(Michael Blackwood, 1986,
58 min.)
Wed. through Sat. 12:30
Sun. 1:00

*The Landscapes of Frederic
Edwin Church* (National
Gallery of Art, 1989, 29 min.)
Mon., Wed. through Fri. 2:00
Sun. 6:00

February 21–February 25

*Robert Venturi and Denise
Scott Brown* (Michael
Blackwood, 1986, 58 min.)
Wed. and Thurs. 12:30
Sun. 1:00

*The Landscapes of Frederic
Edwin Church* (National
Gallery of Art, 1989, 29 min.)
Wed. and Thurs. 2:00
Sun. 6:00



Vincent van Gogh, *Self-Portrait*, 1889, Musée d'Orsay, Paris

SUNDAY LECTURES

Free lectures given by distinguished scholars. No reservations needed but seating is limited.

*Sunday 4:00 p.m.
East Building Auditorium*

February 4

*"A Public Museum of Trees":
Antebellum Designs for
the National Mall in
Washington, D.C.*

Therese O'Malley
Assistant Dean
Center for Advanced Study
in the Visual Arts
National Gallery of Art

February 11

*Historical Perspectives:
African-American Art*

David C. Driskell
Professor, Department of Art
University of Maryland
College Park, Maryland

February 18

*J. M. W. Turner's Slavers:
A "Dream of Color Pots"?*

John Walker McCoubrey
Professor of History of Art
University of Pennsylvania
Philadelphia, Pennsylvania

February 25

*Piety, Politics, and Patronage
in the Art of Giovanni Bellini*

Rona Goffen
Distinguished Professor of
Art History
Rutgers University
New Brunswick, New Jersey

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM

*Sunday 7:00 p.m.
West Building, East Garden Court*

The West Building will close at 6:00 p.m. on Sundays, but Concert audiences can enter through the Fourth Street entrance.

February 4

National Gallery Orchestra
George Manos, *Conductor*

In honor of Richard Bales'
(Conductor Emeritus)
75th birthday

Works by Debussy, Franck,
and Bales

February 11

Ben Holt, *baritone*
John Keene, *piano*

Works by Spohr, Ravel,
Schumann, and Avery
Robinson

February 18

Dimitri Feofanov, *piano*

Works by Sergei Prokofiev

February 25

National Gallery Vocal Arts
Ensemble

Works by Hindemith,
Debussy, and Ravel

New Sunday Hours

The new Sunday hours for the National Gallery are 11:00 a.m. to 6:00 p.m. The Fourth Street entrance of the West Building will remain open until 7:00 p.m. Sunday Concert series audiences should enter through the Fourth Street entrance of the West Building. The handicapped entrance for the concerts is the Sixth Street entrance of the West Building, which faces Constitution Avenue. The West Building's Garden Café and shops will remain open continuously until 7:00 p.m. Weekday and Saturday hours remain 10:00 a.m. to 5:00 p.m.

Survey Course on Western Art

The Education Department continues its survey course on the history of Western Art. This series of lectures, which began on September 18, examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 11:15 a.m. on Mondays and 11:00 a.m. on Saturdays. This free program is open to the public but seating is limited.

January 27 *Art 1960-Present*

Gallery Talks

All talks begin at 2:00 p.m.

Thomas E.A. Dale
Graduate Lecturing Fellow

Roy Lichtenstein: Icons of Pop Culture

Saturday, February 10
Wednesday, February 28
Please meet at the East Building Information Desk

From Donor to Hieroglyph in Italian Renaissance Portraiture

Saturday, February 24
Please meet in the West Building Rotunda

INTRODUCTORY TOURS**Introduction to the West Building Collections**

Monday through Saturday 3:00 p.m.
Sunday 1:00 p.m. (New time)
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:00 noon (New time)
East Building, Ground Floor Lobby

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

January 30 *Italian*; February 6 *French*;
February 13 *Spanish*; February 20
German; February 27 *Italian*

Film Programs

East Building Auditorium

"The Feast of the Gods," a new half-hour film produced by the National Gallery of Art on the restoration of the Bellini and Titian masterpiece, will be shown during the first week of February in conjunction with the reinstallation of the painting in the Gallery's West Building. The film is made possible by The Circle of the National Gallery of Art and by Salomon Inc.

"Vincent: The Life and Death of Vincent van Gogh," Australian director Paul Cox's highly acclaimed feature-length portrait of the artist, will be shown February 8 through 11. Actor John Hurt reads from Van Gogh's beautifully composed letters to his brother Theo, as the film reveals many of the artist's drawings and paintings accompanied by views of the landscapes which inspired them.

A special screening of *Martin*, an original five-movement classical ballet and tribute to Dr. Martin Luther King, Jr., will take place on Wednesday, February 7, at 12:30 p.m. The film's director, Gordon Parks, also composed the music and libretto for the ballet. *Martin*, a presentation of KCET-TV Los Angeles, is produced by Winger Enterprises, Inc., and was underwritten by Southwestern Bell Foundation.

Current Exhibition Catalogues

Frederic Edwin Church \$19.95

John Twachtman: Connecticut Landscapes \$17.95

The 1980s: Prints from the Collection of Joshua P. Smith \$19.95

The Feast of the Gods: Conservation, Examination, and Interpretation \$15.00

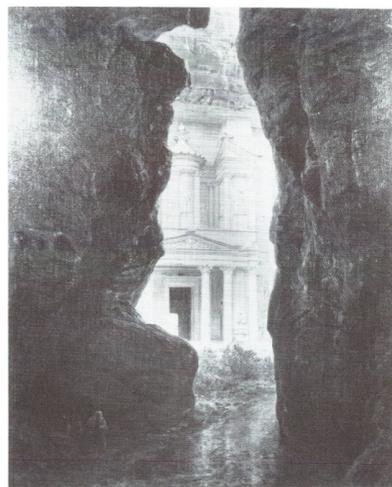
Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Orders (301) 322-5900

Recorded Tours

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area during Gallery hours. Also available at the Ground Floor Sales Area are recorded tours of the National Gallery's permanent collection of American painting and French art in the Chester Dale collection.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of *Frederic Edwin Church* is available at the entrance to the exhibition.



Frederic Edwin Church, *El Khasné, Petra*, 1874, New York State Office of Parks, Recreation and Historic Preservation, Olana State Historic Site

The 1980s: Prints from the Collection of Joshua P. Smith

Through April 8, 1990
West Building, Ground Floor

Reflecting the major artistic currents of the 1980s, this exhibition contains more than one hundred prints and illustrated books lent by Joshua P. Smith, an important collector of contemporary art in the United States who is considered by many to have one of the most extensive collections of prints of the 1980s anywhere.

More than ninety American and European artists, including many of the most significant working artists today are represented in the exhibition. Among them are several of longstanding distinction, such as Richard Diebenkorn, Jasper Johns, Alex Katz, Ellsworth Kelly, Howard Hodgkin, and Robert Rauschenberg. In addition, many artists whose work has received increasing attention during the 1980s, such as Jennifer Bartlett, Georg Baselitz, Jonathan Borofsky, Eric Fischl, and Terry Winters, are included.

The exhibition, organized by the National Gallery of Art and appearing in Washington only, is accompanied by a fully illustrated catalogue, published by the Gallery.



John Marin, *Middle of Atlantic*, 1909, National Gallery of Art, Washington, Gift of John Marin, Jr.

Frederic Edwin Church

Through March 18, 1990
East Building, Mezzanine and Upper Level

Frederic Edwin Church is a major exhibition of forty-nine of the artist's finest paintings. Considered the preeminent landscape painter of mid-nineteenth-century America, Church was greatly inspired not only by the scenery of America—the Catskills, the Berkshires, Virginia, Vermont, and Maine—but also by the tropics of South America and the exotic landscapes of the Near East. The exhibition, which is being shown only in Washington, presents for the first time as a group Church's famous, large-scale paintings including *Niagara*, *Heart of the Andes*, *Twilight in the Wilderness*, *The Icebergs*, *Cotopaxi*, *Aurora Borealis*, *Jerusalem from the Mount of Olives*, and the National Gallery's own *Morning in the Tropics*. In response to the great public interest in this show, it will be extended an additional seven weeks, through March 18.

A 216-page, fully illustrated catalogue published by the National Gallery accompanies the exhibition.



Robert Rauschenberg, *Bellini #1*, 1986, Joshua P. Smith Collection

Selections and Transformations: The Art of John Marin

Through April 15, 1990
West Building, Central Gallery

Selections and Transformations: The Art of John Marin is the first comprehensive exhibition in twenty years to examine the work of twentieth-century American artist, John Marin. The exhibition, which is being shown in Washington only, includes 127 oil paintings, watercolors, drawings, and etchings, representing the extensive body of work by Marin that is central to an understanding of American modernism. In addition to the significant public and private collections throughout the U.S., many of the works in the exhibition have been drawn from the Gallery's own Marin holdings, one of the premier collections of his work in the world.

A fully illustrated catalogue, co-published by the National Gallery and Abbeville Press, Inc., accompanies the exhibition.

Drawings of Mythological and Religious Subjects from The Armand Hammer Collection

Through May 13, 1990
West Building, Ground Floor

Thirteen drawings of mythological and religious subjects are on view in an installation of master drawings from The Armand Hammer Collection. The works selected represent three centuries of draftsmanship and illuminate the breadth of the Hammer collection. Included in the selection is the only full scale Renaissance cartoon by Raphael outside Europe, as well as major works by Dürer, Veronese, Correggio, Rembrandt, and Tiepolo. The exhibition is one in a continuous series from the collection and is on display in the graphics galleries in the West Building.



Raphael, *The Madonna and Child with Saint John the Baptist*, c. 1507, National Gallery of Art, Washington, Purchased with funds from The Armand Hammer Foundation

Reinstallation of Bellini and Titian The Feast of the Gods

Through April 29, 1990
West Building, Main Floor Galleries

The newly restored painting, *The Feast of the Gods*, by sixteenth-century Italian artists Bellini and Titian can be clearly seen for the first time in centuries. Giovanni Bellini's 1514 portrayal of gods, goddesses, and satyrs enjoying a bacchanal in a moonlit sylvan setting, with a background landscape that was later transformed by Titian, has been installed in the company of works by Bellini, Giorgione, and other Venetian Renaissance masters. In addition to this remarkable installation, color photographs before restoration, a full-scale radiograph, and an infra-red reflectogram of *The Feast of the Gods* are on view. "The Feast of the Gods," a new half-hour film produced by the National Gallery of Art, will be shown as part of the exhibition. The film is made possible by The Circle of the National Gallery of Art and Solomon Inc. (See "Film Programs")

In conjunction with the reinstallation, a special issue of *Studies in the History of Art* has been prepared to accompany this exhibition.

CLOSING EXHIBITION**John Twachtman: Connecticut Landscapes**

Through February 11, 1990
East Building, Ground Floor

Twenty-six paintings, created by John Henry Twachtman between 1889 and 1901 on his farm in Greenwich, Connecticut, and other nearby locations, are on view in the East Building. During his Greenwich period Twachtman chose to explore a single location under various kinds of light, and at different times of the year. His sensitive evocations of time and place made him one of the most respected of all of the American impressionists. The exhibition includes the National Gallery's *Winter Harmony*, a work that reflects Twachtman's interest in the quiet poetry and delicate colors of winter scenes.

John Twachtman: Connecticut Landscapes is the third in a series of exhibitions of the works of American impressionists at the National Gallery. The series, supported over the last three years by Bell Atlantic, also celebrated the achievements of William Merritt

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1988, a series of twenty-five new galleries have been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the skylit space of the Tower Gallery. Postwar European and American art can be seen on the Concourse Level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.



John Twachtman, *Summer*, late 1890s, The Phillips Collection, Washington

Chase in 1987 and Childe Hassam in 1988. The exhibition will travel to the Wadsworth Atheneum, Hartford, Connecticut, March 18-May 20, 1990. The show has been extended at the National Gallery through February 11, 1990. A 120-page, fully illustrated exhibition catalogue published by the National Gallery is available.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday	11:00 to 2:30 2:30 to 4:00 (dessert service)
Sunday	12:00 to 4:00

CONCOURSE BUFFET

Monday-Saturday	10:00 to 4:00
Sunday	11:00 to 5:15 5:15 to 5:50 (beverages and desserts)

CASCADE CAFE

Monday-Friday	Closed
Saturday	11:30 to 2:30 2:30 to 4:30 (dessert service)
Sunday	11:00 to 3:30

GARDEN CAFE

Monday-Saturday	11:00 to 4:00 4:00 to 4:30 (dessert service)
Sunday	11:00 to 6:00 6:00 to 6:45 (dessert service)

COVER: Giovanni Bellini and Titian, *The Feast of the Gods*, 1514,
National Gallery of Art, Washington, Widener Collection