



National Gallery of Art

CALENDAR OF EVENTS

March 1990

MARCH

**Monday, February 26
through
Sunday, March 4**

**Monday, March 5
through
Sunday, March 11**

**Monday, March 12
through
Sunday, March 18**

**Monday, March 19
through
Sunday, March 25**

COLLECTION HIGHLIGHTS

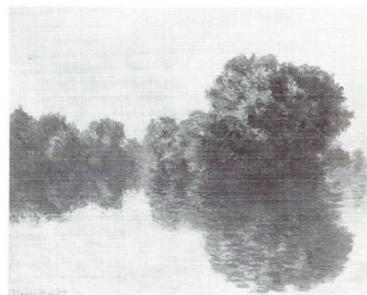
Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the works discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

*Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.*

February 27–March 4

Henri Rousseau
Tropical Forest with Monkeys
(John Hay Whitney
Collection)
West Building, Gallery 84

William J. Williams, Lecturer



March 6–March 11

Claude Monet
The Seine at Giverny
(Chester Dale Collection)
West Building, Gallery 90

Frances Feldman, Lecturer

March 13–March 18

Sir Joshua Reynolds
Squire Musters
(Given in memory of
Governor Alvan T. Fuller by
The Fuller Foundation, Inc.)
West Building, Gallery 59

Philip Leonard, Lecturer



March 20–March 25

Pierre Puvis de Chavannes
Work
(Widener Collection)
West Building, Gallery 80

Russell Sale, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

*Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.*

February 27–March 4

*Eighteenth-Century Styles in
England and France*
West Building, Rotunda

Philip Leonard, Lecturer

March 6–March 11

Frederic Edwin Church
East Building
Ground Floor Lobby

Sally Shelburne, Lecturer

March 13–March 18

*Serpents and Beasts as
Devil's Advocates in Art*
West Building, Rotunda

William J. Williams, Lecturer

March 20–March 25

French Painting in the 1890s
West Building, Rotunda

Eric Denker, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

*The East Building will close at 6:00 p.m. on
Sundays, but the Fourth Street entrance will
remain open only for film audiences*



Of Great Events and Ordinary People, by Raul Ruiz, 1979, to be shown March 11 (The International Film Circuit, New York)

February 26–March 4

Claes Oldenburg (Michael
Blackwood, 1975, 52 min.)
Wed. through Fri. 12:30
Sun. 1:00

Dog's Dialogue (Raul Ruiz,
1977, 22 min.); *The Real
Presence* (Raul Ruiz, 1983,
60 min.); *Snakes and
Ladders* (Raul Ruiz, 1980,
20 min.)
Sun. 7:00

*The Landscapes of Frederic
Edwin Church* (National
Gallery of Art, 1989, 29 min.)
Mon., Wed. through Fri. 2:00
Sun. 6:00

March 5–March 11

Islands (Albert and David
Maysles, 1986, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

On Top of the Whale (Raul
Ruiz, 1982, 90 min.,
introduced by Raul Ruiz)
Sat. 2:00

*Of Great Events and
Ordinary People* (Raul Ruiz,
1979, 63 min.) and *La
Colonia penal* (Raul Ruiz,
1971, 68 min.)
Sun. 7:00

*The Landscapes of Frederic
Edwin Church* (National
Gallery of Art, 1989, 29 min.)
Mon., Wed. through Fri. 2:00
Sun. 6:00

March 12–March 18

Horowitz Plays Mozart
(Albert Maysles, 1987,
50 min.)
Wed., Thurs., Sat. 12:30
Sun. 1:00

Three Sad Tigers (Raul Ruiz,
1968, 105 min.)
Sat. 2:30

*The Hypothesis of the Stolen
Painting* (Raul Ruiz, 1978,
67 min.)
Sun. 7:00

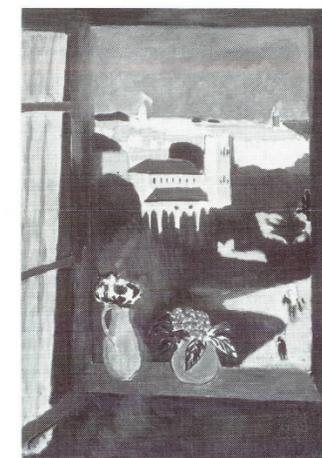
*The Landscapes of Frederic
Edwin Church* (National
Gallery of Art, 1989, 29 min.)
Mon., Wed., Thurs. 2:00
Sun. 6:00

March 19–March 25

Matisse, Voyages (Didier
Baussy, 1988, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

La Vocation suspendue (Raul
Ruiz, 1977, 97 min.)
Sat. 2:30

Life is a Dream (Raul Ruiz,
1986, 100 min.)
Sun. 6:00



Henri Matisse, *Landscape Viewed from a Window*, 1912/1913, State Pushkin Museum of Fine Arts, Moscow

SUNDAY LECTURES

Free lectures given by distinguished scholars. No reservations needed but seating is limited.

*Sunday 4:00 p.m.
East Building Auditorium*

March 4

*Art and Social Activism
in the Thirties*

Milton Brown
Samuel H. Kress Professor
Center for Advanced Study
in the Visual Arts
National Gallery of Art

March 11

*Rembrandt's Walks around
Amsterdam*

Boudewijn Bakker
Chief Curator
Municipal Archives
Amsterdam

March 18

*Lost and Found: Matisse's
Moroccan Sketchbooks*

Jack Cowart
Curator of
Twentieth-Century Art
National Gallery of Art

March 25

Conversations with Artists, V

Pat Steir
Artist, New York
and
Kathan Brown
President, Crown Point Press
San Francisco
(see reverse side for details)

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 103.5 FM

*Sunday 7:00 p.m.
West Building, East Garden Court*

*The West Building will close at 6:00 p.m. on
Sundays, but concert audiences can enter
through the Constitution Avenue and Fourth
Street entrances.*

March 4

National Gallery Orchestra
George Manos, *Conductor*
Henriette Schellenberg,
soprano

Works by Bach,
Rachmaninoff, and
Villa-Lobos

March 11

Glenda Maurice,
mezzo-soprano
Ruth Palmer, *piano*

Works by Poulenc, Vaughan
Williams, and Korngold

March 18

Vienna String Trio

Works by Mozart, von Einem,
and Beethoven

March 25

Stephen Honigberg, *cello*
Kathryn Brake, *piano*

Works by Bach, Schubert, and
Shostakovich

Special Program: Conversations with Artists, V

Sunday, March 25
4:00 p.m.
East Building Auditorium

In celebration of the exhibition, *The 1980s: Prints from the Collection of Joshua P. Smith*, the National Gallery will hold the fifth in a series of "Conversations with Artists." Participants will be the renowned painter and printmaker Pat Steir, who is represented in the show by *The Wave—From the Sea—After Leonardo, Hokusai, & Courbet*, and Kathan Brown, founder and director of Crown Point Press, the distinguished San Francisco print workshop. Among their topics will be the many projects they have shared, the challenges of working in print studios throughout the world, and the extraordinary vitality of contemporary printmaking.

Gallery Talks

The talks are given by Graduate Lecturing Fellows in the Education Department. All talks begin at 2:00 p.m.

The Renaissance Self-Image: Italian Medals from the Kress Collection
Saturday, March 3; Barbara Baxter
Meet at the West Building Rotunda

From Icon to Altarpiece
Wednesday, March 7; Thomas E. A. Dale
Meet in the West Building Rotunda

Of Myth and Men: The New York School in the Forties
Saturday, March 10; Wednesday, March 21
Barbara Baxter
Meet at the East Building Information Desk

Hermits in the Desert: Temptation and Meditation
Saturday, March 17; Saturday, March 31
Thomas E. A. Dale
Meet in the West Building Rotunda

Degas' "Confounded Sculpture"
Saturday, March 24; Barbara Baxter
Meet in the West Building Rotunda

Film Programs

East Building Auditorium

Matisse, Voyages, a new hour-long film produced for the Centre Georges Pompidou by French director Didier Baussy, will have its Washington premiere March 21 through 25. Two films by noted documentarian Albert Maysles, *Islands*—about the environmental sculptor Christo—and *Horowitz Plays Mozart*, will be shown during the weeks of March 5 and March 12 respectively.

The series "The Films of Raul Ruiz" begins on Sunday, March 4 and continues on weekends through the end of March. Although his work is not well-known in the United States, Raul Ruiz—a native of Chile who has been living in France since the early 1970s—enjoys a considerable reputation in Europe and is often compared to Jean-Luc Godard. His carefully wrought visual style contains frequent allusions to subjects as diverse as French nineteenth-century painting, popular culture, baroque theater, surrealist cinema, and the *qualite française* cinematic tradition. Ruiz, in residence at Harvard University this year, will be present to introduce the program on March 10.

Current Exhibition Catalogues

<i>Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building</i>	\$19.95
<i>A Profile of the East Building</i>	\$15.00
<i>Frederic Edwin Church</i>	\$19.95
<i>The 1980s: Prints from the Collection of Joshua P. Smith</i>	\$19.95
<i>The Feast of the Gods: Conservation, Examination, and Interpretation</i>	\$15.00
<i>John Marin</i>	\$29.95

Available from the National Gallery Publications Service

Sales Information (202) 842-6466
Mail Orders (301) 322-5900

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 1:00 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.; Sunday 12:00 p.m.
East Building, Ground Floor Lobby

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

February 27 *Italian*; March 6 *French*;
March 13 *Spanish*; March 20 *German*;
March 27 *Italian*

Recorded Tours

A recorded tour of the West Building collections, narrated by director J. Carter Brown, is available at the Ground Floor Sales Area.

Also available at the Ground Floor Sales Area are recorded tours of the National Gallery's permanent collection of American painting and French art in the Chester Dale collection.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse Level.

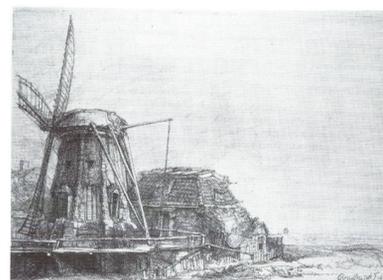
A recorded tour of *Frederic Edwin Church* is available at the entrance to the exhibition.

Rembrandt's Landscapes: Drawings and Prints

March 11–May 20, 1990
East Building, Ground Floor

A selection of 96 works, including more than 50 drawings and 26 landscape prints, many in two or more impressions, are on view in the East Building. This is the first major exhibition devoted to Rembrandt's landscape drawings and prints and will be seen only at the National Gallery. Although Rembrandt is known primarily as a figure painter, his drawings and prints have endured as the archetypes of Dutch landscape. None of his contemporaries matched his breadth as a landscapist, in either theme or technique, nor did anyone convey more effectively the look and feel of the Dutch countryside.

The works in the exhibition are arranged thematically in five segments to highlight Rembrandt's distinctive approach to different types of landscapes, ranging from views of simple cottages to vast panoramas. Many of Rembrandt's greatest landscape drawings are



Rembrandt van Rijn, *The Windmill*, 1641, National Gallery of Art, Gift of W. G. Russell Allen

on view, some for the first time in the United States. Included also are such extraordinary prints as *The Three Trees* and *The Goldweaver's Field*.

A fully illustrated catalogue published by the National Gallery accompanies the exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Matisse In Morocco The Paintings and Drawings, 1912-1913

A USA/USSR Joint Project

March 18–June 3, 1990
East Building, Mezzanine and
Upper Level

Jointly organized by the National Gallery of Art, The Museum of Modern Art, the State Pushkin Museum of Fine Arts, and The State Hermitage Museum in the Soviet Union, this exhibition is the most comprehensive ever to focus on the works by Henri Matisse during his visits to Morocco in 1912-1913. Although each of his visits lasted only several months, the motifs he found there inspired his work for the remainder of his career. His subjects were the landscape and gardens of Tangier, still lifes, and the people of Morocco. Twelve of the twenty-three paintings on view have never before been exhibited in the United States and many of the forty-five drawings were discovered during research for the exhibition. The scholarly catalogue that accompanies the exhibition includes new chronologies and significant new documentation excerpted from letters and postcards Matisse wrote in Morocco.

The exhibition is made possible by a

generous grant from the Richard King Mellon Foundation. After premiering at the National Gallery, from March 18–June 3, 1990, *Matisse in Morocco* will travel to The Museum of Modern Art, New York, June 24–September 4, 1990; the State Pushkin Museum of Fine Arts, Moscow, September 23–November 20, 1990; and The Hermitage Museum, Leningrad, December 15, 1990–February 15, 1991.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Pass system: On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special pass desk located on the main floor of the East Building. Current pass information for the exhibition is available by calling (202) 842-3472.

CONTINUING EXHIBITION

The 1980s: Prints from the Collection of Joshua P. Smith

Through April 8, 1990
West Building, Ground Floor

Reflecting the major artistic currents of the 1980s, this exhibition contains more than one hundred prints and illustrated books lent by Joshua P. Smith, an important collector of contemporary art in the United States who is considered by many to have one of the most extensive collections of prints of the 1980s in private hands.

More than ninety American and European artists, including many of the most significant artists working today are represented in the exhibition. Among them are several of long-

standing distinction, such as Richard Diebenkorn, Jasper Johns, Alex Katz, Ellsworth Kelly, Howard Hodgkin, and Robert Rauschenberg. In addition, many artists whose work has received increasing attention during the 1980s, such as Jennifer Bartlett, Georg Baselitz, Jonathan Borofsky, Eric Fischl, and Terry Winters, are included.

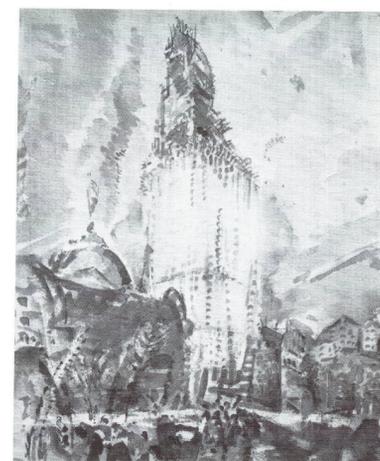
The exhibition, organized by the National Gallery of Art and shown in Washington only, is accompanied by a fully illustrated catalogue, published by the Gallery.

Selections and Transformations: The Art of John Marin

Through April 15, 1990
West Building, Central Gallery

Selections and Transformations: The Art of John Marin is the first comprehensive exhibition in twenty years to examine the work of twentieth-century American artist John Marin. The exhibition, which is being shown in Washington only, includes 147 oil paintings, watercolors, drawings, and etchings, representing the extensive body of work by Marin that is central to an understanding of American modernism. In addition to the significant public and private collections throughout the U.S., many of the works in the exhibition have been drawn from the Gallery's own Marin holdings, one of the foremost collections of his work in the world.

A fully illustrated catalogue, co-published by the National Gallery and Abbeville Press, Inc., accompanies the exhibition.



John Marin, *Woolworth Building, No. 28*, 1912, National Gallery of Art, Gift of Eugene and Agnes E. Meyer

Reinstallation of Bellini and Titian *The Feast of the Gods*

Through April 29, 1990
West Building, Main Floor Galleries

The newly restored painting, *The Feast of the Gods*, originally painted in 1514 by Giovanni Bellini and later repainted by Titian can be clearly seen for the first time in centuries. The portrayal of gods, goddesses, and satyrs enjoying a bacchanal in a sylvan setting, with a background landscape that was later transformed by Titian, has been installed in the company of works by Bellini, Giorgione, and other Venetian Renaissance masters. In addition, color photographs of *The Feast of the Gods* before restoration, a full-scale radiograph, and an infra-red reflectogram are on view, and a new half-hour film produced by the National Gallery of Art is shown continuously. The film is made possible by The Circle of the National Gallery of Art and Solomon Inc.

In conjunction with the reinstallation, a special issue of *Studies in the History of Art* has been published to accompany this exhibition.

CLOSING EXHIBITION

Frederic Edwin Church

Through March 18, 1990
East Building, Mezzanine and
Upper Level

Frederic Edwin Church is a major exhibition of forty-nine of the artist's finest paintings. Considered the preeminent landscape painter of mid-nineteenth-century America, Church was greatly inspired not only by the scenery of America—the Catskills, the Berkshires, Virginia, Vermont, and Maine—but also by the tropics of South America and the exotic landscapes of the Near East. The exhibition, which is being shown only in Washington, presents for the first time as a group Church's famous, large-scale paintings including *Niagara, Heart of the Andes, Twilight in the Wilderness, The Icebergs, Cotopaxi, Aurora Borealis, Jerusalem from the Mount of Olives*, and the National Gallery's own *Morning in the Tropics*. In response to the great public interest in this show, it is being extended an additional seven weeks, through March 18.



Frederic Edwin Church, *La Magdalena (Scene on the Magdalena)*, detail, 1854, National Academy of Design, New York

A 216-page, fully illustrated catalogue published by the National Gallery accompanies the exhibition.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. and the Garden Café will serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue or the Fourth Street entrances. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday	11:00 to 2:30 2:30 to 4:00 (dessert service)
Sunday	12:00 to 4:00

CONCOURSE BUFFET

Monday-Saturday	10:00 to 4:00
Sunday	11:00 to 5:15 5:15 to 5:50 (beverages and desserts)

CASCADE CAFE

Monday-Friday	Closed
Saturday	11:30 to 2:30 2:30 to 4:30 (dessert service)
Sunday	11:00 to 3:30

GARDEN CAFE

Monday-Saturday	11:00 to 4:00 4:00 to 4:30 (dessert service)
Sunday	11:00 to 6:00 6:00 to 6:45 (dessert service)