MARCH

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the works discussed may be purchased in the Gallery’s sales shops; a written text is available without charge.

Tuesday through Saturday: 12:00 p.m.
Sunday: 2:00 p.m.

February 27–March 4
Henri Rousseau
Tropical Forest with Monkeys
(John Hay Whitney Collection)
West Building, Gallery 84
William J. Williams, Lecturer

March 6–March 11
Claude Monet
The Seine at Giverny
(Chester Dale Collection)
West Building, Gallery 90
Frances Feldman, Lecturer

March 13–March 18
Sir Joshua Reynolds
Sire Masters
(Given in memory of Governor Alvan T. Fuller by The Fuller Foundation, Inc.)
West Building, Gallery 39
Philip Leonard, Lecturer

March 20–March 25
Pierre Parvis de Chavannes
Work
(Widener Collection)
West Building, Gallery 80
Russell Sale, Lecturer

SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday: 1:00 p.m.
Sunday: 2:30 p.m.

February 26–March 4
Eighteenth-Century Styles in England and France
West Building, Rotunda
Philip Leonard, Lecturer

February 26–March 4
Claire Oldenburg
Michael Blackwood, 1975, 52 min.
Wed. through Fri. 12:30
Sun. 1:00

Dog’s Dialogue (Raul Ruiz, 1977, 22 min.);
The Real Presence (Raul Ruiz, 1983, 60 min.);
Snakes and Ladders (Raul Ruiz, 1980, 20 min.)
Sun. 7:00

The Landscapes of Frederic Edwin Church
(National Gallery of Art, 1899–1929)
Mon., Wed. through Fri. 2:00
Sun. 6:00

March 3–March 11
Islands (Albert and David Maysles, 1986, 50 min.)
Wed. through Sat. 12:30
Sun. 1:00

On Top of the Whole (Raul Ruiz, 1982, 90 min.,
introduced by Raul Ruiz)
Sat. 2:00

Of Great Events and Ordinary People
(Raul Ruiz, 1979, 63 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Landscapes of Frederic Edwin Church
(National Gallery of Art, 1899–1929)
Mon., Wed. through Fri. 2:00
Sun. 6:00

March 12–March 18
Horszowski Plays Mozart
(Albert Maysles, 1987, 50 min.)
Wed., Thurs., Sat. 12:30
Sun. 1:00

Three Sad Tigers (Raul Ruiz, 1968, 105 min.)
Sat. 2:30

The Hypothesis of the Stolen Painting
(Raul Ruiz, 1976, 67 min.)
Sun. 7:00

The Landscapes of Frederic Edwin Church
(National Gallery of Art, 1899–1929)
Mon., Wed. through Fri. 2:00
Sun. 6:00

March 19–March 25
Matisse, Voyages
(Alfred Baussny, 1985, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

La Vocation suspendue
(Raul Ruiz, 1977, 97 min.)
Sat. 2:30

Life is a Dream
(Raul Ruiz, 1986, 100 min.)
Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished scholars. No reservations needed but seating is limited.

Sunday: 4:00 p.m.

March 4
Art and Social Activism in the Thirties
Milton Brown
Center for Advanced Study in the Visual Arts
National Gallery of Art

March 11
Rembrandt’s Walks around Amsterdam
Boeddewijn Bakker
Chief Curator
Municipal Archives
Amsterdam

March 18
Lost and Found: Matisse’s Moroccan Sketchbooks
Jack Cowart
Curator of Twentieth-Century Art
National Gallery of Art

March 25
Conversations with Artists, V
Pat Steir
Artist, New York
and
Kathy Brown
President, Crown Point Press
San Francisco
(see reverse side for details)

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 103.5 FM.

Sunday: 7:00 p.m.

March 4
National Gallery Orchestra
George Manos, Conductor
Henriette Schellenberg, soprano
Works by Bach, Rachmaninoff, and Villa-Lobos

March 11
Glenda Maurice, mezzo-soprano
Ruth Palmer, piano
Works by Poulenc, Vaughan Williams, and Korngold

March 18
Vienna String Trio
Works by Mozart, Von Einem, and Beethoven

March 25
Stephen Honigberg, cello
Kathryn Brake, piano
Works by Bach, Schubert, and Shostakovich

The West Building will close at 6:00 p.m. on Sundays, but concert audiences can enter through the Constitution Avenue and Fourth Street entrances.
OPENING EXHIBITIONS

Contemporary Painting in the Americas: Selections from the Collection of John and Muriel B. Horowitz

March 11-May 20, 1990
East Building, North Gallery

A selection of sixty works, comprising more than 500 drawings and 200 paintings, many in two or more impressions, is on view in the East Building. This is the first major exhibition devoted to Horowitz's drawings and prints and will be seen only at the National Gallery. Although Horowitz is known primarily as a figure painter, his drawings and prints have endured as the archetypes of Dutch landscape. None of his contemporaries matched his breadth as a landscapeist, in either theme or technique, nor did anyone combine more effectively the two elements of Dutch countryside.

The works in the exhibition are arranged thematically in five segments to highlight Horowitz's distinctive approach to different types of landscapes, ranging from views of franciscan collegiate towns, to simpleerties to vast panoramas. Many of Horowitz's greatest landscape drawings are on view, some for the first time in the United States. Included also are such extraordinary prints as The Trees, The Goldsmith's, and The Artist's Studio.

A fully illustrated catalogue published by the National Gallery accompanies the exhibition. A selection of works by Horowitz is also on display in the National Gallery's office on the Arts and Humanities.

REINSTALLATION OF BELINI AND TITIAN: THE GODS OF THE GODS

March 11-May 20, 1990
East Building, Mezzanine and Upper Level


The exhibition is supported by an initiative of the Federal Council on the Arts and Humanities.

Pass System: On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour time slots and may be obtained at the special pass desk located on the main floor of the East Building. Current pass information for the exhibition is available by calling (202) 842-3742.

A fully illustrated catalogue published by the National Gallery and Abbeville Press, accompanies the exhibition.

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Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

March 11-May 20, 1990
East Building, Mezzanine and Upper Level

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1990, a selection of twenty-five new galleries were designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. The Upper Level includes works from the beginning of the 20th century to World War II. Fourteenth works by David Smith are displayed in the sky space of the East Building. Provision-European and American art can be seen on the Concourse Level. Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

CLOSING EXHIBITION

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. and the Garden Café will serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue or the Fourth Street entrances. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 2:30
2:30 to 4:00 (dessert service)
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 11:00 to 5:15
5:15 to 5:50 (beverages and desserts)

CASCADE CAFE
Monday–Friday Closed
Saturday 11:30 to 2:30
2:30 to 4:30 (dessert service)
Sunday 11:00 to 3:30

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 11:00 to 6:00
6:00 to 6:45 (dessert service)