**APRIL**

**COLLECTION HIGHLIGHTS**

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the works discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

*Tuesday through Saturday 12:00 p.m.*

### March 27–April 1

**Vincent van Gogh**

*Farmhouse in Provence, Arles (Ailsa Mellon Bruce Collection)*

**West Building, Gallery 84**

**Frances Feldman, Lecturer**

### April 3–April 8

**Hans Memling**

*Saint Veronica* (Gift of Mr. and Mrs. Burton Tremaine)

**West Building, Gallery 39**

**Margaret O’Neill, Lecturer**

### April 10–April 15

**Henri Matisse**

*Oceania—The Sea* (Patrons’ Permanent Fund)

**East Building, Upper Level**

**Sally Shelburne, Lecturer**

### April 17–April 22

**Robert Le Lorrain**

*Galatea* (Samuel H. Kress Collection)

**West Building, Lobby C**

**William J. Williams, Lecturer**

### April 24–April 29

**Aert van der Neer**

*Mounlrd Landscape with Bridge* (Patrons’ Permanent Fund)

**West Building, Gallery 46**

**Dennis P. Weller, Lecturer**

**SPECIAL TOURS**

One-hour thematic tours given by Education Department lecturers.

*Tuesday through Saturday 1:00 p.m.*

**East Building Auditorium**

The East Building will close at 6:00 p.m. on Sundays, but the Fourth Street entrance will remain open only for film audiences.

### March 27–April 1

**The Fool and the Foolhardy in the Visual Arts**

**West Building, Rotunda**

### April 3–April 8

**Matinee in Morocco**

**East Building**

**Ground Floor Lobby**

### April 10–April 15

**Selections and Transformations: The Art of John Marin**

**West Building**

### April 17–April 22

**Gardens on Paper**

**West Building, Rotunda**

### April 24–April 29

**Rembrandt’s Landscapes: Drawings and Prints**

**East Building**

**Ground Floor Lobby**

**FILMS**

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**East Building Auditorium**

The East Building will close at 6:00 p.m. on Sundays, but the Fourth Street entrance will remain open only for film audiences.

### March 28–April 1

**A Day on the Grand Canal with the Emperor of China**

(David Hockney and Philip Haas, 1988, 46 min.)

**West Building, Rotunda**

Wed. through Sat. 12:30 Sun. 1:00

**SUNDAY LECTURES**

Free lectures given by distinguished scholars. No reservations needed but seating is limited.

**Sunday 4:00 p.m.**

**East Building Auditorium**

### April 1

**Rembrandt’s Landscapes: Drawings and Prints**

**Cynthia Schneider**

Assistant Professor of Fine Art

**Georgetown University Washington**

### April 8

**From Heraldry to Portraiture: The Image of the Owner in Illuminated Manuscripts during the Age of Chivalry**

**Lucy Freeman Sandler**

Assistant Professor of the History of Art

**New York University**

### April 15

**Gardens on Paper: Prints and Drawings, 1290–1900**

**Virginia Tufte Clayton**

Assistant Curator of Graphic Arts

**National Gallery of Art**

### April 22

**The Colonizing Aesthetic: Matiase and Modernist Orientalism**

**Roger H. Benjamin**

Emeritus Professor of History of Art

**University of Michigan**

**Ann Arbor, Michigan**

### April 29

**Robert Browning and Italian Renaissance Art**

**Marvin Eisenberg**

Emeritus Professor of History of Art

**The University of Michigan**

**Ann Arbor, Michigan**

### SUNDAY CONCERTS**

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 103.5 FM

**Sunday 7:00 p.m.**

**West Building, West Garden Court**

The West Building will close at 6:00 p.m. on Sundays, but concert audiences may enter through the Fourth Street and Constitution Avenue entrances.

### April 1

**Frohau and McCracken, Duo, violin and piano**

Works by Beethoven, Debussy, and Bartok

### April 8

**Maria Meirelles, piano**

Works by Chopin, Prokofiev, and Beethoven

### April 15

**Classical Brass and the Rosewood Chamber Consort**

**Easter Program**

**Works by Albionosi, Bozza, and Bach**

### April 22

**National Gallery Orchestra**

**George Manos, Conductor**

**Paul Hume, Narrator**

**Aaron Copland, Lincoln Portrait Richard Bales, Lincoln Ballet; Robert Ward, Symphony No. 3**

### April 29

**American String Quartet**

**Mitchell Stern, violin**

**Laurie Carney, violin**

**Daniel Avshalomov, violin**

**Donald Geber, cello**

**Works by Adam, Copland, and Tsontakis**
Film Programs
“Art of the Western World,” a nine-part series produced for WNET/New York and broadcast on PBS earlier this year, will be shown in the East Building auditorium from April through June. Program 1, “The Classical Ideal,” will be shown April 18 through 22; and subsequent programs in the series will follow consecutively. Painting the Town, a new film by Anamal Bethel on the urban architectural and pop art paintings of artist Richard Haas, will be shown April 23 through 25.

In association with current exhibitions of works by Horst P. Horst, a program of classic films from the French new wave, beginning in the late 1950s and 1960s will be shown in April and May. This period in French film is remembered as a time of great experimentation, both formal and subject matter. Adroit but uncompromising camerawork, elliptical structure, and narrative skits of the Parisian intellectual milieu of the day combined to create a distinctive aesthetic in films of this era. Critic and lecturer Joel F. Siegel will introduce the opening film in the series, Jacques Demy’s."See the reverse for additional information.

Gallery Talks
All talks begin at 2:00 p.m.

- Of Myth and Men: The New York School in the Forties, Barbara Baxter, Graduate Lecturing Fellow, Thursday, April 5; Meet in the West Building Rotunda.
- A Profile of the East Building, Thomas A. Dale, Graduate Lecturing Fellow, Saturday, April 7; Meet in the West Building Rotunda.
- Fantasy, Nature, and Convention in Nineteenth-Century American Landscape Painting, Thomas A. Dale, Graduate Lecturing Fellow, Wednesday, April 11; Meet in the West Building Rotunda.
- The Early Kings, Belief, and Variations in Seventeenth-Century Dutch Painting, Barbara Baxter, Graduate Lecturing Fellow, Saturday, April 14; Meet in the West Building Rotunda.
- A Vapid Admonition: Bernsteinos Luis’s “El Grial y Poseidón,” Thomas A. Dale, Graduate Lecturing Fellow, Saturday, April 21; Meet in the West Building Rotunda.

Pass Information for Forthcoming Exhibitions
Advance passes to see the National Gallery exhibitions, Masterpieces of Impressionism and Post-impressionism, The Ingres Collection and The Poussin: Eirre Impressionist and Other Master Paintings from the Collection of Emil G. Biihrle, which open to the public on May 6, will be available free of charge beginning April 2, 1990. Visitors can obtain advance passes for both exhibitions at the East Building pass desk and West Building Art Information desk 40 minutes before the opening time. The entrance to the exhibition will be by pass only.

Advance passes can also be obtained at all TicketCenter locations at a service charge of $1.50 per pass, and through TicketCenter’s centrally photocopied service at a service charge of $2.00 per pass. To order by telephone, please call the following numbers:
- Washington, D.C. (202) 434-7377
- Baltimore, MD (301) 481-6000
- Richmond, VA (804) 780-3777

National Gallery of Art
Washington, D.C. (202) 432-0200
Richmond, VA (804) 780-3777

Note: All passes are non-valid unless purchased before entrance to the exhibition.

Current Exhibition Catalogues
Twentieth-Century Painting and Sculpture: Selections for the Truth About the East Building $19.95
A Profile of the East Building $15.00
The 1960s: Prints from the Collection of Joshua P. Smith $19.95
The Feast of the Gods: Color Photography, Examination, and Interpretation $15.00
Romare Bearden: Landscapes, Drawings and Prints $29.95
Matisse in Morocco $22.50
Gardens on Paper: Prints and Drawings 1200-1900 $24.95
Available from the National Gallery Publications Service:
Sales Information (202) 842-8466
Mail Orders (301) 937-9000

Recorded Tours
A recorded tour of the West Building collections, narrated by Jac Carter Brown, is available at the Ground Floor Sales Area during the hours the building is open.

A recorded tour of Twentieth-Century Painting and Sculpture is available at the East Building publications desk, Concourse Level.

A recorded tour of Matisse in Morocco, narrated by Jack Cowart, Curator of Twentieth-Century Art, is available at the entrance to the exhibition.

Recorded Tours are $8.00, $5.50 for senior citizens, students, and groups.

Contemporary Art
Gardens on Paper: Prints and Drawings 1200-1900
April 1, 1990–July 22, 1990
West Building, Ground Floor
This exhibition traces the development of the garden as a theme in Western art as it develops and changes from the Middle Ages through the nineteenth century. The exhibition begins with early prints and manuscript pages illustrating sacred garden scenes and medieval gardens of love. A new concept for realism is seen in Renaissance topographical views of gardens, and for grandeur and magnificence in highly refined depictions of baroque royal and aristocratic gardens. Eighteenth-century prints and drawings of gardens attest to a profound desire to conform to the principles of nature, and nineteenth-century images of small private gardens and public parks reflect the new importance of the post-industrial middle classes.

A fully illustrated catalogue published by the National Gallery of Art and University of Pennsylvania Press accompanies the show. Supplementary exhibition has been generously provided by Eastland Inc.

Continuing Exhibitions
Matisse in Morocco: The Paintings and Drawings, 1912-1913
A USA/ SSR Joint Project

Through June 3, 1990
East Building, Mezzanine and Upper Level
Jointly organized by the National Gallery of Art, The Museum of Modern Art, and the State Hermitage Museum in the Soviet Union, this exhibition is the first since 1932 to include the comprehensive effort to focus on the works by Henri Matisse during his visits to Morocco in 1912-1913. Although each of his visits lasted only several months, the motifs he found there influenced his work for the remainder of his career. Twelve of the twenty-three paintings on view have never before been exhibited in the United States, and many of the forty-seven drawings were discovered during research for the exhibition. The catalogue accompanying this exhibition includes new chronologies and significant new documentations excerpted from letters and postcards Matisse wrote while in Morocco.


The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Pass system: On crowded weekdays and weekends, pass shall be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and will be distributed at the special pass desk located on the ground floor of the East Building. Current pass information for the exhibition is available by calling (202) 842-3472.

Related Exhibition
Matisse: Jazz and Other Works on Paper from the National Gallery Collections and Promised Gifts
Through June 3, 1990
East Building, Ground Floor
To complement Matisse in Morocco, an exhibition of Henri Matisse’s prints and drawings is on display on the ground floor of the East Building. Ranging in date from 1906 to 1948, these works suggest Matisse’s great range as a graphic artist. His mastery of line and tone is evident in both his etchings and lithographs, as well as in drawings in several media. Included is a number of etchings of café odalisques, a theme derived from the artist’s Moroccan experiences.

In addition, Matisse’s dazzling use of color is apparent in the suite of stylized prints entitled Jazz, based on collages Matisse made in an era when life was too frail to stand at his easel. The artist developed a process of “drawing with scissors,” and the brilliantly colored, dynamic shapes of the Jazz prints are a by-product of this technique. They evoke the rhythms and sounds of the circus, holiday celebrations, and ceremonies.

National Gallery of Art
Washington, D.C. (202) 434-7377

Selections and Transformations: The Art of John Marin
April through 15, 1990
West Building, Main Floor Galleries

The newly restored painting, The Feast of the Gods, originally painted by John Marin and Bellini and later repainted by Titian, can be clearly seen for the first time in centuries. Color photographs of The Feast of the Gods before restoration, a full-scale radiograph, and an infra-red reflectograph are on view, and a new half-hour film produced by the National Gallery of Art is continuously shown. The film is made possible by The Circle of the National Gallery of Art and Solomon Inc.

In conjunction with the reinstallation, a special issue of Studies in the History of Art has been published to accompany this exhibition.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building
Through December 31, 1990
East Building, Concourse Upper, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1980, a series of twenty-five new galleries were designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. The Upper Level includes art from the beginning of the twentieth century to the present works by David Smith are displayed in the skylit space of the Tower Gallery. Post-war European and American art can be seen on the Concourse Level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The exhibition is made possible by a grant from American Express Company.

Closing Exhibitions
The 1980s: Prints from the Collection of Joshua P. Smith
Through April 8, 1990
West Building, Ground Floor

Refracting the major artistic currents of the 1980s, this exhibition includes a number of one hundred prints and illustrated books lent by Joshua P. Smith, an important collector of contemporary art. The exhibition is considered by many to have one of the most impressive representations of prints of the 1980s in private hands.

More than ninety American and European artists are presented in this exhibition, which includes prints designed for multimedia. Among the different working today, are represented in the exhibition, such as Richard Diebenkorn, John Seward Jones, Alex Katz, Ellsworth Kelly, Howard Hodgkin, Robert Rauschenberg, Jennifer Bartlett, Georg Baselitz, Jonathan Lisby, Eric Fischl, and Terry Winters.

"Exhibitions organized by the National Gallery of Art and shown in Washington only, is accompanied by a fully illustrated catalogue published by the National Gallery of Art.

Reinstallation of The Feast of the Gods by Bellini and Titian
Through April 29, 1990
West Building, Main Floor Galleries

The newly restored painting, The Feast of the Gods, originally painted by John Marin and Bellini and later repainted by Titian, can be clearly seen for the first time in centuries.

Color photographs of The Feast of the Gods before restoration, a full-scale radiograph, and an infra-red reflectograph are on view, and a new half-hour film produced by the National Gallery of Art is continuously shown. The film is made possible by The Circle of the National Gallery of Art and Solomon Inc.

In conjunction with the reinstallation, a special issue of Studies in the History of Art has been published to accompany this exhibition.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. and the Garden Cafe will serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue or the Fourth Street entrances. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 2:30
2:30 to 4:00 (dessert service)
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 11:00 to 5:15
5:15 to 5:50 (beverages and desserts)

CASCADE CAFE
Monday–Friday Closed
Saturday 11:30 to 2:30
2:30 to 4:30 (dessert service)
Sunday 11:00 to 3:30

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 11:00 to 6:00
6:00 to 6:45 (dessert service)

COVER: Auguste Lepère, *The Pond in the Tuileries*, 1898, National Gallery of Art, Ailsa Mellon Bruce Fund