COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the works discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Please note new daily schedule.

July 31 – August 4
Jan Gossaert
*Madonna and Child*
(Gift of Grace Vogel Aldworth in memory of her grandparents Ralph and Mary Booth)
West Building, Gallery 41
Lynn P. Russell, Lecturer

August 7 – August 11
Abraham Mignon
*Still Life with Fruit, Fish, and a Net*
(Gift of the Heinz Family Collection)
West Building, Gallery 51
Dennis P. Weller, Lecturer

August 14 – August 18
Jean Desorges
*Black Lacquer Commode with Chinese Motifs*
(Widener Collection)
West Building, Ground Floor North
Robert Bowen, Special Assistant to the Director

August 21 – August 25
Frederic Bazille
*Negro Girl with Peonies*
(Collection of Mr. and Mrs. Paul Mellon)
West Building, Gallery 80
Eric Denker, Lecturer

Films

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

The East Building will close at 6:00 p.m. on Sundays, but the Fourth Street entrance will remain open only for film audiences.

August 1 – August 5
*In a Brilliant Light: Van Gogh in Arles* (Gene Searchinger, 1984, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00
*L'avventura* (Michelangelo Antonioni, 1960, 145 min.)
Sat. 2:30
*Fists in the Pocket* (Marco Bellocchio, 1965, 113 min.)
Sun. 6:00

August 8 – August 12
*Berenice Abbott (Erwin Leiser, 1989, 30 min.)*
*Matisse: A Tribute to Henri Cartier-Bresson* (Ingo Kleiner, 1987, 10 min.)
Wed. through Sat. 12:30
Sun. 1:00
*Le Feufollet* (Louis Malle, 1964, 108 min.)
Sat. 2:30
*La Rupture* (Claude Chabrol, 1970, 120 min.)
Sun. 6:00

August 15 – August 19
*Arnold Böcklin (Bernhard Raith, 1987, 95 min.)*
*Psycho* (Alfred Hitchcock, 1960, 109 min., introduced by Robert Kolker)
Sat. 2:30
*The Tarnished Angels* (Douglas Sirk, 1958, 91 min.)
*Night Moves* (Arthur Penn, 1975, 95 min.)
Sun. 6:00

August 22 – August 26
*To Orpheus* (Nils Olof Hedenskog, 1989, 42 min.)
Wed. through Sat. 12:30
Sun. 1:00
*Three Women* (Robert Altman, 1977, 120 min.)
Sat. 2:30
*Taxi Driver* (Martin Scorsese, 1976, 114 min.)
Sun. 6:00

Sunday Lectures

Free lectures given by lecturers and other members of the National Gallery staff. No reservations are needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

August 5
*King in All but Name and State: Portraits and Politics in the Medici Chapel Frescoes*
Molly H. Bourne, Summer Lecturer

August 12
*New Thoughts on Old Masters: Seventeenth-Century Dutch Painting*
Dennis P. Weller, Lecturer

August 19
*New Thoughts on Old Masters: Nineteenth-Century American Art*
Wilford W. Scott, Lecturer

August 26
*Fleeting Impressions: French Printmaking in the 1870s*
Eric Denker, Lecturer

*Vincent van Gogh, Vase of Roses*,
1890, From the Collection of The Hon. and Mrs. Walter H. Annenberg

Three Women, 1977, directed by Robert Altman, to be shown August 25 (The Museum of Modern Art/Film Stills Archive)
Film Programs

East Building Auditorium

A summer series devoted to the theme of abolition in literature and film continues on weekends during August. The series—organized in collaboration with Robert Kolker, professor of radio, television, and film at the University of Maryland—is presented in conjunction with the exhibition Edward Manohar: Master Prints from the Epstein Family Collection. Sale of the complete series is offered on Tuesdays at 11:00-12:30, every Friday and Saturday in August. Pre-registration is required for this free program; call the Department of Teacher and School Programs (202) 633-2029.

Special Indonesian Concerts

East Building Mezzanine

Tickets include a complimentary copy of color handouts on the visual elements of the performance. Handouts are in English and Indonesian.

Sunday Concert Series

The National Gallery concert series will resume in October, with a concert by the Indonesia Jazz Band, with its Washington premiere August 15 through 19. To Orpheus, a new Swedish film based on a series of paintings by artist Palle Nielsen devoted to the Orpheus myth, will be screened August 22 through 26. For exhibition-related information, please see the reverse side.

Current Exhibition Catalogues

Twentieth-Century Painting and Sculpture: Selections for the Thrift Anniversary of the East Building $19.95

A Profile of the East Building $15.00

Masterpieces of Impressionism & Post-Impressionism: The Annenberg Collection $38.95

Edward Muscel: Master Prints From the Epstein Family Collection $19.95

Old Master Drawings from the National Gallery of Scotland $29.95

The Sculpture of Indonesia $29.95

Georg Bingham, From the Epstein Collection $16.95

Available from the National Gallery Publications Service

Sales Information (202) 842-6666
Mail Orders (301) 322-5920

TOURS

Introduction to the West Building Collections

Monday through Saturday 10:00 a.m.
Monday through Saturday 1:00 p.m.

Introduction to the East Building Collections

Monday through Friday 11:00 a.m.
Monday through Friday 1:00 p.m.

Recorded Tours

The Director's Tour of the West Building collections, narrated by J. Carter Brown, is available at the entrance to your gallery.

A recorded tour of Twentieth-Century Painting and Sculpture is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection, narrated by J. Carter Brown, is at the entrance to your gallery.

A recorded tour of The Sculpture of Indonesia, narrated by Jan Fontein, guest curator, is available at the entrance to your gallery.


Recorded Tours

Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection

The catalogue was funded by The Henry E. Eusebius Foundation, Inc., and the Asian Art Museum, San Francisco, to commemorate the tenth anniversary of the East Building. The exhibition is made possible by a grant from American Express Company.

Old Master Drawings from the National Gallery of Scotland

Through September 3, 1990

West Building, Central Gallery

An exhibition of seventy-four prints by Norwegian artist Edvard Munch (1863-1944) is on view in the East Building. The works are on loan from the Epstein Family Collection, one of the world's largest and finest private collections of Munch's prints. Drawn from his own expertise, Munch's works depict the unbridled forces of both family and death, and palpable, loneliness and anguish, and death and regeneration. Among the prints are many of the artist's well-known images such as The Scream, The Kiss, Madonna, and The Scream, which is also thought to be a portrait of the artist himself. The show is organized by The Saint Louis Art Museum, in association with Harry N. Abrams, Inc. Accompanying the exhibition is a fully illustrated catalogue written by Dr. Imants Tillers and published by The National Gallery.

Sargent's "Javanese Dancers"

Through September 30, 1990

East Building, West Mezzanine

Three life-size paintings by John Singer Sargent (1856-1925) are on view in conjunction with The Sculpture of Indonesia. Sargent painted three dancers of the famous Javanese dance that he saw perform at the 1889 Exposition Universelle in Paris. On loan from private collections, these colorful and dynamic pastel drawings have never before been placed together in the United States. To celebrate the tenth anniversary of the East Building, the exhibition includes, for the first time, three recent acquisitions by the Annenberg: At the Lapin Agile by Pablo Picasso, 1906, the study for a painting included in the exhibition; and The Scream on a Table by Henri Fantin-Latour.

Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection

This exhibition was organized by Joseph Rishel, curator of European art. Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection also are available free of charge. Visitors may obtain advance passes at the West Building Art Information Booth adjacent to the Rotunda. Late passes may also be obtained at all TicketCenter locations for a service charge of $1.50 per pass, and through TicketCenter's nationwide PhoneCharge service for a service charge of $2.00 per pass. To order by telephone, please call the following numbers:

Washington, D.C. (202) 433-2021
Baltimore, MD (301) 411-0000
Richmond, VA (804) 780-3777
Nationwide toll-free 1-800-448-0069

Entrance to the exhibitions is by pass only. Passes are not available by phone or mail from the National Gallery. Current pass information is available by calling (202) 328-4797.


Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990

East Building, Courtyard, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of The National Gallery of Scotland, a series of twenty-five new galleries were designed and built to accommodate a greatly expanded installation of the twentieth-century collection, completed by loans from private collections.

Two publications have been produced by the National Gallery in conjunction with this exhibition. The installation is made possible by a grant from American Express Company.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. and the Garden Café will serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue or Fourth Street entrances. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 2:30
2:30 to 4:00 (dessert service)
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

CASCADE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 2:30
2:30 to 4:30 (dessert service)
Sunday 11:30 to 3:30

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 11:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Amitabha, c. 9th century, Museum Nasional, Jakarta