

National Gallery of Art

CALENDAR OF EVENTS

September 1990

SEPTEMBER

Monday, August 27
through
Sunday, September 2

Monday, September 3
through
Sunday, September 9

Monday, September 10
through
Sunday, September 16

Monday, September 17
through
Sunday, September 23

Monday, September 24
through
Sunday, September 30

GALLERY TALKS

Thematic tours of varying length given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

Please note new daily schedule.

August 27–August 31

Edvard Munch: Master Prints from the Epstein Family Collection (45 min.)
West Building, Rotunda

Eric Denker, Lecturer

(Mon. through Fri. only at 1:00)



Edvard Munch, *The Sick Child*, 1896, Epstein Family Collection

September 4–September 9

The Sculpture of Indonesia (60 min.)
East Building, Art Information Desk

Philip Leonard, Lecturer



Standing Avalokitesvara, Central Java, 9th century, Museum Nasional, Jakarta

September 11–September 16

Old Master Drawings from the National Gallery of Scotland (60 min.)
East Building, Art Information Desk

Frances Feldman, Lecturer



Raphael, *A Nude Woman Kneeling with Her Left Arm Raised*, c. 1518, The National Galleries of Scotland, Edinburgh

September 18–September 23

George Caleb Bingham (45 min.)
East Building, Art Information Desk

Wilford W. Scott, Lecturer



George Caleb Bingham, *The County Election*, 1851/1852, The Saint Louis Art Museum, Museum Purchase

September 24–September 28

European Art since World War II (60 min.)
East Building, Art Information Desk

Sally S. Shelburne, Lecturer

(Mon. through Fri. only at 1:00)

FILMS

Free films on art are related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

The East Building will close at 6:00 p.m. on Sundays, but the Fourth Street entrance will remain open only for film audiences

August 29–September 2

Diego Rivera: I Paint What I See (Mary Lance, 1989, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Edvard Munch (Peter Watkins, 1976, 167 min.)
Sat. 2:00
Sun. 6:00



A Woman of Courage, directed by Eros Djarot, 1989, to be shown September 23

September 5–September 9

Thomas Hart Benton (Ken Burns, 1989, 85 min.)
Wed. through Sat. 12:30
Sun. 1:00

September 12–September 16

Art of Indonesia: Tales from the Shadow World (Andrea Simon, 1990, 28 min.)
Wed. and Thurs. 12:30
Sun. 1:00

After the Curfew (Usmar Ismail, 1954) and *Three Fugitives* (Abas Acub, 1956, 150-minute program)
Sun. 6:00

September 19–September 23

Art of Indonesia: Tales from the Shadow World (Andrea Simon, 1990, 28 min.)
Wed. through Sat. 12:30
Sun. 1:00

A Woman of Courage (Eros Djarot, 1989, 118 min.)
Sat. 2:30

A Fence with Barbed Wire (Asrul Sani, 1961) and *Mementoes* (Tefuh Karya, 1972, 150-minute program)
Sun. 6:00

September 26–September 30

Black Square (Joseph Pasternak, 1988, 56 min.)
Wed. through Sat. 12:30
Sun. 1:00

Sun and Moon (Slamet Rahardjo, 1979) and *Behind the Mosquito Net* (Teguh Karya, 1982, 100 min.)
Sat. 2:00

My Father (Agus Ellyas, 1988, 90 min.) and *Three Daughters* (Usmar Ismail, 1957, 90 min.)
Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations are needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

September 2

Rubens and the Italian Baroque

John Rupert Martin
Marquand Professor of Art and Archaeology, Emeritus, Princeton University, Princeton

September 9

Shakespeare and Art: The Relationship of Painting to Text and Performance

William Presley
Associate Professor of Art History, University of Maryland, College Park

September 16

What Silk Shall I Wear?: Fashion and Choice in Some 18th- and Early 19th-Century Paintings in the National Gallery of Art

Nathalie Rothstein
Curator Emeritus, Textile Furnishings and Dress, Victoria and Albert Museum, London

September 23

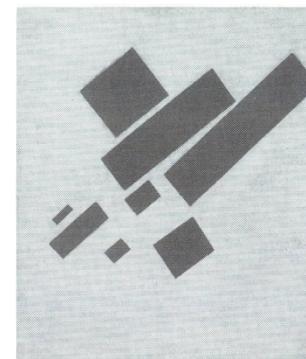
The Work of the National Heritage Memorial Fund

Baron Charteris of Amisfield
Provost of Eton College, Chairman of Trustees, National Heritage Memorial Fund, Windsor, England

September 30

Malevich and the Quest for the Zero Degree of Painting

Yves-Alain Bois
Professor of the History of Art, Johns Hopkins University, Baltimore



Kazimir Malevich, *Suprematist Painting (Eight Red Rectangles)*, 1915, Stedelijk Museum, Amsterdam

Film Programs

East Building Auditorium

Art of Indonesia: Tales from the Shadow World, a new film produced jointly by the National Gallery of Art and The Metropolitan Museum of Art and made possible by a grant from Mobil Corporation, premieres in September in association with the exhibition *The Sculpture of Indonesia*. It will be nationally broadcast October 24, 8:30 p.m., on PBS (check local listings). The film will be shown on a regular schedule at the Gallery through November 4.

"Projected Radiances: The Cinema of Indonesia," a series of nine feature films surveying the styles and themes of this rich tradition, opens on September 16 with *After the Curfew* (1954) and *Three Fugitives* (1956). Organized by The Museum of Modern Art, The Asia Society, and UCLA Film and Television Archive, the screenings are co-sponsored by the Washington Center of The Asia Society.

Black Square, a recent Soviet documentary that chronicles the underground activities of avant-garde artists during the post-Stalinist period, is shown during the last week of September in association with the exhibition *Kazimir Malevich 1878-1935*.

50th Anniversary Concert Season

In celebration of its 50th Anniversary next March, the National Gallery inaugurates a special concert series on October 7. The first two concerts of the season will be played by the National Gallery Orchestra, George Manos conducting, with works by Nielsen, Ravel, and Beethoven on October 7 and works by Rimsky-Korsakov, Liadov, and Prokofiev on October 14. This special season will feature a gala two thousandth concert, five world premieres of scores commissioned in honor of the anniversary, and an American Music Festival featuring jazz artists Dizzy Gillespie and George Shearing.

Sunday evening concerts in the West Garden Court continue weekly through June 1991. **Entry to all free concerts will be by pass only.** Advance passes will be available in the main floor art information room of the West Building on the Friday and Saturday preceding each concert. Same day passes will be available throughout the day on Sundays. For recorded information on passes and program details, please call (202) 842-6941.

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 1:00 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:00 p.m.
East Building, Art Information Desk

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

August 28, *Italian*; September 4, *French*;
September 11, *Spanish*; September 18,
German; September 25, *Italian*

George Caleb Bingham Family Program

The Education Division will offer a special Family Program in conjunction with the George Caleb Bingham exhibition. *Colorful Characters*, focusing on the people and pastimes represented in Bingham's paintings, will include a tour of the exhibition, storytelling or music, and a take-home art activity for children ages 6-10 accompanied by an adult. Programs will take place in the East Building, 11:00-12:30, on Saturdays, September 8, 15, 22, and 29. Preregistration is required for this free program; call the Department of Teacher and School Programs (202) 842-6249.

Special Tuesday Lecture Series

"A World of Unseen Forms"
The Art of Kazimir Malevich

Alison Hilton, Associate Professor of Fine Arts
Georgetown University
Tuesdays 12:15 p.m. No reservations required.
East Building Auditorium

September 25	<i>The House-Painter and "The Donkey's Tail"</i> Malevich and the Russian Avant-Garde, 1903-1915
October 2	<i>"Victory Over the Sun"</i> From Futurism to Suprematism, 1913-1918
October 9	<i>Artists in Revolution</i> Colleagues in Russia and Europe, 1918-1927
October 16	<i>Prophets of the Future</i> Malevich's Last Works and His Legacy Today, 1930-1935-1990

History of Art Survey Course

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are being held in the East Building Auditorium at 10:15 a.m. Thursday and Saturday mornings. This free program is open to the public but seating is limited.

September 27, 29	<i>Introduction to the History of Art</i>
October 4, 6	<i>The Ancient World: The Birth of Art, the Ancient Near East, Egypt, and the Aegean</i>

Recorded Tours

The Director's Tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area.

A new recorded tour of American art, narrated by Nicolai Cikovsky, Jr., deputy senior curator of paintings, is available in the Ground Floor Sales Area.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of *The Sculpture of Indonesia*, narrated by Jan Fontein, guest curator, is available at the entrance to the exhibition.

Recorded tours are \$3.50; \$3.00 for senior citizens, students, and groups.

OPENING EXHIBITION

Kazimir Malevich 1878-1935

September 16–November 4, 1990
East Building, Upper Level and Mezzanine

Comprising approximately one hundred seventy paintings, works on paper, and architectural models, this exhibition is the largest and most comprehensive retrospective ever held in America of the work of Russian artist Kazimir Malevich, one of the seminal figures of modern art. The selected works are representative of all phases of his career including impressionism, symbolism, neo-primitivism, and cubo-futurism. His best-known abstract "Suprematist" compositions and his final phase of figurative works are also featured in the exhibition.

The exhibition is based on the celebrated 1988-1989 Malevich exhibition held in Leningrad, Moscow, and Amsterdam. It was the first occasion in nearly six decades that an exhibition of the artist's work had been seen in his own land. The National Gallery show includes loans from the U.S.S.R., the U.S.A., the Netherlands, and France. Angelica Zander Rudenstine, the consulting curator for *Kazimir Malevich 1878-1935*, developed the modified concept for the show and the revised chronological installation at the National Gallery. Marla Prather, assistant curator of twentieth-

CONTINUING EXHIBITIONS

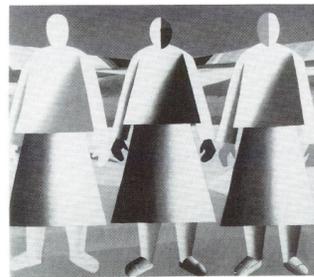
The Sculpture of Indonesia

Through November 4, 1990
East Building, Upper Level

The National Gallery of Art presents the first major exhibition of ancient Indonesian art ever assembled in the United States from sources around the world. *The Sculpture of Indonesia* inaugurates an eighteen-month nationwide celebration of Indonesian culture. The more than 135 works include Buddhist and Hindu life-size stone sculpture, bronzes, delicate figures made of gold and silver, and ceremonial objects dating from the eighth through the fifteenth centuries. One of the greatest treasures in the exhibition is a superbly carved and perfectly preserved thirteenth-century sculpture of the Goddess of Transcendental Wisdom, which is also thought to be a portrait of the first queen of the Eastern Javanese dynasty of Singasari. The show also contains the only surviving example of a ninth-century bronze of the four-armed Siva with precious metal inlay. Jan Fontein, former director of the Museum of Fine Arts, Boston, and currently its Matsutaro Shoriki curator for research in the department of Asiatic Art, is the guest curator for *The Sculpture of Indonesia*.

The accompanying fully illustrated catalogue includes entries on the objects, essays by Dr. Fontein and Indonesian scholars R. Soekmono and Edi Sedyawati, and color photographs of monument sites. After closing at the National Gallery on November 4, the show will travel to the Museum of Fine Arts, Houston, December 9, 1990 through March 17, 1991; The Metropolitan Museum of Art, New York, April 27 through August 18, 1991; and the Asian Art Museum, San Francisco, September 28, 1991 through January 5, 1992.

Organized by the National Gallery of Art, the exhibition is made possible by a grant from Mobil Corporation and is supported by an indemnity from the Federal Council on the Arts and the Humanities. Transportation between Indonesia and the United States has been provided by Garuda Indonesian Airways.



Kazimir Malevich, *Girls in the Field*, c. 1928, State Russian Museum, Leningrad

century art, is coordinating the exhibition at the National Gallery.

The exhibition was organized by the National Gallery of Art, The Armand Hammer Museum of Art and Cultural Center, and The Metropolitan Museum of Art, following an initiative by Dr. Armand Hammer. After closing at the National Gallery November 4, 1990, the exhibition will travel to The Armand Hammer Museum, November 25, 1990–January 13, 1991 and The Metropolitan Museum of Art, February 7, 1991–March 24, 1991. The exhibition at the National Gallery is made possible by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building, Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1988, a series of twenty-five new galleries were designed and built to accommodate a greatly expanded installation of the twentieth-century collection, complemented by loans from private collections.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

Current Exhibition Catalogues

<i>Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building</i>	\$19.95
<i>A Profile of the East Building</i>	\$15.00
<i>Edvard Munch: Master Prints From the Epstein Family Collection</i>	\$19.95
<i>Old Master Drawings from the National Gallery of Scotland</i>	\$29.95
<i>The Sculpture of Indonesia</i>	\$29.95
<i>George Caleb Bingham</i>	\$16.95
<i>Kazimir Malevich 1878-1935</i>	\$29.95
Available from the National Gallery Publications Service	
Sales Information	(202) 842-6466
Mail Orders	(301) 322-5900

CLOSING EXHIBITIONS

Edvard Munch: Master Prints from the Epstein Family Collection

Through September 3, 1990
West Building, Central Gallery

An exhibition of ninety-four prints by Norwegian artist Edvard Munch (1863-1944) is on view in the West Building. The works are on loan from the Epstein Family Collection, one of the world's largest and finest private collections of Munch prints. Drawn from his own experiences, Munch's works depict the universal themes of birth and family, desire and jealousy, loneliness and anguish, death and regeneration. Among the prints are many of the artist's well-known images such as *The Scream*, *The Kiss*, *Madonna*, and *The Sin*. National Gallery senior curator Andrew Robison selected the prints for the exhibition, which includes many of the finest impressions of Munch's major works. A number of prints are represented by several impressions showing interesting variations in color and composition. The catalogue, published by the National Gallery, contains an essay by Sarah C. Epstein and full-color reproductions, providing the best visual survey of Munch's prints currently in print. The exhibition is made possible by Statoil, the national oil company of Norway.



Edvard Munch, *Ashes II*, 1899, Epstein Family Collection

George Caleb Bingham

Through September 30, 1990
East Building, Mezzanine

A select group of twenty-nine genre and landscape paintings by this nineteenth-century American artist are on view in the East Building. Famous for his series of paintings depicting life on the great rivers of the Midwest and his images of rural political campaigns, Bingham recorded the social and political characteristics of the nation during one of its most colorful eras. Bingham's paintings of the period between 1845 and 1855 have a consistent clarity and structure that reflect America's supreme moment of self-confident optimism and expansionism. Featured in the exhibition are two of Bingham's finest works, *The Jolly Flatboatmen* and *Fur Traders Descending the Missouri*, now considered icons of American art.

George Caleb Bingham is made possible in Washington by Hecht's, a division of The May Department Stores Company, and by Monsanto Company. A fully illustrated catalogue published by The Saint Louis Art Museum in association with Harry N. Abrams, Inc. accompanies the exhibition. The show has been organized by The Saint Louis Art Museum, in association with the National Gallery of Art and is supported in part by a grant from the National Endowment for the Arts and the Humanities. Research for the exhibition and catalogue was funded by The Henry Luce Foundation, Inc.



Antonio Pisanello, *View of a Young Man with His Hands behind His Back*, c. 1433, The National Galleries of Scotland, Edinburgh

Old Master Drawings from the National Gallery of Scotland

Through September 23, 1990
East Building, Ground Floor

On view are eighty-six works lent by the National Gallery of Scotland, which has become one of the world's principal collections of old master drawings. These works, created between the fourteenth and eighteenth centuries, have been selected primarily from the Italian and Netherlandish holdings, two main strengths of the Scottish collection. Among the superb examples are Raphael's *Nude Woman Kneeling*, Federico Barocci's *Visitation*, Piranesi's *An Imaginary Prison*, Rembrandt's *Eliezer and Rebecca at the Well*, Van Dyck's *Study for a Portrait of Nicolas Lanier*, and Cornelis Massys' *Landscape with the Temptation of Christ*, one of the earliest dated Netherlandish landscape drawings. The exhibition also includes outstanding French drawings by artists such as Bellange, Poussin, and Fragonard.

The works in *Old Master Drawings from the National Gallery of Scotland* were selected by Andrew Robison, curator of prints and drawings and senior curator at the National Gallery of Art, and Hugh Macandrew, keeper of prints and drawings, National Gallery of Scotland. A fully illustrated catalogue written by Macandrew and published by the National Gallery of Art accompanies the exhibition. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. It will also be presented at the Kimbell Art Museum, Fort Worth, November 3, 1990–January 13, 1991.

Sargent's "Javanese Dancers"

Through September 30, 1990
East Building, West Mezzanine

Three life-size paintings by John Singer Sargent (1856-1925) are on view in conjunction with *The Sculpture of Indonesia*. Sargent painted three dancers of the famous Javanese troupe that he saw perform at the 1889 Exposition Universelle in Paris. On loan from private collections, these colorful and dynamic portraits have never before been displayed together. D. Dodge Thompson, chief of exhibition programs and curator for this installation, and Nicolai Cikovsky, Jr., the National Gallery's deputy senior curator of paintings, have proposed that Sargent intended the three dancers to be included in one large work, although Sargent never proceeded with this planned project. These paintings remained in his studio until the end of his life.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. and the Garden Café will serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue or Fourth Street entrances. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday 11:00 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET

Monday-Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE

Monday-Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Kazimir Malevich, *Yellow and Black (Supremus no. 58)*, 1916, State Russian Museum, Leningrad