SEPTEMBER

GALLERY TALKS

Thematic tours of varying length given by Education Department lecturers.
Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.
Please note new daily schedule.

Monday, August 27 through Sunday, September 2
August 27–August 31
Edward Munch: Master Prints from the Epstein Family Collection (45 min.)
West Building, Rotunda
Eric Denker, Lecturer
(Mon. through Fri. only at 1:00)

September 4–September 9
The Sculpture of Indonesia (60 min.)
East Building, Art Information Desk
Philip Leonard, Lecturer

Monday, September 10 through Sunday, September 16
September 11–September 16
Old Master Drawings from the National Gallery of Scotland (60 min.)
East Building, Art Information Desk
Frances Feldman, Lecturer

Monday, September 17 through Sunday, September 23
September 18–September 23
George Caleb Bingham (45 min.)
East Building, Art Information Desk
Wilford W. Scott, Lecturer
(Mon. through Fri. only at 1:00)

September 24–September 30
European Art since World War II (60 min.)
East Building, Art Information Desk
Sally S. Shulman, Lecturer
(Mon. through Fri. only at 1:00)

Films

Free films on art are related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.
East Building Auditorium
The East Building will close at 6:00 p.m. on Sundays, but the Fourth Street entrance will remain open only for film audiences.

August 29–September 2
Diego Rivera: I Paint What I See (Mary Lance, 1989, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00
Edvard Munch (Peter Watkins, 1976, 167 min.)
Sat. 2:00
Sun. 6:00

September 3–September 9
Thomas Hart Benton (Ken Burns, 1989, 85 min.)
Wed. through Sat. 12:30
Sun. 1:00
After the Curfew (Usmar Ismail, 1954) and Three Fugitives (Abus Arah, 1956, 150-minute program)
Sun. 6:00

September 12–September 16
Art of Indonesia: Tales from the Shadow World (Andrea Simon, 1990, 28 min.)
Wed. and Thurs. 12:30
Sun. 1:00
A Woman of Courage (Eros Djarot, 1989, 118 min.)
Sat. 2:30
A Fence with Barbed Wire (Asrul Sani, 1961) and Mementoes (Tefuh Karya, 1972, 150-minute program)
Sun. 6:00

September 19–September 23
Art of Indonesia: Tales from the Shadow World (Andrea Simon, 1990, 28 min.)
Wed. through Sat. 12:30
Sun. 1:00
A Woman of Courage (Eros Djarot, 1989, 118 min.)
Sat. 2:30
My Father (Agus Ellyas, 1988, 90 min.) and Three Daughters (Usmar Ismail, 1957, 90 min.)
Sun. 6:00

September 26–September 30
Black Square (Joseph Pasternak, 1988, 56 min.)
Wed. through Sat. 12:30
Sun. 1:00
Sun and Moon (Slamet Rahardjo, 1979) and Behind the Mosquito Net (Teguh Karya, 1982, 100 min.)
Sat. 2:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations are needed but seating is limited.
Sunday 4:00 p.m.
East Building Auditorium

September 2
Rabens and the Italian Baroque
John Rupert Martin
Marquand Professor of Art and Archaeology, Emeritus, Princeton University, Princeton

September 9
Shakespeare and Arts: The Relationship of Painting to Text and Performance
William Presley
Associate Professor of Art History, University of Maryland, College Park

September 16
What Silk Shall I Wear?: Fashion and Choice in Some 18th- and Early 19th-Century Paintings in the National Gallery of Art
Nathalie Rothstein
Curator Emeritus, Textile Furnishings and Dress, Victoria and Albert Museum, London

September 23
The Work of the National Heritage Memorial Fund
Baron Charteris of Amisfield, Provost of Eton College, Chairman of Trustees, National Heritage Memorial Fund, Windsor, England

September 30
Malevich and the Quest for the Zero Degree of Painting
Yves-Alain Bois
Professor of the History of Art, Johns Hopkins University, Baltimore

Kazimir Malevich, Suprematist Painting (White and Red Rectangles), 1915, Stedelijk Museum, Amsterdam
Art of Indonesia: Tales from the Shadow World, Film Programs listings). The film will be shown on a regular basis.

National Gallery, inaugurates a special series on October 7. The first concert title, the National Gallery Orchestra, George Manos conducting, with works by Nielsen, Ravel, and Bartok. On that occasion in nearly six decades that an exhibition of the art work’s exhibitions on our own land. The National Gallery show includes loans from the U.S.S.R., the U.S.A., the Netherlands, and France. After the exhibition, the consulting curator for Kazimir Malevich, 1878-1933, developed the concept for the show and the revised chronology of the National Gallery, Moira Herin, assistant curator of twentieth-century art, is coordinating the exhibition at the National Gallery.

The exhibition is organized by the National Gallery of Art, The Armand Hammer Museum of Art and Cultural Center, and The Imperial Museum of Art, following an innovative initiative by Dr. Armand Hammer. After closing at the National Gallery on November 4, 1990, the exhibition will travel to The Armand Hammer Museum, November 25, 1990—January 13, 1991 and The Metropolitan Museum of Art, February 7, 1991—March 24, 1991. The exhibition at the National Gallery is made possible by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Continuing Exhibitions

The Sculpture of Indonesia

Through November 14
East Building, Upper Level

The National Gallery of Art presents the first major exhibition of ancient Indonesian art ever assembled in the United States. The sculptures around the world. The Sculpture of Indonesia inaugurates an eighteen-month wide-ranging celebration of Indonesian culture. The more than 150 works include Buddhist and Hindu life-size figures, bronze sculptures, bronze figures made of gold and silver, and ceremonial objects dating from the eighth through the fifteenth centuries. One of the highlights of the exhibition is a superbly carved and perfectly preserved thirteenth-century sculpture of the Goddess of Transcendental Wisdom, which is also thought to be a portrait of the first queen of the Eastern Javanese kingdom of Singasari. The show also contains the only surviving example of a bronze life-size statue made of the four-armed Nia with previous metal injury. Jan Fontein, former director of the Museum of Fine Arts, Boston, and director of the National Gallery, Shorki curator for research in the department of Asian Art, is the guest curator for The Sculpture of Indonesia.

The accompanying fully illustrated catalogue includes entries on the objects, essays by Dr. Fontein and Indonesian scholar Roknuddin and Eijk van der Kolk. It contains 300 photographs of museum sites. After closing at the National Gallery on November 4, 1990, the show will move to the Museum of Fine Arts, Houston; December 9, 1990 through March 17, 1991; the Metropolitan Museum of New York, April 22 through August 18, 1991; and the Asian Art Museum, San Francisco, September 26, 1991 through January 5, 1992. Organized by the National Gallery of Art, the exhibition is made possible by a grant from Mobil Corporation and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Government Art

September 25
The House-Pointed and the Dutch Tulip
Makrul painting and Russian Avant-Garde, 1913–1915

October 2
"Vortex Ove the Sun"
From Fantasio to Suprematism, 1913–1918

October 9
Artists in Renovation
Collegues in Russia and Europe, 1918–1927

October 16
Prophet of the Future
Malevich’s Last Works and the Birth of Suprematism, 1919–1930

History of Art Survey Course

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The Beginner’s course, led by the education staff, is being held in the East Building auditorium on 10:15 a.m. Thursday and Saturday mornings. This free program is open to the public but seating is limited.

Recorded Tours

The Director’s Tour of the West Building collections, narrated by J. Carner Brown, is available at the Corner of 3rd Street and Aka.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The
galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor
shop will remain open until 7:00 p.m. and the Garden Café will
serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may
enter through the Constitution Avenue or Fourth Street entrances.
The East Building will be open until 7:00 p.m. for film series
patrons.

The telephone number for general information is (202) 737–4215.

The Gallery is located between 3rd and 7th Streets, N.W., on
Constitution Avenue. The East and West Buildings are connected
by an all-weather underground passage with a moving walkway.
Entrances to the West Building are on the Mall, on 7th Street, on
Constitution Avenue at 6th Street, which has a ramp for the handi­
capped, and off 4th Street. The entrance to the East Building is on
4th Street off National Gallery Plaza and also has a ramp for the
handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks
throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
12:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Kazimir Malevich, Yellow and Black (Supremus
no. 58), 1916, State Russian Museum, Leningrad