**GALLERY TALKS**

Tours of varying length given by Education Department Lecturers and Graduate Lecturing Fellows.

**Kazimir Malevich, 1878-1935 (45 minutes); Wilford W. Scott, Lecturer. Meet at the East Building Information Desk, October 2-October 7 at noon.**

The Radical Renior (60 minutes); Paula Warick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, October 6, 15 at 2:30.

Charles Stewart and Lawrence Smith Butler by Augustus St. Caudens (Avon Fund and Margaret Bouton Memorial Fund); (20 minutes); Lyn P. Russell, Lecturer. Meet on West Building Ground Floor, Gallery GN-15, October 9-October 14, at noon.

From Camera Obscura to Chiaroscuro: Light in 17th-Century Dutch Painting (60 minutes); Leo Manos, Graduate Lecturing Fellow. Meet in the West Building Rotunda, October 11, 13, 20, at 2:30.

**FILMS**

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium.

Kazimir Malevich (Barrie Gavin for IM Age, 60 minutes, a survey of the artist’s career based on the 1969 exhibition at Stedelijk Museum in Amsterdam); October 3-5 at 12:30, October 7 at 1:00.

Art of Indonesia: Tales from the Shadow World (National Gallery of Art and The Metropolitan Museum of Art, 1990, 26 minutes, presented in conjunction with the exhibition The Sculpture of Indonesia); October 3-31 at times and dates noted above.

Victory Over the Sun (Robert Benedetti, 1983, 55 minutes, a filmed reenactment of the cubo-futurist opera with sets and costumes by Kazimir Malevich), October 10-13 at 12:30, October 14 at 1:00.

Futurists: Italian Futurism 1909-1944 (Arts Council of Great Britain, 1987, 58 minutes, a survey of futurism’s painting, poetry, music, films, and performances); October 19 at 12:30, October 21 at 1:00.

**SUNDAY LECTURES**

Free lectures given by distinguished visiting scholars at 4:00 in the East Auditorium on the Concurrence of the East Building.

October 7 Remaking the Craft of Painting: Muscovic, Donatello, and Brunelleschi, Keith Christiansen, Jayne Wightman Curator, The Department of European Paintings, The Metropolitan Museum of Art, New York

October 14 Portraiture: Princes and Plebeians, Alford Moore, Professor of the History of Art, University of California, Santa Barbara

October 21 That Beastly Venus: Americans Look at Titian, Rosella Mariani Zorzi, Professor of American Literature, University of Venice, Italy

**SUNDAY CONCERTS**

Free concerts by the National Gallery of Art, Orchestra, recitants and ensembles. Unreserved seats available between 6:00 p.m. to 7:00 p.m. Advance passes are available in the main floor information room of the West Building. Concerts are broadcast live by WGMS 570 AM and 103.5 FM.

October 7 National Gallery Orchestra, George Manos, Conductor; Nielsen: Maskarade Overture; Ravel: Mother Goose Suite; Beethoven: Symphony No. 3

October 14 National Gallery Orchestra, George Manos, Conductor; Rimsky-Korsakov: Scheherazade; Liszt: Kecskemeti Lake; Prokofiev: Romeo and Juliet

October 21 Martina Arroyo, soprano; Henri Veneziu, piano; Songs by Richard Strauss and Obradors; Arias by Bach, Handel, Mascagni, Puccini, and others

OPENING EXHIBITION

**Titian, Prince of Painters**


East Building, Main Floor

**Titian, Prince of the Painters** is the first major exhibition of paintings by this Venetian Renaissance master ever held in the United States. The exhibition, which commemorates the 500th anniversary of Titian's birth, was organized by the Comune of Venice. Curators at the National Gallery, East Building, have also made possible by Silvio Berlusconi Comunicazioni. There are approximately fifty paintings from world collections and public and private collections that span the entire career of Titian. Thirteen of the works were recently cleaned and restored for the exhibition. These include two portraits from the Galleria degli Uffizi, Elenora Gonzaga and Francesca Maria della Rovere, and the National Gallery's Feast of the Gods, a painting that was the basis for its special exhibition in February of this year. A highlight of Titian, Prince of Painters is the installation of one of Titian's ceiling paintings, St. John the Evangelist on Patmos, which will be suited with wonderful Renaissance painting.

Continuing Exhibitions

**Continuing Exhibitions**

October 9, 1990 - East Building, Upper Level and Mezzanine

CONTINUOUS EXHIBITIONS

**Kazimir Malevich 1878-1935**

Through November 4, 1990

East Building, Upper Level and Mezzanine

**Kazimir Malevich, Russian Revolutionaries and Child, 1912, Sobudsky Museum**

Comprising 170 paintings, works on paper, and architectural models, this exhibition is the largest and most comprehensive retrospective ever held in the United States. Kazimir Malevich (1878-1935), one of the seminal figures of modern art, is the world's most important painter of the first quarter of the twentieth century. His best-known abstract “suprematist” composition and his final phase of experimental works are also featured in the exhibition.

**Kazimir Malevich, Prophet (for the Soviet Army), 1918, Sobudsky Museum**

Opening Exhibition

**The Sculpture of Indonesia**

Through November 4, 1990

East Building, Upper Level

The National Gallery of Art presents the first major exhibition of Indonesian art ever assembled in the United States from sources around the world. The Sculpture of Indonesia inaugurates an eighteen-month worldwide celebration of Indonesian culture. Among the 116 works are Brunn and Hilde¬man iron sculpture, bronze, carved figures, gold and silver ceremonial objects dating from the eighth through the fifteenth centuries. One of the greatest masterpieces in the exhibition is a superb carved and purely profane thirteenth-century sculpture of the Goddess of Cosmic Wisdom, which is also thought to be a portrait of the first queen of the Eastern Javanese dynasty of Singasari. The show also contains the only surviving example of a ninth-century tomb of the four-armed Siva with precious ornaments, the Raja Rengkeng era of the Javanese Classic South, the first occasion in nearly six decades that an exhibition held in Eeningrad, Russia, and Cultural Center, and The National Gallery presents an exhibition of this program.

Contemporary Tours

**Twentieth-Century Painting and Sculpture: Selections for the Tenths Anniversary of the East Building**

November 2, 1990 - East Building, Upper Level

The exhibition was organized by the National Gallery of Art, the American Museum of Natural History and the Metropolitan Museum of Art, following an initiative by Dr. Armand Hammer. After closing at the National Gallery, November 4, 1990, the exhibition will move to Los Angeles, November 25, 1990 - January 13, 1991, and New York, February 7, 1991 - March 24, 1991. The exhibition is made possible at the National Gallery of Art by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

**Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building**

Through December 31, 1990

East Building, Concourse, Upper Level, and Tower

A series of 25 new galleries has been designed and built to accommodate a greatly expanded visualization of the twentieth-century collection, complemented by loans from private collections. Among the works presented are Family of Stellenbosch, by Picasso, Lovers Water, by Jackson Pollock, and The Station of the Cross, by Barnett Newman. Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

RESERVATIONS

**Collections**

**National Gallery of Art**

Washington, D.C. 20566

**Tel:** 202-737-4215

**Fax:** 202-737-4208

**Tour Information:**

**Tel:** 202-737-4215

**Fax:** 202-737-4208

**Recorded Tours**

A recorded tour of The Sculpture of Indonesia, narrated by Jack Faust, guest curator, is available at the entrance to the exhibition. Recorded tours are $3.50; $2.50 for senior citizens, students, and groups.

**Foreign Language Tours**

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the East Building are at noon and in the basement of The Gallery's West Building. Tours of the West Building are at 1:00 and begin at the Art Information Desk of the East Building.

**Recorded Tours**

A recorded tour of The Sculpture of Indonesia, narrated by Jack Faust, guest curator, is available at the entrance to the exhibition. Recorded tours are $3.50; $2.50 for senior citizens, students, and groups.

**Openings Exhitions**

**Titian, Prince of Painters**


East Building, Main Floor

**Titian, Prince of the Painters** is the first major exhibition of paintings by this Venetian Renaissance master ever held in the United States. The exhibition, which commemorates the 500th anniversary of Titian's birth, was organized by the Comune of Venice. Curators at the National Gallery, East Building, have also made possible by Silvio Berlusconi Comunicazioni. There are approximately fifty paintings from world collections and public and private collections that span the entire career of Titian. Thirteen of the works were recently cleaned and restored for the exhibition. These include two portraits from the Galleria degli Uffizi, Elenora Gonzaga and Francesca Maria della Rovere, and the National Gallery's Feast of the Gods, a painting that was the basis for its special exhibition in February of this year. A highlight of Titian, Prince of Painters is the installation of one of Titian's ceiling paintings, St. John the Evangelist on Patmos, which will be suited with wonderful Renaissance painting.

**Continuing Exhibitions**

**Kazimir Malevich 1878-1935**

Through November 4, 1990

East Building, Upper Level and Mezzanine

**Kazimir Malevich, Proust Revolutions and Child, 1912, Sobudsky Museum**

Comprising 170 paintings, works on paper, and architectural models, this exhibition is the largest and most comprehensive retrospective ever held in the United States. Kazimir Malevich (1878-1935), one of the seminal figures of modern art, is the world's most important painter of the first quarter of the twentieth century. His best-known abstract “suprematist” composition and his final phase of experimental works are also featured in the exhibition.

**Kazimir Malevich, Prophet (for the Soviet Army), 1918, Sobudsky Museum**

Opening Exhibition

**The Sculpture of Indonesia**

Through November 4, 1990

East Building, Upper Level

The National Gallery of Art presents the first major exhibition of Indonesian art ever assembled in the United States from sources around the world. The Sculpture of Indonesia inaugurates an eighteen-month worldwide celebration of Indonesian culture. Among the 116 works are Brunn and Hilde¬man iron sculpture, bronze, carved figures, gold and silver ceremonial objects dating from the eighth through the fifteenth centuries. One of the greatest masterpieces in the exhibition is a superb carved and purely profane thirteenth-century sculpture of the Goddess of Cosmic Wisdom, which is also thought to be a portrait of the first queen of the Eastern Javanese dynasty of Singasari. The show also contains the only surviving example of a ninth-century tomb of the four-armed Siva with precious ornaments, the Raja Rengkeng era of the Javanese Classic South, the first occasion in nearly six decades that an exhibition held in Eeningrad, Russia, and Cultural Center, and The National Gallery presents an exhibition of this program.

Contemporary Tours

**Twentieth-Century Painting and Sculpture: Selections for the Tenths Anniversary of the East Building**

November 2, 1990 - East Building, Upper Level

The exhibition was organized by the National Gallery of Art, the American Museum of Natural History and the Metropolitan Museum of Art, following an initiative by Dr. Armand Hammer. After closing at the National Gallery, November 4, 1990, the exhibition will move to Los Angeles, November 25, 1990 - January 13, 1991, and New York, February 7, 1991 - March 24, 1991. The exhibition is made possible at the National Gallery of Art by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

**Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building**

Through December 31, 1990

East Building, Concourse, Upper Level, and Tower

A series of 25 new galleries has been designed and built to accommodate a greatly expanded visualization of the twentieth-century collection, complemented by loans from private collections. Among the works presented are Family of Stellenbosch, by Picasso, Lovers Water, by Jackson Pollock, and The Station of the Cross, by Barnett Newman. Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

RESERVATIONS

**Collections**

**National Gallery of Art**

Washington, D.C. 20566

**Tel:** 202-737-4215

**Fax:** 202-737-4208

**Tour Information:**

**Tel:** 202-737-4215

**Fax:** 202-737-4208

**Recorded Tours**

A recorded tour of The Sculpture of Indonesia, narrated by Jack Faust, guest curator, is available at the entrance to the exhibition. Recorded tours are $3.50; $2.50 for senior citizens, students, and groups.

**Foreign Language Tours**

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the East Building are at noon and in the basement of The Gallery's West Building. Tours of the West Building are at 1:00 and begin at the Art Information Desk of the East Building.

**Recorded Tours**

A recorded tour of The Sculpture of Indonesia, narrated by Jack Faust, guest curator, is available at the entrance to the exhibition. Recorded tours are $3.50; $2.50 for senior citizens, students, and groups.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. and the Garden Cafe will serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may enter only through the Constitution Avenue entrance. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Titian, Cardinal Pietro Bembo (detail), c. 1540, National Gallery of Art, Washington, Samuel H. Kress Collection