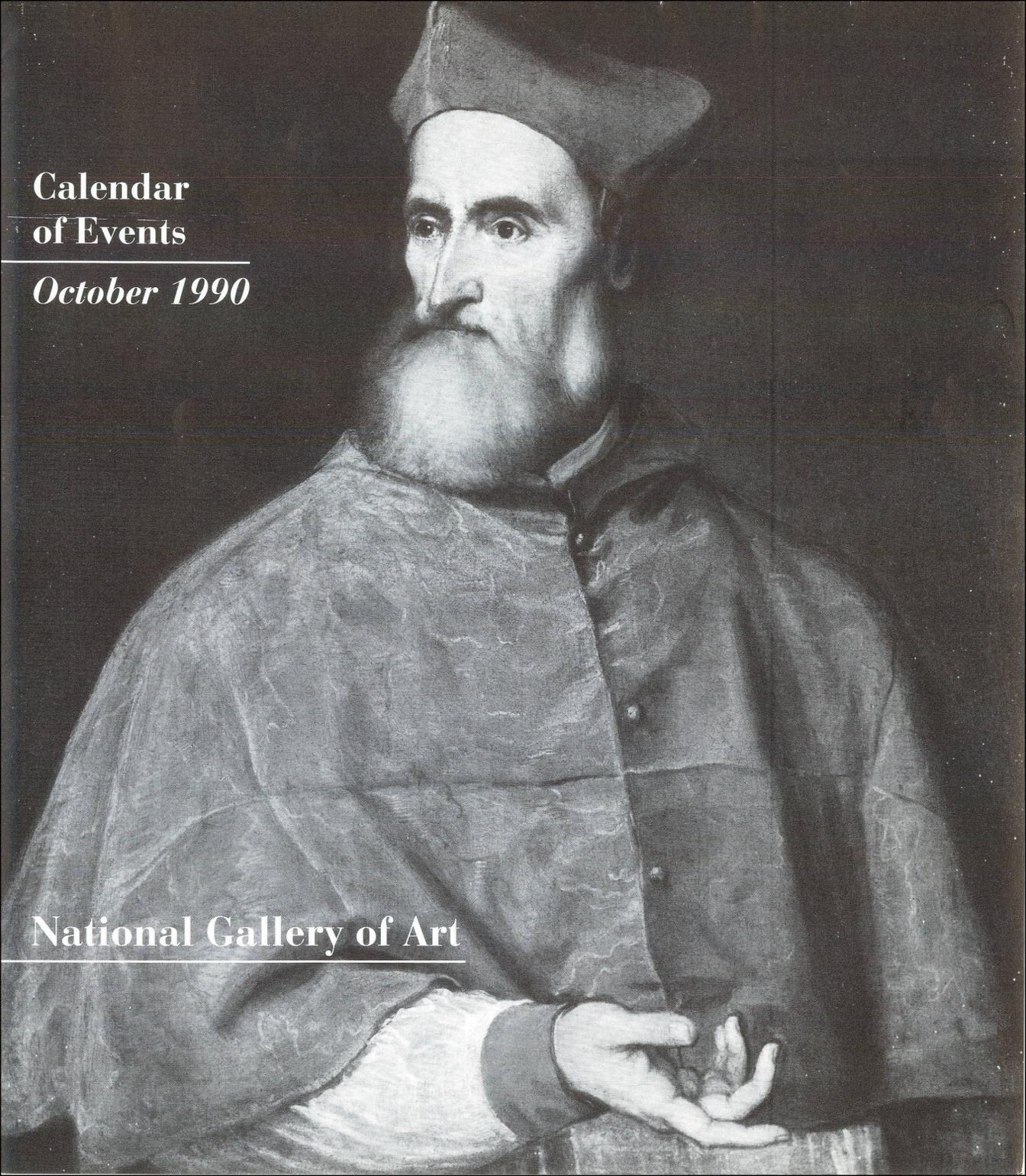


**Calendar
of Events**

October 1990

National Gallery of Art



OCTOBER

See reverse side for introductory and foreign language tours.

2 TUESDAY

12:00 Gallery Talk: *Kazimir Malevich, 1878-1935*

12:15 Lecture Series: *The Art of Kazimir Malevich: Victory over the Sun, 1913-1918*

3 WEDNESDAY

12:00 Gallery Talk: *Kazimir Malevich, 1878-1935*

12:30 Film: *Kazimir Malevich*
2:00 Film: *Art of Indonesia: Tales from the Shadow World*

4 THURSDAY

10:15 Survey Course: *The Ancient World: The Birth of Art, The Ancient Near East, Egypt, and the Aegean*
12:00 Gallery Talk: *Kazimir Malevich, 1878-1935*

12:30 Film: *Kazimir Malevich*
2:00 Film: *Art of Indonesia: Tales from the Shadow World*

5 FRIDAY

12:00 Gallery Talk: *Kazimir Malevich, 1878-1935*

12:30 Film: *Kazimir Malevich*
2:00 Film: *Art of Indonesia: Tales from the Shadow World*

6 SATURDAY

10:15 Survey Course: *The Ancient World: The Birth of Art, The Ancient Near East, Egypt, and the Aegean*
12:00 Gallery Talk: *Kazimir Malevich, 1878-1935*
12:30 Film: *Kazimir Malevich*



Hanging Lamp, Central Java, 9th–10th century, Museum Nasional, Jakarta

2:00 Film: *Art of Indonesia: Tales from the Shadow World*

2:30 Gallery Talk: *The Radical Renoir*

7 SUNDAY

12:00 Gallery Talk: *Kazimir Malevich, 1878-1935*

1:00 Film: *Kazimir Malevich*
4:00 Sunday Lecture: *Remaking the Craft of Painting: Masaccio, Donatello, and Brunelleschi*
6:00 Film: *Art of Indonesia: Tales from the Shadow World*
7:00 Concert: National Gallery Orchestra, George Manos, Conductor

9 TUESDAY

12:00 Gallery Talk: *Charles Stewart and Lawrence Smith Butler*

12:15 Lecture Series: *The Art of Kazimir Malevich: Artists in Revolution, 1918-1927*

10 WEDNESDAY

12:00 Gallery Talk: *Charles Stewart and Lawrence Smith Butler*

12:30 Film: *Victory over the Sun*
2:00 Film: *Art of Indonesia: Tales from the Shadow World*

11 THURSDAY

10:15 Survey Course: *The Ancient World: The Art of Greece*

12:00 Gallery Talk: *Charles Stewart and Lawrence Smith Butler*

12:30 Film: *Victory over the Sun*

2:00 Film: *Art of Indonesia: Tales from the Shadow World*
2:30 Gallery Talk: *From Camera Obscura to Chiaroscuro: Light in 17th-Century Dutch Painting*

12 FRIDAY

12:00 Gallery Talk: *Charles Stewart and Lawrence Smith Butler*

12:30 Film: *Victory over the Sun*
2:00 Film: *Art of Indonesia: Tales from the Shadow World*

13 SATURDAY

10:15 Survey Course: *The Ancient World: The Art of Greece*

12:00 Gallery Talk: *Charles Stewart and Lawrence Smith Butler*

12:30 Film: *Victory over the Sun*
2:00 Film: *Art of Indonesia: Tales from the Shadow World*
2:30 Gallery Talk: *From Camera Obscura to Chiaroscuro: Light in 17th-Century Dutch Painting*

14 SUNDAY

12:00 Gallery Talk: *Charles Stewart and Lawrence Smith Butler*

1:00 Film: *Victory over the Sun*
4:00 Sunday Lecture: *Portraiture: Princely and Plebeian*
6:00 Film: *Art of Indonesia: Tales from the Shadow World*
7:00 Concert: National Gallery Orchestra, George Manos, Conductor

16 TUESDAY

12:00 Gallery Talk: *Reading Portraiture*

12:15 Lecture Series: *The Art of*

Kazimir Malevich: Prophets of the Future, 1930-1990

17 WEDNESDAY

12:00 Gallery Talk: *Reading Portraiture*

18 THURSDAY

12:00 Gallery Talk: *Reading Portraiture*

2:30 Gallery Talk: *The Radical Renoir*



Auguste Renoir, *Girl with a Hoop* (detail), 1885, National Gallery of Art, Chester Dale Collection

19 FRIDAY

12:00 Gallery Talk: *Reading Portraiture*

12:30 Film: *Vita Futurista: Italian Futurism 1909-1944*
2:00 Film: *Art of Indonesia: Tales from the Shadow World*

20 SATURDAY

11:00 Family Program: *Shapes of the Future* (Pre-registration required)

12:00 Gallery Talk: *Reading Portraiture*

1:00 Family Program: *Smart Art: Fine Art Functions* (Pre-registration required)
1:30 Film: *The Servant*

2:30 Gallery Talk: *From Camera Obscura to Chiaroscuro: Light in 17th-Century Dutch Painting*

21 SUNDAY

11:00 Family Program: *Shapes of the Future* (Pre-registration required)

12:00 Gallery Talk: *Reading Portraiture*

1:00 Film: *Vita Futurista: Italian Futurism 1909-1944*

1:00 Family Program: *Smart Art: Fine Art Functions* (Pre-registration required)

4:00 Sunday Lecture: *Holy Things and Profane: Virginia's Colonial Churches*

6:00 Film: *Parade of the Planets*, soprano, Henri Venanzi, piano

22 MONDAY

12:00 Gallery Talk: *The NGA's Florentine Collection*

23 TUESDAY

12:00 Gallery Talk: *The NGA's Florentine Collection*

24 WEDNESDAY

12:00 Gallery Talk: *The NGA's Florentine Collection*

12:30 Film: *Art of Indonesia: Tales from the Shadow World*

25 THURSDAY

10:15 Survey Course: *The Ancient World: Etruscan and Roman Art*

12:00 Gallery Talk: *The NGA's Florentine Collection*

12:30 Film: *Art of Indonesia: Tales from the Shadow World*
2:30 Gallery Talk: *Reynolds, Ingres, and the Virtuous Patron*



Leonardo da Vinci, *Ginevra de' Benci* (detail), c. 1474, National Gallery of Art, Ailsa Mellon Bruce Fund

26 FRIDAY

12:00 Gallery Talk: *The NGA's Florentine Collection*

12:30 Film: *Art of Indonesia: Tales from the Shadow World*

27 SATURDAY

10:15 Survey Course: *The Ancient World: Etruscan and Roman Art*

12:30 Film: *Art of Indonesia: Tales from the Shadow World*

2:00 Film: *It*

28 SUNDAY

2:00 Lecture: *Salome Unveiled*

4:00 Sunday Lecture: *That Beastly Venus: Americans Look at Titian*

6:00 Film: *Believe It or Not*

7:00 Concert: Shera Cherkassky, piano

30 TUESDAY

1:00 Gallery Talk: *Kazimir Malevich, 1878-1935*

31 WEDNESDAY

12:30 Film: *Titian*

GALLERY TALKS

Tours of varying length given by Education Department Lecturers and Graduate Lecturing Fellows.

Kazimir Malevich, 1878-1935 (45 minutes); Wilford W. Scott, Lecturer. Meet at the East Building Information Desk, October 2–October 7 at noon.

The Radical Renoir (60 minutes); Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, October 6, 18 at 2:30.

Charles Stewart and Lawrence Smith Butler by Augustus St. Gaudens (Avalon Fund and Margaret Bouton Memorial Fund) (20 minutes); Lynn P. Russell, Lecturer. Meet on West Building Ground Floor, Gallery GN-18, October 9–October 14, at noon.

From Camera Obscura to Chiaroscuro: Light in 17th-Century Dutch Painting (60 minutes); Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, October 11, 13, 20, at 2:30.



Johannes Vermeer, *Woman Holding a Balance* (detail), c. 1664, National Gallery of Art, Widener Collection

Reading Portraiture (60 minutes); Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, October 16–October 21 at noon.



Jacques-Louis David, *Napoleon in His Study*, 1812, National Gallery of Art, Samuel H. Kress Collection

The National Gallery's Florentine Collection (60 minutes); Frances Feldman, Lecturer. Meet in the West Building Rotunda, October 22–October 26 at noon.

Reynolds, Ingres, and the Virtuous Patron (60 minutes); Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, October 25 at 2:30.

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium.

Kazimir Malevich (Barrie Gavin for RM Arts, 60 minutes, a survey of the artist's career based on the 1989 exhibition at the Stedelijk Museum in Amsterdam); October 3–6 at 12:30, October 7 at 1:00.

Art of Indonesia: Tales from the Shadow World (National Gallery of Art and The Metropolitan Museum of Art, 1990, 28 minutes, presented in conjunction with the exhibition *The Sculpture of Indonesia*); October 3–31 at times and days noted above.

Victory Over the Sun (Robert Benedetti, 1983, 55 minutes, a filmed reenactment of the cubo-futurist opera with sets and costumes by Kazimir Malevich), October 10–13 at 12:30, October 14 at 1:00.

Vita Futurista: Italian Futurism 1909–1944 (Arts Council of Great Britain, 1987, 58 minutes, a survey of futurism's painting, poetry, music, film, and performance art), October 19 at 12:30, October 21 at 1:00.

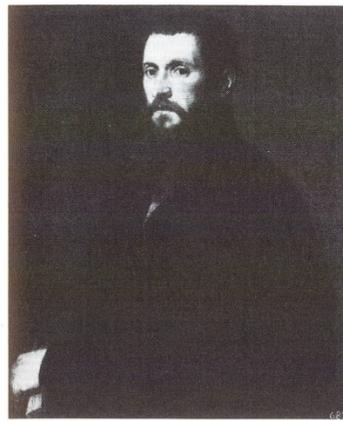
The Servant (1988, 138 minutes, Russian with subtitles; the opening film in the series "Soviet Cinema in Transition" introduced by the film's director Vadim Abdrashitov and writer Alexander Mindadze), October 20 at 1:30.

Parade of the Planets (Vadim Abdrashitov, 1988, 97 minutes, Russian with subtitles; part of the series "Soviet Cinema in Transition" introduced by Soviet film scholar Anna Lawton), October 21 at 6:00.

It (Sergei Ovcharov, 1989, 160 minutes, Russian with subtitles, part of the series "Soviet Cinema in Transition"), October 27 at 2:00.

Believe It or Not (Sergei Ovcharov, 1985, 83 minutes, Russian with subtitles part of the series "Soviet Cinema in Transition"), October 28 at 6:00.

Titian (Didier Baussy for RM Arts, 1990, 60 minutes, a survey of the artist's work filmed on location in the churches and palaces of Venice and the museums of Rome, Madrid, and Venice), October 31 at 12:30.



Titian, *Portrait of Daniele Barbaro*, c. 1550, Museo del Prado, Madrid

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars at 4:00 in the Large Auditorium on the Concourse Level of the East Building.

October 7
Remaking the Craft of Painting: Masaccio, Donatello, and Brunelleschi, Keith Christiansen, Jayne Wrightsman Curator, The Department of European Paintings, The Metropolitan Museum of Art, New York

October 14
Portraiture: Princely and Plebeian, Alfred Moir, Professor of the History of Art, University of California, Santa Barbara

October 21
Holy Things and Profane: Virginia's Colonial Churches, Dell Upton, Associate Professor of Architectural History, University of California, Berkeley

October 28
*2:00. *Salome Unveiled* (in conjunction with the Washington Opera's presentation of *Salome*, this slide lecture explores how artists through the centuries have depicted Salome and the beheading of St. John the Baptist), Christopher With, Coordinating Curator of Art Information, National Gallery of Art

That Beastly Venus: Americans Look at Titian, Rosella Mamoli Zorzi, Professor of American Literature, University of Venice, Italy

SUNDAY CONCERTS

Free concerts by the National Gallery of Art of Orchestra, recitalists and ensembles. Unreserved seats available from 6:00 p.m. Entry to all free concerts is by pass only. Advance passes are available in the main floor art information room of the West Building on the Friday and Saturday preceding each concert. Same day passes will be available throughout the day on Sundays. The West Building closes at 6:00 on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

October 7
National Gallery Orchestra, George Manos, Conductor; Nielsen: *Maskerade Overture*; Ravel: *Mother Goose Suite*; Beethoven: *Symphony No. 3*

October 14
National Gallery Orchestra, George Manos, Conductor; Rimsky-Korsakov: *Dubnushka*; Liadov: *The Enchanted Lake*; Prokofiev: *Romeo and Juliet*

October 21
Martina Arroyo, soprano; Henri Venanzi, piano; Songs by Richard Strauss and Obradors; Arias by Gluck, Handel, Mascagni, Puccini, and others

October 28
Shura Cherkassky, piano; Schubert: *Four Impromptus, Op. 90*; Chopin: *Ballade, Opus 23*; Scriabin: *Sonata, Opus 30*

National Gallery of Art

Film Programs

East Building Auditorium

Kazimir Malevich, a new film on the artist's career based on the 1989 exhibition held at the Stedelijk Museum in Amsterdam, will be screened in conjunction with the Malevich exhibition during the first week of October. A filmed reenactment of the cubo-futurist opera *Victory over the Sun*, first performed in 1913 in St. Petersburg, will be presented October 10 through 14. Costume and stage designs for the opera were by Kazimir Malevich. From October 15 to November 4 *Victory Over the Sun* will also be shown in the small East Building Auditorium at 12:00 and 1:30 daily.

Art of Indonesia: Tales from the Shadow World, a co-production of the National Gallery of Art and The Metropolitan Museum of Art, and made possible by a grant from Mobil Corporation, will be shown regularly throughout the month of October in conjunction with the exhibition *The Sculpture of Indonesia*. Please see the reverse side for dates and times.

Soviet Cinema in Transition, a series based on the work of six directors associated with the contemporary avant-garde in the



Scene from the 1980 reenactment of *Victory over the Sun*

Soviet Union, will inaugurate a two-part program of Russian films organized in conjunction with the exhibition *Kazimir Malevich*. The first film in the series, to be shown on Saturday, October 20, is *The Servant* directed by Vadim Abdrashitov and written by Alexander Mindadze. Both Mr. Abdrashitov and Mr. Mindadze will be present at the screening to discuss their work. Soviet film scholar Anna Lawton assisted in the preparation of this program.

Survey Course on History of Western Art

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are being held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

November 1, 3
The Ancient World: Early Christian, Byzantine, and Islamic Art

November 8, 10
The Middle Ages: Early Medieval Art

November 15, 17
The Middle Ages: Late Medieval Art

INTRODUCTORY TOURS

Introduction to the West Building Collection

Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00
West Building, Rotunda

Introduction to the East Building Collection

Monday through Friday 11:30; Saturday 11:00; Sunday 2:00
East Building, Art Information Desk

Recorded Tours

A recorded tour of *The Sculpture of Indonesia*, narrated by Jan Fontein, guest curator, is available at the entrance to the exhibition.

Recorded tours are \$3.50; \$3.00 for senior citizens, students, and groups.

October 4, 6
The Ancient World: The Birth of Art, the Ancient Near East, Egypt, and the Aegean

October 11, 13
The Ancient World: The Art of Greece

October 25, 27
The Ancient World: Etruscan and Roman Art



Chalice of the Abbot Suger, c. 1140, National Gallery of Art, Widener Collection

Special Family Programs

Two family programs will be offered by the Education Division in conjunction with the exhibition *Kazimir Malevich: 1878-1935* on Saturday and Sunday, October 20 and 21. *Shapes of the Future*, for children ages 4-6 accompanied by an adult, is from 11:00-12:00; *Smart Art: Fine Art Functions*, for children ages 7-10, is from 1:00-4:00. Pre-registration is required for these free programs; call (202) 842-6249.

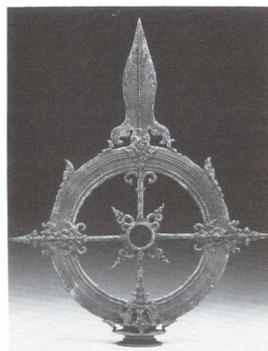
Shapes of the Future will include a tour of the special exhibition, group games, and an art-making activity that will explore abstract art through geometric shapes.

Smart Art: Fine Art Functions will look at Malevich's involvement with the arts of architecture, theater, and language. After a tour of the special exhibition, children will participate in studio workshops to make model buildings, design costumes, and to learn the language of *zaum*.

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

October 2, *French*; October 9, *Spanish*; October 16, *German*; October 23, *Italian*



Wheel-shaped finial, 2nd half of 13th century, Museum Nasional, Jakarta

OPENING EXHIBITION

Titian, Prince of Painters

October 28, 1990-
January 27, 1991
West Building, Main Floor

Titian, Prince of Painters is the first major exhibition of paintings by this Venetian Renaissance master ever held in the United States. The exhibition, which commemorates the 500th anniversary of Titian's birth, was organized by the Comune di Venezia, Assessorato alla Cultura, the Ministero per i Beni Culturali e Ambientali, Soprintendenza ai Beni Artistici e Storici di Venezia, and the National Gallery of Art, with Galileo Industrie Ottiche, Venezia. It is also made possible by Silvio Berlusconi Communications. There are approximately fifty paintings from worldwide public and private collections that span the entire career of Titian. Thirteen of the works were recently cleaned and restored for the exhibition. These include two portraits from the Galleria degli Uffizi, *Eleonora Gonzaga* and *Francesco Maria della Rovere*, and the National Gallery's *Feast of the Gods*, a painting that was the basis for a special exhibition in February of this year. A highlight of *Titian, Prince of Painters* is the installation of one of Titian's ceiling paintings, *St. John the Evangelist on Patmos*, which will be united with



Titian, *Venus with a Mirror*, c. 1555, National Gallery of Art, Washington, Andrew W. Mellon Collection

19 surrounding decorative panels, in a reconstruction of a typical Renaissance coffered ceiling.

A fully illustrated catalogue accompanies the show. The exhibition is supported by an

indemnity from the Federal Council on the Arts and the Humanities. The curator for the exhibition at the Gallery is David Alan Brown, curator of Italian Renaissance painting.

CONTINUING EXHIBITION

The Sculpture of Indonesia

Through November 4, 1990
East Building, Upper Level

The National Gallery of Art presents the first major exhibition of ancient Indonesian art ever assembled in the United States from sources around the world. *The Sculpture of Indonesia* inaugurates an eighteen-month nationwide celebration of Indonesian culture. Among the 116 works are Buddhist and Hindu life-size stone sculpture, bronzes, delicate figures made of gold and silver, and ceremonial objects dating from the eighth through the fifteenth centuries. One of the greatest treasures in the exhibition is a superbly carved and perfectly preserved thirteenth-century sculpture of the Goddess of Transcendental Wisdom,

which is also thought to be a portrait of the first queen of the Eastern Javanese dynasty of Singasari. The show also contains the only surviving example of a ninth-century bronze of the four-armed Siva with precious metal inlay. Jan Fontein, former director of the Museum of Fine Arts, Boston, and currently its Matsutaro Shoriki curator for research in the department of Asiatic Art, is the guest curator for *The Sculpture of Indonesia*.

The accompanying fully illustrated catalogue includes entries on the objects, essays by Fontein and Indonesian scholars R. Soekmono and Edi Sedyawati, and color



Finial in the shape of a naga, East Java, 14th-15th century, Rijksmuseum voor Volkenkunde, Leiden

CONTINUING EXHIBITIONS

Kazimir Malevich 1878-1935

Through November 4, 1990
East Building, Upper Level and Mezzanine



Kazimir Malevich, *Peasant Woman with Buckets and Child*, 1912, Stedelijk Museum

Comprising 170 paintings, works on paper, and architectural models, this exhibition is the largest and most comprehensive retrospective ever held in the United States of the work of Russian artist Kazimir Malevich, one of the seminal figures of modern art. The selected works are representative of all phases of his career that include impressionism, symbolism, neo-primitivism, and cubo-futurism. His best-known abstract "suprematist" compositions and his final phase of figurative works are also featured in the exhibition.



Kazimir Malevich, *Suprematist Painting*, c. 1927, Stedelijk Museum

The selection is based on the celebrated 1988-1989 Malevich exhibition held in Leningrad, Moscow, and Amsterdam. It was the first occasion in nearly six decades that a retrospective of the artist's work had been seen in his own land. The National Gallery show includes loans from the U.S.S.R., the U.S.A., the Netherlands, and France. Angelica Zander Rudenstein, the consulting curator for *Kazimir Malevich 1878-1935*, developed the modified concept for the show and the revised chronological installation at the National Gallery. Marla Prather, assistant curator of twentieth-century art, is coordinating

Special Lecture Series

"A World of Unseen Forms"
The Art of Kazimir Malevich

Alison Hilton
Associate Professor of Fine Arts
Georgetown University
Tuesdays 12:15.
No reservations required.
East Building Auditorium

October 2
"Victory Over the Sun": From Futurism to Suprematism, 1913-1918

October 9
Artists in Revolution: Colleagues in Russia and Europe, 1918-1927

October 16
Prophets of the Future: Malevich's Last Works and His Legacy Today, 1930-1935-1990

Current Exhibition Catalogues

Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building \$19.95

A Profile of the East Building \$15.00

The Sculpture of Indonesia \$29.95

Kazimir Malevich 1878-1935 \$29.95

Titian, Prince of Painters \$24.95

Available from the National Gallery Publications Service
Sales Information
(202) 842-6466
Mail Orders
(301) 322-5900

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building, Concourse, Upper Level, and Tower

A series of 25 new galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Family of Saltimbanques*, by Picasso, *Lavender Mist*, by Jackson

Pollock, and *The Stations of the Cross*, by Barnett Newman.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.



Henri Matisse, *Large Composition with Masks* (detail), 1953, National Gallery of Art, Ailsa Mellon Bruce Fund

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. and the Garden Café will serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may enter only through the Constitution Avenue entrance. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday 11:00 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET

Monday-Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE

Monday-Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Titian, *Cardinal Pietro Bembo* (detail), c. 1540, National Gallery of Art, Washington, Samuel H. Kress Collection