See reverse side for introductory and foreign language tours.

1 Thursday
10:15 Survey Course: The Ancient World: Early Christian, Byzantine and Islamic Art
12:30 Film: Titian the Magnificent
2:00 Film: Art of Indonesia

2 Friday
12:00 Gallery Talk: Kazimir Malevich 1879-1935
12:30 Film: Titian the Magnificent
2:00 Film: Art of Indonesia

3 Saturday
10:15 Survey Course: The Ancient World: Early Christian, Byzantine and Islamic Art
12:00 Gallery Talk: Kazimir Malevich 1879-1935
12:30 Film: Titian the Magnificent
1:00 Gallery Talk: Issues in 20th-Century Art: Johns and Rauschenberg
2:00 Film: Zero City
2:30 Gallery Talk: George Inness' The Lackawanna Valley: Probing the Middleground

4 Sunday
12:00 Gallery Talk: Issues in 20th-Century Art: Johns and Rauschenberg
1:00 Film: Titian the Magnificent
4:00 Gallery Talk: General at the National Gallery
6:00 Film: The Messenger

7 Wednesday
10:15 Lecture Series: How Prints Look: Woodcut and Wood Engraving
12:00 Gallery Talk: Issues in 20th-Century Art: Johns and Rauschenberg
12:30 Film: Titian the Magnificent

8 Thursday
10:15 Survey Course: The Middle Ages: Early Medieval Art
12:30 Film: Titian the Magnificent
2:30 Gallery Talk: Baroque Paintings from Italian Banks

9 Friday
12:30 Film: Titian the Magnificent

10 Saturday
11:00 Gallery Talk: The Decorative Arts in 15th-Century France

12 November 2013

12:30 Film: Titian the Magnificent
1:00 Gallery Talk: Titian, Prince of Painters
2:00 Film: Fountain
2:30 Gallery Talk: Reynolds, Ingres, and the Virtuous Patron
3:00 Lecture Series: How Prints Look: Woodcut and Wood Engraving

11 Sunday
12:00 Gallery Talk: Titian, Prince of Painters
1:00 Film: Titian the Magnificent
4:00 Sunday Lecture: Sir Anthony van Dyck: The Artist and His Historical Reputation
6:00 Film: Neptune's Holiday
7:00 Concert: Emmanuel Vardi, viola

13 Tuesday
12:00 Gallery Talk: Issues in 20th-Century Art: Johns and Rauschenberg
12:30 Lecture Series: The Age of Rubens and Van Dyck: Flemish Painting

14 Wednesday
10:15 Lecture Series: How Prints Look: Engraving and Etching
12:00 Gallery Talk: Engaging with Print Collections
12:30 Film: High Fidelity

15 Thursday
10:15 Survey Course: The Middle Ages: Late Medieval Art
12:00 Gallery Talk: Issues in 20th-Century Art: Johns and Rauschenberg
12:30 Film: High Fidelity
1:00 Gallery Talk: The Decorative Arts in 15th-Century France
2:30 Gallery Talk: Full of Phoebus: Rubens’ Encounter with the Italian Renaissance

16 Friday
12:30 Film: High Fidelity

17 Saturday
10:15 Survey Course: The Middle Ages: Late Medieval Art
11:15 All-Day Symposium: Van Dyck

18 Sunday
12:00 Gallery Talk: Issues in 20th-Century Art: Johns and Rauschenberg
12:30 Lecture Series: The Age of Rubens and Van Dyck: Gods, Saints, and Heroes

21 Wednesday
12:00 Gallery Talk: The Emerging Role of Exhibitions, 1863-1913
12:30 Film: Charles I

22 Thursday
11:30 East Building Introductory Tour
1:30 West Building Introductory Tour

23 Friday
12:00 Gallery Talk: Issues in 20th-Century Art: Johns and Rauschenberg
12:30 Film: Charles I

24 Saturday
12:30 Film: Charles I
2:00 Film: Brief Encounters
2:30 Gallery Talk: Reynolds, Ingres, and the Virtuous Patron

25 Sunday
1:00 Film: Charles I
4:00 Sunday Lecture: Worthy—and Unworthy—Women in Renaissance and Baroque Prints
6:00 Film: Brief Encounters
7:00 Concert: Anton Kuerti, piano

26 Monday
12:00 Gallery Talk: Titian, Prince of Painters

28 Wednesday
12:30 Film: George H
1:00 Gallery Talk: Theme and Variations: The Adoration of the Magi in the Renaissance

29 Thursday
12:00 Gallery Talk: The Emerging Role of Exhibitions, 1863-1913
12:30 Film: George H
2:30 Gallery Talk: George Inness' The Lackawanna Valley: Probing the Middleground

30 Friday
12:00 Gallery Talk: Titian, Prince of Painters
12:30 Film: George H

GALLERY TALKS
Tour of every length given by Curators, Education Department Lecturers, and Graduate Lecturing Fellows.

Kazimir Malevich 1879-1935 (60 min.) Sally S. Shelburne, Lecturer. Meet at the East Building Art Information Desk, November 1-3 at 1:00, and November 4 at 2:30.

Issues in 20th Century Art: Johns and Rauschenberg (60 min.) Sally S. Shelburne, Lecturer. Meet at the East Building Art Information Desk, November 3 at 1:00, November 4, 7, 13, 15, 19, and 23 at 1:00.

George Inness' The Lackawanna Valley: Probing the Middleground (60 min.) Leo Manow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, November 3, November 17, November 29 at 2:30.

The Decorative Arts in 15th Century France (40 min.) Frances Feldman, Lecturer. Meet in the West Building Rotunda, November 10 at 1:00, November 14, 20, 26, and 30 at 12:00.

The Fall of Phoebus; Rubens' Encounter with Italian Art (30 min.) Arthur Wheelock, Curator of Northern Baroque Painting. Meet in the West Building Rotunda, November 15 at 2:30.


The Emerging Role of Exhibitions, 1863-1913, as illustrated in National Gallery Paintings (60 min.) Eric Denker, Lecturer. Meet in the West Building Rotunda, November 17 at 1:00, November 20, 21, 27, and 29 at 12:00.

Theme and Variations: The Adoration of the Magi in Renaissance Art (60 minutes) Molly Bauren, Lecturer. Meet in the West Building Rotunda, November 26 at 1:00.

FILMS
Free films on art and feature films related to special exhibitions.
Unreserved seats are available on a first-come, first-served basis, East Building Auditorium.

Titian the Magnificent (Didier Baussy for the BBC, 1990, 60 minutes; a new film which offers a detailed study both of Titian’s life and art). November 5 through 7, 10 through 12 at 12:30, November 4 and 11 at 12:00.

Art of Indonesia: Tales from the Shadow World (National Gallery of Art and Metropolitan Museum of Art, 1990, 25 minutes, presented in conjunction with the exhibition) November 1 and 2 at 2:00.

Zero City (Karen Shakhnazarov, 1989, 105 minutes, Russian with subtitles; part of the series “Soviet Cinema in Transition”), November 11 at 6:00.

High Fidelity—the Guernsey String Quartet (Allen Miller, 1989, 87 minutes; a group portrait of the musicians who make up the Guernsey String Quartet), November 14, 15, 16 at 12:30, November 15 at 1:00.

Days of the Eclipse (Alexander Sokhunov, 1981, 149 minutes, Russian with subtitles; part of the series “Soviet Cinema in Transition”), November 16 at 6:00.

Charles I (Michael Gill for the BBC, 1977, 70 minutes; segment from the BBC’s Royal Heritage series reviews Charles’ career as monarch and collector; narrated by Sir Howard Wheldon), November 21, 23, 24 at 12:30, November 25 at 1:00.

Brief Encounters (Kira Muratova, 1968, 95 minutes, Russian with subtitles; final film in the series “Soviet Cinema in Transition”), November 24 at 2:00, November 25 at 6:00.

George H (Michael Gill for the BBC, 1977, 60 minutes; illustrates this king’s capacities for art patronage and collecting in this episode from Royal Heritage, narrated by Sir Howard Wheldon), November 26 through 30 at 12:30, December 2 at 1:00.

SUNDAY LECTURES
Free lectures given by distinguished scholars at 4:00 p.m. in the large Auditorium on the Concourse Level of the East Building.

November 4
Géricault at the National Gallery, Lorenzo Elmer, Osgood Hooker Professor of Fine Arts, Stanford University

November 11
Sir Anthony van Dyck: The Artist and His Historical Reputation, Bernadine Barries, Assistant Professor, Department of Art, Wake Forest University

November 25
Worthy—and Unworthy—Women in Renaissance and Baroque Prints, Bernardine Barries, Assistant Professor, Department of Art, Wake Forest University

SUNDAY CONCERTS
Free concerts by the National Gallery of Art Orchestras, recitatives, and ensembles. Unreserved seats available from 6:00 p.m. Entry to all free concerts is by pass only. Advance passes are available in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert. Same day passes will be available throughout the day on Sundays. The West Building closes at 6:00 on Sundays, but the entrance and checkroom at the Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WYMS 579 AM and 103.5 FM.

November 4
National Gallery Orchestra

November 11
Emmanuel Vardi, viola
Barbara Blegen, piano

November 25
Anton Kuerti, piano
Continuing Exhibitions

Titian, Prince of Painters
Through January 27, 1991
West Building, Main Floor, NR Galleries

Titian, Prince of Painters is the first major exhibition of paintings by this Venetian Renaissance master to be held in the United States. The exhibition, which commemorates the 500th anniversary of Titian’s birth, is being organized by the Comune di Venezia and is underwritten by the Ministries per i Beni Culturali Ambientali, Superintendenza ai Beni Archeologici e Storici di Venezia, and the National Gallery of Art, Washington, with galleries Inglese and Ottavia in Venice. It is also made possible by the Woods-Benedetto Foundation. Approximately fifty paintings from public and private collections throughout the world represent Titian’s entire career. Of the two portraits from the Ducal Palace in Venice that were recently cleaned and restored for the exhibition, these include two portraits from the Gallerie degli Uffizi, Florence, Eloise Bannister and Francesca Gallerani from the National Gallery of Art’s Feast of the Gods, a painting that was such a success in the exhibition in a typical Venetian setting that the National Gallery of Art will continue to pursue exhibition opportunities. Beyond the exhibition, the new exhibition catalogue accompanies the show. The exhibition is made possible by a grant from the National Geographic Society.

Closings Exhibitions

Kazimir Malevich 1878-1935
Through November 4, 1990
East Building, Mezzanine and Upper Level

Comprising 175 paintings, works on paper, and architectural models, this exhibition is the largest and most comprehensive survey ever held in the United States of Russian artist Kazimir Malevich, one of the seminal figures of modern art. The show covers the complete span of his career, a body of work that includes abstractionism, suprematism, and constructivism, and the works found in the exhibition are also featured in the catalogue. The major theme of the show is drawn from the holdings of the State Russian Museum, the Tretyakov Gallery, and the Tretiakov Gallery, Moscow, and Amsterdam. That was the first time in nearly sixty years that a major museum exhibition of Malevich was held in the United States. The National Gallery show includes, in addition, major works from American collections, and from other Soviet sources, and also features the latest exhibition catalogue, with the two publications have been made possible by a grant from the National Gallery of Art’s Feats of the Gods, a painting that was such a success in the exhibition in a typical Venetian setting that the National Gallery of Art continues to seek exhibition opportunities. Beyond the exhibition, the new exhibition catalogue accompanies the show. The exhibition is made possible by a grant from the National Geographic Society.

The Sculpture of Indonesia
Through November 4, 1990
East Building, Upper Level

The major exhibition of major exhibition of Indonesian art was held in 1973. The exhibition, which was organized by the National Gallery of Art and the Metropolitan Museum of Art, was the most comprehensive exhibition of Indonesian art ever held in the United States. The exhibition was made possible by a grant from the National Gallery of Art and the Metropolitan Museum of Art, which is supported by an endowment from the Federal Council on the Arts and the Humanities. The exhibition was organized by the National Gallery of Art and was supported by the Morris Companies Inc. and is made possible by an endowment from the Federal Council on the Arts and the Humanities.

Titian, Prince of Painters

Best Building, Main Floor, NR Galleries

Titian, Prince of Painters is the first major exhibition of paintings by this Venetian Renaissance master to be held in the United States. The exhibition, which commemorates the 500th anniversary of Titian’s birth, is being organized by the Comune di Venezia and is underwritten by the Ministries per i Beni Culturali Ambientali, Superintendenza ai Beni Archeologici e Storici di Venezia, and the National Gallery of Art, Washington, with galleries Inglese and Ottavia in Venice. It is also made possible by the Woods-Benedetto Foundation. Approximately fifty paintings from public and private collections throughout the world represent Titian’s entire career. Of the two portraits from the Ducal Palace in Venice that were recently cleaned and restored for the exhibition, these include two portraits from the Gallerie degli Uffizi, Florence, Eloise Bannister and Francesca Gallerani from the National Gallery of Art’s Feast of the Gods, a painting that was such a success in the exhibition in a typical Venetian setting that the National Gallery of Art will continue to pursue exhibition opportunities. Beyond the exhibition, the new exhibition catalogue accompanies the show. The exhibition is made possible by a grant from the National Geographic Society.

Closings Exhibitions

Kazimir Malevich 1878-1935
Through November 4, 1990
East Building, Mezzanine and Upper Level

Comprising 175 paintings, works on paper, and architectural models, this exhibition is the largest and most comprehensive survey ever held in the United States of Russian artist Kazimir Malevich, one of the seminal figures of modern art. The exhibition, which was organized by the National Gallery of Art and the Metropolitan Museum of Art, was the most comprehensive exhibition of Indonesian art ever held in the United States. The exhibition was made possible by a grant from the National Gallery of Art and the Metropolitan Museum of Art, which is supported by an endowment from the Federal Council on the Arts and the Humanities. The exhibition was organized by the National Gallery of Art and was supported by the Morris Companies Inc. and is made possible by an endowment from the Federal Council on the Arts and the Humanities.

The Sculpture of Indonesia
Through November 4, 1990
East Building, Upper Level

The major exhibition of major exhibition of Indonesian art was held in 1973. The exhibition, which was organized by the National Gallery of Art and the Metropolitan Museum of Art, was the most comprehensive exhibition of Indonesian art ever held in the United States. The exhibition was made possible by a grant from the National Gallery of Art and the Metropolitan Museum of Art, which is supported by an endowment from the Federal Council on the Arts and the Humanities. The exhibition was organized by the National Gallery of Art and was supported by the Morris Companies Inc. and is made possible by an endowment from the Federal Council on the Arts and the Humanities.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:00 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Saturday 11:00 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Anthony van Dyck, Maria Louisa de Tassis (detail), 1629,
Collections of the Prince of Liechtenstein, Vaduz Castle