### DECEMBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

**1 SATURDAY**
10:15 Special All-Day Symposium: European Modernism 4:00 Sunday Lecture: Pathways to Modernism: The Early Work of Paul Strand 7:00 Concert: National Gallery Orchestra

**2 SUNDAY**
12:00 Gallery Talk: Titian, Prince of Painters 1:00 Film: George IV 4:00 Sunday Lecture: Pathways to Modernism: The Early Work of Paul Strand 7:00 Concert: National Gallery Orchestra

**5 WEDNESDAY**
10:15 Lecture Series: How Prints Look: Lithography 12:00 Gallery Talk: Titian, Prince of Painters

### GALLERY TALKS

**Tour of varying lengths given by Education Department lecturers and Graduate Fellowship Lecturers.**

**The Radical Reni** (60 minutes), Paola Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda. December 1 at 2:30.

Theme: Variations: The Adoration of the Magi in the Renaissance (60 minutes), Molls B. Bourne, Guest Lecturer. Meet in the West Building Rotunda. December 1 at 11:00, December 6 at 1:00, December 9 at 11:00, December 24 at 11:00.

The Subversive Allure of Boccio Nymphs and Goddesses (60 minutes), Paola Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda. December 1 at 2:30.

The Emerging Role of Exhibitions, 1863-1913 (60 minutes), Joaneath Spicer, James A. Murnaghan, School of Design, New York. December 12 at 10:00, 12:00, 2:00, 5:00. All concerts are broadcast live by WJBS 770 AM and 103.5 FM.

**12:30**
**Film:** *The Death Ray*

**7:00**
**Concert:** National Gallery Vocal Arts Ensemble

### SPECIAL LECTURE SERIES

**Heavenly Visions and Earthly Delights:** Figures in Painting in the Age of Rubens and Van Dyck (60 minutes), Dennis P. Weller, Guest Lecturer. Meet in the West Building Rotunda. December 1 at 10:00. December 8 at 1:00, December 15 at 11:00, December 22 at 12:00.

**Bubbles and Bubble-Blowing in Eighteenth-Century French Painting** (60 minutes), Leon Mazon, Graduate Lecturing Fellow. Meet in the West Building Rotunda, December 8 at 10:00, December 22 at 12:00.

**SPECIAL LANGUAGE TOURS**

**Free lectures given by distinguished visiting scholars at 4:00 in the Lecture Auditorium on the Concourse Level of the East Building.**

**DECEMBER 2**
Pathway to Modernism: The Early Work of Paul Strand (60 minutes), Naomi Rosenblum, Professor of the History of Photography, Parsons School of Design, New York. December 2 at 10:00, 12:00, 2:00, 5:00. All concerts are broadcast live by WJBS 770 AM and 103.5 FM.

**1:00**
**Special Symposium:** The Art of Glass.

**2:00**
**Film:** *Titian the Magnificent*

**4:00**
**Film:** *Michelangelo: Self-Portrait* **5:00**
**Film:** *The Muse of Tragedy*

**7:00**
**Concert:** National Gallery Orchestra

### SURVEY COURSE IN ART HISTORY

The Education Department is offering a survey course on the history of Western Art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margarete O’Neill of the education staff, are being held in the East Building Auditorium at 10:15 Tuesday and Saturday mornings. This free program is open to the public but seating is limited.

**December 6, 8**
**The Renaissance: The "Proto-Renaissance" in Italy**

**December 13, 15**
**The Renaissance: Fifteenth-Century Italian Art**

**December 18, 20**
**The Renaissance: The "Proto-Renaissance" in Italy**

**December 25**
**The Renaissance: The "Proto-Renaissance" in Italy**

**January 1, 3**
**The Renaissance: Fifteenth-Century Italian Art**

**January 8, 10**
**The Renaissance: The "Proto-Renaissance" in Italy**

**January 15, 17**
**The Renaissance: Fifteenth-Century Italian Art**

**January 22, 24**
**The Renaissance: The "Proto-Renaissance" in Italy**

**January 29, 31**
**The Renaissance: Fifteenth-Century Italian Art**

**Museum:** *"Bourne", c. 1520, Kunsthistorisches Museum, Vienna.*

**7:00**
**Concert:** The Maryland Camerata

**December 9**
**10:15**
**Survey Course:** The Renaissance: The “Proto-Renaissance” in Italy

**12:00**
**Film:** *Titian the Magnificent*

**12:30**
**Film:** *Michelangelo: Self-Portrait*

### CEREMONY CONCERTS

Free concerts by the National Gallery of Art’s Chamber Ensembles and ensembles. Unreserved seats available from 6:00 p.m. Entry to all concerts is by pass only. Passes may be obtained in the main floor Art Information Booth of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays. The West Building closes at 6:00 p.m on Sundays, but the entrance and clock tower at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WJBS 770 AM and 103.5 FM.

**December 2**
**National Gallery Orchestra**

**December 9**
**National Gallery Vocal Arts Ensemble**

**December 16**
**Vocal chamber music**
Continuing Exhibitions

Week of February 21, 1991
West Building, Main Floor, NG Gallery

Titan, Prince of Painters

Through January 27, 1991
West Building, Main Floor, NG Gallery

Titan, Prince of Painters is the first major exhibition of this painting by Van Dyck to be held in the United States. The exhibition, which celebrates the 300th anniversary of Titan's death, has been recently cleaned and restored for the first time in nearly thirty-five centuries of its existence. The exhibition is made possible by a grant from the National Gallery of the Arts, Prince of Painters, and the National Gallery of Canada.

The exhibition will be distributed on a first-come, first-served basis. For further information, please contact the National Gallery of Canada.

During the exhibition, the National Gallery invites members of the public to attend the special opening day symposium. The symposium is sponsored by a grant from Southwestern Bell Corporation, the company whose generous donation makes the exhibition possible.

The symposium will be held on Saturday, December 9, at 2:00 p.m. in the Rotunda of the West Building. The symposium program is sponsored by a grant from the National Gallery of Canada.

The symposium is supported by an indemnity from the Federal Council on the Arts and Humanities. The exhibition at the National Gallery is coordinated by Susan C. H. Kistler.

Continuing Exhibitions

Week of December 1, 1990
West Building, Rotunda, NG Gallery

Antony van Dyck, 1640-1711. The Young Lady and the Musketeers, 1665-1666

Titian, Prince of Painters is the first major exhibition of this painting by Van Dyck to be held in the United States. The exhibition, which celebrates the 300th anniversary of Titan's death, has been recently cleaned and restored for the first time in nearly thirty-five centuries of its existence. The exhibition is made possible by a grant from the National Gallery of the Arts, Prince of Painters, and the National Gallery of Canada.

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)
The National Gallery is closed on Christmas and
New Year's Day.

The National Gallery of Art has changed its Sunday schedule. The
galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor
shop will remain open until 7:00 p.m. Patrons arriving for the 7:00
p.m. concert may enter through the Constitution Avenue entrance.
The East Building will be open until 7:00 p.m. for film series
patrons.

The telephone number for general information is (202) 737–4215.

The Gallery is located between 3rd and 7th Streets, N.W., on
Constitution Avenue. The East and West Buildings are connected
by an all-weather underground passage with a moving walkway.
Entrances to the West Building are on the Mall, on 7th Street, on
Constitution Avenue at 6th Street, which has a ramp for the handi­
capped, and off 4th Street. The entrance to the East Building is on
4th Street off National Gallery Plaza and also has a ramp for the
handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the
year. Hours of operation are:

TERRACE CAFE
Monday–Saturday  11:30 to 4:00
Sunday           12:00 to 4:00

CONCOURSE BUFFET
Monday–Friday    10:00 to 3:30
Saturday         10:00 to 4:00
Sunday           11:00 to 5:00

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
   4:00 to 4:30 (dessert service)
Sunday           12:00 to 5:00
   5:00 to 6:00 (dessert service)

COVER: Lilypad jug and covered sugar bowl, c. 1835–1850,
The Corning Museum of Glass