

**Calendar  
of Events**

---

*December 1990*



**National Gallery of Art**

---

# DECEMBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

## 1 SATURDAY

10:15 Special All-Day Symposium: *American Modernism*  
11:00 Gallery Talk: *Theme and Variations: The Adoration of the Magi in the Renaissance*  
1:00 Gallery Talk: *Titian, Prince of Painters*  
2:30 Gallery Talk: *The Radical Renoir*

## 2 SUNDAY

12:00 Gallery Talk: *Titian, Prince of Painters*  
1:00 Film: *George IV*  
4:00 Sunday Lecture: *Pathway to Modernism: The Early Work of Paul Strand*  
7:00 Concert: National Gallery Orchestra

## 3 MONDAY

12:00 Gallery Talk: *The Emerging Role of Exhibitions, 1863-1913*

## 4 TUESDAY

12:30 Lecture Series: *The Age of Rubens and Van Dyck: Genre, Landscape, and Still Life*

## 5 WEDNESDAY

10:15 Lecture Series: *How Prints Look: Lithography*  
12:00 Gallery Talk: *Titian, Prince of Painters*

12:30 Film: *Victoria and Albert*  
1:00 Gallery Talk: *Color in Twentieth-Century Art*

## 6 THURSDAY

10:15 Survey Course: *The Renaissance: The "Proto-Renaissance" in Italy*  
12:30 Film: *Victoria and Albert*  
1:00 Gallery Talk: *Theme and Variations: The Adoration of the Magi in the Renaissance*  
2:30 Gallery Talk: *The Subversive Allure of Rococo Nymphs and Goddesses*

## 7 FRIDAY

12:00 Gallery Talk: *The Emerging Role of Exhibitions, 1863-1913*  
12:30 Film: *Victoria and Albert*

## 8 SATURDAY

10:15 Survey Course: *The Renaissance: The "Proto-Renaissance" in Italy*  
11:00 Gallery Talk: *Color in Twentieth-Century Art*  
12:30 Film: *Victoria and Albert*  
1:00 Gallery Talk: *Issues in Nineteenth-Century Sculpture*  
2:30 Film: *The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks; Young Lady and the Hooligan*  
2:30 Gallery Talk: *Bubbles and Bubble-Blowing in Eighteenth-Century French Painting*  
3:00 Lecture Series: *How Prints Look: Lithography*

## 9 SUNDAY

12:00 Gallery Talk: *Issues in Nineteenth-Century Sculpture*  
1:00 Special Symposium: *The Art of Glass*

6:00 Film: *The Death Ray*  
7:00 Concert: National Gallery Vocal Arts Ensemble

## 11 TUESDAY

12:00 Gallery Talk: *Titian, Prince of Painters*  
1:00 Gallery Talk: *Seventeenth-Century Dutch Landscape Painting*

## 12 WEDNESDAY

12:00 Gallery Talk: *Issues in Nineteenth-Century Sculpture*  
12:30 Film: *Leonardo: To Know How to See; Leonardo's Deluge*

## 13 THURSDAY

10:15 Survey Course: *The Renaissance: Fifteenth-Century Italian Art*  
12:00 Gallery Talk: *Titian, Prince of Painters*  
12:30 Film: *Leonardo: To Know How to See; Leonardo's Deluge*  
2:30 Gallery Talk: *The Subversive Allure of Rococo Nymphs and Goddesses*

## 14 FRIDAY

12:30 Film: *Leonardo: To Know How to See; Leonardo's Deluge*

## 15 SATURDAY

10:00-11:00, 2:00-5:00 Audiovisual Program: *The Christmas Story in Art*, West Building Lecture Hall  
10:15 Survey Course: *The Renaissance: Fifteenth-Century Italian Art*  
11:00 Gallery Talk: *Seventeenth-Century Dutch Landscape*  
1:00 Gallery Talk: *Anthony van Dyck*  
2:00 Film: *House on Trubnaya Square; Girl with the Hatbox*



Titian, "Il Bravo," c. 1520, Kunsthistorisches Museum, Vienna

2:30 Gallery Talk: *Bubbles and Bubble-Blowing in Eighteenth-Century French Painting*

## 16 SUNDAY

11:00-12:00, 1:00-6:00 Audiovisual Program: *The Christmas Story in Art*, West Building Lecture Hall  
12:00 Gallery Talk: *Anthony van Dyck*  
1:00 Film: *Leonardo: To Know How to See; Leonardo's Deluge*  
4:00 Sunday Lecture: *Subtle Ladies and Bold Women: Gesture and Presence in Van Dyck and Earlier Netherlandish Prints*  
6:00 Film: *The Devil's Wheel; The Cloak*  
7:00 Concert: Oscar Shumsky, violin, William Wolfram, piano

## 17 MONDAY

12:00 Gallery Talk: *Titian, Prince of Painters*

## 18 TUESDAY

12:00 Gallery Talk: *Issues in Nineteenth-Century Sculpture*

## 19 WEDNESDAY

12:00 Gallery Talk: *Anthony van Dyck*

## 20 THURSDAY

12:00 Gallery Talk: *Issues in Nineteenth-Century Sculpture*  
12:30 Film: *Michelangelo: Self-Portrait*  
1:00 Gallery Talk: *Seventeenth-Century Dutch Landscape*  
2:30 Gallery Talk: *The Subversive Allure of Rococo Nymphs and Goddesses*

## 21 FRIDAY

12:00 Gallery Talk: *Titian, Prince of Painters*  
12:30 Film: *Michelangelo: Self-Portrait*

## 22 SATURDAY

All day Audiovisual Program: *The Christmas Story in Art*, West Building Lecture Hall  
2:00 Film: *Aelita*  
2:30 Gallery Talk: *Titian as a Landscape Painter*

## 23 SUNDAY

All day Audiovisual Program: *The Christmas Story in Art*, West Building Lecture Hall  
1:00 Film: *Michelangelo: Self-Portrait*  
4:00 Film: *The High Renaissance (Art of the Western World, IV)*  
6:00 Film: *The Kiss of Mary Pickford; One of Many*

7:00 Concert: The Maryland Camerata, Samuel Gordon, Conductor

## 25 TUESDAY

Christmas Day: National Gallery Closed

## 26 WEDNESDAY

12:30 Film: *Titian the Magnificent*

## 27 THURSDAY

12:00 Gallery Talk: *Anthony van Dyck*  
12:30 Film: *Titian the Magnificent*  
1:00 Gallery Talk: *Heda, Still Life with Ham*

## 28 FRIDAY

12:00 Gallery Talk: *Issues in Nineteenth-Century Sculpture*  
12:30 Film: *Titian the Magnificent*

## 29 SATURDAY

11:00 Gallery Talk: *Heda, Still Life with Ham*  
12:30 Film: *Titian the Magnificent*  
1:00 Gallery Talk: *Masterpieces from the Corning Museum*  
2:00 Film: *My Grandmother; Fragment of an Empire*

## 30 SUNDAY

12:00 Gallery Talk: *Masterpieces from the Corning Museum*  
1:00 Film: *Titian the Magnificent*  
4:00 Sunday Lecture: *Angelica Kauffmann: The Muse of Tragedy*  
7:00 Concert: National Gallery Orchestra

## 31 MONDAY

12:00 Gallery Talk: *Anthony van Dyck*

## GALLERY TALKS

Tours of varying length given by Education Department lecturers and Graduate Lecturing Fellows.

*The Radical Renoir* (60 minutes). Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda. December 1 at 2:30.

*Theme and Variations: The Adoration of the Magi in the Renaissance* (60 minutes). Molly H. Bourne, Guest Lecturer. Meet in the West Building Rotunda. December 1 at 11:00, December 6 at 1:00.

*Titian, Prince of Painters* (60 minutes). Molly H. Bourne, Guest Lecturer. Meet in the West Building Rotunda. December 1 at 1:00, December 2, 5, 11, 13, 17, and 21 at 12:00 noon.

*The Subversive Allure of Rococo Nymphs and Goddesses* (60 minutes). Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda. December 6, 13, 20 at 2:30.

*The Emerging Role of Exhibitions, 1863-1913 as Illustrated in National Gallery Paintings* (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda. December 3, 7 at 12:00 noon.

*Color in Twentieth-Century Art* (60 minutes). Sally S. Shelburne, Lecturer. Meet at East Building Art Information Desk. December 5 at 1:00, December 8 at 11:00.

*Issues in Nineteenth-Century*

*Sculpture* (60 minutes). Sally Shelburne, Lecturer. Meet in the West Building Rotunda. December 8 at 1:00, December 9, 12, 18, 20, 28, at 12:00 noon.

*Bubbles and Bubble-Blowing in 18th-Century French Painting* (45 minutes). Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, December 8, 15 at 2:30.

*Seventeenth-Century Dutch Landscape* (60 minutes). Dennis P. Weller, Guest Lecturer. Meet in the West Building Rotunda. December 11, 20 at 1:00, December 15 at 11:00.

*Anthony van Dyck* (60 minutes). Dennis P. Weller, Guest Lecturer. Meet in the West Building Rotunda. December 15 at 1:00, December 16, 19, 27, 31 at 12:00 noon.

*Titian as a Landscape Painter* (60 minutes). Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, December 22 at 2:30.

*Still Life with Ham* by Gerrit Willemisz. Heda (Gift of John S. Thatcher) (25 minutes). Philip L. Leonard, Lecturer. Meet in Gallery 49 in the West Building. December 27 at 1:00, December 29 at 11:00.

*The Art of Glass: Masterpieces from the Corning Museum* (60 minutes). Philip L. Leonard, Lecturer. Meet at the East Building Art Information Desk. December 29 at 1:00, December 30 at 12:00 noon.

## SPECIAL LECTURE SERIES

*Heavenly Visions and Earthly Delights: Flemish Painting in the Age of Rubens and Van Dyck*  
Dennis P. Weller, Guest Lecturer, Education Division  
Tuesday at 12:30  
East Building Auditorium

December 4  
*The Art of Daily Life: Genre, Landscape, and Still-Life*

*How Prints Look: An Introduction to Printmaking Techniques*  
Eric Denker, Lecturer, Education Division  
Wednesday at 10:15, repeated  
Saturday at 3:00  
West Building Lecture Hall

December 5, 8  
*Lithography*

No reservations are required, but seating is limited and on a first-come, first-served basis.

## INTRODUCTORY TOURS

*Introduction to the West Building Collection*; Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00. West Building Rotunda

*Introduction to the East Building Collections*; Monday through Friday 11:30; Saturday 11:00; Sunday 2:00. East Building, Art Information Desk

## FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and meet at the Main Floor Art Information Desk in the West Building. Tours of the East Building are at 2:00 and meet in the East Building Art Information Desk.

December 4, *French*;  
December 11, *Spanish*;  
December 18, *German*

## SURVEY COURSE IN ART HISTORY

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are being held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

December 6, 8  
*The Renaissance: The "Proto-Renaissance" in Italy*

December 13, 15  
*The Renaissance: Fifteenth-Century Italian Art*

## SUNDAY LECTURES

Free lectures given by distinguished visiting scholars at 4:00 in the Large Auditorium on the Concourse Level of the East Building.

DECEMBER 2  
*Pathway to Modernism: The Early Work of Paul Strand*  
Naomi Rosenblum, Professor of the History of Photography, Parsons School of Design, New York

DECEMBER 9  
1:00 Special Symposium: *The Art of Glass*. See reverse side for details.

DECEMBER 16  
*Subtle Ladies and Bold Women: Gesture and Presence in Van Dyck and Earlier Netherlandish Prints*  
Joaneath Spicer, James A. Murnaghan  
Curator of Renaissance and Baroque Art, The Walters Art Gallery, Baltimore

DECEMBER 23  
Film: *The High Renaissance (Art of the Western World, IV)* 1989. 60 min.

DECEMBER 30  
*Angelica Kauffmann: The Muse of Tragedy*  
Wendy Nelson-Cave, National Portrait Gallery, London

## SUNDAY CONCERTS

Free concerts by the National Gallery of Art Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. Entry to all concerts is by pass only. Passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays. The West Building closes at 6:00 p.m. on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

DECEMBER 2  
National Gallery Orchestra  
George Manos, Conductor  
Georgine Resick, soprano  
*Mahler Symphony No. 4*

DECEMBER 9  
National Gallery Vocal Arts Ensemble; George Manos, Artistic Director  
*Vocal chamber music*

DECEMBER 16  
Oscar Shumsky, violin  
William Wolfram, piano  
*"In Appreciation of Fritz Kreisler"*

DECEMBER 23  
The Maryland Camerata  
Samuel Gordon, Conductor  
*Christmas concert, includes community caroling*

DECEMBER 30  
National Gallery Orchestra  
George Manos, Conductor  
*New Year Gala Concert "Music of Vienna"*

## National Gallery of Art

### Film Programs

*Manhatta*, *The Wave*, *Heart of Spain*, *Native Land*, *It's Up to You*, and *The Plow That Broke the Plains*, six films by Paul Strand, will be screened in conjunction with the exhibition of the photographer's still works. The exhibition and film program are made possible by a grant from Southwestern Bell Foundation. The films will be shown daily beginning December 2 in a theater adjacent to the exhibition. For screening times please note the schedule posted outside the theater or call (202) 842-6690.

Beginning Saturday, December 8, the second of two fall series on Soviet cinema, "The Russians at the Movies: Popular Film of the 1920s," will be held on weekends through Saturday, December 29. *The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks* (1924), a rarely screened silent comedy from director Lev Kuleshov's experimental workshop, inaugurates the series. It will be shown with futurist poet Vladimir Mayakovsky's *The Young Lady and the Hooligan* (1918). A highlight of the series will be the screening of *Aelita* (1924) on Saturday, December 22. *Aelita's* musical accompaniment will be performed by Dennis James on the theremin, an early electronic instrument invented by Russian physicist Lev Sergeevitch Termen and played by the motion of the musician's hands in the space surrounding the instrument. The series has been organized with assistance from Soviet film scholar Anna Lawton, the British Film Institute, the Library of Congress, and Gosfilmofond.

*George IV* and *Victoria and Albert*—two episodes from the popular BBC television series "Royal Heritage"—will be screened December 2 through 8. The two films, narrated by Sir Huw Wheldon, delineate the art patronage and collecting of these British monarchs. Robert Snyder's recent biographical study *Michelangelo: Self-Portrait* is scheduled for December 20, 21, and 23, and Didier Baussy's new film on Titian will be shown December 26 through 30.

*Unreserved seats are available on a first-come, first-served basis. East Building Auditorium.*

*George IV* (Michael Gill for the BBC, 1977, 60 minutes; from *Royal Heritage*), December 2 at 1:00.  
*Victoria and Albert* (Ann Turner for the BBC, 1977, 60 minutes; from *Royal Heritage*), December 5 through 8 at 12:30.

### Recorded Tours

Recorded tours are available at the entrance to the following exhibitions: *Titian, Prince of Painters* narrated by J. Carter Brown, director; *Anthony van Dyck*, narrated by Arthur Wheelock and Susan Barnes, co-curators of the exhibition.

Recorded tours are \$3.50; \$3.00 for senior citizens, students, and groups.



*The House on Trubnaya Street*, directed by Boris Barnet, 1927, to be shown December 15 (Museum of Modern Art/Film Stills Archive)

*Leonardo: To Know How to See* (Produced by Robert Cosner for the National Gallery of Art, 1972, 55 minutes); *Leonardo's Deluge* (Mark Whitney and Carlo Pedretti, for the Program for Art on Film, 1989, 14 minutes); December 12 through 14 at 12:30 and December 16 at 1:00.  
*Michelangelo: Self-Portrait* (Robert Snyder, 1987, 85 minutes), December 20 and 21 at 12:30 and December 23 at 1:00.

*The High Renaissance (Art of the Western World, part 4, 1989, 60 minutes)*; December 23 at 4:00.  
*Titian* (Didier Baussy for RM Arts, 1990, 60 minutes); December 26 through 30.

### "The Russians at the Movies: Popular Film of the 1920s"

*The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks* (Lev Kuleshov, 1924, 76 minutes, silent with English intertitles; also *The Young Lady and the Hooligan* (Yevgeny Slavinsky, 1918, 40 minutes); December 8 at 2:30.

*The Death Ray* (Lev Kuleshov, 1925, 80 minutes, Russian intertitles with simultaneous translation), December 9 at 6:00.

*The House on Trubnaya Square* (Boris Barnet, 1927, 77 minutes, silent with English intertitles); also *The Girl with the Hatbox* (Boris Barnet, 1927, 67 minutes, silent with English intertitles); December 15 at 2:00.

*The Devil's Wheel* (Grigori Kozintsev and Leonid Trauberg, 1926, 56 minutes, silent with English intertitles); also *The Cloak* (Grigori Kozintsev and Leonid Trauberg, 1926, 88 minutes, silent with English intertitles); December 16 at 6:00.

*Aelita* (Yakov Protazanov, 1924, 100 minutes, silent with English intertitles); December 22 at 2:00.  
*The Kiss of Mary Pickford* (S. Kozlovskii and D. Kolupaev, 1927, 75 minutes, Ukrainian intertitles with simultaneous translation); also *One of Many* (N. Khodateyev, 1927, 21 minutes, silent with English intertitles); December 23 at 6:00.

*My Grandmother* (Kote Mikaberidze, 1929, 63 minutes, English intertitles); also *Fragment of an Empire* (Friedrich Ermler, 1929, 103 minutes, silent with English intertitles); December 29 at 2:00.

### Holiday Caroling

In honor of its 50th anniversary, the National Gallery invites members of the public for holiday caroling in the Rotunda of the West Building December 15 and 16 at 1:00 p.m. and 2:00 p.m. In addition to caroling, visitors may take a tour, *Self-Guide to the Christmas Story in Paintings*, see an audiovisual program, *The Christmas Story in Art*, and enjoy spiced cider and holiday cookies at the Cascade Café. On December 22 and 23 the tour, audiovisual program, and special refreshments will also be available. There will be community caroling at the December 23 Christmas concert.

### Special Symposium

#### *The Art of Glass*

Illustrated lectures by the staff of the Corning Museum of Glass Sunday, December 9, 1990 East Building Auditorium

1:00 Introduction: Dwight Lanmon, Director

*Luxury Glass of the Ancient World*, David Whitehouse, Deputy Director

*Glass Preservation*, Ray Errett, Conservator, Photographer  
*The Glassmakers of Herat* (lecture and film), Robert H. Brill, Research Scientist

3:30 Intermission

4:00 *American Treasury*, Jane Spillman, Curator of American Glass  
*From Tiffany to Today*, Susanne K. Frantz, Curator of Twentieth-Century Glass

This program is offered in conjunction with the exhibition: *The Art of Glass: Masterpieces from the Corning Museum*

### Current Exhibition Catalogues

*Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building* \$19.95

*A Profile of the East Building* \$15.00

*Titian, Prince of Painters* \$24.95

*Anthony van Dyck* \$29.95

*Eva/Ave: Woman in Renaissance and Baroque Prints* \$24.95

*Paul Strand* \$39.95

*The Art of Glass: Masterpieces from the Corning Museum* \$25.00

Available from the National Gallery Publications Service  
Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

## OPENING EXHIBITIONS



Paul Strand, *Young Boy, Gondeville, Charente, France*, 1951, The Minneapolis Institute of Arts, Gift of John and Beverly Rollwagen. © 1952 Aperture Foundation, Inc.

### Paul Strand

December 2, 1990, through February 3, 1991  
East Building, Upper Level and Mezzanine

This retrospective of photographs by the major twentieth-century American artist Paul Strand celebrates the centennial of his birth. Strand, who produced some of the most compelling and significant photographs of this century, wrote that through his images he strove to reveal "the essential character of a place and its people." The exhibition of 148 photographs includes those taken by Strand in Mexico, Nova Scotia, the Hebrides, Italy, Egypt, France, and many regions of the United States.

Celebrated photographs such as *Wall Street*, *The White Fence*, *Mr. Bennett*, and *The Tailor's Apprentice* are among the selected works, as well as many relatively unknown works that were discovered after his death. Strand's films, including *Manhatta*, *The Wave*, and *Native Land* will be shown as part of the exhibition.

### The Art of Glass: Masterpieces from the Corning Museum

December 9 through March 17, 1991  
East Building, Ground Floor

This survey of the artistic history of glass features one hundred twenty-one exquisite pieces drawn from the most comprehensive collection of glass artifacts in the world at the Corning Museum of Glass, Corning, New York. The exhibition spans nearly thirty-five centuries of constantly evolving glassmaking technology and stylistic trends, from ancient Egyptian, Roman, Islamic, and Asian cultures, through American and European examples up to our own day. From glass made to emulate hardstones such as rock crystal, onyx, and agate to delicate diamond-engraved transparent glass, the show illustrates that the artistic possibilities of this simple material made from sand, ashes, and lime are seemingly endless. Famous pieces include the "Disch Kantharos," a fourth-century stemmed cup surrounded by an elaborate open cagework of clear

glass found in Cologne in 1866; and one of the fourteen extant eleventh or twelfth-century Egyptian beakers with carved figural decoration associated with St. Hedwig, the patron saint of Silesia.

Corning staff members Dwight P. Lanmon, director and curator of European glass; David Spillman, curator of American glass; and Susanne K. Frantz, curator of twentieth-century glass made the selection. A revised and enlarged edition of Robert J. Charleston's *Masterpieces of Glass* has been published in conjunction with the exhibition.



*Enamelled and gilt mosque lamp* (detail), c. 1355, The Corning Museum of Glass

### Special All-Day Symposium

*American Modernism  
between the Wars*  
Saturday, December 1  
East Building Auditorium

The Department of Modern Prints and Drawings and the Department of Photographs are offering a public symposium that will consider the rich interchange of ideas between American and European painting, photography, and film in the decades from 1910 to 1940. The symposium, which will feature a distinguished roster of speakers, is planned in conjunction with the exhibition *Paul Strand*. This free program is sponsored by a grant from Aaron I. Fleischman and will be held in the East Building Auditorium on Saturday, December 1 from 10:15 to 5:00.

10:15 Introduction, Ruth E. Fine, Curator of Modern Prints and Drawings, National Gallery of Art  
*Strange Bedfellows: The Emergence of an American Avant-Garde*, Steven Watson, Independent Scholar  
*Old World Modernism, New World Modernization: The Cultural Paradoxes of an American Avant-Garde*, Dickran Tashjian, Professor of Comparative Culture, University of California, Irvine

12:30 Intermission, Viewing of *Paul Strand*

2:00 Introduction, Sarah Greenough, Curator of Photographs, National Gallery of Art

*Early American Avant-Garde Cinema: Artists and Amateurs*, Jan-Christopher Horak, Senior Curator of Film, George Eastman House. Film program includes *Manhatta*, 1921, *Enchanted City*, 1922, *The Fall of the House of Usher*, 1928  
*The American Abstract Artists Group 1935-1945*, Susan C. Larsen, Associate Professor, University of Southern California

Closing Remarks

## CONTINUING EXHIBITION

### Twentieth-Century Art

Through December 31, 1990  
East Building  
Concourse, Upper Level, and Tower

A series of 25 new galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Family of Saltimbanques* by Picasso, *Lavender Mist* by Jackson Pollock, and *The Stations of the Cross* by Barnett Newman.

Two publications have been produced by the National Gallery in conjunction with the installation which is made possible by a grant from American Express Company.

## CONTINUING EXHIBITIONS

### Titian, Prince of Painters

Through January 27, 1991  
West Building, Main Floor, NW Galleries

*Titian, Prince of Painters* is the first major exhibition of paintings by this Venetian Renaissance master ever held in the United States. The exhibition commemorates the 500th anniversary of Titian's birth. More than fifty paintings from public and private collections throughout the world represent Titian's entire career. Thirteen of the works have been recently cleaned and restored for the exhibition. These include two portraits from the Galleria degli Uffizi, Florence, *Eleonora Gonzaga* and *Francesco Maria della Rovere*, and the National Gallery's *Feast of the Gods*, a painting that was the focus of a special exhibition here in February of this year. A highlight of *Titian, Prince of Painters* is the reconstruction of a typical Renaissance coffered ceiling in which the National Gallery's ceiling painting of *Saint John the Evangelist on Patmos* has been united with nineteen of the original surrounding panels. The exhibition was organized by the Comune di Venezia, Assessorato alla Cultura, the Ministero per i Beni Culturali e Ambientali, Soprintendenza ai Beni Artistici e Storici di Venezia, and the National Gallery of Art, Washington, with Galileo Industrie Otiche, Venezia. It is also made possible by Silvio Berlusconi Communications.

A fully illustrated catalogue accompanies the show. The exhibition is supported by an indemnity from the Federal Council on the Arts



Anthony van Dyck, *Suffer Little Children to Come unto Me* (detail), 1620-1621, National Gallery of Canada/Musée des Beaux-Arts du Canada, Ottawa

### Eva/Ave: Woman in Renaissance and Baroque Prints

Through April 28, 1991  
West Building, Ground Floor

This exhibition of 152 woodcuts, metalcuts, engravings, and etchings examines the many ways in which woman was represented in prints of the fifteenth through seventeenth centuries. The works were made by a wide range of artists including Dürer, Martin Schongauer, Israhel von Meckenem, Mantegna, and Rembrandt. The prints are arranged in several major thematic sections, including the Virgin and Saints, the Worthies, Eve, Venus, Fortune, and Lovers. The juxtaposition of the prints in the exhibition gives them new vibrancy, while it also conveys the widely held Renaissance view that women had two conflicting

natures: good and evil, quintessentially expressed by the Virgin and Eve. Included in the selection are Dürer's *The Birth of the Virgin* from *The Life of the Virgin* series and Rembrandt's *Adam and Eve*.

The curator of *Eva/Ave: Woman in Renaissance and Baroque Prints* is H. Diane Russell, National Gallery curator of old master prints. A fully illustrated exhibition catalogue produced by the Gallery includes essays by Russell and Bernadine Barnes, assistant professor of art history, Wake Forest University. The National Gallery is the sole venue for the exhibition.

### Anthony van Dyck

Through February 24, 1991  
West Building, Main Floor, NE Galleries

In commemoration of the 350th anniversary of the death of Anthony van Dyck, this exhibition of more than 100 oil paintings and oil sketches from all periods of this Flemish master's career demonstrates his extraordinary artistic genius. Ten paintings from the National Gallery's collection are shown along with 92 of the artist's greatest creations from around the world. Early works include *Moses and the Brazen Serpent* from the Museo del Prado in Madrid. From his Italian period are a number of magnificent portraits, including his *Self-Portrait* from the State Hermitage Museum in Leningrad and the National Gallery's recently restored *Marchese Elena Grimaldi*. His important altarpiece



Titian, *Saint John the Evangelist on Patmos*, c. 1544-1547, National Gallery of Art, Samuel H. Kress Collection

from the second Antwerp period *Saint Augustine in Ecstasy* from the Koninklijk Museum voor Schone Kunsten in Antwerp has been lent to the exhibition as well as the large mythological scene depicting *Rinaldo and Armida* from The Baltimore Museum of Art. Van Dyck's achievements as a court artist for King Charles I in London are represented by *Charles I in Three Positions*, lent by Her Majesty Queen Elizabeth II, and *The Three Eldest Children of Charles I*, from Galleria Sabauda, Turin.

*Anthony van Dyck* was organized by Arthur Wheelock, curator of northern baroque painting at the National Gallery of Art, and Susan Barnes, senior curator at the Dallas Museum of Art and former assistant dean of the Gallery's Center for Advanced Study in the Visual Arts. The fully illustrated catalogue was written by Wheelock and Barnes, with contributions by Julius Held and other Van Dyck scholars. The National Gallery is the only venue for this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.

### Genre Drawings from The Armand Hammer Collection

Through May 12, 1991  
West Building, Ground Floor

A new selection of master drawings from The Armand Hammer Collection remains on view, one in a continuous series of rotating exhibitions. Focusing on genre subjects from the eighteenth and nineteenth centuries, this group illuminates one of the strengths of the Hammer Collection. Included in the selection are exceptional drawings by Jean-Honoré Fragonard, Mary Cassatt, and Edgar Degas as well as fascinating study sheets by Paul Gauguin and Paul Cézanne. On view also is the great Raphael cartoon of *The Madonna and Child with Saint John the Baptist*, the only large and complete, full-scale Renaissance cartoon outside Europe.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery is closed on Christmas and New Year's Day.

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

#### TERRACE CAFE

Monday-Saturday 11:30 to 4:00

Sunday 12:00 to 4:00

#### CONCOURSE BUFFET

Monday-Friday 10:00 to 3:30

Saturday 10:00 to 4:00

Sunday 11:00 to 5:00

#### GARDEN CAFE

Monday-Saturday 11:30 to 4:00

4:00 to 4:30 (dessert service)

Sunday 12:00 to 5:00

5:00 to 6:00 (dessert service)

COVER: *Lilypad jug and covered sugar bowl*, c. 1835-1850,  
The Corning Museum of Glass